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ARTES SCIENTIA VERITAS

The Society of Artists of Great Britain

1760-1791

The Free Society of Artists

1761-1783

GEORGE BELL AND SONS.
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ARMS, or common SEAL
OF THE
Incorporated Society of Artists
of GREAT BRITAIN

The Society of Artists of Great Britain

1760-1791

The Free Society of Artists

1761-1783

A COMPLETE DICTIONARY OF CONTRIBUTORS AND THEIR WORK FROM THE FOUNDATION OF THE SOCIETIES TO 1791

By ALGERNON GRAVES, F.S.A.

COMPILER OF "THE WORKS OF SIR EDWIN LANDSEER, R.A.," THE "WORKS OF SAMUEL COUSINS, R.A.," THE "WORKS OF SIR THOMAS LAWRENCE, P.R.A.," "DICTIONARY OF ARTISTS, 1760-1893," "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A.," AND "THE ROYAL ACADEMY OF ARTS, 1769-1904."

LONDON

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AND

ALGERNON GRAVES, 42, OLD BOND STREET, W.

1907

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DEDICATED TO

MY OLD AND HIGHLY ESTEEMED FRIEND

CHARLES BUTLER, ESQ., J.P., F.S.A.

OF WARREN WOOD, HATFIELD, HERTS

PREFACE

THE kindly support and appreciation given to my recent work of "The Royal Academy Exhibitors" have induced me to continue the series by producing a companion volume of the two earlier Societies, thereby carrying the records of the works of English artists back to the year 1760, when the first public exhibition took place in England. In common with the Lists of Exhibitors at other London Exhibitions, this work was compiled over thirty years ago, and the manuscript volumes have ever since been of great use for reference.

The catalogues of these early exhibitions are very difficult to obtain, and there is, I believe, no complete set of printed copies in existence, those in public institutions being completed by manuscript copies. To lovers of art this volume will present the only easily available means of knowing what pictures were exhibited by well-known artists before the foundation of the Royal Academy. Upwards of 13,000 works were shown at these exhibitions. To make the volume still more interesting, I have endeavoured to give an account of these Societies by reprinting portions of books written at the time of the exhibitions, or shortly afterwards. In this very little attempt has been made to introduce original matter, but I feel that the extracts from books now exceedingly scarce will prove of value.

As named portraits were rare in the catalogues of these exhibitions an index has been added, as well as of those portraits the names of which I have from different sources been able to trace; in the same index are included the owners of mansions mentioned in the architectural portion of the work.

In view of the special interest which sporting pictures offer to sportsmen a separate index has been compiled, giving the names of any horses or other animals which form the subject of pictures, in addition to the names of their owners.

This book contains nearly the same amount of printed matter as one of the eight volumes in the Royal Academy series, but does not consist of so many sheets, owing to the absence of the blank pages which were included in that series in order that subscribers might themselves continue for future years the lists of works exhibited.

The criticisms of Horace Walpole are not so frequent in this volume, as unfortunately his set of catalogues does not seem to have been preserved intact; though single copies which have been in his possession appear in some of the few now in existence.

ALGERNON GRAVES

25, SUSSEX MANSIONS,
SOUTH KENSINGTON
and 42, OLD BOND STREET.

FRONTISPIECE TO THE 1761 CATALOGUE.

THE SOCIETY OF ARTISTS OF GREAT BRITAIN

1761—1791

THE FREE SOCIETY OF ARTISTS

1761—1783

ABERLI, Signior ... ... Painter.
SOCIETY OF ARTISTS.
Rome.
1790. 1 Glacieres of Grindelwald, seen near the Valley of Louterbrumen.
2 Glacieres of Grindelwald, distant view seen near the Valley of Louterbrumen.
3 View of the city of Berne.
4 do. do. do.
5 Fall at Pissevache in the Valais, Switzerland.
6 do. called Staubbach, in the Valley of Louterbrumen.
(*The above are all drawings.*)

ABBOT, J. ... ... Painter.
SOCIETY OF ARTISTS.
Poland Street.
(An Honorary Exhibitor.)
1770. 259 Two drawings of butterflies and insects.

ADAMS ... ... Painter.
FREE SOCIETY.
At Mr. Hagarty's,
Queen Street, Golden Square.
1780. 1 The triumph of Neptune.

ADDIS, Miss E. ... ... Painter.
SOCIETY OF ARTISTS.
Birchin Lane.
1775. 324 An Angel from Guido.

AGNETTA, Miss ... Crayon Painter.
SOCIETY OF ARTISTS.
York.
1774. 386 Two children with flowers; in crayons.

AILESBURY, Susanna, Countess of. Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1768. 305 A piece of flowers in needlework.
(*Spelt Aylesbury in the catalogue.*)

AINE, Francis L'. *See* **Laine.**

ALBANESI, Angelo ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Richmans,
Great Poland Street.
1772. 2 A deceptio visus.

ALBERT, Mrs. M.... Needle Worker.
FREE SOCIETY.
1761. 120 A piece of flowers in needlework.

ALCOCK ... ... Painter.
FREE SOCIETY.
2, *Craig's Court,*
Charing Cross.
1778. 1 Banditti.
2 do. wounded.
3 Venerable Bede writing the Homilies.
4 Portrait of a gentleman; small whole length.
5 A Miser.
6 Portrait of the real skull of Oliver Cromwell, late in the possession of Mr. Russell.

ALEXANDER, Cosmus ..... Painter.
SOCIETY OF ARTISTS.
In Gerrard Street, Soho.
1765. 1 Portrait of a lady; kitcat.
(Elected F.S.A. about 1772.)

ALIAMET, Francis Germain. Engraver.
FREE SOCIETY.
F. Aliamet.
1762. 158 Surrender of Calais. After Mr. Pine.
159 A sleeping Venus. After le Moin.
Near the Chapel at Chelsea.
1763. 1 An engraved head.
1764. 1 A print of the Nativity. From Ann. Carraci. *N.B.* The first premium (thirty guineas) for the present year.
1765. 1 A Circumcision. After Guido.

ALLAN, David ... ... Painter.
SOCIETY OF ARTISTS.
Edinburgh.
1791. 1 Mary, Queen of Scots, compelled to resign her government, at the castle of Loch Leven. From Blackwood's Robertson's Histories.
2 Death of David Rizzio.
3 Queen Mary's Death-warrant read to her in the Castle of Fotheringay. From Stewart's History.
FREE SOCIETY.
Edinburgh.
1775. 1 Travellers kindling a fire.
1† Soldiers dressing their supper; its companion.
2 A ballad singer.
2† A market girl; its companion.

ALLEN ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Pitt's,
Prince's Street, St. Ann's.
1771. 1 Portrait of a lady; small whole length.
2 Portrait of a gentleman.

ALLEN ... ... Ivory Carver.
SOCIETY OF ARTISTS.
29, *Great Sutton Street,*
Clerkenwell.
1771. 210 A bas-relief of Homer; in ivory.
211 A bas relief of Seneca.
1772. 1 A medallion in ivory.

ALLEN, Master ... ... Painter.
FREE SOCIETY.
(Pupil to Mr. Atkinson.)
1773. 1 A Drawing in Indian Ink.

ALLEN, Thomas ... ... Painter.
FREE SOCIETY.
— *Allen, Marsham Street,*
Westminster.
1767. 1 A large sea-piece.
1768. 1 A sea-piece.
2 A small calm.
Greenwich.
1769. 1 A View on the banks of Newfoundland; the land discovered through a dispersing fog.
1770. 1 Sunset with a small shower of rain going down the Swin.
2 A moonlight.
3 A sea-port.
4 do. with the royal yatcht going in.
5 The entrance into Lisbon harbour.
6 A night storm.
7 A moonlight; three-quarters.
8 A calm; three-quarters.
1771. 1 A sea-piece by moonlight.
Woolwich.
1772. 1 A storm.

ALLEYNE, Francis ... ... Painter.
SOCIETY OF ARTISTS.
Compton Street, Soho.
1790. 7 Portrait of a lady.
FREE SOCIETY.
At Mr. Handy's,
Porter Street,
near Newport Market.
1774. 1 A portrait of a young lady.

ALLISON, F. ... ... Miniature Painter.
SOCIETY OF ARTISTS.
124, *Oxford Street.*
1790. 8 Miniature of a lady.

ALLWOOD ... ... Painter.
SOCIETY OF ARTISTS.
Five-Fields' Row, Chelsea.
1776. 1 A sea piece; a brisk gale.

ALLWOOD, Thomas ... ... Sculptor.
SOCIETY OF ARTISTS.
Great Russell Street,
Bloomsbury.
1770. 162 A model of a vestal.
1771. 208 Bust of a gentleman.
209 do. lady.
(Elected F.S.A.)
1772. 3 A bust of a gentleman; in terra cotta.

ALMAND, Charles ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Beaufort's,
Cross Street,
near King Street,
Golden Square.
1777. 1 A View of the Island of St. Helena, in the East Indies.

ALSOP, William ... ... **Painter.**
FREE SOCIETY.
Wandsworth, Surrey.
1775. 3 Portrait of a gentleman; small whole length.
3† Portrait of a lady; small whole length.
1776. 1 Portrait of a lady; small whole length.
1778. 7 Portrait of a gentleman.
1779. 1 do. lady; small whole length, kitcat.
2 Portrait of a gentleman, his wife and child; small whole length, kitcat.
3 Portrait of a young gentleman; small whole length; three-quarters.
1780. 2 Portrait of a young gentleman; small whole length.
3 Portrait of a young gentleman; going a shooting.

AMICONI, A pupil of... ..... **Painter.**
FREE SOCIETY.
1780. 4 A small whole length of a princess.
5 A calm.
6 A moonlight.

ANDERSON ..... **Sculptor.**
FREE SOCIETY.
1761. 102 A Tripod; from an original design of Mr. Stuart's.

ANDERSON, William ... ... **Painter.**
SOCIETY OF ARTISTS.
Horsleydown.
1790. 14 Shipping.
354 Sea-pieces.
355 do.
356 do.
357 do.
(*The last four are not in my copy of the catalogue, but are added in another copy. They are printed in the B.M. copy.*)

ANDREWS, James Pettit ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1768. 292 A View of the Needles.
1769. 314 A View of Christchurch Abbey, Hants; in Indian ink.
315 A View in Berks.
1770. 279 A View of the Lake of Bala.
280 do. of Conway Castle.
FREE SOCIETY.
1767. 2 A late shipwreck in the Isle of Wight.
3 An inside view of a cave near the Needles.
4 An outside view of ditto.
Drawings all taken on the spot.

ANDREWS, Mrs. ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1768. 293 A fruit piece.
1769. 316 A view in Berkshire; a stained drawing.
1770. 2-8 A landschape.
1771. 304 A view in Berkshire.
305 do. from nature.

ANGELICA. *See* **Miss Angelica Kauffmann.**
(*In* 1768 *Society of Artists* (*special*) *she is put in as Angelica.*)

ANGELINI..... **Sculptor.**
SOCIETY OF ARTISTS.
At Mr. Dufour's,
Berwick Street.
1775. 1 A Group in Sculpture; being an allegorical Representation of Chastity, in the character of a vestal rejecting profane Love. *Lepida hæc joco tolle, precamur.*—Plat. Epigr., in Diog. Laert.

ANGELLETTI, Signior..... **Painter.**
SOCIETY OF ARTISTS.
Rome.
1790. 9 Salvator Mundi. From Barrocio drawing.
10 The Graces, from Raphael; drawing.
11 Charity from do. do.
12 Danae, from Richardini; drawing.
13 Jupiter and Juno, from Caracci; drawing.

ANNING, Miss ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Serle Street,
Lincoln's Inn Fields.
1771. 306 A piece of flowers.

Anning, Miss—*continued.*

1776. 188 A Drawing of a Basket of Tulips from nature.
189 do. do.
190 A Scarlet Cock's Comb from nature.
191 Two Drawings of Butterflies.

FREE SOCIETY.

1761. 60 A flower piece.

ANONYMOUS (with initials).

SOCIETY OF ARTISTS.

J. A.

1769. 333 A drawing in black lead, from Ostade.

C. B.

1780. 311 View on the Sckuylkill, near Philadelphia; a stained drawing.

P. G. C.

1769. 320 A drawing of a landschape.
321 do. do.

Miss M. L.

1780. 307 Embroidery.

Mrs. R.

(An Honorary Exhibitor.)

1791. 238 The Death of General Wolfe.
239 William Penn's Treaty with the Indians.
240 Belisarius.
241 A Cottage with Dutch Boors.
242 Dead Game.
243 A white woodcock; a phenomenon.
244 A piece of ruins.
245 A melon.
246 A piece of flowers.
247 A pair of India kingfishers.
248 A red-headed Greenfinch.
249 A Honey Bird with Butterflies.
The last twelve are needlework.
250 A medley; drawing.
251 do. do.

FREE SOCIETY.

J. C.

1761. 57 A bunch of grapes.

A. Z.

At Mr. Pether's,
30, *Berwick Street, Soho.*

1774. 348 A study from nature.
349 A portrait of Mr. Scalley.
350 do. a lady.
351 A frame with sketches.
352 A portrait of a gentleman.

ANONYMOUS (without initials).

SOCIETY OF ARTISTS.

In this list all consecutive works "by a lady," etc., are put under one heading, but it does not follow they are all by the same artist, although in some cases they are.

By ——.

1761. 142 A model of a candlestick, from a design of Mr. Chambers.

By a Lady.

1762. 213 A portrait of a young girl.

By a Lady in Yorkshire (*E. Morrit.*—Walpole).

214 A copy of a picture; in needlework.

By a Gentleman.

228 A whole length of a child.
229 Law, Physick, and Divinity.
230 Macbeth, Act I, Scene 3. (*By Nesbit.*—Walpole.)
231 Head of St. Paul; in crayons, a first attempt.

By a Lady.

1763. 203 A Magdalen; in crayons.
204 A pair of pidgeons; in needlework.
205 A Partridge; in needlework.

By a Lady at Yarmouth.

206 A boy's head; in miniature.

By a Lady.

1764. 213 A piece of ruins with figures; in needlework.
214 A dog; in needlework. (*A small spaniel, liver coloured and white, on a cushion.*—Walpole.)
215 A woman and child in stone colour; in needlework.

By a Young Lady.

216 A View of Battersea church from Chelsea.

By a Lady.

1765. 245 South-west view of Hartwell church.
250 A basket of fruit (*in wax*).

By a Gentleman.

251 Two pictures of butterflies.

By an Officer in the Army.

253 Five Drawings of landscapes.

By a Gentleman.

1766. 298 The north view of Newbery in Berks.
299 A View in a gentleman's Park in Berks.

By a Lady.
1766. 311 A landscape; a drawing.
314 An historical picture; in needlework.

By a Young Gentleman.
315 A drawing.

By the Rev. Mr. ——.
1767. 176 Bellisarius.

By a Lady.
286 Three flowers from nature; in water-colours. (*Two of moss rose buds and one auricula; the rose extremely fine.*—Walpole.)

By a Young Lady.
288 St. Peter delivered out of prison; a Drawing.

By a Gentleman.
295 Miniature of a young lady.

By a Young Nobleman.
303 A drawing.

By a Lady.
305 A pheasant with a landscape; in colour'd straw.

By a Gentleman.
1768. 287 A View of Monaco taken in sailing to it.
288 A View of the Tower of Turbie, near Monaco, built by Julius Cæsar, and destroyed by the French, 1747, in their retreat from Piedmont.

By a Lady.
291 A landskip; in black lead.

By a Gentleman.
294 Portrait of a gentleman from life; a miniature.

By a Lady.
299 A head; in crayons.

By a Young Lady.
301 A flower piece; in water-colours.

By a Lady at Canterbury.
308 Rodomont and Isabella.—*Orlando Furioso*, B. xxviii.
309 Rinaldo and Armida.—*Tasso*, B. xvi.

By a Young Gentleman.
310 Drawing of a horse.
314 A View of Sion house from Brentford Ayte.

By a Lady.
316 Flowers and insects; in water-colours.

1768. 317 Design for a fan.
318 A moonlight.
319 Some people making a fire at the mouth of a cave.

By a Gentleman.
320 Two drawings of pointers.

By a Young Gentleman.
1768. 222 (*Special.*) Drawing of a horse.
1769. 325 Portrait of a lady; three-quarters.
326 A hare.
327 A drawing of a horse.

By a Gentleman.
328 A drawing of the head of Oliver Cromwell.
329 A drawing of the head of Count Leberge.
1769. 330 A drawing of the head of Rembrandt's wife.
331 A coloured drawing, after a picture by Vandyke in the possession of the Earl of Pembroke.

By a Lady.
332 A bunch of grapes.
335 A drawing of gipseys.
336 An old man's head; in needlework.
337 A Madona; in crayons.
338 An old man's head; drawn with a hot iron.
339 A drawing of a foreign bird.
340 A thistle and insects.
344 A landschape; in needlework.
345 The ruins of Dunnington Castle.
346 A view of Hayes.
347 A rose.
348 A bunch of grapes.
1770. 257 A Madonna and child; in crayons.
260 A small whole length of a lady.

By a Gentleman.
273 A cast in sulphur of an intaglio of Temperance.

By a Child of seven years old.
275 Two frames of sketches.

By a Gentleman.
276 A lion devouring a stag; mezzo-tinto.
281 A conversation; his first attempt at painting.

By a Lady in the country.
283 Artificial flowers.

Anonymous (without initials)—*continued.*

By a Lady.

1770. 284 Andromache bewailing the death of Hector. From Hamilton.

By a Young Gentleman.

285 A drawing after a picture of Mr. Willison.

By a Young Lady.

288 A landschape.
289 do.

By a Young Gentleman.

290 A water mill.

By a Child of eight years old.

1771. 309 Sketches.
310 do.

By a Young Lady.

313 Flowers from nature.

By a Lady.

314 A snow piece.
315 Two fruit pieces; in crayons.
316 Cut paper.
317 A small painting; in oil.
318 A piece of fruit; in needlework.

By a Young Gentleman.

319 A drawing of a figure; from an intaglio.

By a Lady.

322 A small view.

By a Young Lady.

325 A bunch of grapes; in needlework.
326 A landscape; in oil.
327 A view.

By a Lady.

330 A flower pot; in raised paper.
331 An old man; in needlework.

By a Young Lady.

335 A drawing; after a picture of Mola.

By a Young Gentleman at Baton.

340 A landscape; a drawing.

By a Lady.

1772. 397 A festoon of flowers; cut in cork.
398 A landscape; in needlework with human hair.

By a Young Lady.

402 A piece of needlework.

By a Lady.

407 A picture; in crayons.
408 A sleeping cupid.

By a Gentleman.

1772. 409 Portrait of a lady; in chalks, a drawing.

By a Lady.

410 An old man; in needlework.

By ——.

1773. 420 A View of a wharf and buildings from the Thames, near Parliament stairs.

By a Lady.

425 The virgin and child; wrought in human hair on silk.

By a Lady of Quality.
New Bond Street.

426 Four landscapes; in Indian ink.
427 The figure of Ermina.

By a Lady.

428 An old woman winding worsted; in needlework.
429 A fruit piece; in needlework.
430 do. do.
431 A view from nature, taken on the spot.
432 A coat of arms cut with scissars; in vellum.
433 A Landscape.
434 Still life.
443‡An old man's head; in needlework.
444 The Virgin and Child; in crayons.
445 A country girl with fruit; in crayons.

By a Young Lady.

1774. 338 A view of Stourminster church, in the County of Dorset.

By a Lady.

349 A view from nature.

By a Young Gentleman at Richmond School.

357 The marriage of St. Catherine; a drawing in black chalk.

By a Lady.

359 A landscape and drawing.
360 A moonlight in Indian ink; a touched drawing.
361 A view; a coloured drawing.
362 A picture in crayons.
363 A view; do.

By a Young Lady.

364 A View of a farm in Surry.

By a Lady.

365 A view from nature.
366 A View of Boxhill from Nesbury Park.
372 A small landscape.

By a Gentleman.

1775. 328 A portrait of a lady.
333 A small Piece of Fruit, Flowers, and Insects.

By a Lady.

334 A small piece of Fruit, Flowers, and Insects.
335 A lady; in crayons.
336 A shepherdess with a lamb.
338 Two Drawings of heads; in Black Chalk.

By a Gentleman.

341 A Centinel; a sketch.
342 A Portrait; in Indian ink.
343 do. do.
344 A Basket of Flowers.
345 do. do. ; its companion.
346 A sketch; in Indian Ink and Black Lead and teinted.
347 Mars and Venus; in miniature.
348 A Head; in crayons.
349 do. do.
350 A portrait of a gentleman; in miniature.
351 do. do.
352 do. do.
353 A small portrait; in oil.

By a Lady.

363 A View in Surry.
364 do. near Pancras.
365 A Landscape.
366 A Head; in Black Chalk.
367 do. do.
368 The portrait of Her Majesty; in miniature, taken at the Playhouse.
369 A portrait; in crayons, in the character of the Muse Erato.
370 A View of Putney church.
371 A Drawing; from Claude.

By an Officer.

374 A View from Walcot, in Shropshire.
375 A miniature; lanscape.

By a Gentleman.

1776. 300 A View of Rouen upon the River Seine, in Normandy.
301 Paintings in water-colours.
302 A portrait.

By a Young Lady.
At Mrs. Marshall's, Boarding School, Wandsworth.

313 A pot of Flowers; worked in silk.

By a Lady.

1776. 314 A landscape; in black chalk.
315 A View of Porlock, in Somersetshire.
316 A landscape.

By an Artist in Rome.

1777. 168 Elijah ordering the Priest of Baal to be put to death.

By a Gentleman.

311 A landscape.

By a Lady.

313 Venus with Cupids.

By a Gentleman of the Navy.

333 A small drawing of shipping, in water colours.
334 do. do. do.
335 do. do. do.
336 do. do. do.
337 A Tinted drawing.

By a Gentleman.

338 A Captain of Banditti; drawing.
339 A captive; drawing.
340 A View in Hyde Park; a drawing.
341 A landscape; a stained drawing.

By Different Ladies.
At Mrs. Harvey's School, at Mary-le-bone.

342 A cat, a hen, and a flower piece; in needlework.

By a Lady.

343 Three drawings made upon board with a hot iron.
344 View from nature.
345 A landscape.

By a Young Lady.
At Mrs. Delatre's French Boarding School, Walthamstow, Essex.

1778. 264 Needlework.

By a Young Lady.

266 A Flower piece; in water colours.

By a Gentleman.

267 Lavinia. From Thomson's Autumn.

By Different Ladies.
At Mrs. Harvey's Boarding School, Mary-le-bone.

268 An owl.
269 Butterflies.
270 A passion flower.
271 A moss rose.

Anonymous (without initials)—*continued.*

By a Lady.

1778. 273 Five miniatures in a frame.

By a Gentleman.

275 The Golden Age.
278 A landscape and cattle.
279 do. do.

1780. 310 The Chapter House, at Salisbury.
312 Portrait.
318 Portrait of a Lap Dog.

By a Lady.

319 Portrait of a gentleman; miniature.
321 Three small landscapes in oil, the Trees and shrubs made in sea weed; a new Invention.
322 A Frame with five small landscapes and artificial Mochas.
325 A Vase of Flowers made with shells.

By a Young Lady.

1783. 331 A View of the Dawlish rocks, in Devonshire; taken on the spot.

By a Gentleman.

332 Muses; a drawing in chalk.
334 A landscape, unfinished.
340 Portrait of a lady and child.

By a Young Lady.

341 A child and dog.

By a Young Gentleman.

342 Portrait of a lady.
343 do. do.
344 do. gentleman.

By a Gentleman.

345 Lucretia stabbing herself.

1790. 128 Head in crayons.
129 A landscape; composition.
130 A View on the River Tamar, Devonshire.
325 Head from the antique; drawing in chalks.
351 Two views in Cornwall.

1791. 185 Portrait of a horse and dogs belonging to Alexander Adair, Esq.
186 Portrait of a brood mare belonging to Alexander Adair, Esq.
226 A head; in chalks.
227 do. From Venus de Medici.
228 A head from the antique.
229 do. do.

By a Lady.

1791. 230 A boy eating his supper at a cottage door.
231 A gleaner; drawing.
232 Forge at Plymouth; drawing.

By a Gentleman.

233 Portrait of a lady.

By a Young Lady.

234 The Illicium Florodanum, or anniseed tree.
235 The Thea Bohea Laxa, or broad leaved tree.
236 A Group of Flowers; composition.
237 A Group of Flowers; composition. Its companion.
252 A Chinese pheasant; needlework.

By a Lady.

253 Flowers; in black lead pencil.
254 Landscape; do.

By a Young Lady.

255 An old man; crayons.

By a Gentleman.

256 A gentleman.
257 A Group of Flowers; drawing.

FREE SOCIETY.

By ——.

1761. 7 A piece of dead game.
99 Two basso-relievos; in clay.

1762. 188 A statue, in white marble, of Acteon.

By a Servant.

198 Six miniatures.

By ——.

199 A statue of Ceres; in white marble.

By a Lady.

204 Four pieces of flowers; in needlework.

1763. 247 A fruit piece; in needlework.
248 do. do

By a Gentleman.

1764. 65 A portrait of a lady.

By a Gentleman at Woolwich.

66 A sea-piece; small.
67 do. do.

By a Gentleman at Cambridge.

70 A Madona.
71 A Narcissus; three-quarters.
72 Our Saviour in the garden.

By a Gentleman at Westminster.

73 A portrait of Mr. Boyce.

By a Lady in Scotland.

1764. 210 Bellisarius; in needlework.

By Mr. ——.

216 The death of Tatius, *N.B.* The second premium (ten guineas) for the present year.
221 A basso-relievo; in marble.
222 A basso-relievo; in marble.
223 A model in clay.

By a Gentleman at Woolwich.

1765. 213 A sea piece—by moonlight.

By ——.

214 Innocence; a miniature in enamel.

By a Gentleman.

1766. 92 A landscape and figures.
93 St. Teresia, in the manner of Andrea Sacchi.
93†St. Francis, in the manner of Andrea Sacchi.
94 A gale.
95 A calm.

By a Lady.

107 Flowers and insects; in water colours.

By a Young Lady.

107†A Madona.

By a Gentleman.

203 A polianthus.
204 His own portrait.
205 An impression of the great seal.

By a Young Lady in Italy.

212 Pylades and Orestes brought before Iphigenia, in Tauris; a drawing copied from a celebrated antique painting found at Herculaneum, in the collection of the King of Naples.

By a Gentleman at Chatham.

1767. 131 A large sea-piece.
132 A strong gale.
133 A sea-port.
134 A View.
135 do.

(*This gentleman may justly be ranked at the head of his class.*—A Lover of the Arts.)
(*The seapieces by this gentleman are very fine.*—M. H.)

By a Gentleman.

136 A bunch of grapes.
137 A drawing of the Tank or Pool of Teppy Colum, near Madura, in the East Indies.

1767. 138 A drawing; the entrance to the pagoda of Serringham, in the East Indies.
139 A drawing; a choultry (or place of refreshment), a building common on the roads in Indostan.
140 A miniature of Anaverdy Ally Caun, Nabob of Arcot; painted from the life.
141 A landscape.
142 A portrait.
143 A landscape and figures.
144 do. do

By a Young Gentleman.
At Mr. Burgh's Academy, Newington Green.

145 A landscape; in water colours.
146 A landscape; in Indian ink.

By a Lady from Nuremberg, sent in by James Pettit Andrews, Esq.

172 An auricula.
173 A hyacinth.

By a Lady

174 A medley—old maid's amusement.

By a Young Lady.
At Mrs. Walkingame's Boarding School. Kensington.

175 A flower piece; in water colours.

By a Gentleman.

306 Old people made young.

By a Lady.

308 A deception.

By a Gentleman.

1768. 101 The morning; a sea-port with the good Samaritan.
102 Noon; a sea-port view, with ruins, etc.
103 A romantic scene, in a gale of wind, with a shipwreck.
104 The evening closing in, and a hurricane coming on.
105 A land storm, wherein is introduced, the artist destroyed by that lightning he attempts to paint.
106 A small sea-port—a squall of wind; a sketch.
107 A small sea-port—a calm evening; a sketch.
108 A design for a monument.

By a Gentleman at Canterbury.

109 A View of Athens. From a drawing taken on the spot.

Anonymous (without initials)—*continued.*

1768. 110 A View of the Promontory, Sunium, and the Temple of Minerva. From a drawing taken on the spot.

By a Young Gentleman at Rome.
111 A drawing. From a basso-relievo of Michael Angelo.

By a Lady of Quality.
130 Two drawings. After Guercino.
131 A drawing. From a cast in plaster of the Venus de Medicis.

By a Young Lady.
132 The Aurora of Guido; a draw- in Indian Ink.
133 A landscape.

By a Gentleman.
276 A drawing. After an antique basso-relievo.

1769. 98‡A View with ruins.
99‡ do. do.
99 A drawing, for a print, in crayons.
100 do. do. do.
101 Fruit from nature; in crayons.
101‡Two fruit pieces.

By a Lady of Quality.
125 A drawing of Flora. After the antique.
126 A drawing of Ceres. After the antique.
127 A design for a fan.

By a Gentleman.
247 A small landscape and figures.
252 A head.

By a Young Gentleman.
1770. 106 A portrait; in miniature.

By a Lady.
143 A design for a fan.
144 A drawing. From a picture of Albano.
145 A drawing. From a picture of Swanevelt.
146 A drawing: Venus with the shell. From the antique.
147 A portrait; in crayons.

By a Young Lady.
148 The wise men's offering; a drawing from a most capital picture of Van Vol.
149 The portrait of a pointer.

By a Gentleman.
300 Venus and Adonis; in oils.

By a Gentleman.
From Mr. Stuart.

1771. 98 A View of the Temples of Minerva, Polias, Erectheus, and Pandrosus, in the citadel of Athens. From a painting by Mr. Stuart; an unfinished proof print.
99 A View of the Temple of Theseus, in Athens. From a painting of Mr. Stuart; an unfinished proof print for the second volume of the Antiquities of Athens.
100 The monument of Philoppapus, at Athens; an aquafortis proof, unfinished, for the second volume of the Antiquities of Athens.

By a Gentleman.
101 A sketch from nature; in Indian ink.
102 A portrait of a gentleman; kitcat.
103 do. do. do.
104 A landscape; kitcat.
105 do. three-quarters.
106 do. with cattle.
107 A drawing of Alexander.
108 A View, in water colours, of Greenwich Park, in Jamaica, the seat of Bryan Edwards, Esq.

By a Lady.
141 Seneca's head. After Reubens; in needlework.
142 A Sybil. After Reubens; in needlework.
143. Ruins. After Reubens; in needlework.
144 An old man reading by candle-light. After Mr. Elmer.
145 A miniature of the King of Denmark. From memory.

By a Pupil of Mr. Stuart.
244 The reconciliation of Cupid and Psyche.

By a Young Lady.
At Mrs. Harvey's, Marylebone, Pupil to Mr. Hodgson.

1772. 98 A group of flowers.
99 do. do.

By a Lady.
Pupil to Mr. William Burgess.
100 A head; in crayons.
101 Portrait of an old lady; in crayons.

By ——.

1772. 233 A drawing; in black chalk.
234 do. do.

By a Gentleman.

247 A landscape.
248 do. and figures.

By a Gentleman at Woodhay, Hants.

253 A man and dog.

By a Gentleman.

258 A landscape with a waterfall.
259 A ship in distress.

By a Lady.

263 A piece of flowers; in needlework.

By a Gentleman.

1773. 65 A representation of the imperial Crown in the Tower.
66 A View of Westoning Church, in Bedfordshire; a drawing.
67 A morning.
68 An evening—its companion.
69 Portrait of a clergyman.
70 do. gentleman.
71 do. do.
72 do. lady; small whole length.
73 Portrait of a dog.
74 do. lady; in chalks.
75 do. gentleman; in chalks.
281 A lady; in miniature.
282 do. do.
283 A landscape.
284 do.
285 do.
290 A fruit piece.
291 A gentleman; in chalks.
292 A lady; in chalks.

By a Lady.

295 A favourite spaniel; in cross-stitch.

By a Gentleman.

300 A basket of flowers; in cut paper.

By a Lady.

301†A piece of shell-work.

By a Gentleman.

1774. 85 A landscape.
86 do.
87 do.
88 do.
89 do.
90 A Banditto driving a female prisoner into a cave.
91 A landscape; with the story of Venus and Adonis.
92 A landscape.
93 A print. After a landscape painted by Mr. Collet.
94 A print. After a landscape painted by Mr. G. Smith.
95 A study in crayons. After the celebrated Magdalen of Correggio.
96 A View of the design for a building at Stratford Place.
97 do. do. do.
98 do. do. do.
99 do. do. do.
100 do. do. do.
101 A piece of fowls.
102 A lion and lioness.

By a Young Gentleman.

103 A tulip; from nature.
104 A landscape; in Indian ink.
105 do. do.
106 do. in bistre.

By a Young Gentleman.
A Pupil of Mr. Atkinson.

107 A landscape; in Indian ink.
108 do. do.
109 do. in black chalk.

By a Lady.

154 A piece of flowers; in needlework.

By a Young Lady.

155 A piece of needlework. After a picture of Mr. Elmer.

By a Young Lady.
Pupil of Mr. Atkinson.

156 A glass of flowers.
157 A landscape; in black lead.
158 do. do.
159 A double daffodil; in black lead.
160 A landscape; in black lead.
161 do. in Indian ink.

A Pupil of Mr. Zink.

338 Two pictures of the Annunciation. After Guido.

By a Young Gentleman.

368 A portrait.
369 A deception.

By a Gentleman.

372 His Majesty's coat of arms.

By a Lady.

377 A pidgeon; in needlework.

Anonymous (without initials)—*continued.*

By a Gentleman.

1774. 378 A landscape, with figures.
379 A portrait of a gentleman.
380 A landscape.
381 do. in the manner of Vandevelt.
398 A snow piece; a drawing.

1775. 83 A portrait; a stained drawing.
84 A head.
85 A landscape; water colours.
86 do. do.

By a Gentleman.
A Pupil of Mr. Atkinson.

87 The ten-weeks' stock; water colours.
88 A drawing of an Academy figure; in chalks.
89 do. do.

By a Young Gentleman.

90 Portrait of a lady.

By a Gentleman.

91 A portrait of a gentleman.
92 A deception.

By a Gentleman.
At Mr. Turner's,
Marybone Street,
Golden Square.

93 A landscape and cattle.
94 do. do. in the stile of Vangoen.
95 A landscape and figures.
96 A landscape.
97 do.
98 A battle.
99 do. its companion.
100 Still life.
101 Fruit.
102 do.
103 do.
104 A bird's nest with young ones.
105 do. do. eggs.
106 Fruit.
107 do.
108 Flowers.
109 do.

By a Young Lady.
Pupil of Mr. Atkinson.

138 Carnations and sweet-scented peas; water colours.
139 Rose buds; water colours.
140 The Vargo pink; water colours.

By a Lady.

141 Miniature of a lady.

By a Gentleman.

142 Portrait of a clergyman.

1775. 143 A sportsman and dog.
144 A small landscape and figures; water colours.
145 A small fox-hunting—the full chase; unfinished.
288 A view of the ruins of the temple of Apollo, near Baia in the Kingdom of Naples.
289 Another ruined temple, near Baia.
290 A View of the Bay of Naples.
291 A landscape in the manner of Berghem.
292 A ship on fire.
293 A lion and horse.
294 Cattle; in the manner of Rosa of Tivoli.
296 A landscape.
297 A sleeping Venus.
319 Portrait of a gentleman.
320 do. do.
321 do. do.
322 do. an artist.
323 do. a lady.
325 An old man's head. After Rembrandt.
326 A fruit piece in needlework.

1776. 76 The defrauded insurer.
77 A piece of still life.
78 A fieldfare.
87 Danae.
88 Regaling after hunting.
89 Fruit.
90 do.
91 Flowers.
92 do.
93 A cock canary bird.
94 A hen canary bird.

By a Lady.

150 A composition.
151 do.
152 do.
153 do.

By a Gentleman.

235 A small miniature.
241 A Madona and child.
242 A landscape.
243 A portrait of an officer.

By a Lady.

244 A dog.

By a Gentleman.

259 A hare.

1778. 39 A Banqueting of the gods.
63 A landscape.
64 do.
65 do.

By a Lady.

85 A landscape.

1778. 86 A landscape.
87 do.

By a Young Lady.
150 A head.

By a Gentleman.
151 A miniature.
152 do.
153 A head; in crayons.
154 Portrait of a schoolmaster at Woodford; a sketch.
155 One of the Catabathra in the Lake of Livadia. From an original drawing. *See* WHELER, p. 465.
156 Francesca and Paolo; a story from the Inferno of Dante.
157 A landscape.
158 A study for a landscape.
159 A celebrated performer on the Violin.
160 A Landscape in the stile of C. Lorrain.
161 Venus and Adonis.
162 Two portraits; in crayons, small ovals.
173 Sense overcome by sound; an opera scene.
199 A portrait; in white wax.
200 do. do.
201 A medallion; in white wax. From a design by Mr. Stuart.

1779. 66 Christ with cherubim.
67 Liberty and arts.
68 Nymphs bathing.
69 Cucumbers, etc.
70 A View of Winchelsea Castle, Sussex.
71 A Landscape near the same spot.
72 An oval landscape.
73 do.

By a Gentleman.
206 A View in Greenwich Park.
207 A sketch from nature.

By a Gentleman on his Travels.
208 Two boys singing.
209 Boys; painted from a bas-relief of Fiamingo.
210 A boy skating.
211 A ship on fire.
212 A Landscape; oval.
213 do. with a water-fall.
214 Imitations of three antique gems.
215 A drawing of a lady; in chalks.

By an Honorary Exhibitor.
1779. 235 A Landscape in the manner of Rysdale.
236 A Landscape; small.

By a Gentleman.
237 Musical conversation; in imitation of the manner of Teniers.

By a Pupil of Amiconi.
1780. 4 A small whole length of a princess.
5 A calm.
6 A moonlight.

By a Gentleman.
82 A shepherd and shepherdess, with a dog dancing.
83 Children with a basket of fruit.
84 Jupiter in the form of Diana caressing Calisto.
85 A Landscape; figures and cattle.
86 A portrait of a lady.
87 A drawing; in water-colours.
88 do. do.
89 do. do.
90 do. do.

By a Young Lady at the age of ten years.
104 A Wreath of flowers; in needle-work.

By a Young Lady.
105 Alexander and Diogenes; a drawing washed with Indian ink.

By a Gentleman.
214 A moonlight.
215 A landscape after nature.
219 A portrait of a Turk.
221 A drawing; in chalks.
248 A bas-relief in chiaro-oscuro.

By a Pupil of J. Stuart, Esq.
1782. 5 Cupid dictating an ode to Sappho.
23 A child and parrot.

By an Honorary Exhibitor.
154 A stained drawing.
155 do. do.
259 Portrait in wax.

By a Gentleman.
183 Thestyles and Phillis; a stained drawing.

By a Lady.
1783. 20 Landscape; in sea weed.
22 do. do.
27 do. do.
29 do. do.

Anonymous (without initials)—*continued.*

1783. 48 Landscape; in sea weed.
59 do. do.

By a Gentleman.
72 A frame with sixteen miniatures; in sea weed.
75 A frame with twenty-one Landscapes; in sea weed.
78 A frame with nineteen Landscapes; in sea weed.

By a Lady.
88 Portrait of a gentleman.

By an Honorary Exhibitor.
138 A small whole length of a gentleman.
157 Whole length of a gentleman.

By a Gentleman.
236 Broughton.

By a Young Lady.
241 Frost piece.

By a Gentleman.
245 Three artists.

By an Honorary Exhibitor.
267 Fruit piece.
293 do.

By a Pupil of J. Stuart, Esq.
297 Boys; in Ciaro'Scuro.

By ——.
308 Drawing of the Judgment of Midas.

By an Honorary Exhibitor.
315 Landscape.

By ——.
329 A Mungo's Head.
330 A sketch; historical.

By an Honorary Exhibitor.
343 A stained drawing.
344 do.

By ——.
374 Flowers; in china.
375 Vandyke's Head; in pen-and-ink.

By a Gentleman.
377 A Landscape; in water colours.

By an Honorary Exhibitor.
378 Pinks.
379 A lady in the character of Flora.
380 A lady in the character of Pomona.

By ——.
1783. 381 A head of Our Saviour crown'd with thorns.
382 Two models in wax; the King and Queen.
383 Two models in wax; the triumph of Cupid and Bacchus.
384 Two models in wax; Agrophina and the Goddess of Health.
385 Two models in wax of Garrick and Shakespeare.
386 Two models in wax of Boys.
387 do. do. Keppel and Bacchus.
388 Drawing of a landscape in Indian ink.
390 A proof of Old Robin Gray.
391 do. print of a Fortune teller.
392 Proof print of a contented Fisherman.
393 A View in Casperberry Park.
394 A piece of Duck-hunting.
407 A landscape.

ANSELL, M. ... ... Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1776. 289 William Penn s Treaty with the Indians; in needlework.
289* The death of General Wolfe; in needlework.
290 A Dutch Landscape; from Teniers.
At the Boarding School, Tottenham.
1780. 316 Dead Game.
317 A Bird.

APPELIUS, Jean ... ... Painter.
FREE SOCIETY.
Rome.
1779. 250 The portrait of Mr. Francis Sartorius.

ARCHER, Jasper ... ... Painter.
SOCIETY OF ARTISTS.
66, *Great Queen Street, Lincoln's Inn Fields.*
1790. 15 Portrait of an angel.
7, *High Street, Bloomsbury.*
1791. 4 Morning. } Allegorical.
5 Evening. }
FREE SOCIETY.
185, *Fleet Street.*
1779. 4 A Scripture piece.
5 Portrait of the late Prince of Wales.
6 A dog and gun.

1779. 7 Portrait of a gentleman; in crayons.
8 Jobson and Nell; in oil.
1780. 7 A lady, gentleman, and child.
8 A boy in the character of Bacchus.
9 A Landscape; in water colours.
1782. 31 The afflicted parent.
72 Drawing of a Girl's head.
139 Peaches.

ARDEL, Mac. *See* **M.**

ARGENT ..... **Painter.**
FREE SOCIETY.
1782. 106 Drawing of a lion.
1783. 173 A Drawing from Woverman
184 Drawing of a lion.

ARNALD, George, *A.R.A.* ... **Painter.**
SOCIETY OF ARTISTS.
G. Arnold,
5 *Coulbrook Square, Hoxton.*
1790. 16 View of Shrewsbury Castle.
17 View on Woolwich Common.
Woolwich.
1791. 6 Portrait of a gentleman.
7 do. do.
8 A Landscape.

ARNOLD, Edward ..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1773. 411 Deer.
411†Still life; partridges.
412 do. fish.

ARNOLD, George ..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1770. 258 Dead game.
Edmond Hall, Oxford.
1771. 307 Dead game.
1772. 386 A Hare, and a brace of snipes.
387 A Hare, a snipe, and a wild duck.
388 A portrait of a horse.
1774. 336 A picture of two cuckoos.
337 do. a dog and partridges.
1775. 325 Hound Puppies.
326 A Woodcock.
327 A Partridge.
1776. 291 An Italian greyhound.
292 A picture of dead game.

ARNOLD, R. ..... **Painter.**
SOCIETY OF ARTISTS.
123, *High Holborn.*
1791. 9 Portrait of a gentleman, his wife, and daughter.

ASHFORD, William, *P.R.H.A.* **Painter.**
SOCIETY OF ARTISTS.
At the Castle, Dublin,
or 69, *Margaret Street,*
Cavendish Square.
1777. 2 A Landscape.
1778. 1 A View of the Entrance of the Lake of Killarney in Ireland.
(Elected F.S.A.)
1783. 310 A Landscape; view from nature.
311 do. do. do.
312 do. do. do.
313 do. do. do.
314 do. do. do.
315 do. do. do.
316 do. do. do.
Great Russell Street,
Covent Garden.
1790. 18 A Landscape Composition.
19 View in the County of Wicklow, Ireland.
20 View of Bangor.
21 do. Carwyn.
22 do. Llanroost Bridge.
23 View from Llanroost Bridge.
24 do. of Trevern, near Llanroost.
25 View in General Conway's Park, near Henley-on-Thames.
26 Composition.
27 The Aged Oak in As you Like it.
28 Jaques contemplating the wounded stag.
1791. 10 View in Wales.
11 do. the Dargle, in the county of Wicklow.
12 View of a mill at Beggar's Bush, in the county of Dublin.

ASHLEY, Mrs. ..... **Painter.**
SOCIETY OF ARTISTS.
Great Queen Street,
Lincoln's Inn Fields.
1769. 1 A fruit piece.
FREE SOCIETY.
1768. 3 A drawing.
1769. 2 A bunch of grapes; in crayons.
3 A bad man trumpeting ill in a good man's ears; in crayons.

Ashley, Mrs.—*continued.*

1769. 4 A lady; in crayons.
5 A Magdalen; in crayons.
5‡The portrait of a gentleman; in crayons.
1770. 9 The birth of St. John.
10 Two heads; in the manner of Rembrandt.
11 Two Landscapes in needle-work.
12 A portrait of His late Royal Highness the Duke of York.
13 A portrait.
14 do.
1771. 2 The King of Denmark; in crayons.
3 An old woman's head; in oil.
1772. 2 A head; in oyl. In the manner of Rembrandt.
3 A portrait; in Indian ink. In the manner of Rembrandt.

ASSEN, Francis.....Crayon Painter.
FREE SOCIETY.
10, *King Street, Soho.*
1779 9 A drawing in chalk; from the antique.
10 do. do. do.
1780. 10 A head; in chalks.

ASSER, James ... ... Painter.
FREE SOCIETY.
Pupil of Mr. Bernado Scale, Mangroves, near Brentwood, Essex.
1780. 11 A drawing of His Majesty's Park, the Phoenix, in the Kingdom of Ireland.
12 A drawing of the demesne of Mittley Hall, in the County of Essex, the seat of the Right Hon. Richard Rigby, which the Society for the Encouragement of Arts, etc., have been pleased to approve by their premium of the greater silver pallet.

ATKINS ... ... Sculptor.
FREE SOCIETY.
1761. 90 A Basso-relievo of Regulus returning to Carthage.

ATKINSON, John ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Wilson's, Charlotte Street, Oxford Road.
1770. 1 A small Landscape.

FREE SOCIETY.
At Mr. Atkinson's, St. Margaret's Street, Westminster.
1770. 15 A Kitchen.
16 A moon-light.
17 A landscape.
College Street, Westminster.
1771. 4 A View in Hyde Park.
1772. 268 A girl binding up asparagus for market.
269 A kitchen; its companion. (*Both the property of the Duke of Northumberland.*)
270 A landscape by moonlight. (*The property of Lord Bolingbroke.*)
271 A baker at work; unfinished.
272 A woman, its companion; unfinished.
273 A piece of flowers.
274 A landscape in the manner of Osterd.
275 A landscape in the manner of Osterd; its companion.
Drawing Master, Kennington Lane, Newington Butts.
1773. 2 Joseph, the Virgin and Child, and the angel.
3 A landscape by moonlight.
4 do. do.
5 An old woman knitting.
6 Its companion.
7 A small painting. In the manner of Ostard.
8 A moonlight; its companion.
9 A girl paring turnips.
10 Its companion.
Drawing Master, Ranelagh Walk, Chelsea.
1774. 2 A landscape by moonlight.
3 do. do.; its companion.
4 A cobler at work.
5 A girl washing radishes; its companion.
6 A Frost piece.
7 A Thaw; its companion.
8 A head of Christ. } *Drawings in black chalk.*
9 A landscape. }
10 A boar. }
362 A landscape with a mill.
363 do. do.
364 A Kitchen.
365 A portrait of a young gentleman.
1775. 4 A drawing of an Academy figure; in chalks.

1775. 4†A drawing of an academy figure; in chalks.
5 A landscape by moonlight.
6 do. do.
7 A honey-suckle; water colours.
8 A coronilla; do.
9 A rose with buds; do.
10 The Christmas rose; do.

ATKINSON, Richard.....Painter.
SOCIETY OF ARTISTS.
Warwick Street, Golden Square.
1773. 1 A portrait of Mrs. Macaulay.

ATWOOD, Miss ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1773. 410 A drawing from a picture by Gainsborough.
1774. 335 A drawing from an original picture by Paul Brill.

ATWOOD, Thomas.....Painter.
SOCIETY OF ARTISTS.
Mr. Attwood.
1761. 1 A Flower piece; May.
2 do. July.
3 A bunch of grapes.
1762. 1 A piece of flowers; June.
1763. 1 A Landskip, with historical figures.
2 A flower piece.
3 A small Landskip.
Atwood, In Bentinck-Buildings, Berwick Street.
1764. 1 A Landskip, with figures.

AUSTIN, Miss Christina. Miniature Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
12, *Denmark Street, Soho.*
1783. 327 A drawing in red chalk, from the Bust of Ariadne.
1790. 29 Miniature of a lady.
30 do. do.
1791. 13 A Diana resting from the chase; miniature.

AUSTIN, F., Junr.... ... ... Painter.
SOCIETY OF ARTISTS.
Crown Street, Soho.
1780. 1 An old man's head.

AUSTIN, T. ... ... Sculptor.
SOCIETY OF ARTISTS.
1767. 198 A cast in plaister from a gold plate; His Highness the Prince of Brunswick, in a Roman character introduced by Britannia to the Temple of Hymen.
200 A cast in plaister from a gold plate; the Continence of Scipio.

AUSTIN, Thomas ..Enamel Painter.
FREE SOCIETY.
Crown Street, Soho.
1779. 11 An old man's head; in enamel.

BABU ..... **Miniature Painter.**
SOCIETY OF ARTISTS.
At Mr. Steven's, Perfumer, in Little Queen Street.
1775. 43 A portrait of a gentleman; in miniature.
44 A portrait of a Boy; in miniature.
45 do. do.
FREE SOCIETY.
At Mr. Stephen's, Bookseller, between the Temple Gates.
1765. 2 A gentleman; in crayons.
3 A lady; do.
4 Two miniatures.

BACKHOUSE, R. William.
Architect.
SOCIETY OF ARTISTS.
Upper Brook Street, Grosvenor Square.
1783. 34 Design for a villa; stained drawing.
55, *Margaret Street, Cavendish Square.*
1791. 14 A Dock at Cove Harbour in the Kingdom of Ireland.

BACON, John, *R.A.* .... **Sculptor.**
SOCIETY OF ARTISTS.
At Mr. Tucker's, Cox's Square, Spital fields.
1768. 197 A Bacchanalian; a model.
FREE SOCIETY.
1762. 172 Model in clay; Interview between Coriolanus and Volumnia.
At Mrs. Knight's, St. Thomas's, Southwark.
1763. 2 Marc Antony; a model in alto-relievo.
3 Cleopatra; a model in alto-relievo.
1764. 219 A model; in clay.

BAGER, Johann Daniel ..... **Painter.**
SOCIETY OF ARTISTS.
Amsterdam.
1780. 285 A Dutch Toilet.
286 A Gentleman drawing on his boots.

BAILLIE, Alexander ..... **Painter.**
SOCIETY OF ARTISTS.
Edinburgh.
1765. 192 Two drawings.

BAILLIE, Captain William.
Engraver and Etcher.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1762. 217 Etching of a sea view.
218 do. Landskip.
219 Etching of the disciples at Emmaus.
220 Etching of the gold-weigher from Rembrant.
221 Etching of a battle.
1764. 217 A proof print.
1765. 249 An etching of a head.
1766. 312 An old man's head. After Rembrant.
313 A Dutch company. After Ostade.
1767. 302 A print from a drawing of Rembrant.
1768. 296 A print from a picture of Ostade.
297 do. do.
298 A print from a drawing of Luti.
1768. (*Special.*) 217 A print from a picture of Ostade.
218 A print from Gerrard Dow.
1769. 317 An etching; a woman reading. After Gerrard Dou.
318 A pen-cutter; a mezzotinto. After Gerrard Dou.
319 A print in imitation of a drawing; printed in colours from different plates. After Rembrandt.
1770. 265 The Virgin and Child, from Parmeggiano; a mezzotinto.
266 Figures from Le Nain.
267 An Etching from Milani.
Kensington Gore.
1773. 413 Card-players, from Teniers; a mezzotinto.
414 A portrait of the Prince of Orange, father of King William, from Terbourg; an etching.
415 A print, to imitate a drawing; from Maylin.

1773. 416 A head of a Sybil, from Guido; an etching.
(Elected F.S.A.)
1774. 344 An imitation of drawing. After Molyn.
345 An engraving in the manner of Rembrandt. After Gerrard Dow.
346 A mezzotinto. After Gerrard Dow.
347 A mezzotinto. After Molinaer.
1776. 297 The Hundred Guilder plate of Rembrant restored to its present state.
298 The state of the above plate when Mr. Baillie undertook to restore it.

BAKER ... ... **Painter.**
SOCIETY OF ARTISTS.
61, *Dorset Street, Fleet Street.*
1777. 169 The north-west view of Bolton House, in Southampton Row, Bloomsbury; a drawing.
FREE SOCIETY.
1783. 26 View of Sion House on the Thames.

BAKER, John, *R.A.* ..... **Painter.**
SOCIETY OF ARTISTS.
1762. 2 A piece of flowers.
1763. 4 do. do.
In Denmark Street, Soho.
1764. 2 A piece of flowers.
1765. 2 do. do.
1767. 1 do. do.
1768. 1 do. do.
1768. (*Special.*) 4 Piece of flowers.

BAKER and TURNER.
Stained Glass Painters.
SOCIETY OF ARTISTS.
Liverpool.
1783. 1 Six pieces of glass, stained by impression.

BALDREY, S. ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Dibb's, Green Street, Grosvenor Square.
1780. 24 A stained drawing.
25 do. do.

BALDUCCI, Gregorio ..... **Painter.**
SOCIETY OF ARTISTS.
3, *Bottom of Hedge Lane.*
1777. 4 Death of Adonis.

BALDWIN, Robert ..... **Architect.**
SOCIETY OF ARTISTS.
1762. 163 A geometrical elevation for a temple of Victory.
1763. 156 Design for a town mansion.
157 do. church.
At the Bridge Office, Black-Fryars.
1764. 165 Plan and elevation of a design for a hunting Villa.
1766. 223 A perspective view of Holkham Hall, in Norfolk.
Queen Street, Bloomsbury.
1772. 38 Elevation of a design for a goal for the County of Sussex.
39 Elevation; designed for a nobleman's house in the County of Sussex.
40 A design for the side of a new square.
Lyney's Court, Queen Street, Bloomsbury.
1773. 37 A sketch for a Villa.
38 A design for a manor house.
Linney's Court, Queen Street.
1774. 49 A perspective view of the design of a new square in Moorfields, with the intended canal.
Prince's Street, Bedford Row.
1783. 2 A Design for the Safety and Execution of Criminals; detached from the Goal of Newgate by a subterraneous passage.
FREE SOCIETY.
2, *Fleet Ditch.*
1767. 5 A plan of a country seat for a nobleman.
6 The elevation of a country seat for a nobleman.
7 A section of a country seat for a nobleman.
8 The geometrical plan and elevation of Black-Fryars bridge.
9 A plan of the intended register office for Scotland.
10 The elevation and section of the intended register office for Scotland.
11 A design for a temple.
12 A geometrical engraving of the front of Holkham Hall in Norfolk.
Architect, St. Ann's Court, Soho Square.
1768. 4 Elevation of a design for a royal palace.

Baldwin, Robert—*continued.*

1768. 5 Section of St. Bride's Church and elevation of the steeple.
6 Perspective view of a villa in Norfolk.
7 A design for a new street from Black-Fryars Bridge to Ludgate Street.
8 Elevation of a design for a gentleman's country seat.
9 Sketch of a cottage for a farmer in Sussex.
Vine Street, Westminster.

1772. 4 A drawing in architecture.
Market St., Horseferry Road.

1773. 11 A design for a town house.

BAMFYLDE, Coplestone Warre. Painter.

SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
C. W. Bamfield.

1763. 211 A View of Mount Edgecombe from Mount Wise.
Copp Warre, Bamfylde.

1766. 293 A Landscape.

FREE SOCIETY.
Mr. Banfield,
No-Man's Square, Minories.

1783. 34 Landscape.
(*Bamfield in the catalogue.*)

BANKS, Thomas, *R.A*..... Sculptor.

FREE SOCIETY.
New Bird Street, Oxford Rd.

1767. 13 The ransoming the body of Hector.

1768. 10 The Judgment of Paris; a model.

1769. 245 Perseus; a model.

BANNERMAN, Alexander. Engraver.

SOCIETY OF ARTISTS.

1761. 175 A section of the Escurial.

1762. 161 Four heads.
162 A View.
At Mr. Basire's,
in Great Queen Street,
Lincoln's-Inn-Fields.

1764. 166 Two portraits.
Fountain Court, Strand.

1766. 224 A print from Le Nain; a Dutch dance.
225 The death of St. Joseph. From Velasquez.

1767. 217 Joseph interpreting the Butler and Baker's dreams. From Spagnolet.
218 A proof print. From Guido.
At Cambridge.

1770. 180 A print of a fidler. From Ostade.

1771. 229 The Virgin and Child. After Guido; an engraving.
(Elected F.S.A.)

1772. 26 An engraving of the good Samaritan. After Pourbus, 1568.

1773. 51 The good Samaritan. After Pourbus; a drawing in black lead.
Great Ormond Street.

1774. 45 A Dutch macaroni concert. From Ostade.
369 A fidler; an engraving.

BAQUET ..... Wax Modeller.

SOCIETY OF ARTISTS.
8, *Bartholomew Close.*

1773. 52 A model in wax; a portrait.
53 do. do. do.

BARBER ..... Painter.

SOCIETY OF ARTISTS.
At Mr. Kitchen's,
Holborn Hill.

1775. 11 A Landscape; in water colours.
(An Honorary Exhibitor.)

1777. 320 Three drawings in water colours.

BARBER, Christopher. Miniature Painter.

SOCIETY OF ARTISTS.

1763. 5 Portrait of a gentleman.
6 A miniature in oil.
7 Selima imploring Bajazet to spare her life.

FREE SOCIETY.
3, *Furnival's Inn Court.*

1765. 5 A miniature of a lady; in oyl.
(*A lady in the character of Diana.*)
5† do. King Lear. After Mr. Reynolds.

1766. 1†A Head; in chalks.
1‡One miniature.
At Mr. Singleton's,
New Exchange Buildings,
Strand.

1767. 14 A portrait of a gentleman, in oyle; large miniature.
15 A portrait of a lady, in oyle; large miniature.

1768. 13 A head in oil; as large as life.

At Mr. Volletton's,
the corner of
St. Martin's Lane,
Strand.

1769. 242 A miniature of a young lady; in oil.
243 do. do.

BARBER and GILES.
Enamel Painters.
SOCIETY OF ARTISTS.

1762. 3 A frame with five miniatures; in enamel.

BARBOR, Lucius... Enamel Painter.
SOCIETY OF ARTISTS.
Lucius Barber.

1763. 8 A young gentleman's portrait; in enamel.
At Mrs. Ogilvey's, Milliner,
at the Star in Broad St.,
Golden Square.

1765. 3 A head; in enamel.
Mr. Lucius Barbor,
at Mr. Cotterel's,
Broad Street,
Golden Square.

1766. 4 Portrait of a young lady in Indian dress; in enamel.
5 Portrait of a lady; in water colours.

BARBOT, Miss Eliz.
Needle Worker.
SOCIETY OF ARTISTS.
From Mrs. Grillie's,
Broadway School,
Tooting, Surrey.

1777. 321 A Flower piece; in needlework.

BARCLAY, William.
Miniature Painter.
FREE SOCIETY.
At Tottenham in Middlesex.

1764. 18 A miniature of a gentleman.
19 do. do.
20 do. lady.
21 do. do.

1765. 6 Vespasian; from an antique Onyx.
7 A portrait of a lady.
8 do. child.

1766. 1 A print from the tryal crown piece of Thomas Symon, in the possession of Thomas Hollis, Esq.
2 A portrait of a young gentleman; in miniature.

1767. 16 A miniature of a lady.
1767. 16 (*B. M. Catalogue.*) A miniature of an old gentleman.
17 A miniature of a man in Bedlam.
17 (*B. M. Catalogue.*) A miniature of a lady.
18 (*B. M. Catalogue.*) A miniature of Julius Cæsar from an antique.
19 (*B. M. Catalogue.*) A miniature of Nat Lee in Bedlam.
20 (*B. M. Catalogue.*) A miniature of Algernon Sidney.
21 (*B. M. Catalogue.*) A miniature of Devout figures.

1768. 14 A child's head; in miniature.
15 Algernon Sidney; in miniature.

1769. 244 An old man's head; a miniature.

BARINGER ..... Painter.
SOCIETY OF ARTISTS.
Kentish Town.

1773. 51‡A frame with butterflies; in water colours.

BARNARD, P. ..... Sculptor.
FREE SOCIETY.

1762. 134 Piece of Ornament with two swans.
135 do. do.
175 Model in clay; Piece of Flowers.

BARNET, Mrs. ..... Needle Worker.
FREE SOCIETY.
2, *Hinde Court, Fleet Street.*

1774. 11 A piece of flowers in needlework.
12 A coat of arms; in needlework.

SOCIETY OF ARTISTS.
Mrs. Bernet,
2, *Hind Court, Fleet Street.*

1775. 8 A piece of flowers; in needlework.

BARNEY, Joseph ..... Painter.
SOCIETY OF ARTISTS.
At Mr. Zucchi's,
John Street, Adelphi.

1777. 5 Una, from Spencer's Fairy Queen.
6 Portrait of a lady in the character of the Comic Muse.
7 A flower piece.

FREE SOCIETY.
Wolverhampton.

1783. 91 Flower piece.
98 do.

BARRALET, James.....Painter.
FREE SOCIETY.
50, *Bowling Green,*
Clerkenwell.
1778. 8 The Watercress-man.
9 A story out of Fingal.
10 do. do.
11 A Landscape and figures.
12 do. with a cart-house.
13 do. and cattle.
1, *Queen Street,*
Golden Square.
1779. 12 A Landscape and cattle; in black chalk.

BARRALET, John James ... Painter.
SOCIETY OF ARTISTS.
Mr. Barrolet.
1773. 18 Henry IV of France landing in the isle of Jersey; a drawing. *Vid.* Voltaire's Henriade.
19 A landscape.
20 do.
21 do. a storm.
John James Barralet,
At the Academy for Drawing,
24, *St. Alban's Street,*
Pall Mall.
1777. 8 A seller of watercresses.
9 A View of a Water-mill in Jersey.
170 A View of a mill near Dartmouth; a tinted drawing.
171 A Banditti; in Bister.
172 A View from nature.
345 Tom Jones rescuing Polly Seagrim.
(Elected F.S.A. and Director.)
Bowling Green Lane,
Rosamond's Row,
Clerkenwell.
1778. 7 A small whole length.
8 A conversation; small whole length.
9 Henrique and Blanch; from Gil Blas.
10 A scene in Macbeth.
11 View of Windsor Bridge as in 1777; a stained drawing.
280 William Rufus killed by Sir Walter Tyrrel; a drawing in Bister.
281 The Death of Richard III; a drawing in Bister.
Dublin.
1780. 2 Two drawings from the Death of Abel.
3 do. do.
FREE SOCIETY.
1774. 13 A drawing; a scene in Macbeth.
14 do. do.
Dean's Yard, Westminster.
1775. 11 A drawing; a landscape and figures.
12 do. do.
13 do. do.
14 do. do.

BARRALET, John Melchor. Painter.
SOCIETY OF ARTISTS.
Clapham Common.
1783. 4 A scene near Godstone, Surry; tinted drawing.
5 A scene near Ryegate, Surry; tinted drawing.
6 A scene in Gatton, Surry; tinted drawing.
7 View of the Folly, Kingston, Surry; tinted drawing.
8 A View in Knowle Park, in Kent, the seat of His Grace the Duke of Dorset; water colours.
9 A View, Balam; water colours.
10 do. near Tooting; water colours.
11 Portrait of a lady; water colours.
12 Portrait of an artist; water colours.
FREE SOCIETY.
30, *Frith Street.*
1774. 339 A Landscape.
340 do.

BARRAUD, Philip.
SOCIETY OF ARTISTS.
27, *Rathbone Place.*
1783. 3 His Majesty's Cypher; drawn with a Black Lead Pencil.
FREE SOCIETY.
Tottenham Court Road.
1763. 4 A fancy ornament; in black lead.
5 An Engraving upon gold, inlaid with transparent enamel.
1764. 14 A piece of engraving on silver; in basso-relievo.

BARRET, George, *R.A.*... ... Painter.
SOCIETY OF ARTISTS.
In Orchard Street,
Opposite North Audley Street,
Oxford Road.
1764. 3 View of the water-fall at Powerscourt in Ireland.
4 View in the Dargle, both on the estate of the Rt. Hon. Lord Viscount Powerscourt.

1764. 5 A landskip; three-quarters.
6 do. smaller.
1765. 4 A landscape, the effect of a rainbow.
4†Hawarden Castle.
1766. 1 A View of Welbeck Park, the seat of the Duke of Portland.
2 A View of the great tree in Welbeck Park.
3 A landscape; study from nature.
1767. 2 A View in Creswell Craggs, Nottinghamshire, with a waterfall.
3 A View of Roch Abbey.
4 A moonlight, with the effect of a mist; a study from nature.
1768. 2 Portrait of a dog belonging to Lord Edward Bentinck. (*Brown and white. A water spaniel, who seems pursuing a wild duck.*)
1768. (*Special.*) 5 Portrait of a dog belonging to Lord Edward Bentinck.
6 A small moonlight.
7 Two studies from nature.
7†A view.

FREE SOCIETY.

1764. 2 A large landscape and figures. *N.B.* The first premium in landscape - painting (fifty guineas) for the present year.
1779. 205 A landscape.
1782. 12 Landscape.
86 Landscape with cattle.
90 do. do.
147 A Farmyard.
148 do.

BARRILLI, Signior ... ... Painter.

FREE SOCIETY.

1783. 193 View of a Sea-port.
206 A Battle piece; in miniature.

BARRON, Hugh ... ... Painter.

SOCIETY OF ARTISTS.

At Mr. Reynolds'.

1766. 6 Portrait of an officer.

Panton Street.

1767. 5 A small whole length of a gentleman.
6 Portrait of a gentleman; half length.

Litchfield Street, Soho.

1768. 3 A gentleman's family in conversation.
4 Young gentleman at play.
1768. (*Special.*) 8 Portrait of a young gentleman.
9 Portrait of himself.
1769. 2 do. an officer.
3 do. an old gentleman.
1770. 4 Portrait, a nobleman and his family. (*Lord and Lady Egmont, 5 girls and three boys.*—Walpole.)
5 Portrait, a whole length, of an officer.
6 Portrait, a whole length, of a gentleman.
7 Portrait, a whole length, of a lady.
8 Portrait, a whole length, of a young gentleman.

Rome.

1771. 5 Portrait of an officer; whole length.
6 Portrait of a young lady; whole length.
7 Portrait of a gentleman; three-quarters.
(Elected F.S.A.)
1772. 4 A portrait of a gentleman; whole length.
5 do. do. do.
(Elected Director F.S.A.)
1775. 42 Portrait of a gentleman; half length.
1778. 282 Portrait of a lady; half length.
283 do. gentleman; half length.

BARROW, Jos. Charles ... ... Painter.

SOCIETY OF ARTISTS.

25, *South Audley Street.*

1790. 31 Sunset; composition.
32 Moonlight; composition.
33 Fire at the Ordnance in the Tower, July, 1788.
34 North view of Strawberry Hill, the seat of the Hon. Horace Walpole, Twickenham.
35 West view of Strawberry Hill, the seat of the Hon. Horace Walpole, Twickenham.
36 Villa of the Hon. Welbore Ellis, at Twickenham; the late Alexander Pope's.
37 Offices belonging to the Hon. Welbore Ellis, at Twickenham.
38 Lady Bridget Lane's, at Twickenham, late Daniel Giles, Esq.
39 Petersham Chapel, near Richmond, Surrey.

Barrow, Jos. Charles—*continued.*

1790. 39 Storm. Ship on fire and moonlight.
(Elected F.S.A.)

1791. 15 Theobalds, near Cheshunt, Herts, the seat of George Prescott, Esq.
16 Villa at Beckingham, Kent, belonging to George Grote, Esq.
17 Villa at Shene, in Surry, belonging to William Culverden, Esq.
18 Hertford, in Jamaica. From an outline taken on the spot.

BARROW, Thomas ..... **Painter.**

SOCIETY OF ARTISTS.
At Mr. Romney's,
Great Newport Street.

1770. 2 Profiles of a lady and a gentleman.
3 Portrait of a lady.
No. 18, *at Mr. Penny's,*
Stone-gate, York.

1771. 11 Portrait of a gentleman.

1772. 30 do. an old gentleman; three-quarters.
31 A small portrait of an old gentleman; three-quarters.
32 do. do. do.

1773. 2 Portrait of an artist; small three-quarters.
3 Portrait of a young gentleman; small three-quarters.

1774. 2 A portrait of a gentleman; small three-quarters.
3 A portrait of a clergyman; small three-quarters.
At Mr. Allwood's,
Great Russell Street.

1775. 15 A small whole length of Mr. M'Neil, the famous piper.

FREE SOCIETY.
Mr. Barrow,
4, *Furnival's Inn Court.*

1769. 6 A lady; a miniature.

BARTOLOZZI, Francesco, *R.A.* **Engraver.**

SOCIETY OF ARTISTS.

1765. 193 Three prints. From drawings.
At Mr. Burgess's,
Warwick Street.

1766. 7 Portrait of a gentleman; in crayons.
8 do. do. do.
226 The circumcision. From Guerchino.
227 A sleeping cupid; a drawing.

1767. 219 A drawing from a picture of Carrachi; in his Majesty's collection.
Broad Street, Carnaby Market.

1768. 212 A woman and child.
213 A Venus and Cupid. From Luca Giordano.

FREE SOCIETY.

1783. 331 Proof print of the Death of Dido.
332 Proof print of Charity. After Vandyke.

BASIRE, James ... ... **Engraver.**

SOCIETY OF ARTISTS.
35, *Great Queen Street,*
Lincoln's Inn Fields.

1776. 342 The City, Mole, and Fortifications of Algiers, in Barbary.
343 A Plan of the City, Mole, and Fortifications of Algiers, in Barbary.

FREE SOCIETY.

1761. 113 A portrait of James Thompson, the poet. From an original drawing.
114 A View of Athens in its present state. From a drawing of Mr. Stuart.
115 A portrait of James Thompson, the poet. From a painting of Mr. Patoun.
122 Two engravings. From the Basso-relievo on the Lanthorn of Demosthenes, at Athens.
123 A head of Julia Pia. From an antique bust in the possession of Lyde Brown, Esq.
126 A perspective view of the Doric and Ionic building. From an original drawing.
127 Boreas, the north wind. One of the figures on the Tower of the Winds, at Athens.

1763. 6 An engraved portrait.
7 do. a piece of architecture.

1764. 15 The Ascension of the Virgin. After a drawing of Carlo Marratti.
16 A landscape. After Robert Price, Esq.
17 Three figures. After a drawing of Mr. Stuart.

1765. 9 The engraving of the Mediterranean passes. From the designs of Mr. Stuart; Engravings in imitation of drawings.

1765. 10 Five, after drawings of Guercino.
11 One, after Caracci.
12 One, after Baciccio.
13 Portrait of Bernini. After Salv. Rosa.
14 Portrait of Mr. Fielding. After Mr. Hogarth.
15 A Landscape. After R. Price, Esq.
16 A drawing. After Raphael.

1766. 3 A portrait.
4 do.
5 do.
6 An engraving. After a design of Mr. Stuart.
7 An engraving in imitation of a drawing. After Romanelli.

1767. 18 A whole-length engraving of Lord Camden. After a picture of Mr. Reynolds in Guildhall.

1768. 16 A portrait of Mr. Lock. After a drawing by Cipriani.
17 An imitation of a drawing of Poussin.
18 An imitation of a drawing by Rysbrack.
19 Six small academy figures.

1769. 7 A portrait.
8 do.
9 An elevation of the temple of Bacchus, in the Ionian Antiquities.
10 A tail-piece of the temple of Bacchus in the Ionian Antiquities.
11 An imitation of a drawing. After Pietro di Cortona.
12 The window of St. Margaret's Church, Westminster.

1770. 18 A proof print of Pylades and Orestes. After a picture of Mr. West.
19 St. Catherine. After Dominichino.
20 Cupid with the sword of Mars. After Carracchio.

1771. 5 An historical engraving representing Pylades and Orestes brought before Iphigenia.
6 A portrait of Dr. Hoadley, late Bishop of Winchester. After a wax model by Mr. Gossett.
7 A whole-length portrait of Sir George Savile, Bart.

1772. 5 A whole-length of a lady; an engraving.
6 An historical piece; an engraving.

1773. 12 The portrait of the late Bishop of Winchester (*Hoadley*). After a wax model by Mr. Gosset.
13 Lulworth Castle, the seat of Edward Weld, Esq.
14 The Nyl-ghau, an Indian animal. After a picture painted by Mr. Stubbs. See an account of this curious animal by William Hunter, M.D., F.R.S., in the Philosophical Transactions, vol. 61.
15 An historical engraving. After the design of Mr. Edwards, intended for the works of Shakespear.
16 do. do. do.

1774. 15 A Medusa, from an antique gem, in the collection of his Grace the Duke of Marlborough.
16 A proof print of a clergyman.
17 do. do.
18 A proof print.
19 do. of a cathedral church.
20 Lullworth Castle, the seat of Edward Weld, Esq.

1775. 15 A large historical print representing the memorable interview between King Henry VIII and Francis I, on the Champ de Drap d'Or, between Guines and Ardres, in the year 1520; engraved by permission of His Majesty for the Honourable Society of Antiquaries: being the largest plate engraved in England.
16 An engraved portrait of Mr. Gray, designed by W. Mason and B. Wilson.
17 An high finished engraving of the portrait of Dean Swift, drawn by Mr. Ballard.
18 An high finished portrait of Dr. Parnel, drawn by Mr. Ballard.
19 The south west view of the steeple and church of Louth in Lincolnshire, drawn by Mr. Joseph Wilcockson.

1776. 2 A portrait of Dr. Monro, engraved from the original picture, painted by Allen Ramsay, Esq.
3 A proof print of the north east view of the city of Algiers

Basire, James—*continued.*

in Barbary, painted by Mr. Robert Wilkins.

1776. 4 A plan of Algiers, with the lanthorn, castle, batteries, and soundings — engraved by subscription.—For further particulars enquire of the person who attends in the Exhibition Room.

5 An engraved portrait of Andrew Marvel. From an antient picture.

6 An engraving of a singular portrait after nature.

1778. 14 An engraved portrait of Captain Cook. From the painting by Mr. Hodges.

15 An engraved portrait of Mr. Pryce of the county of Cornwall. From a painting by Mr. Clifford.

16 An engraved historical landscape. From the painting by Mr. Hodges.

17 An engraved portrait of a native of the Ile of Tanna. From a drawing by Mr. Hodges.

18 An engraved portrait of a woman and child, natives of the Isle of Tanna. From a painting by Mr. Hodges.

19 A native of Il Terra del Fuego.

1779. 13 The distribution of His Majesty's Maundy, by the Sub-Almoner, in the Royal Chapel at Whitehall.

14 North view of Lewes Castle, from the Wall lands. From a drawing by Mr. Lambert, sen^r.

15 South view of the Keep of Lewes Castle, from St. Michael's churchyard. After a drawing by Lambert, sen^r.

16 West view of Lewes Priory gateway. After a drawing by Lambert, sen^r.

17 Castle Acre Priory.

18 East view of Conisborough Castle. After a drawing by Mr. Williams.

19 The new chapel. After a drawing by Mr. Hindmarsh.

1780. 13 A whole-length engraving of a gentleman of the law; proof impression.

14 An engraved portrait of a clergyman.

1780. 15 A view of a gentleman's country seat; an engraving.

1783. 177 Portrait of the woman, discovered in the late Captain Cook's last voyage.

182 The west front of Croyland; an engraving.

183 Portrait of Mr. William Bowyer; an engraving.

185 Portrait of a man discovered in the late Captain Cook's last voyage.

BATEMAN, L. ... ... Painter.

SOCIETY OF ARTISTS.

1775. 28 A portrait of an artist.

29 do. a gentleman; in crayons.

30 A portrait of a clergyman.

BATONI, Baron Pompeo G. Painter.

SOCIETY OF ARTISTS.

Baron Battoni, Rome.

1778. 4 Portrait of a nobleman; whole length.

BATTERSBY ... ... Painter.

SOCIETY OF ARTISTS.

Mr. Bettersby,
69, *Bishopsgate Street, Without.*

1775. 7 A Hyacinth.

1776. 192 The tea-plant; a drawing.

Mr. Battersby,
25, *Primrose Street,*
Bishopsgate Without.

1777. 173 A flower piece.

174 A Hyacinth.

1778. 2 A Double Hyacinth.

3 The Winter Cherry.

1780. 11 A Tulip, from nature.

133, *Bishopsgate Street.*

1783. 13 Basket of flowers; drawing.

FREE SOCIETY.

1782. 70 Two flower pieces.

194 Flower piece.

BATTERSBY, W., Junr. ... Painter.

SOCIETY OF ARTISTS.

132, *Bishopsgate St. Without.*

1783. 14 A Landscape; stained drawing.

FREE SOCIETY.

1782. 187 A stained drawing.

BATTY, John ... ... Painter.

SOCIETY OF ARTISTS.

121, *New Bond Street.*

1772. 23 A landscape; in oil.

1772. 24 A View of Kirkstall Abbey near Leeds in Yorkshire; a stained drawing.
25 A View of part of the walls of Southampton.

BAUDENBACH, John ... ... Painter.
SOCIETY OF ARTISTS.
1777. 3 A Brazil Leopard Training her young one.

BEACH, Thomas ..... Painter.
SOCIETY OF ARTISTS.
At Bath.
1772. 34 Portrait of a gentleman.
35 do. do.
36 do. two children; whole lengths.
1773. 48 A gentleman; half length.
49 A lady; three-quarters.
50 A head; oval.
1774. 18 Mr. Henderson and Mr. Jackson in the characters of Richard the 3rd and the Duke of Buckingham.
19 A gentleman; three-quarters.
20 do. do.
21 do. do.
(Elected F.S.A.)
1775. 4 The portrait of an old lady; half length.
5 The portrait of a lady; oval.
6 do. gentleman; three-quarters.
1776. 2 Portrait of a lady; three-quarters.
3 Portrait of a gentleman.
4 do. lady with an harp; whole length.
5 La Buono Casiera, etc.
1777. 10 Portrait of a gentleman; three-quarters.
11 Portrait of a lady; oval.
12 do. gentleman; oval.
13 Two young ladies; whole lengths.
14 Mr. Plomer, M.C. at Weymouth; whole length.
15 A young gentleman; whole length.
1780. 15 An academic conversation.
16 A nobleman; half length.
17 A gentleman; do.
18 A nobleman; three-quarters.
19 A lady.
20 A nobleman; small oval.
21 A clergyman; three-quarters.
22 do. do.
23 A young gentleman; three-quarters.
1780. 287 Portrait of a lady; oval.
(Elected Vice-President, F.S.A.)
1783. 15 A young lady; whole length.
16 A lady; half length.
17 A Lady of Quality; three-quarters.
18 A gentleman; three-quarters.
19 do. do.
20 do. do.
21 do. do.
22 do. do.
23 do. do. Kitcat.
24 A Lady in the Character of Melancholy; whole length. Milton's Il Penseroso.
25 do. do.
26 A naval officer; whole length.
27 A gentleman and his son.
28 Mrs. Siddons; three-quarters.
29 A gentleman; three-quarters.
30 An artist; oval.

BEARELLE, Charles ... ... Architect.
SOCIETY OF ARTISTS.
At Mr. Paine's, Salisbury Street, Strand.
1771. 231 A design for a triumphal arch.
232 Front of a country seat.

BEATHERD ... ... Miniature Painter.
FREE SOCIETY.
1782. 161 Portrait of a gentleman; in miniature.

BEATSON, Miss (niece of Miss Catherine Read, afterwards Mrs. and Lady Oakley) ..... Painter.
SOCIETY OF ARTISTS.
1775. 50 A card party.
51 A Fortune-teller.
52 Blindman's Buff.
53 Gipsies.
54 Dancers.
54† do.

BEAUPRE ... ... Sculptor.
SOCIETY OF ARTISTS.
At Mr. Machau's, in the Piazza, Covent Garden.
1764. 149 Paris; a figure in plaister.
150 A basso-relievo of Bacchanals.
The Orange Coffee House.
1765. 169 A Bust; in plaister.
At Mr. Burrel's, Charing Cross.
1767. 201 Sketch of a sacrifice.
FREE SOCIETY.
1766. 8 A sketch for a monument for Mr. Churchill.

BEAUVAIS, Simon.
Miniature Painter.
SOCIETY OF ARTISTS.
1761. 4 Two miniatures.
1763. 9 Three miniatures.
At Mr. Bennist's,
In St. Martin's Lane,
Leicester Fields.
1764. 7 Two miniatures.
1765. 5 A miniature.
1766. 9 A gentleman; in miniature.
1767. 7 Portrait of a lady; in miniature.
At Mr. Bryan's,
St. Martin's Street,
Leicester Square.
1768. 5 Two ladies; in miniature.
1768. (*Special.*) 10 Miniature of a lady.
1769. 10 Portrait of a lady; a miniature.
11 do. do. do.
1770. 20 do. young gentleman; miniature. (*Very bad.*—Walpole.)
The Blue Bull, St. Martin's St.
1771. 16 Two ladies; in miniature. (Elected F.S.A.)
1772. 21 A portrait of an elderly lady; in miniature.
22 A portrait of a young lady; in miniature.
1773. 39 A portrait of a lady; in miniature.
40 do. do. do.
41 do. do. in Indian Ink.
1774. 30 A portrait of an elderly lady; in miniature.
31 A portrait of a young lady; in miniature.
32 do. do. in indian ink.
At Mr. Blade's, Cabinet-maker,
In Market Street,
St. James's Market.
1775. 24 A portrait of a gentleman; in miniature.
25 A portrait of a lady; in miniature.
1776. 149 Two Ladies; portraits.
1778. 302 Portrait of a lady; miniature.
FREE SOCIETY.
Mr. Bauvais.
1762. 109 Portrait of a gentleman.
110 do. lady.
111 do. do.

BEAVOIR, Richard.....Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1763. 212 Four landskip drawings; stained from nature.

BECK, G. .....Painter.
SOCIETY OF ARTISTS.
8, *Panton Street, Haymarket.*
1791. 19 A View of the Marquess Townshend's seat at Rainham, in Norfolk.
20 do. do. do.
21 A landscape, from nature.
22 do. composition.
23 do. small.
258 } Views in Devonshire; drawings.
259 }

BEDFORD, B.....Painter.
FREE SOCIETY.
Birmingham.
1764. 202 A coach pannel.
203 do.
204 do. of papier maché (being the first ever made in England).

BEECHEY, Sir William, *R.A.*
Painter.
SOCIETY OF ARTISTS.
Mr. Beachey, Norwich.
1783. 31 Portrait of a lady; whole length.
32 Portrait of a gentleman; three-quarters.
33 Portrait of a family; small, whole lengths.

BEESLEY, John .....Painter.
FREE SOCIETY.
1776. 9 Peaches on a mahogany board, from nature.
10 Plumbs and peaches—its companion, from nature.
11 Plumbs, from nature.
12 Apples and grapes, from nature.
London.
1778. 20 A piece of fruit.
21 A landscape.
Saffron Hill.
1779. 241 A fruit piece, from nature.
242 A piece of tulips, from nature.

BEESLEY, Robert .....Painter.
FREE SOCIETY.
Noble Street, St. Luke's.
1767. 19 A fruit piece.
23 (*B.M. Catalogue.*) A deception.
24 do. A fruit piece.
25 do. Its companion.
26 do. A fruit piece.
27 do. do.
28 do. do. small.
29 do. do. larger.

Helmet Row, St. Luke's.

1768. 20 A fruit piece.
282 A flower piece.
283 do.

1769. 13 A piece of poppies, from nature.
14 A fruit piece.
15 do.
16 do.
17 A large fruit piece.
18 A small do.
19 do. do.
20 Auriculas, from nature.

Duke St., Grosvenor Square.

1772. 14 Peaches.
15 Grapes.
16 A small fruit piece.
17 A small piece of flowers.

At the Right Hon. the Earl Verney's.

1774. 21 A large fruit piece, from nature.
22 Fruit and flowers, do.
23 Fruit—its companion, from nature.
24 A flower piece, from nature.
25 A partridge, do.
26 A basket of mushrooms and bough of plumbs, from nature.
27 Peaches and plumbs, from nature.
28 A piece of poppies, from nature.
29 A fish; still life, from nature.

At Buckingham.

1776. 7 A piece of dead birds, from nature.
8 Peaches, from nature.

Streatham, Surrey.

1778. 22 A basket of strawberries, from nature.
23 A Landscape, from nature.
24 A nest of young robins, from nature.

Mitcham, Surrey.

1779. 20 A fruit piece, in oil, from nature.
21 A smaller fruit piece, in oil, from nature.
22 Piece of dead Birds, from nature.
23 A child's head; a sketch from nature.
24 Cucumbers and radishes, from nature.
25 A nest of Kingfishers.
26 A basket of mushrooms.
27 A pottle of strawberries.

Vauxhall.

1780. 16 A large landscape view of rocks, etc.
17 A large landscape view, with cattle.
18 King Solomon ordering the tomb to be opened in search of the great architect of the Temple; a sketch.
19 Virgins at play.
20 A large piece of Fruit and flowers, from nature.
21 A small piece of fruit.
22 A small plate of grapes, from nature.
23 Basket of plums, from nature.
24 A hyacinth, from nature.
222 Portrait of a young gentleman.
223 A deception.

1782. 214 A Jay stealing grapes.

1783. 159 Fruit piece.
395 Portrait of a lady.
396 An old lady; a sketch.
397 Cucumbers.
398 A deception.
399 do.
400 A Plate of fruit.

BEESLEY, Mrs. Robert (Ann). Painter.

FREE SOCIETY.

At Earl Verney's.

1774. 30 Fruit and Flowers, from nature.
31 Fruit and Flowers—its companion.

1778. 25 A small piece of flowers.

1779. 28 A flower piece, in oil, from nature.
29 A fruit piece, from nature.

1780. 25 A fruit piece.
26 Cucumber, radishes, and flowers.

1783. 335 Flower-piece.
336 do.
337 do.

BEILBY, W. ..... Painter.

SOCIETY OF ARTISTS.

Mr. Bielby's, 6, Pall Mall.

1791. 24 Ruins of the Opera House after the conflagration in the Haymarket, 17th June, 1789; drawing.
25 View of Bothwell Castle; drawing.
26 A Landscape; composition, drawing.
27 Its companion; drawing.

BELK, E. ..... Architect.

SOCIETY OF ARTISTS.

1762. 164 A design for the west front of St. Stephen's, Walbrook.

Belk, E.—*continued.*

1763. 158 A design for a temple of Victory.
159 Section of a temple of Victory.
Titchfield Street.

1768. 214 A design of a greenhouse.
FREE SOCIETY.

1765. 17 A design for a theatrical screen.

BELL, William ... ... **Painter.**
FREE SOCIETY.
At Mr. Thickbroom,
Organ Builder,
New Round Court,
Strand.

1776. 13 Susanna and the two elders.

BELLERS, William ..... **Painter.**
FREE SOCIETY.
W. Bellars.

1761. 119 Two landscapes; in crayons.
132 Six views in water colours, in one frame.
133 One view in water colours, in one frame.
W. Bellers.

1762. 149 Four teinted drawings.
150 A moonlight; in crayons.
200 A View of Derwentwater, in Cumberland.
201 A View of Prudhoe Castle, in Northumberland.
202 A small view of Keswick, in Cumberland.
203 One small view of Southampton.
Popping's Court, Fleet Street.

1763. 8 A View at Corby, in Cumberland; a sunset, in oil.
9 A Sunset; in crayons.
10 A moonlight; in crayons.
11 do. in black and white chalks.
12 A View of the waterfalls and ironworks at Backborough Bridge, in Westmoreland; a tinted drawing.
13 A View of the Isle of Wight hills from Love Lane, Southampton; a tinted drawing.
14 A View of a piece of water at Paulton's in Hampshire; a tinted drawing.
15 A View of another in Ipyng in Sussex; a tinted drawing.

1764. 10 A View of the head of Ulswater in Cumberland.
11 A View from the great walk at Corby in Cumberland.
12 A View of St. Constantine's cell in Cumberland.
13 A View of Penrith castle in Cumberland.

1765. 18 A sun rising; in crayons.
19 do. setting; in crayons.
20 A View of Southampton; teinted.
21 A View from the end of Portsdown, towards Chichester.
22 A View in Sussex.

1766. 9 A piece of water at Woodford in Essex.
10 A View in a gentleman's garden at Woodford in Essex.
11 A View from Staines bridge.
12 Three Views of Armathwaite Bay in Cumberland.

1767. 20 A View of Winandermeer, a sunset.
21 A moonlight; in crayons.
22 A sunset; in crayons. Its companion.
23 A View towards Cumberland fort, near Portsmouth.
24 A View of Ulswater towards Penrith Beacon.
25 A View towards Water Millock.

1768. 21 A sunset; in oil.
22 A View of Derwentwater in Cumberland.
23 A View of Greystock church in Cumberland, terminating in Saddleback.
24 A View from Weatherel towards Warwick banks in Cumberland.
25 A View of Redbridge from Eling, Hants.
26 A View of Che-Tor, on the river Wye, Derbyshire.
27 A View of Penrith Castle in Cumberland.

1769. 21 View of Netley Abbey, near Southampton.
22 View of Derwentwater and the Vale of Keswick.
23 View of Winander Meer.
24 do. Ulswater.
25 do. the road to Scotland from Carlisle.
26 View of a small lake near Ipying in Sussex.
27 A small view.

1770. 21 A View of the head of Winander Meer in Westmoreland.
22 A View from the late Sir William Lowther's Park in Lancashire.

1770. 23 A View of Brougham Castle in Cumberland.
24 A View of Warwick-hall, under an arch of the bridge, in Cumberland.
1771. 8 A View of Lord's Island and Derwentwater.
9 A View from the Park of Lord's Island and Derwentwater.
10 A View of Bywell Bay in Northumberland.
11 A View of the ruin of Penrith Castle in Cumberland.
1772. 9 A View of the great cascade at Corby Castle in Cumberland.
10 A sunset.
11 A moonlight.
12 do.
13 A storm; a drawing.
239 Head of our Saviour; in crayons.
240 A landscape, sun rising.
241 A sunset.
1773. 17 A View of Derwentwater in Cumberland.
18 A View of a small lake in Sussex.
19 A View towards Cumberland Fort, Hampshire.

BELLEW, Captain ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1764. 218 A View of the Havanna; India Ink.
219 Five miniatures.
1767. 293 Two portraits from life; in miniature.
294 Landscape; compositions.

BELLINGHAM...Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Ingall's,
opposite Round Court, Strand.
1766. 10 A miniature of a lady.
1767. 8 Portrait of a gentleman; in miniature.

BELLOTTI ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Grant's,
in Cross Street,
Carnaby Market.
1765. 6 A piece of ruins.

BEMBRIDGE ... ... Painter.
In Italy.
FREE SOCIETY.
1769. 258 Pascal Paoli, the general of the Corsicans; a whole length.

BEMFLEET, G. ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Mountstevens,
Great Wild Street,
Long Acre.
1772. 33 Narcissus.

BENAZECH, Charles ... ... Painter.
SOCIETY OF ARTISTS.
1761. 176 A View.
1762. 165 A Landscape from Pillement.
166 Its companion.

BENCRAFT ... ... Painter.
FREE SOCIETY.
1783. 9 A scene in the Fair Penitent.

BENEFIALI, Cavaliere Marco. Painter.
FREE SOCIETY.
Chevalier Benofiali.
1780. 217 Angelica and Medora.

BENEFIALI, Chevalier (a Disciple of) ... ... Painter.
FREE SOCIETY.
1779. 192 A Turkish lady on a sopha attended by a black eunuch.
193 A Turkish lady on a sopha playing on a guitar.
194 A Turk, contractor for the Army.
195 A Turk borrowing money on his bond from a Jew usurer.
196 An Italian physician feeling his patient's pulse.
197 Italian courtship, or the cisibec at the toilette of his lady.
198 An Italian concert.
199 A rural scene in Italy.

BENNETT ... ... Painter.
FREE SOCIETY.
100, *Oxford Street.*
1783. 192 A Tyger.

BENWELL, Miss Mary (afterwards Mrs. Code)...Miniature Painter, etc.
SOCIETY OF ARTISTS.
1762. 4 Four heads; in crayons.
5 Four miniatures.
1763. 10 A lady; in oil, half length.
11 Portrait of a lady; in crayons.
12 do. do. do.
13 A child with flowers.
14 Three miniatures.

Benwell, Miss Mary—*continued.*
Warwick Court,
Warwick Lane.

1764. 8 Portrait of a lady; in crayons.
9 do. do. do.
10 Two miniatures; a gentleman and lady.
1765. 7 Three portraits of ladies; in crayons. (*Two Miss Ladbrook's, etc.*—Walpole.)
8 Two miniatures of ladies; in crayons.
1766. 11 Portrait of a young lady; in crayons.
12 do. do. do.
13 Portrait of a gentleman.
14 Two miniatures.
1767. 9 Portrait of a young lady; in crayons.
10 Two miniatures. (*Lord Cardross and a lady.*)
1768. 6 Portrait of a young lady; in crayons. (*A lamb before her and a basket of flowers on her arm.*)
7 Portrait of a young lady; in crayons. (*With a white pigeon in her hand.*)
8 Two ladies; in miniature.
1768. (*Special.*) 11 Portrait of a lady; in crayons.
12 do. do.
1769. 5 A portrait of a lady; in crayons. (*In black.*)
6 A portrait of a child playing with a greyhound; in crayons.
7 A portrait of a lady; in miniature.
8 do. do.
9 do. do.
1770. 14 Portrait of a lady; in crayons. (*A very pretty picture, and I believe the original of a miniature in the last exhibition, which was very pretty.*—Walpole.)
15 Portrait of a gentleman. (*The title altered by Walpole to Ditto of a boy, with his hand on a greyhound.*)
16 Portrait of a lady; a miniature.
17 Portrait of a gentleman; a miniature.
1771. 13 Three portraits; in miniature. (*Lady Margaret Fordyce playing on a guittar.*—Walpole.)
1771. 14 Portrait of a young lady; in crayons.
15 Portraits of two young ladies; in crayons.
1772. 41 A portrait of a lady and child; in crayons.
42 Portrait of a child with a dove.
43 do. lady; in miniature.
1773. 8 A portrait of a lady; in crayons.
9 do. in miniature.
10 Portrait of a young lady with a greyhound; in crayons.
11 Portrait of a young lady with a greyhound; in miniature.
1774. 37 Portrait of a lady; in crayons.
38 do. do. do.
39 do. divine.

BERICK, Samuel ..... **Painter.**
SOCIETY OF ARTISTS.
Cornhill.

1774. 5 A drawing with a pen. From an original painting.

BERMINGHAM ... . **Painter.**
SOCIETY OF ARTISTS.
At Mr. Kelly's,
The Cane Shop,
Near Temple Bar.

1774. 25 A portrait of his Royal Highness the Duke of Gloucester; cut in paper in an entirely new manner.
26 A head, from Raphael.
27 do. do.
28 do. do.
29 A cock, do.

BERRIDGE, John ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Reynolds'
Leicester Fields.

1766. 15 Portrait of a gentleman; three-quarters.
1767. 11 do. do. do.
1768 9 Portrait of a young lady; half length.
Dean Street,
Corner of Compton Street,
1770. 9 A lady in the character of Hebe.
10 Miss Rose in the character of Tom Thumb.
11 Portrait of a gentleman; small whole length.
12 Portrait of a gentleman; half length.
13 A conversation.

(Elected F.S.A.)
The corner of King Street, Covent Garden.

1772. 12 An officer; whole length.
13 A man playing on the violincello; half length.
14 A lady in the character of Diana; half length.
15 A portrait of a lady in the character of a Magdalen; three-quarters.
Porter Street, Leicester Square.

1773. 29 A portrait of a young gentleman in a Vandyke dress; whole length.
30 A portrait of a young gentleman in a Vandyke dress; whole length. A portrait of a gentleman; small whole length.
31 A portrait of a gentleman; half length.
32 A portrait, half length, of a lady and child.
33 A portrait of a gentleman; three-quarters.
Broad Street.

1774. 6 A portrait of a young lady; whole length.
7 A portrait of a young lady in the character of a shepherdess; half length.
8 A portrait of a gentleman; three-quarters.
9 A portrait of a lady; three-quarters.
10 A portrait of a gentleman; three-quarters.
11 A portrait of a gentleman; three-quarters.
(Elected Director F.S.A.)

1775. 38 The portraits of two young ladies; half length.
39 The portraits of two young ladies; half length.
40 Portraits of two children; half length.
41 A portrait of an officer; half length.

BERRINGER ... ... **Painter.**
SOCIETY OF ARTISTS.
Kentish Town.

1774. 22 A frame with foreign flies.
23 do. English flies.
24 do. do.
Mr. Beringer, Kentish Town.

1775. 46 A butterfly; in water colours.
47 do. do.

BERTRAND ... ... **Painter.**
FREE SOCIETY.
At Mr. Eldridge's in Cecil Street, in the Strand.

1764. 23 A gentleman in his uniform; in crayons.
24 A gentleman.
25 A gentleman going a shooting.
26 A child lying, and pointing to a bird.

BEST, J. ... ... **Painter.**
SOCIETY OF ARTISTS.
23, *Portland Street.*

1772. 16 An old mare drinking.
1773. 12 Portrait of a horse called Grey Surry.
1774. 1 The portrait of a road horse.
29, *Great Titchfield Street.*
1776. 6 Portrait of a dog.
20, *New Cavendish Street, Near Portland Place.*
1778. 5 Portrait of a horse.
6 do. cat.
45, *Little Britain.*
1780. 14 Portrait of a Game Cock.

BEST, Miss ... ... **Painter.**
Pupil of Miss Atkinson.
FREE SOCIETY.

1773. 20 A drawing in bistre.

BIAGIO ... ... **Architect.**
FREE SOCIETY.
Wells Street, Oxford Road.

1768. 167 A design for a circular temple.

BIARELLE, C. ... ... **Architect.**
SOCIETY OF ARTISTS.
At Mr. Pain's, Salisbury Street.

1770. 181 Elevation of a church.

BIBB, Charles ... ... **Engraver.**
SOCIETY OF ARTISTS.
Paris.

1764. 167 Drawing of a head.
St. Martin's Lane.
1765. 194 Vertumnus and Pomona; a print from Netscher.

BICKHAM, George ... ... **Engraver.**
FREE SOCIETY.

1761. 140 Our Saviour on the Cross. From Rambrant.
1762. 141 The death of Abel.
167 An emblem of Peace and War. After Rubens.

Bickham, George—*continued.*
May's Buildings.
1763. 16 A school; a drawing after Rembrandt.
17 A head; a drawing after Rembrandt.
18 An etching of a boy. After Vanderbank.
1764. 212 Two flower pieces.
1765. 20 (*B. M. Catalogue.*) A Boy's Kite.
21 (*B. M. Catalogue.*) A drawing.
22 (do.) A lady's head.
23 (do.) An etching; in chiaro oscuro.
23 Ambition; a drawing on a boy's kite.

BIGG, William Redmore, *R.A.* **Painter.**
FREE SOCIETY.
At Mr. Gamble's, Pall Mall.
1782. 112 Palemon and Lavinia.

BINGS ..... **Painter.**
FREE SOCIETY.
1782. 83 Shipping.

BIRCH, S. ..... **Hair Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1773. 417 A drawing.
1774. 339 An Ecce Homo; in miniature.
340 A landscape in human hair.
4, *Old Bond Street.*
1775. 33 A Landscape, in human hair.
34 do. do.

BIRCH, William ... **Enamel Painter.**
SOCIETY OF ARTISTS.
At Mr. Spencer's,
11, *Henrietta Street,*
Covent Garden.
1775. 31 The head of Psyche, in enamel.
32 Jupiter and Juno; in enamel.

BIRKET, Miss..... **Needle Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1791. 28 Plums; a drawing.
260 A Landscape; a drawing.
261 A Peacock; needlework.

BIRNIE, F. ..... **Etcher.**
SOCIETY OF ARTISTS.
5, *Gresse Street,*
Rathbone Place.
1791. 29 Various Calcarious Concretions.
1791. 30 Various Calcarious Concretions.
31 do. do.
The above are prints engraved with a dry needle.

BLACK, Miss Mary.
Crayon Painter.
SOCIETY OF ARTISTS.
Bolton Street.
1768. 10 Portrait of a gentleman; in oil, half length.
11 Portrait of a young lady; in crayons. (*With a black dog in her hands.*)
12 do. do.
1768. (*Special.*) 13 A young lady; in crayons.

BLACK, N. ..... **Painter.**
FREE SOCIETY.
Mr. Block.
1783. 144 A Landscape.
155 Landscape.

BLACK, Thomas ..... **Painter.**
FREE SOCIETY.
Mr. Black,
Bolton Street, Piccadilly.
1764. 3 A portrait of a lady; whole length.

BLACKBURN, John ..... **Painter.**
FREE SOCIETY.
Mr. Blackburn,
At Mr. Wilkes's, opposite
Dover Street, Piccadilly.
1769. 28 Rinaldo and Armida.
29 Icarus and Dædalus.
30 Silenus and Ægle. Virg. Eclogue 6.

BLACKMORE, Thomas ... **Engraver.**
SOCIETY OF ARTISTS.
At Mr. Pearson's,
Duke Street, York Buildings.
1769. 247 A Mezzotinto. After Vandyke.
FREE SOCIETY.
14, *Denmark Court, Strand.*
1773. 21 An engraving of a gentleman.

BLAKE, Master Fasham ... **Painter.**
FREE SOCIETY.
10, *Bury Street, St. James's.*
1776. 14 Butterflies and moths; in water colours.
15 A View at the back of Holland House; washed in water colours.
16 A wolf caught in a trap.

BLEEK, Pieter Van... .....Painter.
SOCIETY OF ARTISTS.
1761. 5 Half length of a gentleman in a fryar's habit.
6 Whole length of a boy with a dog.
7 Whole length of a young gentleman on horseback.

BLONDEL, Jean François...Painter.
SOCIETY OF ARTISTS.
At Mr. Romain's, in Panton St.
1765. 195 A View of the inside of a prison at Rome.
196 A View of the Vestibule of St. Peter's.
FREE SOCIETY.
1766. 13 A view of the inside of a sepulchral church.
14 A sketch of the ruins of the temple of Union at Rome.
15 A sketch of the ruins of the monument of Bacchus at Rome.
1767. 26 Fourteen drawings in one frame, being different designs in architecture composed in the ancient Roman and Egyptian manner.
27 A ruin; a composition.
28 The inside of St. Stephen's, Walbroke, scraped by himself after his own drawing in the cabinet of His Majesty.
29 Another metzotinto.
30 do.
Albemarle Street.
1774. 32 The judgment of Paris.

BLOXHAM ... ...Painter.
FREE SOCIETY.
1782. 57 A landscape and cottage.

BLYTH, Robert ... ... Etcher.
SOCIETY OF ARTISTS.
Great Castle Street, Cavendish Square.
1780. 12 Various heads; in a circle.
13 do. do.
Etchings from the late Mr. Mortimer.
105, *New Bond Street.*
1783. 35 The elevation of the Brazen Serpent in the Wilderness; etching.
36 Soldiers, etc.; etching.
37 Landscape; etching.
The above work is published by Subscription.

BODE, Lewis.....Miniature Painter.
SOCIETY OF ARTISTS.
Egham, Surry.
1772. 9 A frame with four miniatures.
FREE SOCIETY.
Lewis Bodie, Suffolk Street, Hay-market.
1773. 22 Nine miniatures in one frame.
Mr. Bode, at Mr. Carr's, Princes Street, near the Hay-market.
1775. 20 Portrait of a lady.
21 A miniature.
1776. 17 Portraits; in miniature.
At Mr. Knight's, Glass Grinder, Dean Street, Soho.
1782. 135 Frame with miniatures.
1783. 70 A frame with five miniature heads.

BODILO ... ... Painter.
FREE SOCIETY.
1783. 114 Landscape and cattle.

BOGLE, John.....Miniature Painter.
SOCIETY OF ARTISTS.
Edinburgh.
1769. 15 Miniature of a gentleman.
1770. 23 A portrait, miniature.

BOHSE ... ... Sculptor.
FREE SOCIETY.
At Mr. Moore, Berners Street.
1773. 23 A Vase with grapes and swaggs of ivy; a tablet for a chimney piece.

BOND.....Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Bathford.
1776. 299 The Hortus Siccus in its natural colours.
1777. 322 A Hortus Siccus in its natural colours.

BOND, John Daniel ... ... Painter.
SOCIETY OF ARTISTS.
Mr. Bond.
1761. 177 A drawing. After Vernet.
FREE SOCIETY.
D. Bond.
1762. 105 A Landscape.
Daniel Bond, Birmingham.
1763. 19 A large landscape.
1764. 4 A large landscape and figures. *N.B.* The second premium in landscape painting (twenty five guineas) for the present year.

Bond, John Daniel—*continued.*

1764. 5 A smaller landscape and figures.
6 do. do.
7 do. do. with a waterfall.
8 do. do.
9 do. do. with the story of the Good Samaritan.

1765. 24 A landscape and figures.
25 do. do.
26 do. do.
27 do.
28 A girl knitting, with a landscape.

1766. 16 A landscape with Sampson and the Lyon.
17 A landscape, with large cattle.
18 do. and figures.
19 do.
20 do. with a waterfall.

1767. 31 A large landscape and figures.
32 The shepherds keeping their flocks by night.
33 A landscape and figures.
34 do. do.
35 A land storm.
36 do.
37 Haymakers going out in the morning.
38 The return of the haymakers in the evening.
39 A landscape and figures.

1768. 28 A large landscape and figures.
29 A smaller landscape and figures.
30 A smaller landscape, with figures and cattle.
31 A smaller landscape, with figures and cattle, its companion.

1769. 31 A landscape.
32 do.

1775. 327 do.

1780. 27 A sunrise.
28 A sunset.

BOND, William, Junr......**Painter.**
FREE SOCIETY.
Of Whitechapel,
pupil to Mr. Burgess Senr.

1772. 18 A View of Pevensey Castle in the County of Sussex.
123, *Whitechapel.*

1773. 24 A View of Limehouse Church and the country adjacent.
25 A View of Colchester Castle.

1774. 33 Ruins on the Coast of Sussex.

1775. 22 A head in crayons.
23 An Academy figure.

1776. 18 Mutual love; crayons.
19 do. its companion; crayons.
20 Satyr and nymph—a drawing in black and white chalk. After Rubens.

BONE, Henry, *R.A.*
Miniature Painter.
FREE SOCIETY.
10, *Great Bath Street,*
Cold Bath Fields.

1783. 74 Portrait of a young lady; in miniature.
83 Portrait of a lady; in miniature.

BONEY ... ... **Architect.**
SOCIETY OF ARTISTS.
At Cornwall, Lincolnshire.

1783. 38 Design for a mausoleum to the memory of Lord Robert Manners.

BONNEAU, Jacob ... ... **Painter.**
SOCIETY OF ARTISTS.
King Street, St. Anne's.

1765. 197 A View taken at Roehampton.

1766. 228 A library in perspective, and two small landscapes.

1767. 220 A drawing, from nature.

1768. 215 A landskip drawing.

1768. (*Special.*) 167 A Landscape in black chalk.
168 A View, from nature.
169 do. do.
Charlotte Street,
Rathbone Place.

1775. 16 A View of Taplow from Hedsor Wood, the seat of the Rt. Hon. Lord Boston.
(Elected F.S.A.)

1776. 7 A View of the Tower on Hedsor Hill, Bucks, belonging to the Rt Hon. Lord Boston.
(Elected Director F.S.A.)

1777. 16 View at Hedsor, Bucks, the seat of the Rt. Hon. Lord Boston.
175 View of part of Hampstead Heath.
Charlotte Street,
Rathbone Place,
and in the Square,
Hampstead.

1778. 15 View of one of the Ponds belonging to the waterworks at Hampstead.

1778. 16 A Drawing with the Pen.
18 A lady's villa; in miniature.
19 An artist's villa; in miniature.

BONNER, Thomas ... ... Engraver.
SOCIETY OF ARTISTS.
Mr. Bonnor,
New Ormond Street.
1773. 22 George Ridler and his three sons, from the old Gloucestershire song; a tinted drawing.
23 A storm, with the story of the finding of Perdita; a sketch.
24 A touch'd proof of a landscape from Both and Baudewen.
25 An emblematical design for the Gloucestershire Society's ticket.

BORGNIS ... ... Painter.
FREE SOCIETY.
39, *St. Marylebone Street,*
Golden Square.
1783. 32 Portrait of a young gentleman.
51 do. lady.

BOULTBEE, John ... ... Painter.
SOCIETY OF ARTISTS.
338, *Oxford Street.*
1776. 323 A landscape; half length.
324 do. ; smaller.
325 do. do.
FREE SOCIETY.
83, *Oxford Street.*
1775. 24 A landscape.
25 A storm.
26 A portrait of an old shepherd.

BOULTBEE, Thomas ..... Painter.
SOCIETY OF ARTISTS.
338, *Oxford Street.*
1776. 326 A landscape; half length.
327 do. ; smaller.
328 Portrait of a young gentleman.
FREE SOCIETY.
83, *Oxford Street.*
1775. 27 Portraits of two young gentlemen; whole length.
28 Portraits of two children; half length.
29 A landscape.

BOUQUET, W. V. ... ... Sculptor.
SOCIETY OF ARTISTS.
At Mr. Richard's,
Beak Street,
Golden Square.
1783. 39 Hebe; a Model.
40 Head of Ganimede; from a gem.
40†Portrait of a lady, Model in wax.
41 Trophy of friendship.
42 do. do.

BOUVIER ... ... Painter.
SOCIETY OF ARTISTS.
4, *Bell Yard,*
near Temple Bar.
1774. 384 A portrait of a lady.

BOWDEN.
FREE SOCIETY.
At Gosport in Hants.
1764. 22 An etching.

BOWER, Lewis ... ... Painter.
SOCIETY OF ARTISTS.
14, *Milman Street,*
Bedford Row.
1775. 9 A portrait of a lady; in miniature.
10 do. do.
FREE SOCIETY.
1761. 111 Two pieces of flowers in water colours.
137 A landscape and figures, in water colours.

BOWLES, Oldfield ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1772. 389 A morning.
390 An evening.
391 A landscape.
1773. 418 A large landscape, a sun-set.
419 A small landscape.
(Elected F.S.A.)
1774. 341 A landscape; an evening.
342 do. ; a showery morning.
366‡A small sunset.
1775. 329 A View near Matlock Bath.
330 A sunset; its companion.
331 A small landscape.
332 do.
1776. 293 A warm evening.
294 A storm with Banditti.
1777. 312 A landscape, evening.
FREE SOCIETY.
Mr. Bowles.
1783. 130 A portrait of a gentleman.

BOWMAN, Master ... ... Painter.
FREE SOCIETY.
Aldersgate Street.
1783. 168 Drawing of Lear.
191 Boy's Head.

Bowman, Master—*continued.*
1783. 194 Drawing of a head.
201 Drawing, in chalk, of an old woman.
274 A drawing.
319 do. of a boy.

BOWYER, Robert.
Miniature Painter.
FREE SOCIETY.
1782. 164 Miniature of a gentleman.

BOYDELL, Alderman John.
Engraver.
SOCIETY OF ARTISTS.
Corner of Queen St., Cheapside.
1765. 198 The exposition of Cyrus.
1766. 229 Jason; a proof print from S. Rosa.
1767. 221 The finding of Cyrus; a print from Castiglione.
1769. 250 A landschape; engraved from Berghem.

BOYDELL, Josiah ... ... Painter.
SOCIETY OF ARTISTS.
Great Castle Street,
Leicester Fields.
1776. 329 Portrait of a lady; whole length.
330 Emma, or the Child of Sorrow.

BRADFORD, Master John...Painter.
FREE SOCIETY.
At Mr. Bradford's,
132, *Fleet Street.*
1773. 26 A drawing from plaister.

BRADFORD, Samuel ..... Painter.
FREE SOCIETY.
Pupil of Mr. William Burgess.
1771. 287 View near Charlton, the first attempt from nature; a teinted drawing.
288 A teinted drawing.
Do., 132, *Fleet Street.*
1772. 19 A teinted landscape.

BRADSHAW, Master Thomas (aged thirteen years) ... ... Painter.
SOCIETY OF ARTISTS.
1780. 315 Profile of a gentleman; in chalk.

BRAHAM, Miss Jane.
Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
22, *Frith Street.*
1780. 304 A Fruit piece; needlework.
305 A small bird; needlework.
306 Design for a screen.

BRANDLING, Miss (a young lady of fourteen) ... ... Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1774. 343 Flowers; in needlework.

BRANDOIN, Charles ..... Painter.
SOCIETY OF ARTISTS.
Chelsea.
1768. 13 A landskip; in water colours.
1769. 248 A tinged drawing; a view taken on the borders of the lake of Geneva.

BRAY, Lieutenant ... ... Painter.
FREE SOCIETY.
(An Honorary Exhibitor.)
Of the Navy, Deal.
1774. 34 A Mackrill; in water colours.
35 Dead game; in water colours.

BRETHERTON, James ... Engraver.
(Drawing-master and Engraver.)
SOCIETY OF ARTISTS.
New Bond Street.
1771. 230 An etching of Oliver Cromwell, from Cowper.
231 An etching of Prince Rupert, from Cowper.
232 An etching of a lady.
1772. 29 An etching from a drawing of Mr. Bunbury's.

BREWER, John ... ... Painter.
FREE SOCIETY.
At the Eagle, Rupert Street.
1763. 20 A small landscape; in water colours.
21 do. do.
22 do. do.
23 do. do.
24 do. do.
25 do. do.
1765. 29 A large landscape; in water colours.
Broad Court, Long Acre.
1779. 30 Portrait of a lady; in miniature.
31 do. gentleman.

BREWER, John James ... ... Painter.
SOCIETY OF ARTISTS.
Master Brewer,
13, *Broad Court, Long Acre.*
1780. 32 Butterflies, from nature.
FREE SOCIETY.
Master John James Brewer.
1779. 32 Flies, from nature.

BREWER, Miss ..... Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1776. 295 Flowers in needlework.

BREWER, Mrs....Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Walling's, in Rupert Street.
1765. 9 Five miniatures.
1766. 16 Two miniatures.
Mercers Street, Long Acre.
1767. 12 Two miniatures.
At Mrs. James's, Duke's Court, Bow Street.
1768. 14 Venus and Cupid; a miniature.
15 Two children; a miniature.
1769. 4 A lady and child; a miniature.
1770. 18 A Lucretia, miniature.
19 Portrait of a lady, a miniature.
1771. 4 A portrait, in miniature, of a lady in a masquerade dress.
1772. 7 A miniature of one of her children.
8 A Madona and child; a study.
1773. 6 A miniature of Flora.
7 Portrait of a young lady, a drawing.
1775. 2 The portrait of a lady in miniature.
3 The Virgin and child, miniature.
1776. 150 Portrait of a gentleman.
151 do. young lady.
1777. 177 do. gentleman; a miniature.
13, *Broad Court, Long Acre.*
1778. 20 Portrait of a lady.
1780. 30 Portraits of two children; small oval, stained drawing.
31 Portrait of a lady, miniature.
FREE SOCIETY.
1763. 26 Five miniatures in one frame.

BRIDGMAN ... ... Painter.
SOCIETY OF ARTISTS.
Cole's Coffee House, Cornhill.
1774. 46 The Augusta Yatcht, while His Majesty was on board at the time Lord Edgcombe made the signal for the Plymouth ships to anchor, after trying to get out at St. Helens.

BROADHURST, John, Junr. Miniature Painter.
SOCIETY OF ARTISTS.
107, *Salisbury Court, Fleet St.*
1776. 152 A portrait of a lady.
153 do. child.
3, *New Ormond Street, Bedford Row.*
1777. 176 Portrait of a gentleman; a miniature.
303 Portrait of a lady; miniature.
1778. 303 do. do. do.

BROCKMER ... ... Miniature Painter.
SOCIETY OF ARTISTS.
1762. 5 A frame; with miniature.
1763. 15 Six miniatures in a frame.
At the Golden Head, Bridges Street.
1764. 11 A frame with six miniatures.
1765. 10 Two miniatures; a gentleman and a lady.
Catherine Street.
1766. 17 Two miniatures; a lady and a gentleman.
1767. 13 Two miniatures.
Golden Head, Bridges Street.
1768. 16 Two miniatures.
1769. 12 A miniature of a gentleman.
13 do. lady.
14 do. do.
1770. 21 Portrait of a lady; a miniature.
22 do. an officer. (*Very bad.*—Walpole.)
1771. 17 A lady; in miniature.
18 do. do.
19 A clergyman.
1772. 17 A portrait of a clergyman, in miniature.
18 A portrait of a lady; in miniature.
19 do. do.
1773. 26 do. do.
27 do. do.
28 do. gentleman.
At Mr. Paul's, Confectioner, Bridges Street.
1774. 34 A portrait of a clergyman; in miniature.
35 A portrait of a lady; in miniature.
36 do. do.
Golden Head, Covent Garden.
1775. 35 A portrait of a lady; in miniature.
36 do. do.
37 do. gentleman; in miniature.
1776. 154 Two portraits of ladies.
155 Portrait of a gentleman.

BRODIES, William.....**Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1770. 291 A View of Tivoli; a drawing in Indian Ink.

BROMLEY, William, *A.R.A.*
Engraver.
SOCIETY OF ARTISTS.
74, *Jermyn Street.*
1790. 40 Portrait of Mr. Handel; an engraving from an original picture by Hudson.
41 Scene from Twelfth Night; drawing.
42 Angel and child; drawing.

BROMPTON, Richard.....**Painter.**
SOCIETY OF ARTISTS.
At Miss Broughton's,
Great George Street,
Hanover Square.
1767. 14 A conversation.
15 A lady in the character of Ariadne.
Broad Street.
1773. 42 His Royal Highness the Prince of Wales, in the robes of the Order of the Garter; small whole length, painted on copper.
43 His Royal Highness the Bishop of Osnabourg in the Robes of the Order of the Bath; small whole length; painted on copper.
44 A nobleman in the robes of the house of lords; half length.
45 A young nobleman's head.
46 A portrait of a gentleman in a Spanish cloak; on copper, a small oval.
47 The Right Hon. Sir Charles Saunders; intended to be represented in the moment of giving orders on board the Stirling Castle, when the French fire-stages drove down the river St. Lawrence upon the English squadron under his command before Quebeck; a sketch
(Elected F.S.A.)
Mr. Brumpton.
1774. 50 A portrait of a nobleman; small oval.
1776. 8 Portrait of a young lady.
(Elected Director F.S.A.)
Mr. Brompton.
1777. 17 Portrait of an officer in the Navy.
18 Portrait of a dog.
(Elected President F.S.A.)
1780. 4 Portraits of two lap dogs.
5 Portrait of a gentleman; whole length. (*Mr. Horne.*)
6 Portrait of a gentleman.
7 do. an artist.
8 do. a gentleman with a dog; small whole length.
9 Portrait of a lady in the character of Miranda; small whole length.
9* Portrait of a lady in the character of Miranda; oval.
10 History dictating and Fame recording the atchievements of Gustavus, King of Sweden.
10* Portrait of a gentleman.
302 A portrait of a young lady.
302† do. of a gentleman.
FREE SOCIETY.
1768. 32 A gentleman; whole length.
33 do. ; a half length.
34 A lady's head; a small picture in oil.
35 A lady; small whole length.
1769. 33 A lady in the character of Hebe; a small whole length.
34 A portrait of a gentleman; half length.

BROOKE, Henry, Junr.....**Painter.**
SOCIETY OF ARTISTS.
Mary Street, Dublin.
1776. 353 Panthea mourning over Abrodotes, and visited by Cyrus.

BROOKES, T......**Painter.**
FREE SOCIETY.
80, *Oxford Street.*
1782. 16 A Farm yard and landscape.
38 Rural cottage, a landscape.
44 Landscape and figures.
368, *Oxford Street.*
1783. 39 Evening scene with cattle and figures.
105 Landstorm.
146 View on the Thames.
147 do. do.
179 Landscape, in water colours.
234 A horse.

BROOKSHAW, George.
Sculptor, etc.
FREE SOCIETY.
From Mr. George Brookshaw's Manufactory, Curzon Street, Mayfair.

1780. 29 A sacrifice to Cupid; a frieze for a chimney-piece.
30 Two figures from Herculaneum. These are marble in a new species of painting.
31 A table. Marble in a new species of painting.
32 A door decorated with paintings.
33 A curious miniature by Ridolp Mazoni, representing the creation.
34 A flower piece.

BROWN, Nathaniel.....Painter.
FREE SOCIETY.
10, *Clifford's Inn.*

1765. 30 A portrait from the life.
31 do. of a lady.
1766. 21 A young gentleman; kitcat.
22 do. lady; do.
22† do. gentleman; three-quarters.
1767. 42 A young lady; three-quarters; and a young lady; smaller.
43 A gentleman; three-quarters.
1768. 36 A portrait; kitcat.
37 do. do.
38 do. ; three-quarters.
39 do. do.
40 Two flower pieces.
41 do. do.
42 A landscape.
43 A fruit-piece.
Silver Street, Golden Square.
1769. 35 A young lady; three-quarters.
36 A gentleman; kitcat.
37 A fruit piece.
38 A flower piece.
39 Dogs and dead game.
40 A small landscape.
1770. 291 A portrait of a boy.
292 A fancy head of a lady.
293 A Venus; kitcat.
294 A sea piece.
295 do. ; its companion—a storm.
296 Two Landscapes; do.
296‡ Two small fruit pieces.
297‡ A landscape; the prospect off Norway.
1771. 12 A head of a Jewish Rabbi.
13 A lady; kitcat.
14 A portrait of a gentleman.
1771. 15 An emblematical figure of Poetry.
16 A small picture in the stile of Gerard Dou.
17 Dogs and dead game.
18 A piece of fruit.
19 A flower piece.
20 A small fruit piece.
290 A young lady, with fruit.
291 A Fruit piece.
292 Two small heads in the manner of Rembrandt.
Princes Street, Westminster.
1774. 357 A portrait of a gentleman.
358 do. do.
359 do. lady.
360 A satyr with cupids.
361 Diana and Endymion.
390 The laughing boy.
391 A portrait of a gentleman.
392 do. do.
1778. 186 do. a lady.
187 do. an artist.
188 do. do.
189 His own portrait.
190 Portrait of a gentleman.
191 do. youth.
192 do. little boy.
1779. 33 do. gentleman.

BROWN .....Miniature Painter.
SOCIETY OF ARTISTS.
Mr. Brown of Yarmouth.

1771. 3 Portrait of a gentleman; in miniature.

BROWN, Miss ... Miniature Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1783. 322 A miniature.

BROWN, Peter ..... Painter.
SOCIETY OF ARTISTS.
Peter Street, Bloomsbury.

1766. 18 A goldfinch; in water colours.
19 Its companion.
Peter Browne.
1767. 16 A flower piece; in water colours.
17 A head.
At Mr. Witherspoon's, Little Castle Street, Oxford Market.
1768. 17 Two flower pieces.
1768. (*Special.*) 14 Two flower pieces; in water colours.
FREE SOCIETY.
Mr. Brown, sent in by James Pettit Andrews, Esq.
1767. 40 A squirrel.
41 A singular kind of parroquet.
1783. 11 Fruit piece.

BROWN, William ... ... **Sculptor.**
SOCIETY OF ARTISTS.
At Mr. Rush's, Porter Street.
1766. 200 A head of Ganymede.
1767. 202 Portrait of a lady; an intaglio.
203 Figure of Mars; do.
1768. (*Special.*) 139 Portrait of His Majesty; an engraving.
At Mr. Frewin's, in Porter Street.
1769. 220 A portrait of his Majesty.

BROWNE, John, *A.R.A.* ... **Engraver.**
SOCIETY OF ARTISTS.
At the looking-glass manufactory, Mountague Close, Southwark.
1767. 222 St. John preaching in the wilderness; an etching from Salvator Rosa.
1768. 216 St. John preaching in the wilderness; a proof print from Sal. Rosa.

BRUYN, John de. *See* **D.**

BRUYN, Theodore de. *See* **D.**

BRUNAIS, Augustin ... ... **Painter.**
SOCIETY OF ARTISTS.
West Indies.
1770. 182 A drawing, after nature.
183 do. do.
FREE SOCIETY.
Broad Street, Carnaby Market.
1763. 27 A large landscape, with ruins.
1764. 217 do. do. and figures.

BRYAN, John ... ... **Painter.**
SOCIETY OF ARTISTS.
Union Place, Lambeth.
1790. 45 Shipping.
(An Honorary Exhibitor.)
1791. 32 Portrait of a child; miniature.
33 View of a cutter in a fresh gale.

BRYER, Henry ... ... **Engraver.**
SOCIETY OF ARTISTS.
King's Arms, Cornhill.
1765. 199 A proof print; from La Fosse.
1773. 5 A mezzotinto. After Nixon.
Stephen Street, Rathbone Place.
1774. 48 A portrait of a lady; whole length, a mezzotinto.

BUCK, Samuel ... ... **Painter.**
SOCIETY OF ARTISTS.
1, *Garden Court, Middle Temple.*
1768. 217 A drawing of Riddal waterfall in Westmoreland.
FREE SOCIETY.
1761. 138 A flower piece in water colours and a landscape.
Painted with Mr. Marco, at Mr. Cahusac's, 203, Strand, opposite St. Clement's Church.
1774. 36 A drawing of St. Winifred's Well and chapel at Holywell in Flintshire.
1775. 30 An original drawing of Eggleston Abbey, Yorkshire, belonging to the Rt. Hon. the late Lord Viscount Lonsdale.
31 A piece of tulips, from nature.
32 do. do.
33 A drawing from two pieces of walnut-tree.

BUHL, John ... ... **Painter.**
FREE SOCIETY.
(An Honorary Exhibitor.)
1772. 20 A master and his scholar; a drawing in black chalk. After Mr. Elias Martin.

BUNCK, James H. ... ... **Painter.**
FREE SOCIETY.
At Stangate, Lambeth.
1766. 23 A candle light.
24 A Dutch girl with a lamp.
25 Joseph and his Mistress, with a lamp.
26 A Madona.
1767. 44 A View on the Rhine and the Alps.
45 Christ feeding the multitude.
46 A boy and girl with a mouse trap—candle light.
47 Christ delivering the woman taken in adultery.
48 A woman with a lamp.
49 A philosopher—candle light.
1768. 44 A boy, drawing by candle light.
45 Dead game and fruit.
46 A holy family in a landscape.
284 A small candle light.
285 do. do.
1769. 42 A landscape and figures.
43 do. do.
44 Boys with a mouse in a trap, by candle light.

1770. 27 A landscape and figures.
28 do. do.
29 do. do.
30 An old woman reading by candle light.
31 A boy blowing charcoal.
32 A cat attempting a bird in a cage.
At Nine Elms, near Vauxhall.
1775. 34 Christ and St. John with a lamb.
35 A landscape—a view on the Rhine.
36 Boys with a rat in a trap—candle light.
37 A country girl admiring her bird.
38 An old woman and boy by candle light.
39 An old woman reading by candle light.
40 A holy family.
41 A landscape and figures.
42 A Dutch girl in a cellar by lamp light.
43 A philosopher—candle light.

BURCH, Edward, *R.A.*
Gem Engraver.
SOCIETY OF ARTISTS.
Mr. Burch.
1760. 75 Two Frames with impressions.
76 A St. George and Dragon; on Onyx Cameo.
Seal Engraver in Bedford St., Bedford Row.
1764. 151 Head of Antinous; in plaister.
152 do. Appollo; in sulphur, unfinished.
Head of Neptune; in sulphur, unfinished.
Head of Silence.
Portrait of a lady.
Figure of Judith with the head of Holofernes.
Figure of a Venus from the Bath.
Warwick Street, Charing Cross.
1765. 170 Head of Faustina from a plaister bust.
Hercules reposing from his labours.
Head of Julia; from the Roman coin.
Head of Antinous; from the plaister bust.
Head of Shakespeare; from the plaister bust by Mr. Scheemaker.
1766. 201 A head of Apollo: from the statue in the Duke of Richmond's gallery.
202 A model; in wax.
1767. 204 Head of Demosthenes; from a bust.
1768. 198 Hercules reflecting on his misconduct in permitting Omphale to preside over him.
199 A dancing figure from the painting of Herculaneum.
200 A head of Inigo Jones; from Vandyke.
1768. (*Special.*) 140 Some sulphur casts from gems.
1769. 221 A model, in wax, of Jupiter and Leda.
222 A model, in wax, of Narcissus.
223 do. do. Diana, after hunting.
224 A model, in wax, of Neptune, resting on his trident.
225 A frame of casts, in sulphur, from gems: viz., a sacrifice, three emblematical pieces, two portraits, and a Venus.

BURCH, H. Junr. ... Gem Engraver.
8, *Macclesfield Street, Soho, going to remove to* 28, *Gerrard Street.*
1790. 43 Portrait of a gentleman.
44 do. do.
45 do. the King; a model, in wax.

BURDETT, Peter Perez ... ...Etcher.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Liverpool.
1770. 261 A View of Mannor Abbey; a teinted drawing.
262 A View of Southwell Minster; a teinted drawing.
1771. 12 View of Radcliffe's library and St. Mary's Church; from the area in All Souls' College, Oxford.
(Elected F.S.A.)
1772. 10 An Etching in imitation of a wash drawing.
11 An Etching from a design of Mr. Mortimer.
1773. 4 The effect of a stained drawing attempted by printing from a plate wrought chemically, without the use of any instrument of sculpture.

BURFORD, Thomas ... ... Engraver.
SOCIETY OF ARTISTS.
1762. 170 Four ladies on horseback.
At the Golden Head,
Chapel Street,
Westminster.
1766. 230 Two drawings: pointers and pheasants; harriers starting a hare.
1767. 223 The dog in the manger; a drawing in chalk.
1768. 218 A proof print; from a picture of Vandevelde.
1769. 251 A mezzotint proof print of Gimcrack.
1773. 54 A View of Westminster; a drawing.
(Elected F.S.A.)
Bridge Street, Westminster.
1774. 47 A huntsman and foxhounds; an unfinished proof after Seymour.

BURGESS, Thomas.....Painter.
SOCIETY OF ARTISTS.
35, *Lamb's Conduit Street,*
near the Foundling Hospital.
1774. 4 A portrait of a gentleman; half length.
1775. 12 Portrait of a gentleman.
13 do. lady.
14 Earl Warwick, when he swears, on the Cross of his sword, to be faithful to Edward the Fourth.
FREE SOCIETY.
Gloucester Street,
Queen's Square,
Bloomsbury.
1770. 33 A portrait of the present high priest of the Jews in London.
34 A portrait.
35 do. by Memory.
36 do. of a lady; in chalk.
305 Two Academy figures.
306 One Academy figure.
1771. 22 A drawing, in chalks, of the High Priest of the great synagogue in London.
23 An academical study after the life.
24 do. do.
25 do. do.
26 do. do.
27 A conversation; in oil.
28 A portrait; in oil.
1772. 21 Diana and Endymion.
22 A portrait of himself.
1772. 23 A figure of Paris; an academical study in chalks.
1773. 27 A conversation; in oyl.
28 A portrait of a lady; in oyl.

BURGESS, William.....Painter.
SOCIETY OF ARTISTS.
1762. 167 His own portrait.
168 Two young gentlemen's heads; in black chalk.
169 A gentleman's head; in black chalk.
170 do. do.
Duke Street,
Lincoln's Inn Fields.
1766. 231 A drawing of Achilles. After Rembrant.
At Mr. Stockdale's,
Southampton Street.
1767. 18 Portrait of a gentleman; in miniature.
Maiden Lane.
1768. 219 A drawing of St. Thomas's unbelief.
Drawing Master,
Duke Street,
Lincoln's Inn.
1769. 252 A drawing.
33, *Maiden Lane,*
Covent Garden.
1773. 34 A portrait of a young gentleman; in chalks.
35 A head of a Madona; in chalks.
36 A landscape; in chalks.
1774. 40 A portrait of a lady; in chalk.
41 do. do.
42 do. do.
43 do. young gentleman; in chalk.
44 do. do.
74, *Great Queen Ann St. East,*
Cavendish Square.
1783. 43 View of the Town, Castle, and Harbour of Beaumaris, Anglesea in the Distance. Penmanmaur Mountain; drawing.
44 Portrait in black Lead of Thomas Garnons, Esq.; drawing.
45 View of Nant Mill, Caernarvonshire; drawing.
46 View of Road from Conway to Bangor; drawing.
47 View of Beaumaris, Anglesea; drawing.
Specimens of the Picturesque Beauties of Wales.

3, *Michael's Grove, Brompton.*

1791. 34 Portraits of two ladies; crayons.
35 View of Durdle Door, in Dorsetshire; a sketch, drawing.
36 View near Wootten Lodge in Staffordshire; drawing.

FREE SOCIETY.

33, *Maiden Lane.*

1770. 36‡A portrait of a young gentleman; in black and white chalk.

1771. 29 Portrait of a young gentleman; kitcat, unfinished.
30 Portrait of a gentleman; three-quarters.
31 Portrait of a gentleman; in black and white chalk.
32 Portrait of a young gentleman; in black and white chalk.
33 Portrait of a child; in black and white chalk.
34 A design of a landscape; in Italian chalk.
35 Flora, a true English setter, the property of — Nightingale, Esq.; a teinted drawing.

1772. 24 Portrait of a young gentleman; in a Vandyke dress.
25 Portrait of a gentleman; in crayons.
26 Portrait of a gentleman; in black and white chalk.
27 do. do. do.
28 Portrait of a young gentleman; in black and white chalk.
29 do. do. do.
30 An academical study; from the life.
30†A View of Pancras church.

BURKE ... ... **Painter.**

SOCIETY OF ARTISTS.

At Bath.

1772. 37 The portrait of a young artist.

BURKETT, Thomas...Paper Cutter.

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1776. 296 An arms; composed of 426 pieces of paper.

BURNET, James M. ... ... **Painter.**

FREE SOCIETY.

1783. 202 Lions.

BURTON, John ... ... **Painter.**

SOCIETY OF ARTISTS.

Duke's Court, Bow Street.

1769. 16 A small landschape.

1770. 24 A Landschape.

1771. 8 A Landscape.
9 do.
10 do.
(Elected F.S.A.)

1772. 27 A View of Stratford upon Avon, taken from the meadow, with part of the bridge.
28 A Moonlight.

1773. 13 A Landscape.
14 do.
15 A Moonlight.
16 do.

1774. 12 do.
13 do.
14 do. a storm; its companion.
15 A ship on fire.
16 A ship; its companion.

1775. 17 A Moonlight.
18 A ship on Fire.
19 An Evening.
20 A Moon-Light; its companion.
21 A View of a River.
22 Evening; its companion.

1776. 9 A Moon-Light.

1777. 19 A Landscape.
20 A Moonlight.

BURTON, Master ... ... **Painter.**

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1780. 314 A Landscape; in chalks.

BURTON, Miss ... ... **Painter.**

SOCIETY OF ARTISTS.

Duke's Court,
Bow Street,
Covent Garden.

1773. 17 A fruit piece.

1774. 17 do.

1775. 23 do.

1777. 323 A Landscape; in Bister.

1778. 274 A Landscape; in Bister and India Ink.

BUTLER, James ... ... **Painter.**

FREE SOCIETY.

At Mr. Woodifield's,
Maiden Lane.

1763. 28 A South-east view of Chesterton House in Warwickshire.
29 The west entrance into the great room of Kenilworth Castle.

Butler, James—*continued.*

1763. 30 A drawing of a landscape. After Mr. Bond of Birmingham.

BYCK ... ... **Painter.**

FREE SOCIETY.

Little Grosvenor Street, Millbank.

1771. 36 A group of artificial flowers in shell work.

37 A bunch of black grapes.

1772. 31 A plate of fruit; a composition.

BYRNE, William ... ... **Engraver.**

SOCIETY OF ARTISTS.

At the Rev. Mr. Jacob's, Long Acre.

1766. 232 A View of Carnarvon Castle. After Mr. Wilton.

At Orton's Warehouse, Henrietta Street, Covent Garden.

1768. 220 Apollo, herdsman to King Admetus. After Phillipo Lauri.

1768. (*Special.*) 170 Apollo, herdsman to King Admetus. After Phillipo Lauri.

171 A View of Carnarvon Castle. After Mr. Wilson.

Henrietta Street, Covent Garden.

1769. 249 A print after Claude Lorrain. (Elected F.S.A.)

11, *Long Acre.*

1772. 20 A view of a sea port; an engraving from Vernet.

1773. 55 Sixteen prints engraved for the New Edition of Shakespeare by the several masters following, viz. Byrne, Mazzel, Hall, Liart, Grignion, Taylor, and Walker.

63, *Wells Street, Oxford Street.*

1774. 33 A view of the cataract of the Niagara. After a picture painted by Mr. Willson.

1775. 26 A Storm; an engraving. After Zucarelli.

27 A calm; an engraving. After Zucarelli.

69, *Wells Street.*

1778. 21 Greystoke Castle, Cumberland.

22 Donnington Castle, Berkshire.

23 Castle-Acre Priory, Norfolk. By Byrne and Middiman.

24 Beverstone Castle, Gloucestershire.

Engraved after Drawings made by Mr. Hearne, being the 1st Number of the Antiquities of Great Britain, to be published in May, 1778, by Thomas Hearne and William Byrne.

25 A Landscape and figures from Bott.

1780. 26 View of Melrose Abbey.

27 do. Hospital of St. Cross, near Winchester.

28 View of Edinburgh Castle.

29 do. Malmsbury Abbey.

Engravings for the Antiquities of Great Britain, now publishing in numbers.

BYRON, Frederick George... **Painter.**

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1791. 37 Inn Yard at Calais; drawing.

38 Breakfast on the Road to Paris; drawing.

39 Changing Horses on the Road to Paris; drawing.

40 Conversation at the Grate of a Convent; drawing.

41 A Party returning from the review at the Champ de Mars, Sunday, July 18, 1790.

(*This artist is not to be found in Bryan or D.N.B. He was born in* 1764 *and was a nephew to the* 5*th Lord Byron, and his death is recorded in the Annual Register early in* 1792. *In the "Gentleman's Magazine" of* 1792, *it says, "At Bristol Hotwells, whither he went for the recovery of his health, Frederick George Byron, Esq., nephew to Lord Byron and the Countess Dowager of Carlisle." His style of painting must have been similar to that of H. W. Bunbury.*)

CALCAVELLA, Signior.....Painter.
FREE SOCIETY.
1783. 212 Miniature of a seaport.

CALDWALL, James.....Engraver.
SOCIETY OF ARTISTS.
James Caldwal, Angel Court, Great Windmill Street.
1768. 221 The rat-catcher from Teniers.
FREE SOCIETY.
Mr. Caldwall, Angel Court, Great Windmill Street.
1770. 37 A conversation of monkies; an engraving from D. Teniers.
1771. 37†The gypsies; a print from Collet.
1772. 32 The Holy family; a drawing after Han. Carrache.
1773. 29 The Bold attempt; an engraving after a picture of Mr. Collett.
1774. 37 A view of an amphitheatre; a touched proof from a painting by Mr. Stuart.
38 A View of the monument of Philopappus at Athens.
39 An ornament for the title of a map of the County of Wilts; from a drawing by Mr. Cipriani.
1775. 44 Portrait of the Rev. Mr. Baxter.
45 Portrait of the Rev. Mr. Calamy.
46 Portrait of the Rev. Mr. Caryle.
47 Portrait of the Rev. Mr. Howe.
48 do. Rev. Mr. Charnock.
49 Portrait of the Rev. John Owen, D.D.
50 Portrait of the Rev. Tho. Goodwin, D.D.
51 Portrait of the Rev. William Bates, D.D.
Engravings from original pictures for the Nonconformists' Memorial.
1776. 21 Portrait of Mrs. Medalle, with a bust of her father, the late Lawrence Sterne; an engraving from a picture by Mr. West.
22 Five portraits; engravings.
1776. 23 Portrait of the Rev. Obadiah Hughes; engraving.
24 Portrait of Daniel Williams, D.D.; engraving.
1778. 26 Omai.
27 O-Hedidee.
28 Man of the Island of Mallicolo.
29 Woman of Easter Island.
Engravings for Capt. Cook's Voyage to the South Seas.
30 Portrait of Mrs. Macauly.
31 do. Garth.
32 do. Waller.
202 Vignette for Lord Hardwicke's State Papers; from a design by Mr. Stuart.
1779. 34 Portrait of Admiral Keppel. Engraved in aquatint from a model by Tassie.
1780. 37 Portrait of the Rev. Dr. Henry; an engraving.

CALLARD, Thomas ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Tomkin's.
1768. 18 A View, from nature.
At Mr. Kawin's, the Golden Head, in Margaret Street, Cavendish Square.
1769. 17 A View in Wales, by description.
18 A View of a castle.
19 A small View by moonlight. (*Trees and water.*)
20 A View of a gentleman's house near Newbury.
21 Its companion.
FREE SOCIETY.
1770. 38 A landscape.
39 Two landscapes.
(The late.)
1774. 399 A landscape.
400 do.
401 do.
402 A land-storm.

CALVERT ... ... Sculptor.
SOCIETY OF ARTISTS.
At Mr. Crashley's, Long Acre.
1783. 48 Portrait of Mr. Hemet.

Calvert—*continued.*

1783. 49 Portrait of a gentleman.
50 do. lady.
51 do. an officer.
52 do. a gentleman.
Models in coloured wax.
53 Portrait of Mr. Lewis, Theatre Royal, Covent Garden; model in coloured wax.

FREE SOCIETY.
Pupil to Mr. Moore in Berners Street, Oxford Road.

1767. 50 A basso-relievo in Portland stone—the death of Socrates.
60 (*B.M. Catalogue.*) A drawing—head of Scipio Africanus.
61 (*B.M. Catalogue.*) A drawing of Democritus.

CAMERON, Charles ... ... Engraver.

SOCIETY OF ARTISTS.
The corner of White Horse Street, Piccadilly.

1772. 44 A longitudinal section through the Piscina, libraries, etc., of Antoninus's baths; restored from the ruins.
45 Transverse section through the theatre, Stadium, Xystus, and Piscina; restored from the ruins.
46 Longitudinal section through the Xystus, Exedre and Peristilia; restored from the ruins.

FREE SOCIETY.
Next door to Lord Egremont's, Piccadilly.

1767. 51 A proof print of ancient Thermæ.
52 do. do.
53 do. do.
54 do. do.
55 do. do.
56 do. do.
Intended for the work which is publishing.
57 A Vase for an antique.

CAMPBELL, Peter .... Painter.

SOCIETY OF ARTISTS.
At Mrs. Wright's, 29, Marsham Street, Westminster.

1776. 10 A small landscape.

CAMPLING, James ..... Architect.

FREE SOCIETY.
At Mr. Scarman's, High St., Marybone.

1770. 40 The elevation of the principal front of the royal exchange, Dublin.
41 The elevation of a design for one side of a grand square.
42 The elevation of a design for a town house for a person of distinction.
43 The elevation of a design for a country house.

1771. 38 A large drawing—a villa with offices.
39 A smaller drawing—a villa with offices.
Great Marybone Street.

1772. 33 A Villa, with the offices.
34 The principal front of a building, now erecting for a gentleman in Russia.
35 A chimney piece.
36 Plan and elevation of a villa, with the offices.
37 The design and elevation of one side of a grand square.

1773. 30 A plan and elevation of a bridge.

1774. 40 The elevation of a villa, with the offices.
41 The elevation and design for a church at St. Mary-le-bonne.

CANOT, Peter Charles, *A.R.A.* Engraver.

SOCIETY OF ARTISTS.

1760. 110 A sea-piece and two Frost Pieces.

1761. 178 London Bridge.
179 The action off Bellisle.

1762. 171 A seaport from Pillement.
172 Two etchings.

1763. 160 A print from a design for a state coach.
161 A print—a storm.
At the Golden Head, in Little Chapel Street, near Soho Square.

1764. 168 View of Boston in New England.
169 View of Belleisle.

1765. 200 A brisk gale; from Vandevelde.

1766. 233 A moderate gale. From Bachuisen.
234 The bridge over the Taaf in Glamorganshire.

Opposite Mother Redcap's, in the Hampstead Road.

1768. 222 An etching. From Peter Van Lear.

1768. (*Special.*) 172 The farm-yard; from Peter de Laer.

1769. 253 A farm-yard. Engraved from Peter de Laer.

254 Its companion. Engraved from Peter de Laer; unfinished.

FREE SOCIETY.

1761. 139 Three landscapes from drawings by Mr. Bellers. Engraved by Messieurs Chatelin, Miller, and Canot.

CANTER, James ..... Painter.

SOCIETY OF ARTISTS.

South Molton Street, Grosvenor Square

1771. 20 A View of the Escurial; taken on the spot.

21 A View of London from the Adelphi.

FREE SOCIETY.

Vine Street, Piccadilly.

1774. 42 A perspective view of the Escurial in Spain; taken on the spot.

1775. 52 A View of London from York buildings.

53 A fancy piece of architecture.

54 Wardour Castle, belonging to the Rt. Hon. the Earl of Arundel.

1776. 25 Solitude; a piece of ruins.

26 An ornamental piece to place over a chimney.

27 A View of Wardour, with Wardour Castle.

28 A fancy piece of ruins.

1778. 196 do. do.

197 A View of the Convent of St. Lawrence, commonly called the Escurial, in Spain.

198 Its companion; a view of the Buen Ritiro in Madrid.

1780. 38 A View of the King of Spain's palace.

39 A View of Madrid.

40 A fancy piece of ruins.

41 A painting for a chimney piece.

42 Ruins.

43 A painting for a chimney piece; a deception.

1783. 19 A View of Arundel in Sussex, with the castle belonging to the Duke of Norfolk.

1783. 101 A View of the Dibden and house belonging to the Duke of Norfolk at Dorking, Surry.

120 Ruins.

CAPON, William ..... Painter.

SOCIETY OF ARTISTS.

68, *Lemon Street, Goodman Fields.*

1790. 46 View in Kensington Gardens; stained drawing.

CARD, Master John ..... Painter.

FREE SOCIETY.

(Pupil to Mr. W. Burgess.)

1772. 38 A head; in pencil.

CAREE ..... Painter.

FREE SOCIETY.

Lambeth.

1783. 145 Cattle.

CAREW ..... Painter.

FREE SOCIETY.

Lincoln's Inn Fields.

1783. 44 A scene in Vauxhall.

CARLINI, Agostino, *R.A.*... Sculptor.

SOCIETY OF ARTISTS.

1760. 77 Design for General Wolfe's monument, near Buckingham Gate.

1764. 153 A model of a monument to be erected in Westminster Abbey to the memory of Dr. Ward.

154 A model of Mars and Venus.

In Dean Street, Soho.

1765. 171 A dog; in marble.

1766. 203 A general; a model.

1768. (*Special.*) 141 A dog; in marble.

142 A design for General Wolfe's monument; a model.

CARLIONARY ..... Painter.

FREE SOCIETY.

1782. 219 A drawing in colours. After P. da Cortona.

220 do. do.

CARMICHAEL, Mrs. Elizabeth. Painter.

SOCIETY OF ARTISTS.

At Mrs. Regnier's, Newport Street.

1769. 22 Portrait of a lady; in crayons.

23 do. do. do.

Carmichael, Mrs. Elizabeth—*continued.*
At Mr. Hogard's, 6, Long Acre.
1770. 25 Portrait of a lady leaning on a book; in crayons.
26 do. do. (*A dog before her.*—Walpole.)
1771. 25 Portrait of a boy; whole length.
FREE SOCIETY.
At Mrs. Regnier's, Great Newport Street.
1768. 273 A head; in crayons.

CARMICHAEL, James ... ... Painter.
SOCIETY OF ARTISTS.
Golden Heart, St. Martin's Lane.
1767. 19 A lady; in miniature.
20 Two children; in miniature.
King's Glassware House, near Norfolk Street, Strand.
1774. 56 A portrait of a lady.
57 do. an officer.

CARPENTER, Aaron. Seal Engraver.
FREE SOCIETY.
1762. 187 Sixteen impressions of seals.
Haymarket.
1763. 31 Thirteen impressions of seals, engraved in steel, in a frame.
Middle Scotland Yard.
1765. 32 Nine impressions from engravings on steel.
1766. 27 do. do.
Corner of Little Chapel Street, Westminster.
1767. 58 A frame of eighteen impressions from engravings on steel.

CARPENTIERS, Adrien ... Painter.
SOCIETY OF ARTISTS.
1760. 1 Four portraits.
1761. 8 Half length of Mr. Roubilliac.
9 do. a gentleman. (*Dr. Rouby.*)
10 A whole length, his own portrait.
Charles Street, Covent Garden.
1767. 21 A gentleman and his family. (*Mr. Quoring, Deputy Usher of the Black rod.*)
22 Portrait of a lady feeding birds.
FREE SOCIETY.
1762. 43 A portrait of a lady.
1763. 32 A lady and her daughter; half length.
1766. 28 A portrait of a gentleman; half length.
29 A portrait of a lady; three-quarters.
1766. 30 His own portrait; three-quarters.
31 A landscape.
32 do. with figures.
33 do. with a Diogenes.

CARRAZZO ... ... Painter.
FREE SOCIETY.
1768. 280 The waterfall at Terne.
281 A View of a lake in Switzerland.

CARTER, Francis, Junr.... Architect.
SOCIETY OF ARTISTS.
23, Pavement, Moorfield.
1790. 47 Design for the front of a bath, intended for a Nobleman.

CARTER, George ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1769. 322 A landschape; a drawing in black lead.
1770. 270 A portrait; in oil.
Corner of Argyle Street.
1772. 51 A sailor saved from shipwreck.
52 A ballad singer; kitcat.
53 A boy and an ass.
54 Cephalus and Procris.
1773. 72 Nampont, a story from the Sentimental Journey; a kitcat. "The mourner was sitting upon a stone bench, at the door of the inn, with theass's pannel and its bridle on one side, which he took up from time to time—then laid them down—look'd at them and shook his head. He then took the crust of bread out of his wallet again, as if to eat it; held it some time in his hand—then laid it upon the bit of his ass's bridle—looked wistfully at the little arrangement he had made—and then gave a sigh."
73 The fisherman going out in the morning; a kitcat.
74 His return; a kitcat.
75 A portrait of a gentleman in his study; small whole length.
76 A small portrait of a lady; on copper.
77 A small portrait of two children; on copper.
78 A small portrait of a gentleman; small whole length.

1773. 79 A poor girl nursing her brother; small whole length.
80 A brace of partridges, with a cat; an oval on copper.
80 Portrait of a gentleman, with a horse.
1774. 58 Two children begging; in small.
59 The two cow-herds; kitcat.
60 A nose-gay girl; three-quarters.
61 The Monk. *Vide* Sentimental Journey, vol. 1, page 11.
62 The Captive; kitcat. *Vide* Sentimental Journey, vol. 2, p. 30.
63 The Shepherd; kitcat. *Vide* Sentimental Journey, vol. 2, p. 183.
64 The Bourbonois grace; kitcat. *Vide* Sentimental Journey, vol. 2, p. 190.

CARTER, John.
Painter and Architect.
SOCIETY OF ARTISTS.
Hyde Park Corner.
1765. 201 Drawing of a Vase.
1766. 236 Section of a room.
1767. 224 Design for a garden seat, to terminate a walk.
At Mr. Collins's,
St. Alban's Street.
1770. 184 Design of a pavillion for a public garden.
1772. 419 A drawing. After an antique tripod brought from Rome by Sir Edward Deering.
44, *Hatton Garden.*
1777. 358 Design for a chapel for the interment of an Honorable family, with the plan.
Wood Street, Westminster.
1780. 43 East side of the cloister in Westminster Abbey.
44 Inside of the Temple church.
45 do. Exeter Cathedral.
46 Ambulatory or Walk under Lincoln's Inn Chapel.
FREE SOCIETY.
3, *Union Street, Oxford Road.*
1776. 29 A drawing of various parts of the Chapter House, belonging to Exeter Cathedral.
30 A drawing of the tomb of Leofrius in Exeter Cathedral.
31 The tomb of Seffrid, the first Bishop of Chichester, erected in that cathedral in the year 1199.
1776. 32 The tomb of William Sylk, in Exeter Cathedral, erected in the year 1485. He was Sub-Chaunter there, and reported to be the Donor of the Luminaries or candle lights burnt in the choir between the Feasts of All-hallontide and Candlemas.
Wood Street, Westminster.
1779. 35 A young cavalier reading King Charles the First's proclamation to repair to his standard at Nottingham, August 22, 1642.
36 A young cavalier, having buried his brother, who was unfortunately slain at the battle of Edgehill, October 23, 1642.
37 A young cavalier having taken a pair of colours at the battle of Newberry, Sept. 22, 1643. A true story.
38 A View of King Edward the Confessor's chapel and shrine in Westminster Abbey.

CARTER, Miss ... ... Needle Worker.
FREE SOCIETY.
Broad Street, St. Giles.
1764. 205 A piece of dead game; in needlework.
206 A landscape and cattle; in needlework.

CARTWRIGHT, John.....Painter.
FREE SOCIETY.
At Mr. Morton's,
White Horse Yard,
Clare Market.
1767. 59 A fancy head.
69 (*B. M. Catalogue.*) A portrait of a gentleman's head.

CARTWRIGHT, Miss.
Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
At Mrs. Gabell's School,
Stepney.
1777. 324 A flower piece; in needlework.

CARVER, Robert.....Painter.
SOCIETY OF ARTISTS.
At Mr. Regnier's, Newport St.
1770. 27 A landschape.
At Mrs. Spur's, 77, Long Acre.
1771. 24 A landscape and figures.

Carver, Robert—*continued.*

(Elected F.S.A.)

1773. 70 A landscape and figures.

(Elected Director F.S.A.)

1774. 65 A large landscape, with ruins and figures.
66 A morning effect of the sun.
67 An evening effect of the sun.
68 A landscape; in water colours.
69 do. do.

13, *Bow St., Covent Garden.*

1775. 55 A large landscape and figures.
56 A sea storm.
57 A small landscape; a sketch.
58 do. ; in water colours.
59 A small landscape; a Land Storm, in water colours.

1776. 11 A landscape.
12 do. in water colours.

(Elected Vice-President F.S.A.)

1777. 21 A landscape.
22 do.
178 do. in water colours.
179 do. do.

(Elected President F.S.A.)

1778. 26 A large landscape.
27 do. its companion.
28 A landscape; morning.
29 do. ; its companion.
30 A small landscape.
31 A large landscape.

(Not President.)

1780. 33 A landscape with figures; morning, whole length.
34 A small landscape.
35 do. with Ruins.
288 A landscape.

FREE SOCIETY.

Of Dublin.

1765. 33 A large landscape.
34 A small upright landscape.

CARWARDINE ... ... Painter.

SOCIETY OF ARTISTS.

At Miss Baker's, Milliner, King St., Covent Garden.

1771. 23 A portrait of a lady.

James Street, Golden Square.

1772. 47 A portrait of a gentleman.

CARWARDINE, Mrs. Thomas (Ann). Miniature Painter.

SOCIETY OF ARTISTS.

Mrs. Carwardine.

1761. 11 Two miniatures of a lady and a gentlemen.

Mrs. Cawardine.

1762. 6 Two miniatures of children.

CASALI, Chevalier Andrea...Painter.

SOCIETY OF ARTISTS.

Cassali.

1760. 2 The story of Gunhilda. (*This picture received 2nd premium (fifty guineas) for historical painting.*)

Chevalier Cassali.

1775. 389 The Triumph of Venus.

Chevalier Casali at Rome.

1776. 13 Lot and his two daughters.

1778. 32 Ethelwold introducing King Edgar to his Wife Elfrida; a sketch. *See* Rapin, vol. i, p. 406.
33 Lot and his two daughters.
34 Susanna and the Two Elders.
35 Apelles painting Campaspe, Alexander's mistress; a sketch.

FREE SOCIETY.

1761. 15 An historical picture of K. Edgar, Elfrida, and Athelwold.
18 A Madona and a child.
20 An historical picture of Edward the Martyr.
22 Cleopatra.
27 A Sibil.
35 Susannah and the two Elders.
39 Sophonisba going to take poison sent her by her husband, Massanissa.
42 Lot and his two daughters.
48 A Madona weeping.
56 Lucretia relating Tarquin's violence.
59 Our Saviour in the Garden.
61 Shepherds and cattle.

1762. 3 A landscape.
45 His Majesty in the character of Augustus, with Macænas and Agrippa.
49 King Stephen brought prisoner to the Empress Matilda.
51 Sampson and Dalila.
72 The Judgement of Paris.
74 A Magdalen.
84 Our Saviour supported by Angels.
104 A portrait of a lady.

Chevalier Andrea Casali, Gerrard Street, Soho.

1763. 33 An whole length of St. Peter.
34 do. do. St. Paul.
35 A Madona.

1765. 35 Angelica and Medorus; half-length.
36 Bacchus and Ariadne; its companion.
37 Angelica and Medorus; smaller.

1765. 38 Bacchus and Ariadne; its companion.
39 Virtue recording the acts of illustrious men.
40 A Madona reading.
41 do. weeping.
42 Galatea; in imitation of alto-relievo.
43 The three graces, from the Herculaneum; in imitation of alto-relievo.
44 A head of Pompey; in imitation of stone.
45 Lucretia.
46 Joseph and his mistress.
47 Sophonisba.
1766. 34 Mary Magdalen weeping.
35 Lucretia complaining to her friends; in chiaro oscuro.
36 Jupiter, a busto; in chiaro oscuro.
37 Lucretia; in chiaro oscuro.
38 A pastoral picture.
39 do. do. its companion.
40 Our Saviour sleeping with cherubs.
1767. 62 Virtue.
63 Fame; its companion.
64 The judgment of Paris.
65 Bacchus.
66 Cupid; its companion.
67 Mater Dolorosa.
68 A basso-relievo chiaro oscuro.
1768. 47 Cleopatra.
48 Boys and goat.
49 do.
277 A holy family.
278 Two basso-relievos.
286 A cupid.
287 A Bacchus; its companion.
At Rome.
1769. 45 Herodias with the Baptist's head. In the manner of Guido.
46 Judith.
47 Sampson and Dalilah.
48 A basso-relievo, from the antique, in chiaro oscuro.
49 do. do. do.
50 A head in the manner of Lanfranc.
1772. 39 The finding of Moses.
40 Rinaldo and Armida.
41 Erminia and the Shepherd; its companion.
42 Susanna and the Elders.
43 Lott and his daughters; its companion.
44 A Madona.
1772. 45 A Magdalen.
46 A Sybil; its companion.
47 An antique sacrifice; in chiaro oscuro.
1774. 43 A Madona.
Mr. Caszali.
1783. 63 Madona and child.

CASANOVA, Francis..... Painter.
Bond Street.
FREE SOCIETY.
1767. 60 A large battle piece.
61 An army passing the Alps, with their march and repose.

CASTRUZZI ..... Painter.
SOCIETY OF ARTISTS.
34, *Suffolk Street, Charing Cross.*
1774. 381 A lady's head; in crayons.
382 An artist; in crayons.

CATTON, Charles, *R.A.*... ... Painter.
SOCIETY OF ARTISTS.
1760. 3 A Landskip and cattle; half length.
4 Two small pictures of cattle.
5 Abel Drugger.
6 Two Ornamental Coach patterns.
1761. 12 A scene in Shakespeare's Tempest.
13 An emblematic picture of Reason.
1762. 7 A piece of lions.
8 do. cattle.
1763. 16 The Death of Adonis.
17 Portrait of a gentleman on horseback.
Gate St., Lincoln's Inn Fields.
1764. 12 A lion and lioness.
13 A coach-pannel.
14 A horse and dog.
170 Two drawings of landskips.
1766. 20 Bar Gate, the entry into Southampton.
1768. 19 A lion and lioness in a cavern.

CAULEY, Miss ..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1768. 302 A flower piece; in water colours.

CAWLEY, Mrs. ..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1771. 311 A piece of flowers; in water colours.

CERVENG, John ..... **Painter.**

SOCIETY OF ARTISTS.

Mr. Cervang, Portland Street.

1773. 82 A portrait of a dog; as large as life.
83 Portrait of a lady; oval.
84 do. do. do.
85 A common soldier of Lord Pembroke's regiment of light dragoons on horseback.
86 A horse and leopard; kitcat.

CHAMBARS, Thomas, *A.R.A.* **Engraver.**

SOCIETY OF ARTISTS.

1761. 180 Three portraits.
1762. 176 Jupiter and Antiope. Engraved from a picture by Andrea Sacchi.
At the Boot, the corner of Compton St., Soho.
1764. 171 A concert; from Michael Angelo Carravaggio.
Greek Street, Soho.
1766. 235 St. Martin dividing his cloak; from Rubens.
Compton Street, Soho.
1767. 225 Peter and John healing the sick; from Bourdon.
Greek Street, Soho.
1768. 224 Diana and Endimion; from Trevisani.

CHAMBERLAIN, ——. **Miniature Painter.**

FREE SOCIETY.

1779. 39 A miniature.

CHAMBERLIN, Mason, *R.A.* **Painter.**

SOCIETY OF ARTISTS.

Mr. Chamberlayne.

1760. 7 A portrait of a gentleman; whole length.
8 David and Bathsheba.
T. Chamberlin.
1761. 14 Half length of a gentleman.
15 Three-quarter length of a gentleman.
1762. 9 A child playing with a kitten; whole length.
10 A gentleman reading; half length.
1763. 18 Portrait of a gentleman; whole length.
19 Portrait of a gentleman; half length. (*Dr. Franklin.*)
20 Portrait of a lady; three-quarters.
1763. 21 Portrait of a gentleman; three-quarters.
Stuart Street, Spital Fields.
1764. 15 A small whole-length of a gentleman.
1765. 11 Portrait of a gentleman; half length.
12 Portrait of two children blowing bubbles.
13 Portrait of a gentleman; small whole length.
1766. 21 A gentleman; half length.
22 A lady; half length.
1767. 23 Portrait of a gentleman; half length. (*Mr. Comyns.*)
24 Portrait of a gentleman; kitcat.
25 do. do. do.
1768. 20 A gentleman; half length.
21 A young gentleman; whole length. (*A boy; a dog by his side, and a bow and arrow in his hand.*)
22 Portrait of the Rev. Samson Occom, an Indian convert and preacher of the gospel among the savages in North America.
1768. (*Special.*) 15 Portrait of a gentleman; half length.
16 Portrait of a gentleman; kitcat.
17 Portrait of children blowing bubbles.

FREE SOCIETY.

1764. 30 King Alfred in a cottage; large as life.

CHAMBERS, Master ..... **Painter.**

FREE SOCIETY.

1782. 28 A drawing.
30 do.
1783. 21 Portrait in black lead; a drawing.
65 Portrait; in wax.

CHAMBERS, Robert.....**Sculptor.**

FREE SOCIETY.

1761. 105 A specimen of a stained marble table.
106 A specimen of various figures stained in marble.
1762. 181 { A tablet with an Earl's coronet. Two initial letters in foliage. Two backs for sconces.
At Mr. Kilby's, High Holborn.
1763. 39 A design in architecture of a plan and elevation of a grotesque building with its tesselated floor.

1763. 40 A marble table, with a baron's coronet stained thereon.
41 A marble table, with a rose.
42 do. with a tulip.

1764. 27 A Design of a marble chimney-piece, adapted for staining.
28 A marble tablet, stained, in imitation of Porphyry.
At Mr. Franklyn's, in Bartlet's buildings, Holborn.

1765. 48 The emblem of Æsculapius, a coat of arms, a pair of chandeliers, and a cucumber; stained marble.
At Mr. Standen's, near Red Lyon Street, Holborn.

1766. 41 A design of a tomb; stained marble.
42 The arms of the Hon. Howard family; stained marble.
43 Cypher and crest of the Hon. Howard family; stained marble.
44 Initials of a gentleman's name and crest; stained marble.
45 Coronet and cypher; stained marble.
46 A head of one of the kings of Colen; stained marble.
47 A pomegranate; stained marble.
48 A pear; stained marble.
49 An apple; do.
Next to the Sun and Dove, High Holborn.

1767. 69 A tablet with initial letters and crest; stained marble.
70 A cucumber; stained marble.
81 (*B. M. Catalogue.*) A crest of a coat of arms.
82 (*B. M. Catalogue.*) Initial letter.
83 (do.) An apple.
84 (do.) A pear.
86 (do.) A peach.
87 (do.) A tulip.

1768. 50 A crest; stained in marble.
51 An apple; do.
52 A pear; do.

1769. 51 The plan and sections of the royal vault in Westminster Abbey, taken on the spot.
52 A marble sarcophagus; stained marble.
53 A coat of arms; stained marble.
54 An armed knight; do.

1770. 44 Coat of arms; do.
45 Coronet and crest; do.

1770. 46 Initial letters and crest; stained marble.
47 A pomegranate; stained marble.
265, *High Holborn.*

1771. 40 An armed knight; stained marble.
41 An apple; stained marble.
42 A pear; do.
43 A cucumber; do.

1772. 48 An apple; do.
49 A baron's coronet; stained marble.

1773. 31 A Lord's coronet and initial letters, on a tablet; stained marble.
32 An apple; stained marble.
33 A pear; do.

1774. 44 A rose; do.
45 A crest; do.

1775. 55 A coat of arms; do.

1776. 33 A Baron's coronet; stained marble.
34 A crest; stained marble.
35 Plan of the royal vault in Westminster Abbey.
36 Sections of the royal vault in Westminster Abbey.
37 A monumental sarcophagus.
37† The Jewry walls, or Holy Bones in St. Nicholas churchyard, Leicester.

1778. 33 The Hebrew alphabet, with the points.
34 The Plan of the harbour of Dover.
35 A Baron's coronet; stained marble.
36 Initial Letters; stained marble.

1779. 40 A coat of arms; do.
41 Cypher and crest; do.
42 A crest; do.
43 The most sacred names in Hebrew.
44 The most sacred names in their various characters and types.

1780. 44 Plan and sections of the Royal Vault, Westminster Abbey.
45 The Sarcophagus or Grecian urn of King George II and Queen Caroline in Westminster Abbey.
46 A monumental Sarcophagus.
12, *Brownlow Street, Holborn.*

1782. 133 Fruit; stained in marble.
134 do. do.
186 The name of God in five characters; in stained marble.

Chambers, Robert—*continued.*

1782. 188 Characters in stained marble.
195 Plan of the pier at Dover.
197 Coat of arms; in stained marble.
200 Stained marble.

1783. 66 Apple; stained in marble.
67 The Sacred Types.
85 A pear; in stained marble.
86 A tablet with sacred names; in stained marble.
124 A coat of arms; in stained marble.
211 A monumental sarcophagus.
294 A Drawing for Monumental Tombs.

CHAMBERS, Sir William, *R.A.* **Architect.**

SOCIETY OF ARTISTS.
(Architect to his Majesty and her Royal Highness the Princess of Wales.)
Mr. Chambers.

1761. 142 A model of a candlestick. From a design of Mr. Chambers.
182 An elevation of a triumphal bridge for Blackfryars.
183 Elevation of a triumphal arch executed at Wilton, the seat of the Earl of Pembroke, in Wiltshire.
184 Plans, elevation, and section of a London house, for a person of distinction.

(Architect of the Works to his Majesty, and Architect to her Royal Highness the Dowager Princess of Wales.)

1762. 173 The north front of a villa, for a particular situation near London.
174 A plan of the principal floor, and elevation of the principal front, of a nobleman's seat in the country.
175 The ruin and temple of Victory, at Kew.

1765. 202 Principal front of the Casine at Wilton.
203 Plan and elevation of the Earl of Charlemont's pavilion of antiquities at Marino, in Ireland.
204 Plan and elevation of a villa, composed in the stile of Balthazar Peruzzi, of Siena.
205 Plan of the principal floor and elevation of a nobleman's country seat.

1767. 226 Plan of a fish-market, to be erected upon the great canal at Gottenburgh.
227 Elevation of a fish-market, to be erected upon the great canal at Gottenburgh.
228 Two Terms for the Right Hon. Earl Gower's eating-room at Whitehall.

(Architect to their Majesties and the Princess Dowager of Wales.)

1768. 225 The Town Hall of Woodstock.
226 Plan and elevation for Dudingston, in Scotland.

CHANDOIS ..... **Painter.**

FREE SOCIETY.
66, *Great Queen Street, Lincoln's Inn.*

1780. 47 Portraits of six sisters.

CHAPMAN, John ..... **Architect.**

SOCIETY OF ARTISTS.
At Mr. Roque's West St., Seven Dials.

1772. 56 A View of the City of London; Lying-in Hospital.

CHARPENTIERS ..... **Painter.**

SOCIETY OF ARTISTS.
Charles St., Covent Garden.

1767. 21 A gentleman and his family.
22 Portrait of a lady, feeding birds.

CHARPIN ..... **Painter.**

FREE SOCIETY.
7, *Broad Street, Soho.*

1765. 53 A landscape, with Gypsies merry-making.

CHARPIN, Miss E. Miniature Painter.

SOCIETY OF ARTISTS.
Miss Charpin.

1761. 16 Four miniatures; her own portrait profile, and three others.

FREE SOCIETY.
Miss E. Charpine.

1762. 118. Four portraits; 2 water colour, 2 enamel.
King Street, Golden Square.

1763. 43 A miniature.
44 do.
Miss Charpin, 7, Broad Street, Soho.

1765. 49 A lady; in a snuff box.

1765. 50 A gentleman.
51 A lady.
52 do. style of Sir Peter Lely.
1766. 50 A gentleman; in miniature.
1767. 71 A portrait of a gentleman; in miniature.
72 A portrait of a lady.

CHATELIN, John Baptiste Claude. Engraver.
FREE SOCIETY.
1761. 110 Three landscapes. From drawings by M. Bellars; engraved by Messrs. Chatelin, Ravenet, Grignion and Mason.
139 Three landscapes. From drawings by Mr. Bellers; engraved by Messieurs Chatelin, Miller and Canot.
1783. 195 Landscape.

CHENU, Peter Francis. Metal Worker.
FREE SOCIETY.
(Painter in varnish to the late King Stanislaus.)
At Mr. Treinder's,
Little Queen Street,
Lincoln's Inn Fields.
1771. 44 A Chinese concert; inlaid with mother-of-pearl, etc.
1772. 50 An ornament for a coach pannel; in or moulu.
51 do. do. do.

CHERVENG ... ... Painter.
SOCIETY OF ARTISTS.
1775. 65 A small landscape.

CHESHAM, Francis ... ... Engraver.
SOCIETY OF ARTISTS.
37, *Broad Street,*
Carnaby Market.
1777. 180 A Proof-print of the Death of Richard the IIId.; from a Drawing of Mr. Barralet.
33, *Broad Street,*
Golden Square.
1778. 36 The Death of William Rufus; an engraving.
At Mr. Wood's,
Richmond Buildings.
1780. 289 Inside of the Chapter House, at Margram; engraving.
290 View of the Abbey Church, at Lanthony; engraving.

CHILD, Master ... ... Painter.
FREE SOCIETY.
At Mr. Sharp's Academy,
Clapham,
Pupil to Mr. Hodgson.
1775. 56 A drawing of an Academy figure; in chalk.

CHINNERY, George. Miniature Painter.
FREE SOCIETY.
Mr. Chinnery Junr.,
Gough Square,
Fleet Street.
1764. 34 A portrait of a gentleman.
1766. 51 A portrait; in crayons.

CHRISTMAN, John Christopher. Painter.
SOCIETY OF ARTISTS.
At Mr. Gwyn's,
110, *Long Acre.*
1776. 14 Dead birds.
1777. 23 do.
15, *King Street, Drury Lane.*
1778. 37 Dead Birds.
FREE SOCIETY.
At Mr. Keeling's,
18, *Queen Street,*
Seven Dials.
1780. 48 A Kingfisher, from nature.

CHRONE, Robert ... ... Painter.
Pall Mall.
SOCIETY OF ARTISTS.
1768. 227 Two drawings of landskips.

CHUBARD.....Miniature Painter.
SOCIETY OF ARTISTS.
1763. 22 A miniature.

CHUBBARD.....Painter.
SOCIETY OF ARTISTS.
Liverpool.
1772. 412 A landscape; a view of Rock Savage.
1773. 56 An unfortunate soldier; a landscape.
57 A hermit, from Parnell, in landscape.
58 A View of Lancaster; a landscape.
FREE SOCIETY.
1771. 45 A View on the river Dee.
46 A View on the river Mersey.

CIPRIANI, John Baptist, *R.A.* **Painter.**
FREE SOCIETY.
Mr. Cypriani.
1783. 108 Bacchanalian Revelling.
(*Cipriani died in* 1785. *This is one of the few instances of a Royal Academician exhibiting at these Societies after the Academy was founded.*)

CLAPHAM, Master ..... **Painter.**
FREE SOCIETY.
Pupil to Mr. Dodd.
1768. 266 A phial of flowers; in crayons.
1769. 55 A basket of flowers; do.
1770. 48 A portrait of an old man's head.
Mr. Clapham,
At Mr. Dodds,
Great Portland Street,
near Cavendish Square.
1771. 47 A sketch of a head; in crayons.

CLARK, Miss ..... **Needle Worker.**
FREE SOCIETY.
At Mr. Rackstrow's,
in Fleet Street.
1765. 54 A picture of embroidery in Sattin stitch.

CLARK, Mrs. ..... **Sculptor.**
FREE SOCIETY.
At Mr. Rackstrow's,
Fleet Street.
1763. 250 A cucumber Vine; in composition.

CLARKE, William ..... **Painter.**
FREE SOCIETY.
34, *Shoe Lane.*
1774. 393 A drawing of the church of St. Martin's in the Fields.

CLARKSON, Nathaniel ..... **Painter.**
SOCIETY OF ARTISTS.
1762. 11 A portrait of a lady.
In Prescot Street,
Goodman's Fields.
1764. 16 Portrait of himself.
1765. 14 Portrait of a child; whole length.
1767. 26 Two children playing at cards.

CLAYTON, John ..... **Painter.**
SOCIETY OF ARTISTS.
Mr. Clayton, At Mr. Vincent's,
In the Little Piazza,
Covent Garden.
1764. 17 A piece of fruit.
18 do. do.
19 A bunch of grapes.
1765. 15 Two fruit pieces.
1766. 23 Three landscapes.
1767. 27 Two views in water colours.
1768. (*Special.*) 18 A bunch of grapes.
At Mr. Alleyne's,
Great Compton Street, Soho.
1778. 38 A Bunch of Grapes.
39 A Fruit Piece.
40 do. its companion.
FREE SOCIETY.
1762. 40 A Piece of Fruit; in crayons.
61 do. do. do.
Little Piazza, Covent Garden.
1763. 45 A piece of Fruit; in crayons.
46 Grapes; in oil.

CLEMMES, Miss ... **Needle Worker.**
FREE SOCIETY.
In Shug Lane.
1764. 207 A bunch of flowers; in tent stitch.

CLERISSEAU, Charles Louis. Painter.
SOCIETY OF ARTISTS.
Mr. Clarisseaux,
At Mr. Torre's,
the Golden Head,
behind the Opera House,
Market Lane, Hay-market.
1775. 61 The Temple of Vesta at Tivoli; a stained drawing.
62 Nympheum, at Castle Gandolpo; a stained drawing.
63 Nympheum, with a view of Palazolo; a stained drawing.
64 The Temple of the Sun and Moon, at Rome.
(Elected F.S.A.)
Mr. Clerisseau at Paris.
1776. 15 A composition, architecture, in water colours.
16 do. do. do.
17 do. do. do.
18 do. do. do.
1790. 48 Inside of the Temple of Diana at Nismes, France.
49 do. do. do.
50 Piece of Ruins.
51 do. do.
52 do. do.
53 do. do.

CLEVELEY, John.....Painter.
FREE SOCIETY.

Mr. Cleveley, Deptford.

1764. 37 A large sea piece.
1765. 55 A sixty-gun ship in her timbers.
56 An Indiaman just set up.
57 A View of Portsmouth, with shipping.
1766. 52 A storm. The Prince and Princess of Brunswick going over to Holland.
53 A fleet of ships of war coming to an anchor.
54 The Lord Clive and the Ambuscade taking Nova Colonia in the river Plate.
1767. 73 The landing of her Majesty at Harwich.
74 A View of Gillingham fort—a sunset.

John Cleveley, Deptford.

1768. 53 A large sea piece, with an Indiaman.
1769. 56 A View in Harwich harbour—a calm.
57 It's Companion—a fresh gale.
58 A cutter and other small craft; a drawing.
1770. 49 A cutter going into Sheerness.
50 A calm.
51 A fresh gale—its companion.
1771. 48 A sea piece.
49 do.
50 A small calm.
51 do.

New Road, Deptford.

1772. 52 A View of His Majesty's Yard at Deptford.
53 A small sea piece.
1773. 34 A calm.
35 do.
36 A View of Deptford Yard, with the launching of the Grafton.
1774. 46 A View from the water of Messrs. Barnard and Dudman's Ship-Yard, Deptford.
47 A View of the parade at Portsmouth, from the platform.
48 A View from the sally port at Portsmouth.
1775. 57 A View of Portsmouth.
58 do. Spithead from Portsmouth.
59 A sea piece.
60 A small sea fight.
61 do. do.
62 A sea engagement, with a fire-ship burning a ship of war.
1776. 38 A view of the fleet at Spithead, from the platform at Portsmouth, when his Majesty was there.
39 A view of the Sally Port, Portsmouth.
40 A view of the launching of the Grafton at Deptford, when their Majesties were present.
41 A sea piece, with a jetty head.
42 do. with a fort.
43 A sea piece.
44 A small sea piece.
45 do. do.
46 do. do.
1778. 37 The Prince and Princess of Brunswick going over to Holland.
38 A view of Sheerness.
163 A gale.
1779. 45 A sea piece; a storm.
46 A view, from nature.
1780. 49 Ships in a fresh gale.
50 A view of Harwich, with the Royal Yacht.
51 The Royal Yacht returning with her present Majesty.
1782. 27 Shipping.

Pimlico.

1783. 111 A drawing: a view of Dover.
112 do. a sea view.
113 do. a view of Gibraltar.
132 Drawing: a view of Elsinore.
133 do. of Santa Cruz and the peak of Teneriff.
134 Drawing: a view of Harwich.
305 Drawing of shipping
306 do. do.
307 Drawing: a view of the Castle of Flushing.
309 A Drawing of shipping.
312 Shipping.
313 do.

CLEVELEY, John, Junr. ... Painter.
FREE SOCIETY.

Mr. Cleveley, Junr., Deptford.

1767. 75 A drawing.
76 A small fogg; drawing.

Mr. John Cleveley, Junr., Deptford.

1768. 54 Two drawings in one frame.
1769. 59 A man of war going out of port; a drawing.

Mr. Cleveley, Junr.

1780. 220 A drawing, after nature.

(*It is very doubtful who this John Cleveley, Junr., was. Mr. Cust, in D. N. B., says that John Cleveley, the father, was a painter as well as a shipwright, and that there is a*

Cleveley, John, Junr.—*continued.*
picture by him, dated 1754, *when the son was seven years of age; but if the exhibits in the first list for* 1767-1769 *are by the father, then all that follow are by him also, and the few in the second list are by John Cleveley, Junr., the twin brother of Robert Cleveley.*)

CLOWES, Butler..... **Engraver.**
FREE SOCIETY.
Gutter Lane, Cheapside.

1768. 55 The hen-pecked husband; a metzotinto after Mr. Dawes.
56 The dying usurer, or the wife the physician; a metzotinto after Mr. Dawes.
(*Chaloner-Smith, on page* 138, *says the above plates were after Collet; both were exhibited by William Dawes. See Dawes.*)

1769. 60 A metzotinto, a proof—rural life.
61 do. do.

1770. 52 A moonlight. } Metzotintos.
53 A schoolboy.
54 A portrait.
55 Cat and fish.
18, *Gutter Lane, Cheapside.*

1771. 52 A portrait of a young gentleman; a print.
53 The female bruisers; a print after Collett.
54 A print.

1772. 54 A print from a picture by Hemskirk.
55 A portrait of a lady.
56 do. gentleman.

1773. 37 do. do.; metzotinto.
38 A portrait of a lady; metzotinto.

COADE, Miss Eleanor..... **Sculptor.**
SOCIETY OF ARTISTS.
Artificial Stone Manufactory, King's-Arms Stairs, Lambeth.

1773. 59 A figure of Urania, for a sundial.
(*The firm was Coade and Sealey. There is an engraving of the entrance to their premises by S. Rawle in* 1802.)

1774. 53 A chimney piece, in artificial stone, for a nobleman's hall. From a design of Mr. Johnson's.

1774. 54 A vestal and pedestal; in artificial stone.
55 A sybil; in artificial stone.
367 A statue and pedestal for a candalabrum.
368 A tripod.

1775. 385 A Flora; in artificial stone.
386 A Pomona.
387 A Candalabrum.
388 A Tripod and Pedestal.

1776. 193 A Naiade.
194 Three statues for Candalabrums.
196 Phrygian Boy and Girl; a Tablet.
197 Boy and Dolphin.
Mrs. Coade, Artificial Stone Manufactory, King's-Arms Stairs, Lambeth.

1777. 181 A Vase, after the Antique, in the Villa de Medicis.
182 A Lion.
183 Hymen and Psyche; two figures for Candalabrums.
184 A statue of Flora.
185 do. Pomona.
186 do. Minerva.
187 do. a Sybil.

1778. 284 Charity; in artificial stone.
285 A Lion; do.
286 A Group of Figures; executed for the Marine Society.
287 A Figure for Candalabrum.
288 A Vase, intended for a monumental inscription.
289 A Pedestal, from a design of James Paine, Esq., intended for a sundial.

1780. 47 Statue of Time; in artificial stone.
48 A clock case; in artificial stone.

COATES..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
4, *Row Street.*

1775. 339 A Drawing of the Western Hemisphere, with the Dates of the Discoveries.

CODE, Mrs. (formerly Miss Mary Benwell)..... **Miniature Painter.**
SOCIETY OF ARTISTS.
49, *Charlotte Street, Portland Place.*

1791. 42 Venus with doves; in crayons.
43 Portrait of a lady; do.

1791. 44 Portrait of a girl making lace; in crayons.
45 A country girl going to market with a basket of eggs; miniature.

(*See* MISS MARY BENWELL, pages 31, 32.)

COLE, James .... **Decorator.**
SOCIETY OF ARTISTS.
Gate Street,
Lincoln's Inn Fields.
1780. 37 Specimen of a new invented, painted and set christalline ornament for Coach Pannels, Tablets, etc.

COLEMAN ... ... **Painter.**
SOCIETY OF ARTISTS.
Woolwich.
1768. 22†A perspective view of a seventy-four gun ship, launching.

COLLET, John ... ... **Painter.**
FREE SOCIETY.
1761. 26 A landscape.
121 Two landscapes; in Indian ink.
1762. 91 A Gipsey telling some Country Girls their fortunes.
Opposite the Chapel,
the end of Bedford Row.
1764. 29 Rakes quarrelling with the watchmen, etc.
At Mr. Belmond's,
Hair Merchant,
James Street,
Covent Garden.
A series of pictures, called a love match.
1765. 58 1st. Courtship.
59 2nd. An elopement.
60 3rd. The honey-moon.
61 4th. Matrimony.
62 A landscape with a watermill.
63 High taste in low life.
64 A cat.
65 A portrait of a lady.
At Mr. Walker's,
James Street,
Covent Garden.
1766. 55 A modern sacrifice.
56 The lazy lover; its companion.
57 An essay on woman.
58 Grown gentlemen learning to dance.
59 A portrait of a gentleman.
1767. 77 A lyon and lyoness.
78 A View of Mr. Garrick's temple, at Hampton.
79 A landscape with cattle.
1767. 80 The discovery, or virtue in danger.
81 A recruiting sergeant persuading a countryman to enlist.
82 A rescue, or the Tars triumphant.
1768. 57 A landscape.
58 The female bruisers.
59 The canonical beau.
60 A small piece of lyons.
Chelsea.
1770. 281 The travelling musician.
282 A landscape.
282‡A small landscape.
1771. 55 The city of Syrens.
1772. 57 The Cotillon Dancers.
1773. 40 A landscape.
1774. 49 do.
1775. 63 The court candidate and patriotic cobler.
64 A lioness seizing a bull.
65 A View of Calais; taken from the side of the canal leading from thence to St. Omer's.
1776. 46 The feathered fair in a fright.
1780. 52 A landscape.
53 An actress at her toilet.
54 The Victim.
55 The joys of the chase, or the rising woman and the falling man..
56 A Lion seizing a boar.
57 Dead Game.
58 A portrait of a dog which lost its fore-leg at the battle of Bunker's Hill, while he was watching the dead body of his master, who was an officer in the 47th Regiment.
59 A View or Turnham Green; a stained drawing.
1783. 250 Return from Finchley.

COLLINGS, W. ... ... **Painter.**
Mount Row, Lambeth.
SOCIETY OF ARTISTS.
1791. 46 Portrait of a lady.
47 Effect of the fire, at the Albion mills, several nights after the accident.

COLLINS, Miss Charlotte... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Winchester.
1780. 323. The Judgment of Paris; drawing.
324 Euphrosyne.

COLLINS, Miss Sopya.
FREE SOCIETY.
At Mr. Gamble's,
127, *Pall Mall.*
1783. — (*In the index, but no exhibit in the catalogue.*)

COLLINS, W.....Crayon Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1791. 48 Portrait of a lady; in crayons.
49 do. gentleman; in crayons.

COLLINS, William ... ... Sculptor.
SOCIETY OF ARTISTS.
Mr. Collins.
1760. 78 Model of a Frieze; the story of Romulus and Remus.
79 Model of a Tablet for a Chimney-piece; the Satyr and Traveller.
80 Model, Representation of the Spring; Boys with a Bird's nest.
81 Model, Gypsies.
1761. 143 A large bas-relievo for an altar piece; Mary Magdalen and the other Mary coming to the sepulchre.
144 A large bas-relievo for a chimney-piece; a clown and country girl.
145 A large bas-relievo; a boy keeping sheep.
1762. 139 A Lion hunting; a bas-relief.
140 Boys sliding; do.
141 Fox and cat, a fable; a bas-relief.
1763. 141 Belisarius; a bas-relief.
Chancel Row, Westminster.
1764. 155 Bacchus and Ariadne; model of a tablet for a chimney-piece.
1765. 172. Œdipus interpreting the riddle of the Sphinx; a model for a tablet.
173 Bacchanalian boys; a model for a tablet.
1766. 204 Two tablets; the fable of the fox that had lost his tail.
1767. 205 Zephyrus and Flora; model of a tablet.
1768. (*Special.*) 143 Model of a tablet; a lion hunting.
144 Model of a tablet; Anacreon and Cupid.
145 Model of a tablet; Bellisarius.

COLLINS, William.....Architect.
SOCIETY OF ARTISTS.
Tufton Street, Westminster.
1772. 55 A Corinthian front for a nobleman's seat.
At Mr. Gaysere's,
Little Abington Street,
Westminster.
1773. 81 The church of Sancto Georgio, at Venice, built by Paladio. The center part of the west front of a building, intended for a royal palace at Whitehall.
Tufton Street, Westminster.
1774. 51 An elevation of St. Paul's Cathedral.
52 An elevation of Shoreditch church.
20, *Plumtree Street,*
Bloomsbury.
1776. 202 An elevation of a Design for a nobleman's villa.
Gate Street.
Lincoln's Inn Fields.
1777. 188 A section of Westminster Abbey; a drawing.
1778. 41 Elevation of a Design for a Villa.

COLLYER, Joseph, *A.R.A.*
Engraver.
SOCIETY OF ARTISTS.
26, *Plough Court, Fetter Lane.*
1770. 186 The death of Julius Cæsar; engraved from Mr. Wale.
187 Cæsar dragging Cato to prison; engraved from Mr. Wale.
17, *Rosaman's Row,*
Cold Bath Fields.
1778. 42 The Spanish Curate.
43 The night walker, or Little Thief.
44 The sea voyage.
45 Thiery and Theodoret.
Engravings from the Dramatic Works of Beaumont and Fletcher.
7, *White Lion Row, Islington.*
1780. 38 Portrait of the Rt. Rev. Dr. Newton, Lord Bishop of Bristol; engraving.
39 Four Subjects for a new Edition of the Death of Abel; engraving.
40 Frontispiece to the Vth volume of Hervey's Naval History; engraving.
41 Scene in Tristram Shandy, vol. ii; engraving.

1780. 42 Scene in Tristram Shandy; vol. vi; engraving.

FREE SOCIETY.

17, *Rosaman's Row, Cold Bath Fields.*

1779. 47 Portrait of a gentleman; small whole length, engraving.

48 Portrait of a gentleman; small whole length, its companion; engraving.

COLUMBANI, Placido ... Architect.

SOCIETY OF ARTISTS.

38, *Windmill Street, Tottenham Court Road.*

1775. 60 A perspective view of a gentleman's villa.

COMER, John ... ... Painter.

FREE SOCIETY.

At St. Catherine's, near the Tower.

1763. 47 A portrait; three-quarters.

CONTENCIN, Peter, Junr. Painter.

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1777. 325 Portrait of a gentleman; a drawing.

Mr. Cotencin, Basinghall Street.

1778. 263 Portrait of a lady.

COOKS ... ... Architect.

SOCIETY OF ARTISTS.

Northumberland Court.

1768. 228 A Design for a country palace.

COOLEY, Thomas.....Architect.

FREE SOCIETY.

At Mr. Mylne's, Arundel Street.

1765. 66 A plan elevation and sections of a villa for a person of quality.

1766. 60 A geometrical view of St. Stephen's Church, Wallbrook.

1767. 83 A design for a house near town.

1768. 269 A plan of a design for a public Edifice.

270 A section of a design for a public Edifice, to a larger scale.

271 Elevation of a design for a public Edifice, to a larger scale.

COOPER, Richard.....Engraver.

SOCIETY OF ARTISTS.

1761. 181 A drawing from a picture of Trevisani.

2, *Peter's Court, St. Martin's Lane.*

1764. 172 A drawing from a picture of Corregio. (*A madona and child.*—Walpole.)

173 An engraving from a picture of Corregio.

Edward Street, Cavendish Square.

1783. 54 The Procession of the Knights of the Garter, from Vandyke; Aqua Tinta.

55 A View of Mount Vesuvius; a composition, tinted drawing.

56 A View of Mount Vesuvius, with a convent; tinted drawing.

57 A View of the Great Cascade at Tivoli; tinted drawing.

58 A View of Ruins at Naples; a composition, tinted drawing.

59 A View with an ancient monument; tinted drawing.

60 A View in Italy; bistre.

61 A sketch—Invention; bistre.

62 A sketch; bistre.

63 do. tinted drawing.

64 do. do.

65 Rocks and waterfall; tinted drawing.

66 Rocks; tinted drawing.

67 An Italian view; tinted drawing.

68 A Tinted drawing, Idea.

FREE SOCIETY.

1761. 152 A portrait in black lead, from a painting.

1762. 131 A portrait. (*Her Majesty.*)

137 A Madona and child.

138 A Magdalen. After Trevisani.

139 Portrait of His Royal Highness the Duke of York.

140 The children of Charles I. After Vandyke.

190 A drawing of a head.

COOTE, Miss Sarah. Miniature Painter.

14, *Red Lyon Street, Clerkenwell.*

SOCIETY OF ARTISTS.

1777. 24 Portrait of a young lady; in crayons.

Coote, Miss Sarah—*continued.*

1778. 46 Portrait of a young lady; in crayons.
47 Portrait of an artist; in miniature.
48 Portrait of a lady; in miniature.
49 A Drawing with Pen and Ink.
At Mr. Coote's,
Compton Street,
Clerkenwell.

1780. 36 Portrait of a gentleman; miniature.

COPLEY, John Singleton, *R.A.* **Painter.**

SOCIETY OF ARTISTS.
Boston, New England.

1768. 23 Portrait of a gentleman; half length.
24 Portrait of a lady; in crayons.

1768. (*Special.*) 19 A boy playing with a squirrel.
Boston, North America.

1771. 22 A lady; half length. (*An old lady leaning on a Pembroke table.*)
(Elected F.S.A.)

1772. 48 A gentleman; half length.
49 do. do.
50 A lady; do.

COPLEY, William ..... **Painter.**

SOCIETY OF ARTISTS.
Mr. William Copely,
Boston, New England.

1766. 24 A boy with a flying squirrel.
Mr. Copley,
Boston, New England.

1767. 28 Portrait of a young lady, with a bird and dog; whole length.

(*These two pictures, according to Sir Theodore Martin in D. N. B., are both by J. S. Copley, R.A. No.* 24 *is a portrait of his half brother, Henry Pelham, and was sent to Benjamin West, for exhibition, and he probably did not know the artist's Christian name in* 1766.)

CORBOULD, Richard..... **Painter.**

FREE SOCIETY.
6, *Chandos St., Covent Garden.*

1776. 47 The morning. (After Claude Loraine; a stained drawing.
48 A bunch of grapes.
49 An oval landscape—the morning.
49† A stained drawing—the evening.

CORDINER, Rev. Charles. **Painter.**

SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Banff.

1790. 54 Caves in Moray.
55 Cliffs on the coast of Moray.

1791. 50 A frame containing six drawings of marine animals.
51 do. do.
52 View of Loch Ness, from the Black Rock.
53 View of Panannock Lodge, and the Rocks of Billeter on the opposite banks of the Dee.
54 Cargarf Castle.
55 Waterfall in Glen Carye—Monleye.

CORNMAN, H..... **Sculptor.**

FREE SOCIETY.
7, *Little Street, Martin's Lane.*

1782. 218 The Ville de Paris; a model in Ivory.
257 A model of a horse.

COSWAY, Richard, *R.A.*..... **Painter.**

SOCIETY OF ARTISTS.

1760. 9 A portrait of Mr. Shipley.
Orchard St., Portman Square.

1767. 29 Portrait of a general; half length. (*Sir John Griffin.*)
30 Portrait of a young gentleman in the character of Cupid.
31 A family in conversation.
Berkley Street, Piccadilly.

1768. 25 Portrait of a lady in the character of Sigismunda; three-quarters.
26 A child asleep in the character of Cupid; three-quarters.
27 A miniature of a lady with her brother.
28 A miniature of the late Tripoline ambassador.
29 A miniature of a gentleman.
223 A tinged drawing of Venus and Adonis.

1768. (*Special.*) 20 Portrait of a General officer; half length.
21 A miniature of a Madona.

1769. 27 A portrait in miniature of a lady in the character of Pallas.

FREE SOCIETY.
Mr. R. Cosway, aged 18.

1761. 87 A three-quarter portrait of a gentleman.
141 Three portraits in water colours.

1761. 143 A gentleman's portrait in a ring.
1762. 5 A portrait of a gentleman.
71 do. young gentleman.
103 A portrait of a gentleman.
122 A Magdalen; miniature.
123 Portrait of a lady; miniature.
192 Portrait of a gentleman; enamel.
Mr. Richard Cosway,
At Mr. Clark's, near
Beaufort Buildings,
In the Strand.
1763. 36 A portrait of a young gentleman dancing a hornpipe in the habit of a sailor.
37 A Magdalen.
38 Two portraits; in miniature.
1764. 35 A portrait of a gentleman in his study, with a servant.
36 Miniature of a lady.
1766. 62 A portrait of a lady; three-quarters.
63 A portrait of a young gentleman.

COTES, Francis, *R.A.* ... .Painter.
SOCIETY OF ARTISTS.
1760. 10 A lady; in crayons.
11 A man's head.
12 The late Sir Edward Hulse.
13 Half length, in oil, of a young lady in the character of Emma, or the Nut-brown Maid.
1761. 17 A portrait of a lady; in crayons.
18 do. gentleman; in crayons.
19 Two children; in crayons.
20 Whole length of a young gentleman; in oil.
21 Half length of Mr. Paul Sandby; in oil.
22 Half length of a lady.
1762. 12 A lady; half length.
13 A sea officer; half length.
14 A lady; kitcat.
15 do. three-quarters.
16 A head of a young gentleman.
17 A lady's head; crayons.
18 do. do.
19 A gentleman; crayons.
1763. 23 A Countess in her coronation robes; whole length.
24 A lady; half length.
25 do. in crayons.
26 Mr. Obrien; in crayons.
26* A Spaniel; in oil.
Cavendish Square.
1764. 20 A gentleman's head; in crayons.
21 do. do.
22 A lady; in oil, kitcat. (*Leaning on a table, which reflects her ruffles.*—Walpole.)
23 A gentleman; in oil, kitcat, half length. (*John Gregory.*)
1765. 16 Emma; a whole length. (*Mr. Prior's Henry and Emma,* etc.)
17 A Nobleman; a whole length. (*Lord Fife in his coronation robes.*—Walpole.)
18 A gentleman; a whole length. (*Mr. Mills, Engineer to New River Company.*—Walpole.)
19 A lady; in crayons.
20 A child playing with a greyhound; in crayons. (*A girl.*)
21 Portrait of a gentleman; in crayons.
1766. 25 Portrait of an officer; half length.
26 do. do. do.
27 Portrait of a lady; half length.
28 do. young lady; in an oval.
29 Portrait of a lady; in crayons. (*Mrs. Child.*—Walpole.)
30 do. do. do.
1767. 32 Portrait from the life of Her Majesty, with the Princess Royal; in crayons. (*A handsome likeness.*—Walpole.)
33 Portrait of a gentleman; in crayons. (*Mr. Knapton.*—Walpole.)
34 A child's head; in crayons.
35 A lady; whole length. (*Duchess of Hamilton. Not like.*—Walpole.)
36 A gentleman; kitcat.
37 A young lady; three-quarters.
1768. 30 A lady; whole length.
31 A conversation.
32 A lady's head; in crayons.
1768. (*Special.*) 22 A lady; whole length.
23 A gentleman; in crayons.

COTES, Samuel...Miniature Painter.
SOCIETY OF ARTISTS.
1760. 14 Two miniatures of gentlemen.
15 do. do. ladies.
1761. 23 Three miniatures of ladies.
1762. 20 Two miniatures of ladies.
21 Three gentlemen.
1763. 27 A frame with miniatures.

Cotes, Samuel—*continued.*

In Cavendish Square.

1764. 24 A frame with miniatures.
1765. 22 Two pictures; in water colours.
23 One picture; in enamel.
1766. 31 A lady; in water colours.
32 A portrait; in enamel.
1767. 38 Two miniatures of ladies; in water colours.
1768. 33 A picture of a lady; in miniature.
34 do. do. do.
35 A picture of a gentleman; in miniature.
1768. (*Special.*) 24 A portrait of a lady; in miniature.
25 Portrait of a gentleman.

COURT, W. ... ... **Painter.**

FREE SOCIETY.

At Mr. Hudson's,
75, *Great Portland Street.*

1783. 13 Lady reading, a St. Catherine.

COZENS, Alexander ... ... **Painter.**

SOCIETY OF ARTISTS.

1760. 16 A small Landskip.
17 A View on the Tiber.
1763. 28 A south view of London.
162 Nine drawings; shaded in brown.

Leicester Street, Leicester Fields.

1765. 206 Three drawings of a landscape in brown, two in black.
1766. 237 Two large landscapes; in brown.
238 Four small landscapes; in brown.
1767. 229 Two drawings of landscape.
1768. 36 A landskip.
37 Its Companion.
229 Two drawings of landskips; in brown.
1768. (*Special.*) 26 Six small landscapes.
173 Two drawings.
1769. 361 Two drawings of landscapes.
1770. 28 A landschape before a storm; in chiaro-oscuro.
29 A landschape after a storm.
30 A landschape; in chiaro oscuro.
31 do. do.
1771. 233 do. do.
234 do. do.

FREE SOCIETY.

1761. 11 An historical landscape, representing the retirement of Timoleon.
116 Twelve drawings of landscapes; in one frame.
1761. 118 Four drawings of landscapes; in Indian ink.
128 Two drawings of landscapes, in one frame.
130 do. do.
1762. 16 A view of Capo de Bove, near Rome.
64 A landscape.

COZENS, John Robert.....**Painter.**

SOCIETY OF ARTISTS.

1767. 230 A drawing of a landscape.
1768. 230 Two drawings of landskips.
1768. (*Special.*) 174 Two drawings.
1769. 255 A drawing.
1770. 185 do. a landschape.
1771. 234 A landscape; in chiaro-oscuro.

CRAMPHORN, W......**Painter.**

FREE SOCIETY.

Piccadilly.

1772. 58 A model of flowers; in wax.
58†An urn; a drawing in black chalk.

CRANCH, John ... ... **Painter.**

SOCIETY OF ARTISTS.

1, *Old Broad Street.*

1791. 56 Burning of the Albion mill.

CRASHLEY ... ... **Sculptor.**

SOCIETY OF ARTISTS.

Long Acre.

1775. 67 The Triumph of Neptune; alto-Relievo, from a model of Mr. Durant.
68 Wisdom, Beauty and Power; alto-Relievo, from a model of Mr. Durant.
69 Four Bass-Reliefs of Boys; from a model of Mr. Durant.
70 A Figure of Ceres.
1776. 198 Ino, with the Infant Melicertes in her arms, leaps into the sea, and is received by Neptune; alto-Relievo.
199 Hero and Leander; alto-Relievo.
200 Jupiter and Europa; alto-Relievo.
201 Jupiter and Asteria; alto-Relievo.

From the models of Mr. Durant.

1777. 189 A large alto-Relievo, from a model of Mr. Durant: The Elopement of Helen with Paris.

CRAWFORD, P. George.....Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1768. (*Special.*) 221 A drawing (by invention) of a landskip by the seaside.

CRAWLEY, Edmund ... ...Painter.
FREE SOCIETY.
(An Honorary Exhibitor.)
York Street,
near Portland Chapel.
1772. 59 Ruins; in crayons.
60 Gypseys in a wood by moonlight; crayons.

CRICKITT, Miss ... ... Painter.
FREE SOCIETY.
Doctors' Commons,
aged 10 *years.*
1769. 250 Flowers; a drawing.
Pupil to Mrs. Filloniere.
1770. 56 A bunch of flowers.

CRONE ... ... Painter.
SOCIETY OF ARTISTS.
1768. (*Special.*) 27 View of the sepulture of the Horatii and Curatii.
28 A storm.

CROSSE, Richard.
Miniature Painter.
SOCIETY OF ARTISTS.
Mr. Cross.
1760. 18 A miniature of a Gentleman.
At Mr. Gibbin's,
Henrietta Street,
Covent Garden.
1767. 39 Two old heads; in miniature.
1768. 38 Portrait of a gentleman; in miniature.
39 do. do.
Mr. Crosse, at Mr. Gibbin's,
Henrietta Street,
Covent Garden.
1769. 24 Portrait of the Tripolin Ambassador; a miniature.
25 Portrait of a gentleman; a miniature.
26 Portrait of two young ladies; a miniature.
(Painter in Enamel to His Majesty.)
1790. 56 Portrait of a Lady; whole length.
57 Portrait of a Gentleman; whole length.
1791. 57 Portrait of Captain Hamlyn; miniature.
1791. 58 Portrait of a lady; miniature.
59 do. Gentleman; on enamel, not quite finished.
FREE SOCIETY.
1761. 150 Three heads; in water colours.
1762. 120 A portrait of a gentleman; miniature.
121 do. do.
1763. 49 A portrait of a gentleman; in water colours.
50 A portrait of a gentleman; in enamel.
51 A lady in the character of Diana; three-quarters.
52 A portrait of a lady; for a ring.
1764. 31 A portrait, in miniature; the stile of Rubens.
32 A portrait of a gentleman; in enamel.
33 A half length of a gentleman; in oil.
1765. 68 A miniature.
69 do.
70 do.
71 do.
72 do.
73 do.
At the Naked Boy,
Henrietta Street.
1766. 64 A miniature of a gentleman; enamel.
65 A square picture; in water colour.

CROUCH, W. ... ... Painter.
FREE SOCIETY.
94, *Oxford Street.*
1774. 353 A portrait of a lady.
354 A Christ.
382 Latona, Apollo, and Diana.
205, *High Holborn.*
1776. 50 A head; in miniature.

CRUNDEN ... ... Architect.
SOCIETY OF ARTISTS.
Bishop's Court,
Chancery Lane.
1766. 239 Plan and elevation of a villa.
1767. 231 do. do. country house.
Gerard Street, Soho.
1768. 231 Plan and elevation of a pavilion, with an alcove in front.
Bolton Street, Piccadilly.
1771. 235 Elevation of a nobleman's hunting seat.
1772. 57 Elevation of a villa designed for Lawrence Cox, Esq., Dorsetshire.

Crunden—*continued.*

1773. 71 Elevation of a villa.
1777. 190 Plan and section of Mr. Shergold's Assembly Room at Brighthelmstone.

CUBITT, Thomas ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Cubit's.
1776. 331 Portrait of a lady; half length.
Mr. Thomas Cubitt, Marylebone.
1778. 50 Portrait of a young lady and her brother.

CUENOT ... ... **Wax Modeller.**
SOCIETY OF ARTISTS.
Little Titchfield Street, Oxford Market.
1771. 212 A model of flowers; in coloured wax.

CUNLIFFE, Miss ... **Crayon Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
New Norfolk Street, twelve years of age.
1775. 337 A picture; in crayons.

CUNNINGHAM ... ... **Sculptor.**
SOCIETY OF ARTISTS.
Chidley Court, Pall Mall.
1773. 60 A bust of a gentleman; in clay.
61 A group of children; in coloured wax.
62 A Madona; in coloured wax.
63 A Magdalen; do.
64 A portrait; do.
65 do. do.
66 do. do.
67 do. do.
68 do. do.
69 do. do.

CURTIS, William ... ... **Painter.**
SOCIETY OF ARTISTS.
(*Demonstrator of Botany to the Company of Apothecaries.*)
1775. 66 Five specimens of a Botanic work, intended to comprehend all plants which grow wild in the Environs of London.

DALL, Nicholas Thomas, *A.R.A.* Painter.

SOCIETY OF ARTISTS.

Mr. Dall.

1761. 24 A piece of ruins.
1762. 22 A large landskip and ruins.
23 A piece of ruins.
1763. 29 A landskip with figures.
30 A small landskip with ruins and figures.
31 It's companion.
At Mr. Vivarez, in Great Newport Street.
1764. 25 A chimney-piece, intended for a clock.
26 A large landskip and ruins.
27 A small do. do.
28 It's companion.
29 A small landskip.
1765. 24 A large landscape with figures.
25 A small do. do.
26 A piece of ruins with figures.
1766. 34 A landscape and figures.
35 do. with a bridge.
36 do. a sunset; the view of Raywood, near Castle Howard, Yorkshire.
37 A landscape and figures.
38 A mill at Kilnsey, Craven Kilnsey, Yorkshire.
1767. 40 A view of Aisgarth foss, near Swinnewite, in the west riding of Yorkshire.
41 Part of Easby Abbey, near Richmond, Yorkshire.
1768. 40 A large landskip and figures.
41 A small landskip—a sunset.
42 A View of Bolton Castle, in the West Riding of Yorkshire, belonging to His Grace the Duke of Bolton.
1768. (*Special.*) 29 A landskip.
30 A sunset.
31 A water fall in Yorkshire.
32 Bolton Castle in Yorkshire.
1769. 28 A View of Fountain Abbey in Yorkshire, belonging to the Honourable William Aislabie, Esq.
29 A View of Shuckbourgh, in Staffordshire, the seat of Thomas Anson, Esq. (*Buildings.*)
30 A View of Newstead Abbey, the seat of Lord Byron, in Nottinghamshire. (*Taken from the castle on the hill.*)
1769. 31 A sunset.
32 A moonlight.
33 A landschape and ruins; in distemper.
256 A stained drawing; a view of the collegiate church of Southwell, of Nottinghamshire.
1770. 32 A scene of the shipwreck in the new Comedy of the Brothers.
33 A large landschape and figure —evening.
34 A small landschape and figure —evening.
35 do. do. do.
188 A drawing of a part of Fountain-Abbey, in the West Riding of the County of York, belonging to the Hon. William Aislabie.
189 A View of Stratford on Avon, as it appeared at the late Jubilee in honour of Shakespeare.

DALTON, Richard ... ... Painter.

SOCIETY OF ARTISTS.

St. James's Palace.

1766. 240 An Ægyptian dancing girl; a drawing.

DANCE, George, *R.A.* ... ... Architect.

SOCIETY OF ARTISTS.

1761. 185 A design for the bridge at Blackfryars.
1762. 177 A perspective view of St. Leonard's, Shoreditch.
178 A perspective view of the Mansion House.

DANCE, Nathaniel, *R.A.* (afterwards Sir Nathaniel Dance Holland). Painter.

SOCIETY OF ARTISTS.

Mr. Dance, Junr.

1761. 25 An Historical picture; the death of Virginia by the hand of her father, to prevent her falling a prey to the lust of Appius, one of the Roman patricians and chief of the decemvirs, which occasioned the dissolution of

Dance, Nathaniel, *R.A.—continued.*
the Decemvirate, and produced the second revolution, whereby the citizens of Rome recovered their liberty.
Vide Ozel's translation of Vertot's hist. of the revol. of the Roman Republic 65, page 285.
1762. 23* A conversation.
Rome.
1766. 39 Dido and Æneas. —— Coram quem quæritis adsum. Virg. Æneid B. I.
Tavistock Row, Covent Garden.
1767. 42 Portrait of a gentleman; kit-cat.
43 Timon of Athens, from Shakespear, act iv. scene iv.
FREE SOCIETY.
At Rome.
1764. 44 A nobleman and his tutor.

DANCE, W.....Miniature Painter.
FREE SOCIETY.
97, *High Holborn.*
1780. 60 Portrait of a lady; in miniature.
61 Portrait of a gentleman.

DANIEL ... ... Painter.
FREE SOCIETY.
In the Old Bailey.
1764. 38 Dead game; in oil.
1765. 74 A woodcock.
75 do. and other birds.
1767. 84 A piece of still life; a ditto.

DANIEL, J. ... ... Miniature Painter.
SOCIETY OF ARTISTS.
Clear Street, Bristol.
1783. 69 A Jew Rabbi; a miniature.

DANIELL, Samuel ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Medland's,
3, *Gray Walk, Lambeth.*
1791. 60 A landscape.

DARE, J. ... ... Painter.
SOCIETY OF ARTISTS.
Strand.
1783. 70 View from nature.

DARLING ... ... Miniature Painter.
SOCIETY OF ARTISTS.
1762. 179 A drawing; in miniature.

DARLY ... ... Architect.
SOCIETY OF ARTISTS.
Cranborn Alley, Leicester Fields.
1765. 207 A section of the Gallery of Mr. Wyndham at Hammersmith.
Castle Street, Leicester Fields.
1766. 241 Front of the Mansion-house.
242 Section of the Mansion-house; from a drawing by Mr. Dance.
39, *Strand.*
1767. 232 Elevation of the Duke of Bedford's House in Hampshire.
1768. 232 A specimen of vases and brackets for embellishing print rooms.
1770. 192 Sketches of vases and other antique ornaments.
FREE SOCIETY.
Professor and Teacher of Ornament.
39, *Strand.*
1771. 56 Eight sketches of Vases, in imitation of the antique, for the different manufactures of Great Britain, etc.

DASHWOOD, J. ... ... Painter.
SOCIETY OF ARTISTS.
Newport, Isle of Wight, or at
29, *Marlborough Street.*
1790. 58 Cutters; a sea piece.

DAVIS ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Gerrard Street, Soho.
1778. 262 South west View of Warwick Castle.

DAVIS, Miss ... ... Worker in Hair.
SOCIETY OF ARTISTS.
At Mr. Lane's,
Nassau Street, Soho.
1772. 74 A frame with subjects in human hair.
At Miss Lane's,
Dean Street, Soho.
1773. 104 Peacocks; worked in human hair.
Miss Davies, at Miss Lane's
Dean Street, Soho.
1774. 77 A head of Psyche; in human hair.

FREE SOCIETY.
Miss Davies, at Miss Lane's,
15, *Cookes Court,*
Carey Street.
1771. 57 Hair; worked with a needle.
Miss Davies, aged 14,
Pupil to Mr. Burgess, Senr.
1772. 61 A snow piece; a drawing.

DAVISON ... ... **Painter.**
FREE SOCIETY.
1783. 119 Boy and ass.

DAVY, Robert ... **Miniature Painter.**
SOCIETY OF ARTISTS.
1762. 24 A portrait of a gentleman.
25 do. lady.
1763. 32 Head of a clergyman; three-quarters.
33 Wisdom.
34 Folly.
35 Three miniatures.
Bedford Street, Covent Garden.
1764. 30 A frame with miniatures.
At Mr. Stagg's,
Bedford Street.
1766. 40 Portrait of a lady.
41 do. boy.
1768. 43 do. gentleman.
44 do. lady; in miniature.
1768. (*Special.*) 33 Portrait of a young gentleman; three-quarters.
At Mr. Byrne's, late Stagg's,
Bedford Street.
1770. 36 Portrait of a lady.
37 do. do.; a miniature.

DAWE, Philip ... ... **Engraver.**
FREE SOCIETY.
Mr. Dawe,
Pupil of Mr. Morland.
1769. 62 A proof print; from a painting of Mr. Morland.
63 do. do.
64 do. do.
1770. 57 A proof print, in metzotinto, of a lady's maid soaping linen.
58 A proof print, in metzotinto, of a girl opening oysters.
59 A proof print, in metzotinto, of a lady in a masquerade habit.
60 do. do.
4, *Goodge Street,*
Tottenham Court Road.
1773. 41 Portrait of a clergyman; in crayons.
At Mr. Hammond's,
Greek Street, Soho.
1774. 50 A portrait of a lady; in crayons.
51 A connoisseur and tired boy. After a picture by Mr. Morland; metzotint.
52 The unlucky boy. After a picture by Mr. Morland; metzotint.
1775. 66 A laundry maid hanging linen out of a window; a metzotinto. After a painting by Mr. Morland.
67 A Cupid; a metzotinto. After a painting by Mr. Cosway.
68 The female lucubration; a metzotinto. After a painting of Mr. Foldston.
15, *Goodge Street,*
Tottenham Court Road.
1782. 34 Miser and girl; metzotinto.
67 Tir'd boy and Connoisseur viewing a picture by candle-light.
192 Mezzotint; from Angelica Kauffman.
255 A mezzotinto. After Mr. Cosway.

DAWES, William ... ... **Painter.**
SOCIETY OF ARTISTS.
1760. 19 A scene in Macbeth, Act IV, scene 1.
20 Mortimer taken Prisoner by Edward the Third in Nottingham Castle.
1761. 26 Captain Bobadil cudgel'd. Every Man in his Humour, Act 4, sc. 7.
27 Drunkard reproving his disorderly family.
1762. 26 Olivia and Malvolio, in Twelfth Night, Act 3rd, scene 4th.
26* A street scene.
27 Catherine and Petruchio, in the Taming of the Shrew, Act 3d, scene 3d.
FREE SOCIETY.
Green Street, Leicester Fields.
1764. 42 The red cross Knight in the cave of despair. [See Spencer's Fairy Queen, Book I, chap. ix, ver. 52.]
At Mr. Brisbayne's,
Green Street,
Leicester Fields.
1765. 76 The downfal of SHAKESPEAR, represented on a *modern* stage.

Dawes, William—*continued.*

1765. 77 The death of Socrates.
78 The martyrdom of St. Stephen.
79 A view in Hyde Park.
80 A landscape and figures; its companion.
1766. 66 The dying Usurer, or the wife of the physician.
1767. 85 The hen-peck'd husband.
1768. 61 A statute-hall.
1769. 65 Courtship for money.
66 The cuckold maker caught.
1770. 61 Scene III, Act I, in Macbeth.
1771. 58 Reformers of manners.
1772. 62 A woman swearing a rape.
62†Macbeth, Act 4, scene 2.
1774. 53 A scene in Macbeth.
54 Reformers of manners.

DAY, Thomas ..... **Painter.**

SOCIETY OF ARTISTS.

At Mr. Humphrey's,
King St., Covent Garden.

1768. 45 A portrait; in miniature.
11, *Titchfield Street,*
Cavendish Square.
1772. 81 A portrait of a gentleman; in crayons.
Late pupil of Mr. Humphry's,
at Mr. Blake's,
Cook's Court,
Carey Street.
1773. 87 A portrait of a lady; in miniature.
88 A portrait of a gentleman; in miniature.
Great Portland Street,
Cavendish Square.
1778. 51 Portrait of a child; in crayons.
52 do. do.
T. Day, Brakes Place,
near Romford, Essex.
1783. 71 Morning, with hunters going out.
72 Tityrus and Melibœus. (*Latin quotation from Virgil.*)

FREE SOCIETY.

Master Day,
Pupil of Mr. Dodd.

1768. 267 A bunch of flowers; in crayons.
1769. 67 A portrait of a young gentleman; in crayons.
Mr. Thomas Day,
at Mr. Dodd's,
Great Portland Street,
Cavendish Square.
1770. 299 A small head; in oil.
1771. 59 A portrait of a young gentleman; in crayons.

DAYES, Edward ..... **Painter.**

SOCIETY OF ARTISTS.

75, *Long Acre.*

1790. 59 View of Appleby, Westmorland; tinted drawing.
60 View in Patterdale, near Ambleside; tinted drawing.
1791. 61 Their Majesties at St. Paul's; Drawing.
62 State trial of Warren Hastings, Esq.; Drawing.
63 View in St. James's Park Drawing.

DEAN, Hugh Primrose ..... **Painter.**

SOCIETY OF ARTISTS.

At Mr. Gibbon's, Essex St.

1766. 42 A large landscape.
43 A landscape; half length.
1767. 44 View of the Danube near Vienna.
45 View on the Elbe, in Saxony; its companion.
46 A country churchyard.
1768. 46 A view on the river Danube, near Vienna in Hungary.
At Rome.
1773. 473 A landscape; a waterfall.
1778. 53 A small landscape; morning.
54 do. evening.
Great Hart Street,
Covent Garden.
1780. 49 A large Landscape; a Summer's Evening in Italy, shewing the thick air or vapor that is seen during the Hot Season, called by the People of the Country, the Calogena, a little before sunset.
50 A large Landscape with Rocks, etc.
51 A large Landscape with Rocks, etc.; a morning.
52 A large Landscape with Rocks, etc.; an evening.
(Mr. Dean, by Permission of the Society, acquaints the Nobility and Gentry, his Exhibition of Vesuvius is now open at his Great Room, Great Hart Street, Covent Garden.)

FREE SOCIETY.

At Mr. George's,
the corner of
Heathcock Court,
in the Strand.

1765. 81 A small landscape.

1765. 82 A view taken from the top of Richmond Hill, looking down the river.
83 A ditto; it's companion.

DEAN, John ... ... **Engraver.**
SOCIETY OF ARTISTS.
Mr. Dean, pupil to Mr. Green, Salisbury Street, Strand
1773. 90 A head in chalks, from Rembrandt.
1774. 72 A drawing, from a bust of Ariadne.
1775. 423 View of a Grotto near Naples.
Mr. John Deane,
13, *Church Street, Soho.*
1777. 191 The Four Evangelists, from Jordaens; mezzotinto.
192 St. Anthony and the Infant Jesus, from Murillo; mezzotinto.
193 Master Wyn, in the character of St. John; mezzotinto.
194 Mercury; mezzotinto.
1778. 55 Samuel; a mezzotinto.
(*The last three are after Sir Joshua Reynolds, P.R.A.*)

DEAN, P. ... ... **Painter.**
SOCIETY OF ARTISTS.
42, *King Street, Soho.*
1790. 61 A flower piece.

DE BRUYN, John ... ... **Painter.**
FREE SOCIETY.
At Mr. De Bruyn's,
29, *Little Castle Street, Cavendish Square.*
1780. 35 A drawing in black and red chalk. After G. Dow.
36 A drawing in black and red chalk. After Mieris.

DE BRUYN, Theodore.
Painter and Sculptor.
SOCIETY OF ARTISTS.
Mr. Theodore De Bruijn,
29, *Little Castle Street.*
1772. 6 An imitation of a bas-relief; in chiara oscura.
FREE SOCIETY.
Mr. De Bruyn,
Little Castle Street, Oxford Market.
1769. 41 A sacrifice to Bacchus; in imitation of marble.
1770. 25 Sculpture; in chiaro-oscuro.
26 Painting; do.
Representing two of the large pictures done by him for His Grace the Duke of Norfolk at Worksop Manor.
1771. 21 Bachanalians with a goat; in chiaro oscuro.

DEER ... ... **Sculptor.**
SOCIETY OF ARTISTS.
Rome, Pupil of Mr. Carter, Sloane Street, Chelsea.
1791. 64 Liberality, supported by Justice and Fortitude; sculpture, bas-relief in marble.

DELACOUR ... ... **Painter.**
SOCIETY OF ARTISTS.
Edinburgh.
1766. 33 Two landscapes; in water-colours.

DELANE, Solomon ... ... **Painter.**
SOCIETY OF ARTISTS.
1763. 36 A large landskip.
(Elected F.S.A.)
Rome.
1773. 91 A storm.
92 A moonlight, light; its companion.
(Not F.S.A.)
1776. 19 A Landscape; View of Athens in its present state, a Thunder Storm going off.

DELANY ... ... **Painter.**
FREE SOCIETY.
1, *the corner of St. Ann's, Piccadilly.*
1778. 217 The choice of Paris.
218 A small Holy Family.
219 do. do.
220 Jupiter and Leda.
221 Jupiter and Danae.
1782. 150 A stained drawing.
151 do. do.
152 do. do.
153 do. do.

DELATTRE, Jean Marie...Engraver.
SOCIETY OF ARTISTS.
Mr. Delatre, opposite the Mother Red-Cap's.
1770. 193 A print. After Netscher.

DE LA VEGA, P. L....Paper Cutter.
SOCIETY OF ARTISTS.
A native of Spain.
1775. 282 The Portraits of Her Majesty and the Princess Royal, with the inscription, the whole cut in paper with scissars.

De la Vega, P. L.—*continued.*

1775. 283 The portrait of the Duchess of Gordon, with the inscription, the whole cut in paper with scissars.
284 The portrait of the Countess of Jersey.

DE LOUTHERBOURG, A. C. H. Painter.

FREE SOCIETY.

Mr. Loutherbourg.

1783. 322 The Frenchman's arrival at Dover; in aqua tinta.
323 On his journey to London; in aqua tinta.
351 A Welch Squire; a Drawing in Bistre.
353 Weston and Dragon; a Drawing.
354 The Amourous Admiral, on a Look out Cruise; a drawing in bistre.

(*In my Dictionary of Artists I have put these down to P. H. De Loutherbourg, R.A.; but they are evidently not in his style, and may be the earlier style of A. C. H. De Loutherbourg, who is a miniature painter at the Royal Academy in* 1793.)

DEL SARTO, Antonio ..... Painter.

FREE SOCIETY.

1768. 186 Mary hath chosen the better part; a drawing.

DELTEN ..... Painter.

FREE SOCIETY.

1780. 62 A drawing.
63 do.
64 do.
65 do.

DENES, William ..... Painter.

FREE SOCIETY.

1778. 167 Jupiter and Europa.
168 A Landscape.

DENHAM, Mrs....Miniature Painter.

SOCIETY OF ARTISTS.

At Mr. Paillet's, Watchmaker, Princess Street, Leicester Fields.

1767. 299 A Highland officer.
300 Mrs. Denham's present and future resemblance.
301 Portrait of a gentleman.

1768. 47 Portrait of a gentleman; in miniature.
49 Portrait of a lady.

1769. 34 A miniature of a young lady.
257 Portrait of a lady with an urn, composed of the hair of a deceased friend.
258 Portrait of a gentleman, composed of human hair.
355 The likeness of a gentleman, done with his own hair.

At Mrs. Treveatts, Royal-hill, Greenwich.

1772. 72 A lady; in miniature, water colours.
73 A lady; in miniature, in oil.

At Mr. Hambly's, 2, Greenwich Road, near Greenwich.

1773. 101† Maria and Cupid, see Wheble's Ladies' Magazine for April, 1773.
102 A woman with the emblem of Hope; in water colours.

1775. 76 A Lady and Child; in miniature.
77 An Oxford Scholar; in miniature.
78 A Gentleman; in miniature.

FREE SOCIETY.

2, Whitcombe Street, near Coventry Street.

1771. 60 Room for meditation.

DENNYS ..... Painter.

FREE SOCIETY.

At Mr. Hawthorn's, Meard's Court, Wardour Street, Soho.

1764. 43 A landscape, ornamented with coraline, etc.

DERMOT ..... Painter.

FREE SOCIETY.

1762. 177 Two Chinese figures.

At Bow.

1764. 218 Shaking figures, in imitation of the Chinese.

1766. 214 A large Chinese figure.

1767. 86 A Mandarin.
87 A lady; it's companion.
88 A bonza.
89 A bonzess.

DEVIS, Anthony ... ... Painter.

FREE SOCIETY.

1761. 28 A landscape with a cart horse.
34 A view in Glamorganshire, belonging to G. V. Vernon, Jun., Esq.

1761. 44 A view in Glamorganshire, belonging to G. V. Vernon, Junr., Esq.
16, *Gloucester Street, Bloomsbury.*
1763. 56 A morning view.
57 An evening view.
58 A large Landscape, a cool morning. *N.B.* The third premium for Landscape painting (ten guineas) for the present year.
59 A View in Wales.
60 do.

DEVIS, Arthur ... ... Painter.
FREE SOCIETY.
Great Queen Street, Lincoln's Inn Fields.
1761. 12 A bunch of grapes.
37 A family.
40 do.
1762. 65 A small whole length portrait of a gentleman.
93 do. do.
1763. 53 A family, with a view of the gentleman's house.
54 A gentleman's portrait; kitcat.
55 Two young ladies, with grapes, etc.; in a landscape.
1767. 90 A lady; whole length.
91 A gentleman on horseback.
92 A small portrait. (10 *Guineas.*)
93 do. do. do.
1768. 62 A portrait; three-quarters, a new species of painting.
63 A portrait; three-quarters, a new species of painting; small.
64 A portrait; three-quarters, a new species of painting; small; in oil.
1769. 68 A head.
69 A head; profile.
1770. 62 A gentleman; whole length.
63 A lady; kitcat.
64 A portrait of a child.
1775. 307 A head.
1780. 66 A madonna and child.
67 St. Cecilia.
68 A portrait of a young lady.
69 A nun and friar.
227 A portrait on glass.

DEVIS, Arthur William..... Painter.
FREE SOCIETY.
Master Devis.
1775. 71 Head of a Vestal virgin; a drawing in chalk.
1775. 71†A group of heads; a drawing in chalk.
1776. 240 A drawing of a Venus, from the antique.
Master Arthur Devis.
1778. 47 A portrait of a young lady.
48 do. do.
Master Devis, Great Queen Street.
1779. 245 A portrait of a gentleman.
246 St. Gregory; a drawing.
1780. 70 Portrait of a lady.
71 do. gentleman.
71†Painting, Sculpture and Architecture; in chiaro oscuro.

DEVIS, Thomas Anthony ... Painter.
SOCIETY OF ARTISTS.
1777. 25 Portraits of two children.
26 Portrait of a Young Gentleman.
27 do. Lady.
FREE SOCIETY.
Mr. Devis, Junr., At Mr. Devis's, Great Queen Street, Lincoln's Inn Fields.
1775. 69 A group of Boys.
70 A Madona.
Mr. Thomas Anthony Devis, Junr., at Mr. Devis's, Great Queen Street, Lincoln's Inn Fields
1776. 51 A portrait of a young gentleman.
52 Portrait of a young lady; in an oval—small.
53 do. do. do.
54 do. do. do.
55 do. do. do.
56 Portrait of a child; small whole length.
57 Portrait of a gentleman; small whole length.
58 Boys—historical.
1778. 40 Portrait of a young lady; whole length.
41 Portrait of a child.
42 do. naval officer.
43 A fancy head.
44 A Boy playing on the Violin, in the manner of F. Hals.
45 Tobias and the Angel.
46 A portrait in the stile of Rembrandt
1779. 49 A small portrait.
50 A sleeping cupid.

DEVOTO, John ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mrs. Goadsby's,
Bedford Street,
Covent Garden.
1776. 209 A Flower piece; in Indian Ink.

DE WILDE, Samuel ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Donald's,
Crown Street, Soho.
1776. 20 Portrait of a gentleman; small oval.
21 do. do. do.
22 do. do. do.
1777. 27 A portrait.
28 do.
29 do.
196 Three Drawings of Heads.
13, *High Street, St. Giles.*
1778. 307 Portrait of a gentleman.
308 do. do.

DICKINSON, William .....**Engraver.**
SOCIETY OF ARTISTS.
1768. (*Special.*) 175 A drawing; from a picture of Mr. Pine's.
St. Martin's Lane.
1769. 259 A mezzotinto; from Mr. Pine. (*James Worsdale.*)
At Mr. Pine's,
St. Martin's Lane.
1770. 194 A mezzotinto of a lady; from a picture of Mr. Pine. (*Miss Nailer.*)
195 A mezzotinto of a gentleman; from a picture of Mr. Pine.
1771. 239 A drawing in chalks; from a portrait of Mrs. Yates (by Mr. Pine), in the character of Medea
Next door to the Rotation
Office, Litchfield Street.
1772. 80 A mezzotinto of Mrs. Yates, in the character of Medea; from a picture of Mr. Pine's.
180, *Strand.*
1773. 100 A proof print of madness; from Mr. Pine.
101 A proof print of a gentleman; from Mr. Pine. (*Richard Oliver.*)
At Mr. Hedges,
Henrietta Street.
1774. 74 A portrait of Mr. Banks; in mezzotinto. After Sir Joshua Reynolds.
1776. 203 Mr. Parsons and Mr. Moody, in the characters of Varland and Major O'Flaherty, in the West Indian; from Mr. Mortimer, a mezzotinto.
1776. 204 A whole length of a lady; a mezzotinto. (*Mrs. Pelham.*)
205 A portrait of a lady; a mezzotinto. (*Lady Charles Spencer.*)
206 A portrait of a lady in the character of St. Cecilia. (*Mrs. Sheridan.*)

DICKSON ... ... **Miniature Painter.**
SOCIETY OF ARTISTS.
Brewer Street, Golden Square.
1772. 68 A portrait of a nobleman; in miniature.
69 A portrait of a gentleman; in miniature.
70 A portrait of a lady; in minia ture.
71 A portrait of himself; in minia ture.
1773. 455 A portrait of a gentleman; in miniature.
6, *Poland Street.*
1774. 70 A frame with miniatures.

DICKSON, Miss Frances ... **Painter.**
SOCIETY OF ARTISTS.
Brewer Street, Golden Square.
1772. 75 A portrait of a lady; three-quarters.
76 A portrait of a gentleman; three-quarters.
77 A portrait of an artist; three-quarters.

DIEMAR.....**Miniature Painter.**
SOCIETY OF ARTISTS.
At the Norwich Warehouse,
King Street,
Covent Garden.
1766. 44 Two miniatures.
At Mr. Beaumont's,
Villiers Street.
1769. 35 Portrait of a lady; in miniature.
36 do. a girl.
37 do. an officer.
38 do. a gentleman.
39 do. do.

DIEMAR, Benjamin ... ... **Painter.**
SOCIETY OF ARTISTS.
Cambridge.
1772. 82 A small landscape; in water colours.
83 do. do. do.

DIEMAR, E. M. ... ... Wax Modeller.
SOCIETY OF ARTISTS.
1768. (*Special.*) 146 Two frames of flowers; modelled in wax of their natural colours.
Mr. Diemar,
opposite the Lying-in Hospital,
Westminster Bridge.
1769. 226 A model, in wax, of a groupe of flowers in their natural colours.
227 do. do. do.
Mr. John M. Diemar,
opposite the Lying-in Hospital,
Westminster Bridge.
1770. 163 A model of a landscape; in wax.
164 A model of a fable.
(Elected F.S.A.)
E. M. Diemar,
opposite the Lying-in Hospital,
Westminster Bridge.
1772. 84 A festoon of flowers; a model in wax.
85 do. do. do.
86 A bear in an apiary; from Æsop's Fables.
426 A festoon of natural flowers; preserved.
427 do. do. do.
(Elected Director F.S.A.)
Mr. Diemar,
opposite the Lying-in Hospital,
Westminster Bridge.
1774. 78 A model of a chandelier; in wax.
79 do. do. do.
80 do. do. do.
81 A festoon of flowers; in coloured wax.
82 A case with rich arms.
1775. 75 A Piece of Flowers; modelled in coloured wax.
E. M. Diemar.
1776. 286 A model of flowers; in coloured wax.
287 A model of a chandelier.
288 do. do.
Mr. Diemar, F.S.A.,
377, *Strand.*
1777. 195 Three impressions, in wax, of Basso-Relievos; cut in steel.
Mr. E. M. Diemar, F.S.A.,
377, *Strand.*
1778. 56 A Piece of Flowers; in wax.
290 A Landscape; a model in wax.
1780. 291 A model of a Lady; in wax.
292 do. do. do.
293 do. do. do.
1783. 73 Portrait of a Lady; in wax.
74 do. do. do.
1783. 75 Portrait of a Lady; in wax.
76 do. do. do.
77 do. Gentleman; in wax.
78 do. do. do.
Mr. E. M. Diemar, F.S.A.,
114, *Strand.*
1790. 62 A Lady; model in wax.
63 do. do.
FREE SOCIETY.
Mr. Diemar.
1761. 146 Two portraits; modelled in wax.
148 A model; in wax.
149 A landscape; in water colours.
(*The John may be a misprint for E. in* 1770, *as it seems very unlikely that they were two different men. He cannot be found in any dictionary.*)

DIETZ, Miss Diana..... Painter.
SOCIETY OF ARTISTS.
Miss Diana Dietz,
Angel Court,
Great Windmill Street.
1775. 74 Three Ladies adorning the Tomb of their Father; a bracelet, in human hair.
Miss Dietz, at Mr. Dietz',
Jeweller, Angel Court,
Windmill Street,
Haymarket.
1776. 207 A Piece of Flowers; in Water-Colours.
208 do. do. do.
(*The latter may be by Amelia Mary Dietz. See Royal Academy Exhibitors, vol. ii, pages* 328, 329.)

DIGHTON, Robert.
Miniature Painter, etc.
FREE SOCIETY.
Mr. Dighton, Junr.,
65, *Fetter Lane.*
1769. 70 A medley.
71 A portrait of a lady; in Indian Ink.
72 A head; in Indian Ink.
1770. 66 A portrait of a gentleman; black lead.
1771. 61 The portraits of four gentlemen—a conversation; in chalks.
62 Portrait of a lady in masquerade; a miniature.
63 The French hair dresser discovered; Painted sketch.
64 May Day, its companion; Painted sketch.

Dighton, Robert—*continued.*

1772. 63 A lady; in miniature.
64 Three portraits; in black lead.

1773. 47 Portraits of two ladies; small whole lengths, in chalk.
48 A portrait of a lady; in miniature.
Mr. Dighton, at Mr. Glanvill's, opposite St. Clement's Church.

1774. 55 A portrait of a gentleman.
56 do. lady.

DITRICH ... ... **Painter.**
(Painter to the Elector of Saxony.)
FREE SOCIETY.

1779. 190 A View of Rome.
191 do. do.

(*Christian Wilhelm Ernst Dietrich was Court painter in Dresden; he died in* 1774. *Johann Friedrich Dietrich of Stuttgart was not born until* 1789.)

DIXON ... ... **Miniature Painter.**
SOCIETY OF ARTISTS.
At Mr. Murry's, perfumer, Brewer Street.

1771. 27 Portrait of a lady; in miniature.

DIXON, John ... ... **Engraver.**
SOCIETY OF ARTISTS.
Spur Street, Leicester Fields.

1766. 243 Metzotinto of Mr. Kirby, from Mr. Gainsborough.
244 Metzotinto of a boy, from F. Hals.

1767. 233 Whole length of the Duchess of Ancaster, from Mr. Reynolds.
Greek Street, Soho.

1768. 233 Two ladies. After Mr. Reynolds'; a proof. (*The Misses Crewe.*)

1768. (*Special.*). 176 A metzotinto. After Mr. Reynolds.
Broad Street, opposite Poland Street.

1769. 260 A Drawing, from a portrait of Rembrandt.
261 A mezzotinto of a gentleman, from Sir Joshua Reynolds. (*Charles Townshend.*)

1770. 190 Portrait of the Earl of Pembroke; a mezzotinto from Sir Joshua Reynolds.
191 Portrait of Rembrandt's frame maker. After Rembrandt.
Kemp's Row, near Chelsea Bridge.

1771. 236 A mezzotinto print of Mr. Garrick in the character of Abel Drugger, Messrs. Burton and Palmer, in the characters of Subtle and Face. Alchymist, act 2, from a picture of Mr. Zoffanij.
237 Portrait of a lady; wholelength, in the character of Juno receiving the cæstus from Venus, from a picture of Sir Joshua Reynolds. (*Mrs. Blake.*)
(Elected F.S.A.)

1772. 65 A mezzotinto, from an incantation painted by Mr. Mortimer.
66 Mr. Garrick in the character of Richard the Third; a drawing from Mr. Dance.
67 A mezzotinto, whole length, of Mr. Garrick, in the character of Richard the Third. After a painting of Mr. Dance.
(Elected Director F.S.A.)
Kemp's Row, near the bridge, opposite Ranelagh, Chelsea.

1773. 95 A drawing; in crayons. After Correggio.
96 A portrait of a lady; a print. After Sir Joshua Reynolds. (*Nelly O'Brien.*)
97 A portrait of Dr. Robertson, author of the history of Scotland and of Charles V. (*After Sir Joshua Reynolds.*)
98 A portrait of a general officer. After Gilpin.
(*William John, Earl of Ancrum, in hussar uniform on horseback. After S. Gilpin and R. Cosway.*)
99 A tygress. After G. Stubbs.

1774. 370 An allegorical print, representing Britannia, Hibernia, Scotia and America, as assembled to consult the oracle on the present situation of public affairs. Time acting as priest. Dedicated to Concord. Invented, drawn, and engraved by MR. DIXON.

1775. 79 The Portrait of His Grace the Duke of Leinster; a mezzotinto. After Sir Joshua Reynolds.

DIXON, Miss ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Murry's, perfumer, Brewer Street.
1771. 26 Portrait of a boy.

DOCKE ... ... **Miniature Painter.**
SOCIETY OF ARTISTS.
Mr. Docke.
1763. 37 A miniature of a clergyman.
Mr. Dock, at Mr. Selth's in the Piazza, Covent Garden.
1764. 31 Three miniatures.
Mr. Docke, at Mr. Pugh's, Covent Garden.
1766. 45 Two miniatures.
1767. 47 Portrait of a gentleman; in miniature.

DODD, Daniel ... ... **Painter.**
SOCIETY OF ARTISTS.
33, *Leadenhall Street.*
1772. 58 A portrait of a lady; in crayons and a ditto.
59 A portrait of a gentleman; in crayons.
1780. 58 Portrait of a gentleman; small oval.
59 Portrait of a Lady; small oval.
FREE SOCIETY.
1761. 14 A portrait, in crayons, of a lady.
71 A gentleman's head; in crayons.
77 do. do. do.
1762. 36 A portrait in crayons. (*Mr. Vivarez.*) Frame, Mr. Johnson.
147 Two heads.
Old Ford near Bow.
1763. 61 A portrait; in crayons.
62 do. do.
63 A drawing of St. John.
64 do. an holy family in an oval, embellished with flowers.
1764. 39 An old man's head; in crayons.
40 do. do.
41 A head; in Chiaro Oscuro.
1765. 84 A Jew's head; in crayons.
85 A portrait of a gentleman; in crayons.
86 An old man's head; in crayons.
87 A flower piece; do.
1766. 67 A lady; in crayons.
68 An old gentleman; in crayons.
Portland Row, near chapel.
1767. 94 Mr. Garrick between tragedy and comedy; in crayons.
1767. 95 A portrait of a gentleman; in crayons—an old woman's head; in crayons—a Lascar; in crayons—a portrait of a gentleman; in chalks.
96 A methodist holding forth in a garret—a sketch in chiaro oscuro—a sketch with pen and ink—and Three children; in crayons.
1768. 65 A portrait of a lady; in crayons.
66 A portrait of a gentleman; in crayons.
67 A portrait of Mr. Fielding; in crayons.
68 A portrait of a young gentleman; in crayons.
69 A portrait of Mr. Darley; in crayons.
70 Portrait of a gentleman; in crayons.
71 Portrait of a lady; in crayons.
72 Portrait of a gentleman; in crayons.
73 do. do. do.
74 do. do. do.
75 Buckhorse; a sketch in crayons.
76 A small sketch of heads; with a pen.
265 A piece of flowers.
1769. 73 A lady; in crayons.
74 do. do.
75 do. do.
76 A gentleman; in crayons.
77 Buckhorse; do.
78 A mezzotint of Buckhorse.
43, *Great Portland Street, Cavendish Square.*
1770. 67 The portraits of three gentlemen; small whole length.
68 The true rhubarb plant, from nature, in the garden of Mr. James Inglish at Hampstead.
68‡A Basket of flowers.
1771. 65 A portrait of a gentleman; in crayons.
66 do. do. do.
67 A landscape and figures; in oil.
68 do. do. do.
69 A small conversation; in oil.
70 do. do. do.
3, *Old Bailey.*
1773. 49 A portrait of a gentleman; in oyl.
50 do. do. do.

Dodd, Daniel—*continued.*

1773. 51 A woman frying pancakes; in oyl.
52 A Turk's head; in oyl.
53 The portrait of an author; in crayons.
54 Buckhorse.
1774. 57 A portrait of Mrs. Gardner.
58 do. Nathan Potts, of the Robin Hood Society.
394 An artist in his study.
395 A teinted drawing of Boors at Dutch pins.
1775. 72 A portrait of a gentleman.
298 Portrait of a young lady; in crayons, small oval.
299 Portrait of an artist; in crayons, small oval.
300 Portrait of a lady; in oil, small oval.
301 Portrait of himself; in oil, small oval.
301†A Turk's head; in oil, three-quarters.
1776. 254 A portrait of Mrs. Gardner; small oval, in oil.
255 A portrait of a child; small oval, in oil.
256 A portrait of a young lady; small oval, in oil.
257 A portrait of a gentleman; in crayons.
257†A portrait of Mrs. M. C. Rudd.
25, *Ludgate Street.*
1778. 49 A portrait of a young lady; in oil.
50 do. do. do.
51 A portrait of a young gentleman; in oil.
164 A portrait of Mrs. Gardner, the comedian; in oil.
165 A Turk's head; in oil.
166 A portrait of Nathan Potts.
2, *Ludgate Hill.*
1780. 72 A portrait of a gentleman.
73 do. lady.
218 Portrait of a lady; in miniature.

DODD, D. P. ... ... **Painter.**
FREE SOCIETY.
Master Dodd.
1768. 77 A small sketch of heads; in caricatura.
1769. 79 A conversation; in crayons.
1770. 284 A head.
1771. 71 A sketch of a Dutch painter at work.
1773. 287 A matrimonial conversation.
D. P. Dodd, 3, *Old Bailey.*
1775. 302 The farmer's amorous man; a sketch in oil.
Mr. Dodd, Junr.
1776. 258 Portrait of a lady; large miniature.
Mr. D. P. Dodd.
1778. 52 A small landscape.

DODD, Miss ... ... **Painter.**
FREE SOCIETY.
1769. 80 A Rose.

DODD, Ralph ... ... **Painter.**
SOCIETY OF ARTISTS.
Near Wapping New Church.
1780. 63 A fresh Gale; small oval.
64 A calm; do.
Mr. R. Dodd,
33, *Wapping Wall.*
1783. 79 A small portrait of a gentleman; in oil colours.
80 A Cat, and Rook, and Grey Cod.
20, *New Road, Marylebone.*
1791. 65 Evening—ships of war turning to windward.
66 Study from nature: View near Plymouth, with effect of the sun breaking through a fog.
67 Distressed situation of the Guardian, Lieut. Riou, when part of the crew quitted her and took to the boats; a sketch in oil.
68 The Spanish Treachery at Nootka Sound; a sketch in oil.
68A The Spanish Treachery at Nootka Sound; in aquatint.
FREE SOCIETY.
Mr. Ralph Dodd,
Bird Street,
Wapping Church.
1779. 51 A fresh gale, with a mackrel boat.
52 A shipwreck.
1780. 74 The engagement with Paul Jones; a moonlight.

DODD, Robert ... ... **Painter.**
SOCIETY OF ARTISTS.
33, *King James's Stairs,*
Wapping.
1780. 60 A group of shipping in a calm.
61 Evening, with a light breeze.
62 An Engagement by moonlight.

DONALDSON, John.
Miniature Painter.

SOCIETY OF ARTISTS.

At Mr. Kell's, Princes Street, Leicester Fields.

1764. 32 A miniature of Mr. Cooper.
1765. 27 Portrait of himself; in miniature.
1766. 46 A Circassian lady; in miniature.
1767. 48 Portrait of His Excellency the Tripoline embassador; in miniature.
49 Portrait of a young gentleman; in miniature.
1768. 50 Portrait of a child; in miniature.
1768. (*Special.*) 34 Death of Dido; in enamel.
1769. 40 Portrait in miniature of a gentleman.
1770. 38 Portrait of his Excellency General Paoli; a miniature.
1771. 27 Portrait of a gentleman; in miniature.
(Elected F.S.A.)

At Mr. Wilson's, Jeweller, Adam Street, Adelphi.

1772. 78 A lady in a masquerade dress; in miniature.
79 A portrait of a gentleman; in miniature.
1773. 103 A portrait of a lady; in miniature.
1774. 75 A portrait, in miniature, of a gentleman.
76 A portrait, in miniature, of a lady.

FREE SOCIETY.

J. Donalson.

1761. 109 A drawing of flowers.

J. Donaldson.

1762. 119 A portrait of a gentleman.
148 do. do. (*Mr. Cooper.*)

Princes Street, Leicester Fields.

1763. 65 A portrait of a lady; three-quarters.
66 A miniature of a gentleman in a Turkish habit.
67 A miniature of two young ladies.
68 A drawing; in black lead.
1764. 220 do. do.

DONN, William ... ... Architect.

FREE SOCIETY.

Maddox Street.

1770. 69 View of the west front of Audley End House, the seat of Sir John Griffin Griffin, taken at the great road to Newmarket; stained drawing.
1770. 70 View of the east front of Audley End House, the seat of Sir John Griffin Griffin, taken in the shrubbery by the side of the park; stained drawing.

Turnham Green.

1775. 73 Plan of a country house.
73† Elevation do.

DONOWELL, John ... ... Architect.

SOCIETY OF ARTISTS.

Mr. Donowel.

1762. 180 Two perspective views of Burlington-house.

Mr. Donowell.

1763. 163 A perspective view of St. Giles's Church.
164 A sketch of a design for a palace.

At the Star, in the Haymarket.

1764. 174 Design for a nobleman's house.
1765. 208 A design in perspective.

Norris Street, Haymarket.

1767. 234 East view of Weymouth and Melcombe Regis, in Dorsetshire.
235 West view of Weymouth and Melcombe Regis, in Dorsetshire.
1768. (*Special.*) 177 An elevation of a nobleman's house.
178 A sketch of a palace.
1769. 262 A perspective view of the center arch of the bridge which is building over the river Way at Weymouth in Dorsetshire, which is drawn up to let the shipping pass through.
1770. 196 A view of a gentleman's seat in Surry.

FREE SOCIETY.

1761. 125 A drawing of a gentleman's house and gardens.
131 A drawing of a view of a gentleman's house and gardens.

DOOR ... ... Painter.

FREE SOCIETY.

13, *Walker's Court, Berwick Street.*

1782. 85 Landscape with a water mill.

DORMAN ... ... **Miniature Painter.**
FREE SOCIETY.
At the Feathers, Clare Market.
1768. 274 Diana and her nymphs; a miniature.

DORRINGTON, Master.....**Painter.**
FREE SOCIETY.
Pupil to Miss Williams.
1773. 55 A drawing in chalks from plaister, first attempt.

DOTCHEN, John... ...**Architect, etc.**
SOCIETY OF ARTISTS.
At Mr. Duke's,
Gloucester Street,
Queen's Square,
Bloomsbury.
1772. 87 A design for a triumphal arch, intended to grace the principal entrance of the city.
Dolphin Court,
near Great Turnstile,
Holbourn.
1773. 93 A miniature; etched in Indian ink.
1774. 71 A temple room for a private bath, with Apodyterii, etc.

DOVE, Miss.....**Needle Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1769. 341 A piece of needlework.

DOWNES, Bernard ... ... **Painter.**
SOCIETY OF ARTISTS.
1761. 28 Three-quarter portrait of a gentleman.
1762. 28 Mr. Shuter, in the character of Scapin.
1763. 38 Portrait of a lady; three-quarters.
39 Portrait of a gentleman.
40 do. do.
St. James's Street.
1764. 33 Portrait of a lady; three-quarters. (*Some roses near her. Very beautiful.*—Walpole.)
1765. 28 A young lady; whole length.
29 View from nature; three-quarters.
Bond Street.
1766. 47 Portrait of a young lady; three-quarters.
Corner of Holles Street,
Oxford Street.
1767. 50 A child playing with a dog.
1768. 51 Portrait of a gentleman, kit-cat.
1768. 52 Landskip and figures.
1768. (*Special.*) 35 Portrait of a lady; kit-cat.
36 A child.

DOWNMAN, John, *A.R.A.*... **Painter.**
(Pupil of Mr. West.)
FREE SOCIETY.
1768. 78 Head of a gentleman.

DRAKE, Nathan ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Drake's, Colourman,
Long Acre.
1771. 28 Portrait of an old man; kitcat. (Elected F.S.A.)
At York.
1773. 89 A family; in little.
1775. 72 A view of a Gentleman's seat in Yorkshire, with two Gentlemen going out a-hawking.
73 Sacarissa, with Amoret and Musidora, from Thomson's Seasons, Quarto Edition, 1730.
416 Portrait of a lady; in miniature.
1776. 23 A Madona and child.
FREE SOCIETY.
Vine Street, Piccadilly.
1783. 300 Landscape.

DRUMMOND, Samuel, *A.R.A.*
Painter.
SOCIETY OF ARTISTS.
29, *Great Marlborough Street.*
1790. 64 Portrait of a gentleman.
65 do. do.
66 do. lady.
67 do. gentleman.
68 do. an artist; crayons.
69 do. gentleman; do.
70 Sketch from the Law of Lombardy.
71 The Crew of an English Boat rescuing some Prisoners from on Board a Dutch ship of war, in a neutral Port.

DUBOURGH ... ... **Sculptor.**
SOCIETY OF ARTISTS.
At Mr. Rogers, Ironmonger,
in Broad Street, E.C.
1771. 213 A model of the temple of Fortuna Virilis; a ruin.
25, *Wigmore Street,*
Cavendish Square.
1775. 71 A model of the Amphitheatre of Vespasian at Rome.

DUBPIER, Master ... ... **Painter.**
FREE SOCIETY.
Park Lane.
1780. 75 A view near Barns Common; a drawing.
76 do. do. do.
77 A view; in an oval frame.

DUFFIN, Paul ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Findlow's,
Red Lion Street, Holbourn.
1772. 64 Ale house politicians.
1773. 94 The levee, from the Spectator, No. 193.

DUFOUR, Charles ... ... **Painter.**
FREE SOCIETY.
At Mr. Grimbalston's,
Silver St., Golden Square.
1778. 53 A small landscape—morning.

DUFOUR, William ... ... **Painter.**
FREE SOCIETY.
At Mr. Roux, Engraver,
in Rupert Street,
Haymarket.
1765. 88 His own portrait.
89 A gentleman.
90 A lady.

DU HAMEL, G. ... ... **Painter.**
SOCIETY OF ARTISTS.
10, *Church Street, Soho.*
1780. 53 A sea port.
54 A view of the Rhine and a city.
55 A view of Antwerp.
56 A small Landscape, with a sea view.
57 do. do. do.
294 Boys; in Chiaro Oscuro.
(Painter to His Imperial Majesty from Bruges, in Flanders.)
1783. 81 Medea's Magick, or Incantation.
82 Cattle in a Field.
83 do. do. Sunset.
FREE SOCIETY.
At Mr. Eckles, Church St.,
St. Ann's, Soho.
1767. 149 A painting, bas-relief, boys returning from the chace.
150 do. do., the same subject.
151 A sketch in colours, representing the Continence of Scipio.
152 A drawing in colours, representing the Continence of Scipio.
1768. 115 A conversation.
116 A drawing of boys; in chalk.

DUNKARTON, Robert ... **Engraver.**
SOCIETY OF ARTISTS.
At Mr. Pether's,
Poland Street.
1768. 53 Portrait of a lady; in crayons.
Market Street,
Newport Market.
1769. 263 A proof print from Mr. Dance. (*John Ellicott.*)
35, *Strand.*
1770. 197 Portraits of two ladies; a mezzotint, from a picture by Mr. Romney, a proof.
1771. 238 Melancholy; a mezzotint, from a picture of Mr. Romney. (*Mrs. Yates.*)

DU PARC, Mrs. ... ... **Crayon Painter.**
SOCIETY OF ARTISTS.
At Mr. Williamson's,
Princes Street,
Leicester Fields.
1766. 112 Portrait of a lady; in crayons.
113 do. gentleman; do.
114 do. child; do.

DU PART, Mrs. ... ... **Painter.**
FREE SOCIETY.
At Mr. Gosset's,
Berwick Street, Soho.
1763. 69 An old woman.
70 A young woman.
71 A black boy, with a basket of Flowers.

DURADE, J. B. ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1767. 304 A view of the spring of Vaucluse, in the county of Avignon, taken from nature.

DURANT, J. ... ... **Sculptor.**
SOCIETY OF ARTISTS.
At Mr. Chrashley's
Figure shop, Long Acre.
1774. 73 Minerva judging the arts; *alto relievo.*

DURNO, James ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
James Durno, Jun.
1767. 287 Venus at the forge of Vulcan.
Kensington Gravel Pits.
1768 54 A Galatea; in chiaro oscuro.

Durno, James—*continued.*

1768. (*Special.*) 37 A Galatea; in chiaro oscuro.
38 A head of the Empress Drusilla; in chiaro ocsuro.

1769. 41 Bacchus sleeping in a leopard's skin; chiaro oscuro.
42 A head of the empress Livia Drusella; chiaro oscuro.
(*Appearing to be crackt.*—Walpole.)

1770. 39 Jane Shore doing penance. *Vide* Smollet's History of England, vol. v. p. 167.
40 A vestal.
(Elected F.S.A.)

1772. 60 Isaac, the tyrant of Cyprus, and his daughter, brought prisoners before Richard the First.
61 The dead body of Lucretia, exposed to the view of the Romans, while Brutus encourages them to take up arms against the Tarquins.
62 Agripina and her two children mourning over the ashes of Germanicus.

1773. 471 Quintus Cecillius Metellus saves the Palladium from the flames, while the temple was burning; a drawing in pen and ink.

FREE SOCIETY.

1767. 97 A portrait.

DU THUILLAY, Lewis.....Painter.

FREE SOCIETY.

At Mr. Bromfield's,
East Street,
Red Lyon Square.

1765. 187 Britannia encouraging arts; in enamel.

1771. 250 A portrait of a gentleman, from the life; in enamel.
251 do. do. do.
252 A portrait of a lady; in enamel.
253 A Madona; do.

1772. 244 do. do.

Opposite the chapel,
Five Fields Row, Chelsea.

1773. 56 A portrait of the King of Poland; in enamel.
57 A Madona; in enamel.

9, *Tottenham Court Road.*

1774. 59 The Virgin, our Saviour, and St. John.
60 St. Genevive.
61 The late Polish Ambassador.
62 A Philosopher's Head. After Rubens.
396 The portrait of an artist.

EARLE, James ... ... **Painter.**
SOCIETY OF ARTISTS.
83, *Great Portland Street.*
1791. 69 Portrait of a gentleman.

EARLOM, Richard ... ... **Painter.**
SOCIETY OF ARTISTS.
Snow Hill.
1767. 236 The story of Pyrrhus; a drawing from a picture of Mr. West.
FREE SOCIETY.
R. Earlome.
1762. 143 The Dancing Faun.
(*Earlom was better known as a fine mezzotint engraver.*)

EARNST ... ... **Painter.**
FREE SOCIETY.
Denmark Street, Soho.
1783. 23 Landscape; in water colours.

EBDON, Christopher ... ... **Architect.**
SOCIETY OF ARTISTS.
At Mr. Paine's,
Salisbury Street.
1767. 237 View of the inside of Durham Cathedral.
1768. (*Special.*) 179 The inside of Durham Cathedral.
At Mr. Hewit's,
Little May Buildings.
1770. 198 Plan and elevation of the east side of St. Cuthbert's shrine in Durham Cathedral.
(Elected F.S.A.)
At Earl Cowper's,
Great George Street,
Hanover Square.
1778. 57 Geometrical Elevation of a Nobleman's Villa.
58 Geometrical Elevation of a Design for a Temple intended to be built in the Garden of Boboli at Florence.
59 View of the Temple of Antoninus and Faustina, now the church of St. Lorenzo, in the Campo Vaccino at Rome.
60 Elevation of the Sybils Temple at Tivoli, in its present state.
1780. 295 Design for a villa.
296 do. do.
1780. 297 The remains of the Temple of Jupiter Tonans; Drawing.
298 The remains of the Temple of Jupiter Tonans, another view; Drawing.
299 Remains of the Temple of Mars in the Forum of Nerva; Drawing.
1783. 84 Design for a Temple
85 Remains of the Temple of Jupiter Stator, commonly called the Three Columns in the Campo Vaccino at Rome.
86 Remains of the Temple of Vesta.
87 Remains of the Temple of Concord.
88 Interior view of the Temple of Concord.
89 Design for Lodges to Tehidy Park, seat of Sir Francis Basset, Bart.
90 do. do. do.

ECCARDT, John Giles ... ... **Painter.**
SOCIETY OF ARTISTS.
1761. 29 His own portrait.
1768. 304 Portrait of a lady; half length.

ECKSTEIN, John ... ... **Sculptor.**
SOCIETY OF ARTISTS.
Of Strelitz, in Mecklenburgh.
1771. 214 Three models in wax.
FREE SOCIETY.
Ecksteine.
1762. 171 A Basso-Relievo, Portland stone — Death of Epaminondas.

EDWARDS, Edward, *A.R.A.*
Painter.
SOCIETY OF ARTISTS.
Wardour Street, Soho.
1767. 51 Æneas meets Venus in the wood, in the shape of a huntress.
1768. 55 A head; in oil.
1768. (*Special.*) 39 His own portrait.
1770. 41 An allegorical picture.
(*This picture was painted for the King's gold medal, and was really the best picture, and yet lost the prize.*—Walpole.)
42 A small landscape.

Edwards, Edward, *A.R.A.—continued.*
Beaufort Buildings.
1771. 30 Portrait of a gentleman; three-quarters.
1772. 89 Portrait of a gentleman.
FREE SOCIETY.
At Mr. Grummant's, opposite Wilson's Coffee House, Oxendon Street, Piccadilly.
1766. 69 A portrait of a lady.

EDWARDS, John.....Painter.
SOCIETY OF ARTISTS.
At Mr. Mayfield's, in Little Queen Street, Lincoln's Inn Fields.
1764. 34 A piece of fruit; in crayons.
At Mr. Barns', Engraver, Cecil Court.
1765. 30 A flower piece.
Dufour's Court, Broad Street, Carnaby Market.
209 Drawing from a picture of Carlo Maratti, in the collection of the Duke of Devonshire.
Old Ford, near Bow.
1766. 48 A piece of fruit; in crayons.
1767. 52 Piece of flowers.
1768. 234 A drawing of a rose bud, after nature.
235 A drawing of the everlasting pea, after nature.
1768. (*Special.*) 40 A piece of flowers; in oil.
41 A piece of fruit; in crayons.
180 Two drawings, after nature, in water: a Provence rose bud and a sweet-scented pea.
1770. 43 A flower piece.
1771. 29 A piece of flowers.
(Elected F.S.A.)
1772. 88 A piece of flowers.
1773. 104‡The Story of Cymon and Iphegenia, surrounded with flowers.
1774. 84 Two small pieces; in oil.
85 A coloured drawing of the borage.
86 A coloured drawing of the codling blossom.
33, *Devonshire Street, Queen Square.*
1775. 80 A small flower piece; in oil.
81 A Carnation, after nature; a Drawing.
82 An Auricula; a Drawing.
83 A Double Poppy; do.
(Elected Director F.S.A.)
1776. 24 A Flower Piece.
25 do. small oval.
26 do. do.
210 A Drawing of the Dwarf Cockscomb; in chalk.
211 A Drawing of the Sow-thistle.
Little Queen Street, and Old Ford.
1777. 30 A Flower piece.
31 A Duck and young ones.
32 A Bunch of Grapes; Crayons.
197 A Drawing of Poppies, after Nature.
198 A Drawing of the Bigord Portia Tulip.
199 A Drawing of the Burdock Plant.
200 A Drawing of the Provence Rose.
1778. 61 A Flower piece.
1780. 78 Lions, from Nature; in oil.
79 A Flower piece; do.
80 Spring; water colours.
81 Summer; do.
Mitcham, Surrey.
1783. 91 A Flower Piece; in oil.
92 do. in Water Colours.
93 An Oval; in Water Colours.
Morden, Surrey.
1790. 72 A Flower Piece; in oil.
73 do. do.
74 A Brace of Partridges, from Nature; sketch in crayons.
75 The Magnolia, or Tulip-tree, after Nature, intended for his Publication of Flowers; Drawing.
76 The Maiden Blush Rose; do., do.
77 The Orange Blossom; do., do.
78 The Strawberry and Blossom; do., do.
79 Anemonies; do., do.
80 Striped Rose; do., do.
81 Flowers; water colours.
82 do. do.
1791. 70 Portraits of a Mare and Colt.
71 Basket of Flowers.
72 Piece of Flowers; in water colours.
73 do. do. do.
FREE SOCIETY.
Great Queen Street.
1763. 72 A piece of flowers and fruit; in crayons.
73 A piece of flowers; in crayons.
74 do. do. do.
75 do. do. do.

EDWARDS, Samuel.....Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1768. 300 A drawing, from a picture of Mr. Hogarth.
Doctors' Commons.
1769. 43 Portrait of a gentleman.
1770. 44 do. an artist.
(An Honorary Exhibitor.)
1771. 339 A portrait; in oil.

EDWIN, Richard.....Architect.
SOCIETY OF ARTISTS.
Little Castle Street,
Oxford Street.
1770. 199 A Design for a temple.

EGGART, D.....Sculptor.
FREE SOCIETY.
1762. 170 A Basso-Relievo: Reprieve of Iphiginia.

EHRET, Georg Dionysius... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1770. 277 A flower piece.

EICHEL.....Painter.
FREE SOCIETY.
At Mrs. Drury's,
Gray's Inn Lane.
1770. 71 Joseph.
72 A Landscape.
73 It's companion.
308 (*B. M. Catalogue.*) A small landscape and figures.
309 (*B. M. Catalogue.*) A small bird catching; it's companion.
310 (*B. M. Catalogue.*) A small winter piece.
311 (*B. M. Catalogue.*) A small winter piece; its companion.
1771. 72 A landscape.
73 do.

ELLIOT, William.....Engraver.
SOCIETY OF ARTISTS.
1761. 186 A landscape, from Pillement.
187 do. from Peter da Cortona.
1763. 165 A print. After Rubens.
Church Street, Soho.
1764. 175 A landskip, from Cuype.
1766. 245 A print, from Rosa of Tivoli.

ELLIOTT.....Painter.
FREE SOCIETY.
At Mr. Sharp's,
Leadenhall Street.
1774. 63 A perspective view of the European Factory at Canton in China.
64 A View of the Green, etc., at Calcutta in Bengall.

ELLIOTT, Captain William.
Painter.
SOCIETY OF ARTISTS.
(Elected F.S.A.)
Lieut. W. Elliott,
189, *Oxford Street,*
near Portman Square.
1790. 83 View of the Landing the Troops at Porto Cavallo, previous to the taking Fort Omoa.
84 View of the taking Fort Omoa; its companion.
85 View of the attack on Fort Sullivan.
86 View of Portsmouth Harbour.
87 His Majesty reviewing the Fleet on Board the Southampton Frigate off Plymouth.
88 The action between His Majesty's Fleet, commanded by Lord Viscount Howe, and the combined Fleets, with a portrait of His Majesty's ship Cambridge.
89 The action between His Majesty's Ship Serapis and the Bon Homme Richard.
N.B. The same subject was exhibited last year at the Royal Academy, taken in a different point of view.
1791. 74 The Action between His Majesty's fleet, commanded by Lord Rodney, and the Spanish Fleet, off Cape St. Vincent's, with a view of the blowing up of the St. Domingo.
75 The Action between His Majesty's Fleet, commanded by Lord Hood, and the French Fleet, commanded by Count de Grasse, off Besseterre Road, St. Kit's, when the British Fleet gained the anchorage.
76 Lord Rodney in the Formidable breaking the French line in the memorable action of April 12, 1782.

Elliott, Captain William—*continued.*

1791. 77 Close of the Action, with a view of the Ville de Paris striking her colours.
78 The Attack of Nova Colonia in the River Plate in 1763, under the command of Captain John Macnamara.
79 A View of Fort Amoa taken from Lime Kiln Hill at the Time of its surrender.

ELLIS, William ... ... Engraver.
SOCIETY OF ARTISTS.
Red Lion Street, Clerkenwell.

1780. 82 A scene in the Vicar of Wakefield, the figures by Mr. Woollett.

ELMER, Stephen, *A.R.A.* ... Painter.
FREE SOCIETY.
Mr. Ellmer,
at Farnham, in Surrey.

1764. 45 A hare, and hen pheasant.
46 A cock and hen pheasant.
47 A brace of Partridges.
Mr. Elmer,
at Farnham in Surrey.

1765. 91 A brace of pheasants.
92 Water fowl.
93 A basket of Strawberries.
94 Dead game, etc.
95 A brace of partridges.
96 do. pheasants.
97 A mackarel.

1766. 70 Pheasant, wild duck and partridges.
71 Wild fowl.
72 A brace of carp.
73 Fruit.
74 do.
75 do.
76 Woodcocks and a snipe.
77 Brace of partridges.
78 Fruit.
79 Dead game.
80 North view of Farnham Castle.

1767. 98 A heron and spaniel. (14 *guineas.*)
99 A hare, pheasant, etc. (13 *guineas.*)
100 A brace of pheasants. (11 *guineas.*)
101 A hare, partridges, pheasant, etc. (13 *guineas.*)
102 A brace of partridges. (6 *guineas.*)
103 A jay, thrush, etc. (6 *guineas.*)
104 A hawk and lapwing. (6 *guineas.*)

1767. 105 A flower piece. (6 *guineas.*)
106 Plumbs and peaches. (5 *guineas.*)
107 Grapes. (5 *guineas.*)
108 A basket of Strawberries. (6 *guineas.*
109 Fruit and flowers. (8½ *guineas.*)
110 Fruit. (5½ *guineas.*)
111 A medley.
112 A cock pheasant, teal and woodcock. (10 *guineas.*)
113 A pheasant, partridges, etc. (10 *guineas.*)

1768. 79 A pheasant, wood-pigeon and wood-pecker.
80 A hare, wood-pecker, and lapwing.
81 A snared hare.
82 A moorhen, dabchick, king's-fisher, etc.
83 A Jay, bullfinch and fieldfare.
84 Woodcocks and a snipe.
85 A jay, bullfinch, and starling.
86 A flower piece.
87 A basket of strawberries.
88 do. do.
89 A fruit piece.
90 Cucumbers and a bough of plumbs.
91 An election medley.
92 A beggar.

1769. 81 A hare.
82 A pheasant.
83 Fish.
84 Woodcocks and pheasant.
85 Foxes.
86 A miser.
87 A fanatic.
88 Pheasant, partridge, and snipe.
89 Melon and strawberries.
90 A portrait of a gentleman.
91 A brace of partridges.
92 Jay, snipe, etc.
93 A candle-light.
93‡A hare, pheasant, and jay.
Mr. Elmer,
at Farnham in Surrey,
and 44, *Watling Street.*

1770. 74 Spaniel and pheasant.
75 Pheasants, Jay, etc.
76 Hare and partridges.
77 Fish.
78 A Hare.
79 A pheasant and snipe.
80 do. partridges.
81 A mackarel.
82 A lobster and oysters.
83 Whiting, gurnet, and oysters.
84 Strawberries.
85 Portrait of a beggar.

1770. 86 Portrait of a pedlar.
87 do. a peasant.
88 do. an old woman knitting.
89 Portrait of an old man reading by candlelight.
90 Portrait of a schoolboy.
91 do. beggar.
92 Small birds.
93 do.
94 Pheasants, hare, and spaniel.
95 Bittern, teal, and pheasant.
1771. 74 Dead game, boy and dog.
75 A hop-picker.
76 A girl reading by candlelight.
77 An old man's head.
78 A boy with young birds.
79 A pheasant.
80 A hare.
81 A pheasant, partridge, and snipe.
82 A sea-gull.
83 A woodcock and jay.
84 A jay, king's-fisher, and bullfinch.
85 Fruit.
86 do.
87 A bunch of grapes.
88 A dish of fruit.
89 A portrait.
1774. 65 A lobster and oysters.
66 A brace of carp and a cat.
67 Dead birds.
68 It's companion.
1779. 203 A cat and fish.
204 A lobster and oysters.
1783. 115 Dead birds.
127 do.
237 Lobster and oysters.
246 Fish and Cat.

ELMER, William ..... **Painter.**
SOCIETY OF ARTISTS.
1778. 62 A Bunch of Grapes.
63 Plums.
64 Mackarel, Lobster, and Cat.
65 A Medley.
Farnham, and
44, *Watling Street.*
1780. 65 A Hare.
66 A pheasant.
67 A Paroquet.
68 An Amadavad.
69 Flowers.
70 do.
71 The happy sailor.
72 Fox and Cock.
73 Fox breaking cover.
74 Death of a Fox.
75 A begging soldier.
76 A Pedlar.
77 Brace of Partridges.
301 A Heron.
302† A Fruit piece.

ELVERY, J. ..... **Painter.**
FREE SOCIETY.
1762. 6 Portrait of a gentleman.
99 A portrait.
100 do.

ESSEX, James ..... **Architect.**
SOCIETY OF ARTISTS.
Cambridge.
1764. 176 A geometrical elevation and section of a tower in King Henry the Sixth's chapel at Cambridge.

EVANS ..... **Painter.**
FREE SOCIETY.
South Wales.
1774. 370 A landscape, with dead game.

EVANS, George ..... **Painter.**
SOCIETY OF ARTISTS.
1762. 181 A drawing and a design for a chimney piece.
Curzon Street, Mayfair.
1764. 147 A (*little*) boy at play. (*Wheeling a kitten in a barrow.*—Walpole.)

EVERDINGEN ..... **Painter.**
FREE SOCIETY.
1782. 140 A Landscape, Frost piece.

EXSHAW, Charles ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Rummer's in
Denmark Street, Soho.
1764. 35 A view of Salisbury, from Harnham Hill.
36 An old man's head.

FABIAN ... ... **Miniature Painter.**
SOCIETY OF ARTISTS.
1762. 29 Two miniatures; a gentleman and lady.

FABRIS ... ... **Painter.**
SOCIETY OF ARTISTS.
At Naples.
1772. 95 A View of the Posilipo at Naples.
96 A ditto of ditto.
FREE SOCIETY.
1768. 93 Four drawings of Views in Naples.

FALCONET, Pierre Etienne. **Painter.**
SOCIETY OF ARTISTS.
Corner of Panton Street.
1767. 53 Portrait of Peter the wild boy.
54 do. two children.
55 do. a lady.
238 do. a nobleman; a drawing.
239 Portrait of a lady; a drawing.
1768. 56 do. lady of quality.
57 do. nobleman.
57† do. gentleman.
236 Portraits in black lead.
237 do.
1768. (*Special.*) 42 Portrait of a nobleman.
43 Portrait of a lady.
44 do. Peter the wild man.
45 do. a waterman.
181 A drawing of His Majesty the King of Denmark.
Broad Street, Carnaby Market.
1769. 44 A portrait of a lady of quality.
45 do. nobleman.
46 do. gentleman.
47 An imitation of basso-relievo.
48 A piece of still life.
264 Six portraits of artists.
1770. 45 Portrait of a nobleman.
200 do. lady; Drawing in chalk.
201 Ditto of ditto.
202 do. nobleman; Drawing in black lead.
203 Portrait of a gentleman; Drawing in black lead.
1771. 38 Portrait of a lady.
39 do. do. and her son.
40 Portrait, a study from nature.
41 Portrait of a gentleman.
1771. 241 Portrait of the Dauphiness of France; a drawing in black lead.
242 Six portrait drawings, in black lead.
(Elected F.S.A.)
1772. 97 Chelonis interceding for the life of her husband Cleombrotus, who was to be put to death by his father-in-law Leonidas. *Vide* the life of Agis. *Plut.*, vol. 4.
98 Mars and Venus.
99 A portrait of Mrs. Macauley; small whole length.
100 Portrait of a lady; small whole length.
101 Portrait of a gentleman; small whole length.
102 Portrait of a lady; small three-quarters.
103 Portrait of a gentleman.
104 Three portraits in black lead.

FANTELLI, Domenico ... ... **Painter.**
FREE SOCIETY.
At Rome.
1778. 169 A Venus, in the manner of Titian.

FARINGTON, George ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
G. Farrington.
1770. 300 A drawing in black lead.
1771. 240 A View of Llangollin, in Denbighshire.
(Elected F.S.A.)
G. Faringdon.
1780. 83 A piece of Ruins.
84 A ditto.
(*A reference to the Royal Academy Exhibitors, will show that this artist must have been a brother of J. Farington, R.A., as both lived at* 19, *Glanville Street in* 1773.)

FARINGTON, Joseph, *R.A.*... **Painter.**
SOCIETY OF ARTISTS.
Mr. Farringdon,
at Mr. R. Wilson's.
1765. 210 A drawing.
Mr. Farrington,
at Mr. Wilson's.
1766. 246 A drawing in black chalk.

At Rev. Mr. Jacob's, Long Acre.

1767. 56 View of Southampton, taken from the road to Redbridge.
57 View taken near Friar Bacon's study at Oxford; in water colour.
240 Drawing of a Landscape; in black chalk.
Mr. Farrington,
1, *Harvey Buildings,*
in the Strand.

1768. 238 A View of part of Snowden Hill in North Wales, with the remains of Dolbardun Castle.
239 Rydlan Castle, near St. Asaph, in North Wales.
At Mrs. Maccabee's,
Frith Street, Soho.

1769. 49 A View of Penmenmaur.
50 A landschape.
Dean Street, Corner of
Compton Street, Soho.

1770. 46 A View at Exeter.
47 A View of the Great Tower at Carnarvon Castle.
48 A Storm. Lear, act 3, scene 3.
Mr. Farington,
Dean Street, Corner of
Compton Street, Soho.

1771. 33 A small Landscape.
34 Ditto.
35 Ditto.
36 A large landscape; a study from nature.
37 A view of part of the old Palace at Lincoln.
(Elected F.S.A.)
52, *Great Queen Street,*
Lincoln's Inn Fields.

1772. 90 A small landscape.
91 Ditto.
92 Ditto.
93 Ditto.
94 Ditto.
(Elected Director F.S.A.)
19, *Glanville Street,*
Rathbone Place.

1773. 453 A landscape. A description in the play of As you like it, act iv, scene 6.

FARN, J. ..... **Painter.**
SOCIETY OF ARTISTS.
Near the Black Prince,
Newington Butts,
Surrey.

1790. 90 Zelim and Selena; an Eastern Tale, from the New Novellist.

FAVIER ..... **Painter.**
FREE SOCIETY.
2, *King Street,*
St. Anne's, Soho.

1774. 69 A drawing with the pen.

FAVRE ..... **Painter.**
FREE SOCIETY.

1783. 352 La belle Savoyarde, des Boulevans des Paris; a tinted drawing.
355 Jeune Fille d'Albis, Canton de Zurich; a tinted drawing.
356 Paison du Canton de Zurich; a tinted drawing.
359 Paisan du Fryamt prés de Bremgarten; a Tinted Drawing.
360 Servante de Lion; a Tinted Drawing.
361 Paisane du Canton de Zurich.
362 Fribourgeoise allemande en Habit de noces; a Tinted Drawing.

FEARY, John ..... **Painter.**
FREE SOCIETY.
Dean's Yard, Westminster.

1770. 96 A View from Maise-hill in Greenwich Park.
97 A View of a storm breaking from the Surry side of Westminster Bridge.

1771. 90 A View taken from Highgate-hill.
91 A Sun-set; unfinished.

FELTON ..... **Painter.**
FREE SOCIETY.
At Mr. Smith's, 17, Holborn.

1769. 246 A Sprig of orange; in water colours.

FERINI, Signor ..... **Sculptor.**
SOCIETY OF ARTISTS.
Rome.

1771. 42 A rabbit and fruit; in mosaic. (*Not to be sold.*—Walpole.)

FICKER ..... **Sculptor.**
FREE SOCIETY.
Vine Street, Piccadilly.

1765. 99 A tablet for a chimney, of flowers, fruits, etc., representing the four seasons.

FIELDING, Nathan Theodore. Painter.

SOCIETY OF ARTISTS.

Hackney.

1791. 84 Portrait of a nobleman.
85 do. young gentleman.
86 A Gipsey girl craving charity; from life.
87 Landscape: View in Cheshire.

FREE SOCIETY.

At Mr. Leignes', Northumberland Street.

1776. 59 A dog's head; in chalk.

FILLIETTE ... ... Painter.

FREE SOCIETY.

At Mr. Chandler's, in Castle Street, Long Acre.

1770. 98 A Flemish country diversion.

Queen Street, Seven Dials.

1772. 65 A young gentleman going a shooting; small whole length.

FILLONIERE, Mrs. Marianne. Painter.

FREE SOCIETY.

Miss Fillonniere, The corner of Knoul's Court, Little Carter Lane, Doctors' Commons.

1766. 81 A flower piece.

Mrs. Marianne Fillonniere.

1767. 114 A garland of ever-greens and spring flowers.

Mrs. Filloniere.

1768. 94 A garland of flowers.
288 A winter garland.
289 A bottle of flowers.
1769. 94 A basket of flowers; in paper.
1770. 99 A bunch of flowers.
1771. 92 A flower piece.
93 do.
1772. 66 A bunch of flowers; in water colours.
1773. 58 A sprig of moss roses; water colours.
1774. 70 A piece of flowers; in water colours.
1775. 295 Flowers; in paste.
1776. 60 do. in coloured wax.
61 do. do.

FINCH, Christopher ..... Painter.

FREE SOCIETY.

At Mr. Bovile's, on Snow Hill.

1764. 49 A portrait of a gentleman.

At the Saracen's Head, Snow Hill.

1766. 215 A portrait.

FINLAYSON, John ..... Engraver.

SOCIETY OF ARTISTS.

Berwick Street, Soho.

1768. 240 A metzotinto of Mr. Shuter, Mr. Beard, and Mr. Dunstall, from Mr. Zoffanij.
1768. (*Special.*) 182 do. do. do.
1769. 266 Mr. Garrick in the character of Sir John Brute; a mezzotinto.
267 A proof print. After Mr. Reynolds. (*Probably David Garrick as Kiteley.*)
268 A proof print. After Mr. Hone. (*Probably Anna Zamperini.*)

Near Marybone.

1770. 204 A mezzotinto. After Mr. Zoffanij. (*Probably Samuel Foote and Thomas Weston.*)

FREE SOCIETY.

1762. 125 A portrait of a gentleman.
126 do. do.
132 Head of St. Andrew.

Mr. John Finlayson, Berwick Street, Soho.

1763. 76 A miniature of a gentleman.
77 do. lady.
78 A miniature; in enamel.

FINLAYSON, Mrs. ..... Painter.

SOCIETY OF ARTISTS.

Berwick Street, Soho.

1768. 58 Two Goldfinches; in water colours.

FREE SOCIETY.

1763. 79 Birds; in water-colours.

FINNEY, Samuel. Miniature Painter.

SOCIETY OF ARTISTS.

1761. 30 Three miniatures: two ladies, in water colours, and a gentleman, in enamel.
(Enamel and Miniature Painter to Her Majesty.)

In Leicester Fields.

1765. 31 A miniature of Her Majesty.
32 do. a young lady.
1766. 49 do. do.

FREE SOCIETY.

1762. 129 Two portraits in enamel, and two portraits in water colours.

FISHER ..... Sculptor.

FREE SOCIETY.

1761. 96 A statue, in white marble, of our Saviour with the Cross.
97 A statue, in white marble, of Jupiter.

FISHER, Edward ... ... **Painter.**
SOCIETY OF ARTISTS.
1761. 188 A metzotinto of Lord Ligonier. (*After J. Reynolds.*)
189 A metzotinto of Dr. Sterne. (*After J. Reynolds.*)
190 A metzotinto of two children. (*Probably the Ladies Yorke. After Sir Joshua Reynolds.*)
1762. 182 A mezzotinto of Mr. Garrick: between Tragedy and Comedy. (*After J. Reynolds.*)
1763. 166 Two mezzotintos. After Mr. Cotes. (*Paul Sandby and Mrs. Anne Sandby.*)
Golden Head, in Leicester Fields.
1765. 211 Two mezzotintos, from Mr. Reynolds. (*Probably Earl Gower and Sir Thomas Harrison.*)
1767. 241 A mezzotinto, from Mr. Reynolds. (*Probably Mrs. Mary Hope.*)
1768. 241 A lady; a mezzotinto, from Mr. Reynolds. (*Probably Lady Sarah Bunbury.*)
1768. (*Special.*) 183 A metzotinto, from Mr. Reynolds. (*Probably Mrs. Mary Hope.*)
184 A ditto.
1769. 265 A mezzotinto of the King of Denmark, from Mr. Dance. (Elected F.S.A.)
1772. 105 Hope nursing Love, from a picture of Sir Joshua Reynolds.
106 The Hon. George Seymour Conway, from a picture of Sir Joshua Reynolds.
1774. 87 Portrait of a lady; whole length. After Sir Joshua Reynolds.
88 Portrait of a nobleman; half length. After Sir Joshua Reynolds.
(*There is some error here. I can find no whole-length lady, after Sir Joshua Reynolds, engraved by Fisher about* 1774. *He engraved Mrs. Keck, after Brompton, in that year, and the only nobleman, half length, engraved by him about that time was Simon, Earl Harcourt, published in* 1775, *after Robert Hunter, of Dublin.*)
1776. 347 A portrait of the Marquis of Rockingham; a mezzotinto. (*After Sir J. Reynolds.*)

FITTLER, James, *A.R.A.* ... **Painter.**
FREE SOCIETY.
At Mr. Fittler's, Wells Street, near Germain Street, St. James's.
1776. 62 A moonlight; a sketch.
63 A portrait of General Wolfe; in chalks, a sketch.
(*Mr. Fittler is better known as a line engraver.*)

FLAXMAN, John, *R.A.*.....**Sculptor.**
SOCIETY OF ARTISTS.
1768. (*Special.*) 147 The death of Julius Cæsar; a bas relievo.
148 A model in wax of the Marquis of Granby.
FREE SOCIETY.
Master Flaxman, at Mr. Flaxman's, New Street, Covent Garden.
1767. 115 A large model of Hercules; in plaister.
116 A large model of Omphale; in plaister.
Master John Flaxman, at Mr. Flaxman's, New Street, Covent Garden.
1768. 95 A figure of Minerva.
96 A bust of the Rev. Mr. Whitfield.
97 A bust of a gentleman.
1769. 95 The assassinating of Julius Cæsar; a model.

FLAXMAN, Miss Mary Ann. Painter.
SOCIETY OF ARTISTS.
420, *Strand.*
1790. 91 Dorothea in the Sable Mountains; from Don Quixote, a Drawing.
92 Portraits of children; a Drawing.
93 Miss Burney's Cecilia; vide the Alarm, vol. v, chap. viii; ditto.

FLAXMAN, William.....**Sculptor.**
FREE SOCIETY.
Master William Flaxman, at Mr. Flaxman's, New Street, Covent Garden.
1768. 98 Venus; a basso relievo.

FLECKNEY ... ... **Painter.**
FREE SOCIETY.
1783. 126 An old Cart-Horse.

FLOYD ... ... **Painter.**
FREE SOCIETY.
South Street,
Grosvenor Square.
1783. 160 A Magdalen.
255 Captain of Banditti.
299 Head of Christ.

FOLDSONE, John ... ... **Painter.**
SOCIETY OF ARTISTS.
Little Castle Street,
Oxford Market.
1769. 51 A small whole length of a gentleman.
52 A candlelight.
53 A Magdalen.
1770. 49 Portrait of a gentleman.
50 A Madonna and Child.

FONTANELLA, Charles ... **Painter.**
FREE SOCIETY.
John Street, Adelphi.
1779. 53 Portrait of a lady; small whole length.

FORD, John...**Miniature Painter, etc.**
FREE SOCIETY.
Mr. Ford, at Bath.
1764. 50 A busto of young Mr. Worlidge; in white marble.
At Mr. Turner's,
in Brook Street.
1774. 387 A portrait of Dr. Goldsmith.
388 do. an old man.
At Mr. Turner's,
Marybone Street,
Golden Square.
1775. 74 Portrait of a gentleman.
74† do. lady.
318 A portrait of a gentleman; miniature.
1776. 64 A miniature.

FORREST, Charles.
Crayon Painter.
SOCIETY OF ARTISTS.
64, *Margaret Street,*
Cavendish Square.
1776. 27 A small portrait; in crayons.
28 do. do.
29 do. do.
212 A Family Group; small whole lengths, in chalk.
213 Portrait of a gentleman; in chalk.
214 Portrait of a Grenadier officer; in chalk.
215 Portrait of a Lady; in chalk, tinged.

FORREST, Thomas Theodosius.
Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1762. 222 A View in Windsor Forest.
1763. 213 A drawing of Dover Castle.
214 do. the town and pier head.
1764. 220 A drawing of St. Austin's abbey at Canterbury.
1765. 248 A View of the City of London and river Thames from York Buildings. (*Three arches of Black Fryar's bridge.*)
1766. 309 Two views, from nature.
1767. 291 Ruins of an abbey in Kent.
1768. 313 Sir James Thornhill's house, Dorsetshire.

FORSTER, Mrs. Elizabeth.
Shell Worker.
FREE SOCIETY.
At Mr. Humphrey's,
St. Martin's Lane.
1770. 100 A Vase with flowers in shell work.
At Mr. Humphrey's
Shell Warehouse,
St. Martin's Lane.
1772. 243 A Vase with flowers in shell work.

FORTINELLI ... ... **Painter.**
FREE SOCIETY.
1783. 5 Landscape, Ruins, and Banditti.
38 Landscape and Ruins.

FOSTER, William ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Whitehouse's,
Orange Street.
1772. 107 Portrait of a lady.
The Corner of Kingsgate Street,
opposite Gloster Street,
Bloomsbury.
1773. 106 A portrait of a gentleman; half length.
14, *King's Gate Street,*
Bloomsbury.
1775. 84 A portrait of a lady; three-quarters.
85 A portrait of a gentleman; kitt-cat.
1776. 332 Portrait of a Lady; half length.
23, *Theobald's Row*
1777. 33 A portrait of a lady.
1778. 66 Portrait of a Gentleman.
67 do. do.

FOUGERON ..... **Engraver.**
SOCIETY OF ARTISTS.
Great St. Andrew's Street, Seven Dials.
1768. 242 Two prints of Iris and Anemone. From drawings after nature of Mr. John Edwards.
FREE SOCIETY.
1764. 48 A View of the church of St. Paul, and the parade at Nova Scotia.
Mr. Fougeron, Junr., Great St. Andrew's Street, Seven Dials.
1765. 98 A drawing, after nature.

FOWLER ..... **Painter.**
FREE SOCIETY.
Mill's Coffee House, Gerrard Street.
1782. 132 A drawing of Shakespear. From an original picture by Janson.
1783. 68 African Crown Bird; in water colours.
285 A View of Lord Adam Gordon's house in the Green Park.

FOY ..... **Sculptor.**
SOCIETY OF ARTISTS.
At Rome.
1777. 201 A Busto of an Artist.

FRANCESSINI, Signora. Crayon Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1762. 216 A head; in crayons.

FRANCIS, Mrs. ..... **Painter.**
FREE SOCIETY.
Boswell Court, Queen's Square, Bloomsbury.
1768. 99 A flower piece; water colours.
1769. 95‡ Two flower-pieces.
1770. 101 A piece of flowers; in water colours, drawn from nature.
102 The fraxinella; in water colours, drawn from nature.
103 A strawberry plant with ripe fruit and bloom; in water colours, drawn from nature.
1771. 94 The winter shrub and flowers; painted from nature in water colours.
1772. 67 A piece of flowers; in water colours from nature.
68 A piece of carnations; from nature.
69 Ditto.
1773. 59 A piece of flowers, from nature; in water colours.
60 A scarlet martagon, from nature; in water colours.
61 A house leek plant in bloom, from nature; in water colours.
1774. 71 A landscape in a peculiar taste.
72 A Chinese Aster; in water colours.
73 A piece of flowers; in water colours.
1775. 75 A madona; in crayons.
76 A basket of roses; in water colours, from nature.
77 A bunch of grapes.
1776. 65 A piece of flowers; in water colours, from nature.
66 A honey suckle; in water colours, from nature.
67 A double peach bloom; in water colours, from nature.
68 A sprig of currants; in water colours, from nature.
69 A piece of fruit; in water colours, from nature.

FRANKLAND, Miss Harriet. Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1769. 323 The prodigal Son, from Teniers; in needlework.
1772. 399 The wise men's offering; in needlework.

FRANKS, William ... **Worker in Hair.**
SOCIETY OF ARTISTS.
At Mr. Clinton's, Jeweller, Salisbury Street, Strand.
1776. 156 A Cupid; done in human hair.

FREEMAN, Flower, Junr. .... **Painter.**
FREE SOCIETY.
(An Honorary Exhibitor.)
1775. 78 A conversation.
1776. 70 A portrait of a gentleman; in crayons.
71 A view near Windsor; a stained drawing.

FREEMAN, Joseph ..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1775. 340 A Rabbit, from nature.
FREE SOCIETY.
(An Honorary Exhibitor.)
At Mr. Cobbold's, Haydon Square, Minories.
1775. 79 A drawing in chalk. After Piazetta.
1776. 72 A frost piece; in chalks.

FRENCH, Thomas ... ... **Painter.**
FREE SOCIETY.
Mr. French,
6, *Scroop's Court,*
Holborn.

1774. 74 A storm.
75 A Magician's cell.
76 A small landscape.
77 do.

FRIMT ... ... **Painter.**
FREE SOCIETY.
Wellclose Fair.

1783. 95 Painting, in water colours, for a Fann Mount.

FROMONT ... ... **Painter.**
FREE SOCIETY.

1783. 142 A View in Italy.

FROST, James ... ... **Painter.**
FREE SOCIETY.
Essex Street, Strand.

1766. 82 A miniature.
Wandsworth.

1772. 70 A landscape.
1773. 62 A landscape, with figures.
63 A deception.
1774. 78 A landscape with figures—Merry-making.
79 A landscape, with Gypsies in a wood.
80 A landscape, with a view through a Rock.
81 A deception.
82 A landscape, with figures and cattle.
83 A deception, in the manner of Perelle.
84 A deception, in the manner of Perelle; it's companion.
1775. 80 A small landscape; a drawing after Perelle.
81 do. do. do.
82 A Dutch merry-making. After Teniers, a deception.
1776. 73 A small landscape; a drawing after Perelle.
74 do. do. do.
75 A landscape and figures.
1778. 54 A small landscape; a drawing in black and white.
55 A small landscape, with figures and cattle.
56 A small landscape, with figures and cattle; its companion.
1779. 54 A small moonlight.
1779. 55 A small Landscape and figures.
56 A ditto; its companion.
57 A Landscape; a drawing. After the manner of Perelle.
58 do. do. do.
59 do. do. do.
60 do. do. do.
61 A small landscape.
62 A small drawing, after the manner of Perelle.
1780. 78 A small landscape—a moonlight.
79 do. its companion.
80 do. do.
81 do. do.
1782. 229 Shipping.
230 A landscape.
1783. 102 A Drawing.
314 Moonlight; drawing.

FRYE, Thomas.
Miniature Painter and Engraver.
SOCIETY OF ARTISTS.

1760. 21 The portrait of the late Mr. Leveridge.
22 Three portraits in miniature.
111 A Head as large as Life; mezzotinto.
1761. 31 Kitcat, a portrait of a gentleman; in oil.
32 Three portraits; in crayons.
33 Three miniatures; two heads of gentlemen, and a half length of a lady.

FUHRLAGH ... ... **Inlayer.**
SOCIETY OF ARTISTS.
Cabinet Maker,
24, *between Percy Street and Henway Yard,*
Tottenham Court Road.

1773. 105 A bacchante; in inlay.
Mr. Fuhrlogh,
24, *Tottenham Court Road*
1774. 89 Venus attired by the graces; in inlay.
90 A Flora; in inlay.

FULTON, R. ... ... **Painter.**
SOCIETY OF ARTISTS.
67, *Margaret Street,*
Cavendish Square.

1791. 80 Elisha raising the widow's son.
81 Priscilla and Alladine, from Spencer's Fairy Queen.
82 Portrait of a gentleman.
83 do. lady.

FURLY, Miss ... ... **Painter.**
FREE SOCIETY.
1783. 87 A portrait of a lady.

FUSELI, Henry, *R.A.* ... ... **Painter.**
SOCIETY OF ARTISTS.
At Rome.
1775. 86 Hubert yielding to the entreaties of Prince Arthur. From Shakespear's Tragedy of King John.
1778. 67†Caius Gracchus Dying near the Temple of the Furies, invoking them to revenge his cause on Rome.
Mr. Fuzeli.
1783. 94 The Pangs of Mona. Provenzal Tale of Kyot.

GAAB ... ... **Medalist.**
FREE SOCIETY.
5, King's Street, Seven Dials.
1783. 200 A study, in crayons, of Fruit.
204 Medallion of St. Paul's.
208 Medallion of Sir Christopher Wren.

GAINES, G. ... ... **Painter.**
FREE SOCIETY.
Pupil of Mr. Hodgson.
1770. 104 A drawing of a landscape; teinted.
105 do. do. do.
St. James's Market.
1771. 95 A teinted drawing of a view on Hampstead Heath.
96 do. do. do.
1772. 71 A landscape; in water colours.
72 do. do.
73 do. do.

GAINSBOROUGH, Thomas, *R.A.* **Painter.**
SOCIETY OF ARTISTS.
1761. 34 Whole length of a gentleman. (*Mr. Nugent.*)
1762. 30 A whole length of a gentleman with a gun. (*Mr. Poyntz.*)
1763. 41 Mr. Quin; whole length.
42 A gentleman; whole length. (*Mr. Medlicott.*)
43 A large landskip.
Bath.
1764. 37 Portrait of a gentleman; three-quarters.
1765. 33 A portrait of a general officer on horseback. (*Very good.*—Walpole.) (*General Honywood. The sword drawn and the scabbard wanting.*)
34 A portrait of an officer; whole length. (*Colonel Nugent.*)
1766. 50 A gentleman; whole length. (*David Garrick.*) (*Mr. Garrick leaning on a bust of Shakespeare in the garden at Prior Park.*)
51 do. do.
52 A lady and gentleman; whole length.
53 A large landscape with figures. (*A milkmaid and clown.*—Walpole.)
1767. 58 Portrait of a lady; whole length. (*Lady Grosvenor.*) (*The Russian ambassador's lady.*)
59 Portrait of a nobleman; whole length. (*Duke of Argyle.*)
60 Portrait of a gentleman; whole length. (*Mr. Vernon, a dog standing up against him.*)
61 A landskip and figures. (*This landscape is very rich, the group of figures delightfully managed, and the horses well drawn, the distant hill is one tint too dark.*)
1768. 59 An officer; whole length. (*Captain Needham.*)
60 A sea officer; whole length. (*Capt. Augustus Hervey.*)
1768. (*Special.*) 46 An officer; whole length.
FREE SOCIETY.
Bath.
1774. 347 The portrait of a nobleman.
1783. 128 A Landscape.
232 do.

GALE ... ... **Architect.**
FREE SOCIETY.
At Mr. Braint's, under the Piazza, Covent Garden.
1769. 96 A dome bed; a drawing.
At Mr. Graham's, 7, St. Paul's Churchyard.
1771. 97 A drawing of a dome bed in the present state.

GAMBEL ... ... **Enamel Painter.**
FREE SOCIETY.
Pupil to Mr. Zinck.
1773. 64 Two small pictures of the Annunciation; in enamel. After Guido.

GAMBLE ... ... **Hair Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1770. 282 Two landscapes; in hair.

GANDON, James ... ... **Architect.**
SOCIETY OF ARTISTS.
Coventry Street, Haymarket.
1765. 212 Plan, elevation, and section of a villa.
At Mr. Mercier's, Windmill St.
1766. 247 Plan and elevation of a villa.

1767. 242 A design for a country palace.
At Mr. Babb's, in Oxford St., opposite Dean Street.
1768. 243 An elevation of a mausoleum to the memory of Handel, erected in a wood belonging to Sir Samuel Hillier in Staffordshire.
1768. (*Special.*) 185 A design for a country palace.
1769. 269 An elevation of a basilica.
270 A section of a basilica.
1771. 243 A design for a triumphal arch, intended to celebrate the gallant actions of the British Arms, in the late War with the French and Spaniards.
(Elected F.S.A.)
1772. 108 An elevation of the principal front for the Royal Exchange, Dublin; decorated with allegorical figures and ornaments, allusive to trade, navigation, etc.
(Elected Director F.S.A.)
21, *Broad Street, near Poland Street, Soho.*
1773. 107 Plans of the ground and principal story of Mill House, at Eastbourn in Sussex, belonging to Mr. Mortimer.
108 Elevation intended for Mill House, at Eastbourn in Sussex, belonging to Mr. Mortimer.

FREE SOCIETY.
1762. 156 Elevation, Section, and Plan of a Temple of Victory.
James Gandon, Poland Street.
1763. 80 An elevation of a London House, fit for a person of distinction.
81 A transverse section of the same.

GANDY ... ... **Painter.**
FREE SOCIETY.
Liverpool.
1778. 57 A piece of fish.
58 A ship-piece.

GANTHONY ..... **Writing Master.**
FREE SOCIETY.
(Master of Billingsgate Ward School.)
1767. 132 (*B.M. Catalogue.*) The crucifixion in a curious piece of miniature writing, containing the 19th chapter of St. John (being 42 verses) and part of the 53rd chapter of Isaiah.

GARBRAND, Caleb J.....**Painter.**
SOCIETY OF ARTISTS.
1, *Cecil Street, Strand.*
1776. 30 Portrait of a young lady.
1780. 95 do. gentleman.
96 do. young gentleman.
97 do. the late Dr. Armstrong.
98 Portrait of a boy.
99 do. girl.

FREE SOCIETY.
77, *Long Acre.*
1778. 59 Portrait of a clergyman; whole length.
60 Portrait of a clergyman.
61 do. lady.
62 A Venus.
203 A landscape.
204 do.
30, *Northumberland St., Strand.*
1779. 63 A portrait of a lady.
64 do. do. in a masquerade dress.
65 A portrait of a young gentleman.
65†A portrait of a lady; whole length.

GARDINER, Miss ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1762. 215 A man looking out of a window.
1763. 207 Three Scarborough beggar-women taken from the life.
208 A man looking out of a window on a summer evening.
1764. 209 A View of Scarborough, taken on the spot.
210 A man looking out of a window.
211 A woman looking out of a window.
212 The inside of a house.
1766. 306 Two views of Netley Abby.
307 An old man playing on the vielle to children.
1769. 324 A view of Cacrphyli Castle in Glamorganshire, with the remarkable leaning tower, taken on the spot.
1770. 253 View of Mr. Vernon's house at Britton Ferry, Glamorganshire.
254 View on the river Neath at Britton Ferry, Glamorganshire.
255 View of Narberth Castle, Pembrokeshire.
256 View of Netley Abbey, Hampshire.

GARDNOR, John ... ... Painter.
FREE SOCIETY.
Mr. John Gardnor,
at his Academy, Kensington.

1763. 82 A drawing, with a specimen of penmanship.
83 do. do.
Mr. Gardnor,
Master of the
Academy at Kensington.
1764. 58 A landscape and figures; in oil.
59 do. do. do.
60 A drawing.
61 A drawing, with a specimen of penmanship.
62 A landscape and figures; in enamel.
63 do. do.
64 do. do.
1765. 100 A large landscape and figures; in oyl.
101 do. do.
102 A landscape seen through a window.
103 A drawing, with a specimen of penmanship.
104 A drawing in Indian Ink.
105 A teinted drawing.
1766. 83 A landscape; in oil.
84 do. do.
85 A View of Windsor Castle; in oil.
86 A View near Kew, with a distant view of the Prince of Wales's house; in Indian Ink, with a specimen of penmanship.
87 A View of Chepstow Castle in Monmouthshire, with a specimen of penmanship.
1767. 117 A large landscape; in oyl.
118 do. do.
119 A small landscape; do.
120 A drawing in black lead pencil, with a specimen of penmanship.
121 A View of Alscot House and park; in Indian ink, with a specimen of penmanship.
At Birmingham.
1769. 97 A landscape; a drawing.
98 A flower piece; water-colours.

(*Mr. John Gardnor was a drawing-master up to* 1767, *and had an academy in Kensington Square. He afterwards took orders, and in* 1778 *became Vicar of Battersea. In the "Royal Academy Exhibitors" he is entered as the Rev. John Gardnor, from* 1778 *to* 1796. *Richard Gardnor was his nephew and pupil.*)

GARDNOR, Richard ... ... Painter.
FREE SOCIETY.
Mr. Gardnor, Junr.

1765. 109 A drawing.
110 do.
1766. 88 A teinted drawing.
89 do. do.
Mr. Richard Gardnor,
Drawing Master.
1767. 124 A teinted drawing.
125 do. do.
126 A piece of flowers; in water colour.

GARDNOR, Pupils of Mr....Painters.
FREE SOCIETY.

1765. 106 A landscape; in Indian ink, with a specimen of penmanship.
107 A piece of flowers in water colours, with a specimen of penmanship.
108 do. do.
1866. 90 A drawing.
91 do. with a landscape seen through a window.
1867. 122 A View of Windsor Castle, etc., with a specimen of penmanship.
123 A landscape, with a specimen of penmanship.

GARVEY, Edmund, *R.A.* ... Painter.
FREE SOCIETY.
At Mr. Hargreave's,
near Slaughter's Coffee House,
St. Martin's Lane.

1767. 127 A View of Rome, from the Florence Road.
128 A View from Albano towards Rome.
129 A View of the lake of Nemea, towards Larissa. (10 *guineas.*)
130 A View near the Grand Chartruse, in Dauphine.
At Bath.
1768. 100 A study from Purcefield, the seat of Val. Morris, Esq.
1779. 200 A View of La Trappe.

GASKELL, J.....Miniature Painter.
SOCIETY OF ARTISTS.
4, *Bell's Buildings,*
Salisbury Court, Fleet Street.

1774. 95 A portrait of a gentleman; in miniature.

GASTRELL ..... **Metal Worker.**
SOCIETY OF ARTISTS.
1761. 146 A chasing in gold of Britannia and Fame.

GAUGAIN, Thomas.....**Engraver.**
FREE SOCIETY.
Mr. Gaugain,
4, *Compton Street,*
Soho.
1783. 203 Annett; printed in colours.
209 Lubin; do. do.
213 May-Day; do. do.
227 Chimney Sweepers' Garland; printed in colours.
(*This is the only instance of Engravings printed in Colours being exhibited.*)

GAYFERE, Thomas, Junr....**Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1777. 326 Ruins of Furness Abbey; a drawing.

GEORGE, John ... ... **Painter.**
FREE SOCIETY.
Near Hatton Garden.
1763. 84 A portrait; in crayons.
85 do. do.
86 do. do.; three-quarters.
1764. 54 Three Cherokees; in oil, in half length.
55 A portrait of a lady; in crayons.
56 A portrait of a gentleman.
57 do. do.
1765. 111 A portrait; in crayons.
112 do. do.
113 do. do.
1766. 96 A portrait of a lady; in crayons.
97 A gentleman; in crayons.
217 A metzotinto.
At Mr. Roson's,
St. Martin's le Grand.
1771. 109 The portrait of a gentleman in the Regalia, as president of the Society of loyal Knights.

GIANELLI ... ... **Painter.**
SOCIETY OF ARTISTS.
3, *Cock Lane, Snow Hill.*
1777. 202 His Present Majesty on Horseback.

GILCHRIST, Mrs. ... ... **Painter.**
SOCIETY OF ARTISTS.
Poland Street.
1774. 92 A portrait of a young gentleman; whole length.
Albion Place, Surrey.
1775. 88 A portrait of a lady of quality.
89 A portrait of a lady; half length.
90 do. do. reading.
91 do. gentleman; kitt-cat.

GILPIN, Sawrey, *R.A*.....**Painter.**
SOCIETY OF ARTISTS.
1762. 31 A portrait of a horse and dog. (*Indifferent.*—Walpole.)
1763. 44 Portrait of Lizard, the pillar horse, in Capt. Carter's riding-school.
South Street, Berkeley Square.
1764. 38 Brood mares belonging to his Royal Highness the Duke of Cumberland.
39 Portrait of an old road mare.
178 A managed horse.
179 A race horse.
180 It's companion; colts just taken up.
1765. 35 King Herod's dam, a capital stud mare in the possession of His Royal Highness the Duke of Cumberland, with all her brood, employed according to their ages.
36 Portrait of King Herod.
37 do. Dapper.
S. Gilpin,
At Windsor, enquire at
Mr. Vial's, Leicester Fields.
1768. 61 Gulliver addressing the Houyhnhnms, supposing them to be conjurors.
1769. 56 Darius obtaining the Persian empire by the neighing of his horse; a sketch. (*A grand portico perspective circle under another portico, camels, the augurs' smoke from the censor.*)
Knightsbridge.
1770. 51 A landschape and cattle.
52 Portrait of a dog.
Knightsbridge Green.
1771. 43 Gulliver taking his final leave of his master, the sorrel nag, etc., and the land of the Houhynhunms.
44 His Royal Highness the late Duke of Cumberland visit-

Gilpin, Sawrey, *R.A.—continued.*

ing his stud, with a view of Windsor Castle from the great park, by Mr. Marlow.

1771. 45 A picture of deer.
45* A small sea-coast, with figures.
(Elected F.S.A.)

1772. 111 Gulliver reprimanded and silenced by his Master, when describing the horrors of War.
112 The portrait of a nobleman in the character of an officer of Hussars: the face by Mr. Conway. (*William John, Earl of Antrim.*)
113 A fox and dogs.
120 A portrait of a road horse: three-quarters.
121 A drawing of Darius gaining the Persian Empire by the neighing of his horse.
122 A portrait of a remarkable strong hunter: half length.
(Elected Director F.S.A.)

1773. 1 A portrait of a lap-dog.
2 A portrait of a pointer belonging to His Grace the Duke of Portland.
3 A landscape and cattle.
(Elected President F.S.A.)

1774. 96 The portrait of a horse and dog.
97 do. do.
98 The portrait of a horse.
99 do. do.
100 do. do.*
101 do. dog.
102 A portrait of a barb.
102* A View of the principal entrance into Furness, or Mannor-Abbey in Lancashire.
(Director F.S.A.)

1775. 12 A Portrait of Jason.
13 do. Juniper.
14 do. Pilot.
15 do. Furyoon.
16 do. a remarkable strong Hunter.
17 A portrait of a Road Horse.
18 The Portrait of a Gentleman with a Shooting Horse and large English spaniels.
19 The Portraits of two Hunters, with Fox Hounds.
200 The Portraits of a Mare and Colt, with an old Hunter.
201 The Portrait of a Racing Horse.
(F.S.A.)

1776. 31 Portrait of a Gentleman with Horses, etc.
32 Portrait of a Horse with cattle.
33 A Dog.
34 A Hunter belonging to a Nobleman.
35 A Nobleman's Hackney.
36 Portrait of a Hunter.
(Director F.S.A.)

1777. 54 The portrait of a Hackney belonging to a Nobleman.
55 The Portrait of a Hunter.
56 do. do.
57 do. do.
58 do. an old Shooting Horse, with a Spaniel.
59 The Portraits of Cyrus, an old Race Horse, and a Poney, belonging to a young nobleman.
60 The Portraits of three Hunters; half length.

1778. 68 Portrait of a Hunter: kit-cat.
69 do. do. do.
70 do. Dog: half length.

1780. 45 Portraits of Dogs, the property of his Grace the Duke of Hamilton.
46 Portrait of Romulus, the property of Sir H. Featherstone.
47 Portrait of Don Joseph, the Property of Sir H. Featherstone.
48 Portrait of an Iceland Hawk.
49 do. a Village Cur.
50 do. a Lap Dog.
51 do. a horse.
52 Hunting.
53 An old Hunter listening to the distant Cry of the Hounds.
54 Heron Hawking. *N.B.*—A plate is now engraving from this Picture.

1783. 15 Portraits of Horses and Dogs in a Family Picture, the Figures by Mr. Zoffany, Landscape by Mr. Farrington.
16 Portraits of a Horse and Dog.
17 Portrait of a Poney.
18 do. Spaniel.
19 do. Setter.
200 Brood Mares and Colts in a Landscape.
201 The Portrait of a Hunter, etc., the Figure by Mr. Walton.
202 Portrait of a Horse.
203 do. do.
204 Portrait of a trotting Horse.
205 do. an Arabian.
206 do. a Terrier.

GLADWELL, Miss Ann.....Painter.
FREE SOCIETY.
1776. 95 A Dutchman's head; in chalk.

GLANVILLE.....Crayon Painter.
SOCIETY OF ARTISTS.
Near Kingsland Turnpike.
1780. 100 His own portrait in crayons; a first attempt.

GNOLOBY.....Painter.
FREE SOCIETY.
1778. 66 A sketch of a boy; in chalk.
67 A figure; pen and ink.

GODDARD, James...Crayon Painter.
SOCIETY OF ARTISTS.
At Mr. Picasse's,
in Denmark Street, Soho.
1771. 243*A basket of flowers; in black chalk.
FREE SOCIETY.
4, *Newman's Row,*
Lincoln's Inn Fields.
1782. 136 Portrait of a gentleman; in crayons.
138 A frame with miniatures.
1783. 167 Portrait of a Child.
170 do. Boy.
180 do. Lady; in crayons.
271 do. Lady.
272 do. Boy.
286 do. sea officer.

GODFREY, Richard B. ... Engraver.
SOCIETY OF ARTISTS.
At the Nun, in Wild Street,
Lincoln's Inn Fields.
1765. 213 A sea piece from Brooking.
At Mr. Morphew's,
Wild Street.
1766. 253 A sea piece; from Brooking.
254 A storm, its companion; from Monamy.
1767. 243 A proof print; from Cornelius Du Sart.
Little Wild Street.
1770. 209 A portrait of a gentleman. After Colson.

GOHLI.....Painter.
SOCIETY OF ARTISTS.
1773. 115 A portrait of the Prince of Brunswick; half length.
116 A portrait of the Princess; half length.

GOLD.....Painter.
FREE SOCIETY.
At Mr. Wayatt's,
Little Mount Street,
Grosvenor Square.
1782. 199 Horses.
254 A dog.

GOLDAR, John.....Engraver.
SOCIETY OF ARTISTS.
1769. 362 A recruiting Serjeant; engraved from a picture of Mr. Collet.
108, *Gough Square,*
Fleet Street.
1772. 109 An unfinished proof print; from a picture of Mr. Mortimer's.
FREE SOCIETY.
At Mr. Mathew's,
Brook Street, Holborn.
1765. 114 A proof print; from a picture of Mr. Collet's.
At Mr. Holland's,
New North Street,
Red Lyon Square.
1766. 98 An unfinished print; from a picture of Mr. Collet, call'd the honey-moon.

GOOCH, T.....Painter.
SOCIETY OF ARTISTS.
At Mr. Gilpin's, Knightsbridge.
1778. 291 Portrait of Dog.
291† do. a Horse.
At Mr. Gilpin's, Knightsbridge,
or at his house in
Brompton Road.
1780. 101 Portrait of a horse.
101† do. gentleman with his Horse and Dogs.

GOODEN, Master H.
Crayon Painter.
FREE SOCIETY.
Tottenham Court Road.
1774. 110 A head; in chalks.

GORDON, Adam ... ... Painter.
FREE SOCIETY.
1769. 102 Belisarius; in Indian ink.

GOSSET, Isaac ... ... Wax Modeller.
SOCIETY OF ARTISTS.
1760. 82 Two portraits; in wax.
1761. 147 A model, in Wax, of His present Majesty.
Berwick Street, Soho.
1765. 174 Portrait of a nobleman; in wax.

Gosset, Isaac—*continued.*

1766. 205 Lord Camden; a model in wax.
1767. 206 Portrait of a gentleman; a model in wax.
1768. 201 Portrait of a gentleman; in wax, a model.
1768. (*Special.*) 149 His Grace the Duke of Newcastle; a model in wax.
150 Sir Jeffery Amherst; a model in wax.
1769. 228 A model of a lady.
229 do. do.
230 do. gentleman.
231 do. do.
1770. 165 do. lady.
166 do. gentleman.
167 do. do.
1771. 215 Four models in wax. (Elected F.S.A.)
1772. 123 A model of a gentleman; in wax.
124 do. do. do. (Elected Director F.S.A.)
1773. 109 A model of a gentleman; in wax.
110 do. do. do. (F.S.A.)
1774. 93 A model of His Majesty; in wax. (Not F.S.A.)
1775. 87 A model of the late Lord Chesterfield.
8, *Edward Street, Portman Square.* (F.S.A.)
1776. 216 Model of a gentleman; in wax. (Not F.S.A.)
1777. 203 Two heads; in wax. (Director F.S.A.)
1778. 301 Portrait of a Prelate; in wax.

FREE SOCIETY.

1761. 100 A model, in wax, of his present Majesty. (*George 3rd.*)

GOUPY, Joseph ... ... **Painter.**

SOCIETY OF ARTISTS.

At Kensington.

1765. 42 La Penserosa è l'amor; water colours.
43 Mutius Scævola.

GOUYN, Mrs. Anne ... ... **Painter.**

FREE SOCIETY.

At Mrs. Carnsu's, Hosier, Piccadilly,

1763. 251 Two pieces of flowers, cut in card.

GRACE, Mrs. (formerly Miss Hodgkins) ... ... **Painter.**

SOCIETY OF ARTISTS.

1762. 32 A whole length of a young lady.
33 A ballad-singer. (*Middling.*—Walpole.)
34 Her own portrait. (*Bad.*—Walpole.)
35 An old woman's head.
1763. 45 Beggars. (*A woman holding a little girl in her lap, who is crying, and has got hold of a boy's coat, that is running away with a porringer of broth, and spilling it and laughing. The woman is angry.*—Walpole.)
46 Five senses.
47 Mr. Grace's portrait.
Shorter's Court, Throgmorton St.
1764. 40 Pea-Pickers cooking their Supper. (*Six figures. On the right hand a man standing by a woman, sitting. The man is kissing her and putting his hand on her bosom, which she struggles to prevent. Opposite, on the left, is a pretty girl sitting on a hassock, stirring something in a small wooden bowl, and laughing at the man and woman. Close to her is a girl about* 13, *cooking the kettle, close to a man and a little boy with his back towards you. In front a little girl, about* 5 *years old, stooping down and blowing a bit of lighted wood.*—Walpole.)
1765. 38 The death of Sigismunda.
39 A man and woman reading by lamplight.
1766. 54 A young lady looking out of a window.
55 A young lady leaning on a table.
1767. 62 Antigonous, Seleucus, and Stratonice.
11, *Devonshire Square, without Bishopsgate.*
1768. 62 Portrait of a lady; three-quarters.
1769. 54 An old lady teaching a child to read.

GRAHAM, G. ... ... **Painter.**

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1783. 339 Scene in Shakespeare's Tempest.

GRAHAM, John ... ... **Painter.**
SOCIETY OF ARTISTS.
47, Bow Lane, Cheapside.
1783. 104 Portrait of a young lady.
105 A Head.
FREE SOCIETY.
1782. 201 Lions.
202 Lions devouring a horse.
1783. 17 Portrait.

GRAINGER, George A. ... ... **Painter.**
FREE SOCIETY.
Duke Street,
Manchester Square.
1782. 231 Drawing of the Battle of Upton. *Vide* Tom Jones.
232 Drawing of a conversation of Banditti.
1783. 291 A Drawing of Caliban, Trincolo, and Stephano.

GRANGER, Miss Sophia ... **Painter.**
FREE SOCIETY.
1776. 96 A landscape; a drawing in bistre.

GRATITIEN, Sebastian..... **Painter.**
SOCIETY OF ARTISTS.
Mr. Sebastian Gratise,
132, Pall Mall.
1791. 88 Venus with cupids; miniature.

GRAY ... ... **Painter.**
FREE SOCIETY.
King's Road, Bedford Row.
1783. 49 Horse and landscape.
58 Portrait of a Black Horse.
153 Landscape.
156 Fowls.

GRAYFRERE, Junr. ... ... **Painter.**
SOCIETY OF ARTISTS.
1774. 348 A View of Norton church, in Leicestershire.

GREEN, Amos ... ... **Painter.**
SOCIETY OF ARTISTS.
1760. 23 Two fruit pieces, from nature.
1763. 48 Piece of dead game.
49 do. flowers.
50 do. do. with fruit; its companion.
Birmingham.
1765. 40 A flower piece.

GREEN, Benjamin ... ... **Engraver.**
SOCIETY OF ARTISTS.
York Buildings.
1765. 214 A mezzotinto of flowers.
1765. 215 A mezzotinto of flowers from Hemskirk.
1766. 252 Two metzotinto of flowers.
Little Britain.
1767. 244 A mezzotinto, from Mr. Stubbs.
Christ's Hospital.
1768. 244 Brood-mares, from a picture of Mr. Stubbs.
1769. 273 A mezzotinto print of a gentleman on horseback.
1771. 245 A View of the hospital, taken from the steward's office.
(Elected Director F.S.A.)
1774. 94 A portrait of a dog; a stained drawing, from Mr. Stubbs.

GREEN, Henry ... ... **Painter.**
FREE SOCIETY.
At Mr. Green's,
King Street, Covent Garden.
1776. 97 Head of St. Andrew; in chalks.
98 A landscape; in India ink.

GREEN, Valentine, ***A.R.A.***
Engraver.
SOCIETY OF ARTISTS.
Queen's Square, Westminster.
1766. 249 A metzotinto, from Teniers.
250 do. unfinished, from Mr. Kettle. (*Miss Harrison.*)
1767. 245 Peter the Wild Boy; from Mr. Falconet.
Mr. Harwood's,
George St., York Buildings,
Strand.
1768. 245 Elisha restores to life the Shunamite's son.
246 Jacob blesses Joseph's two sons; from the paintings of Mr. West.
247 Portrait of Arthur Wentworth; from a painting of Mr. Nathaniel Drake of York.
1768. (*Special.*) 186 Elisha restores to life the Shunamite's son. (*After West.*)
187 Jacob blesses Joseph's two sons. (From paintings of Mr. West.)
188 A lady. After Mr. Cotes. (*Agneta Yorke.*)
189 Two children. After Miss Reid. (*William Lord Newbattle and sister.*)
1769. 271 A philosopher giving a lecture on the air-pump; a mezzotinto. After Mr. Wright, of Derby.

Green, Valentine, *A.R.A.—continued.*

1769. 272 A mezzotinto proof of two gentlemen; whole length. After Mr. West. (*Robert and Thomas Drummond.*)
Salisbury Street, Strand.

1770. 206 A mezzotinto of a lady of quality (*Lady Nuneham*); whole length, from Mr. Falconet.

207 A mezzotinto portrait of a lady and child (*Mary Green and son*); from Mr. West.

208 A mezzotinto portrait of a lady (*Miss Stuart*); from Mr. Willison.

1771. 244 Portrait of a gentleman, with allegorical figures (*Archibald Douglas*); a mezzotinto, from Mr. Willison.
(Elected F.S.A.)

1772. 110 Regulus returning to Carthage; a mezzotinto, from Mr. West.

111 Mrs. Yates in the character of Melpomene; a mezzotinto, from Mr. Romney.

422 A portrait of an artist (*Ozias Humphrey*); from Mr. Romney.

GREENWOOD ... ... **Painter.**
SOCIETY OF ARTISTS.
Leicester Fields.

1790. 347 A Landscape and figures.

GREENWOOD, John ... . **Painter.**
SOCIETY OF ARTISTS.
Piccadilly.

1764. 41 A View of Boston in New England.

42 Portrait of a gentleman.

1765. 216 A drawing of shipping.
At Mr. Mackey's, Piccadilly.

1767. 63 A head; in crayons.
James Street, Golden Square.

1768. 248 The portrait of Mieris and his wife; mezzotinto.
At Mr. Owen's,
John Street, Golden Square.

1769. 55 Portrait of a lady.
(Elected F.S.A.)
Margaret Street,
Cavendish Square.

1773. 114 A gipsey fortune teller, in crayons.

1774. 103 Palæmon and Lavinia; from Thomson's Seasons.

104 A portrait of a young lady; whole length.

1775. 102 A portrait of a lady; in crayons. (Director F.S.A.)

1776. 37 A Boy's Head.

38 Ditto.

GREESE, John Alexander ... **Painter.**
SOCIETY OF ARTISTS.
Hassel's Row,
Tottenham Court Road.

1766. 56 Portrait of a gentleman; in miniature.

57 Ditto in do.

248 A drawing; from Domenichino.

1767. 64 Portrait of a gentleman; in miniature.

65 Portrait of an artist at his study.

1768. 249 A View of the Earl of Bessborough's seat at Roehampton; a stained drawing.

1768. (*Special.*) 190 do. do.

FREE SOCIETY.

1763. 87 A large landscape.

1764. 51 A portrait; in miniature.

52 Ditto do.

53 A Madona; in a round.

GREIRSON... ... ... **Painter.**
FREE SOCIETY.

1782. 107 Ship on fire.

GREVILLE, Lady Louisa Augusta.
Etcher.
FREE SOCIETY.

1762. 189 A Landscape; etched after Salvator Rosa.

GRIFFIN, William.
Crayon Painter.
SOCIETY OF ARTISTS.
Salisbury House, Strand.

1772. 112 A portrait of a lady; in crayons.

113 do. do. do.

114 do. do. do.

115 do. do. do.

116 A surgeon and patient; in chalks.

GRIFFITHS, John ... ... **Painter.**
FREE SOCIETY.
Middle Temple.

1764. 68 A deception.

69 do.

1765. 115 Enthusiasm displayed in the character of a Methodist preacher and his congregation in Moorfields.

116 A deception.

1766. 99 A View of the inside of the Temple church.

100 A deception.

1767. 147 A perspective view of the inside of Middle Temple Hall. (*2 guineas.*)
164 (*B.M. Catalogue.*) A dog.
165 (do.) A cat.
1768. 112 The detection.
1769. 103 A plate of fruit.
1770. 107 A cat.
108 A fox's head.
109 A plate of fruit.
110 A Lisbon lemon of an uncommon shape; from nature.
1771. 110 The Vicissitudes of human life.
111 A dog.
1772. 74 A snow piece.
75 A Cat.
1773. 76 A View from the road between Newington and Camberwell.
77 A deception.
1774. 111 Aaron, etc., worshipping the molten image.
366 A portrait of a Philosopher.

GRIFFITHS, Miss ... ... Painter.
FREE SOCIETY.
155, *Upper Thames Street.*
1774. 112 A piece of flowers.

GRIGNION, Charles ... ... Engraver.
SOCIETY OF ARTISTS.
1761. 191 Caractacus before the Emperor Claudius; from a design of Mr. Hayman.
1762. 183 A frontispiece to the tragedy of Cato. After a drawing by Mr. Hayman.
James Street, Covent Garden.
1766. 251 Frontispiece intended for Hudibras.
FREE SOCIETY.
1761. 110 Three landscapes; from drawings by Mr. Bellars, engraved by Messrs. Chatelin, Ravenet, Grignion, and Mason.

GRIMALDI, William de. Miniature Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Princes Street, Leicester Fields.
1772. 401 A portrait of a lady; in miniature.
FREE SOCIETY.
Mr. Grimaldi,
at Mr. Ashley's,
in Great Queen Street,
Lincoln's Inn Fields.
1768. 113 A portrait of a lady; in miniature.
1770. 111 A lady; full length.
112 A portrait of a lady.
113 do. gentleman.

GRIMBALSTON, William. Wax Modeller.
FREE SOCIETY.
Silver Street,
opposite Great Pultney Street.
1769. 104 His own portrait.
105 A lady (the portrait of).
1770. 114 Portrait of a gentleman; in coloured wax.
115 Portrait of a lady in an antique dress; in white wax.
1771. 112 A portrait of a gentleman; in coloured wax.
113 A portrait of a lady; in coloured wax.
1772. 76 A portrait of a child; in wax.
1773. 78 A favourite horse; from life.
1774. 113 The portrait of a gentleman; in wax.
1776. 99 A portrait of a gentleman; in wax.
1778. 68 A portrait of a gentleman; in white wax.

GRIMM, Samuel Hieronymus. Painter.
SOCIETY OF ARTISTS.
At Mr. Hedge's,
Henrietta Street.
1768. 250 Four views.
1768. (*Special.*) 191 A View of Holy Cross church and a part of the wall at Canterbury; a stained drawing.
192 A View of the river's passage through the wall at Canterbury; a stained drawing.
1777. 204 Gateway of Pontoise.
205 A Landscape.
206 do.
207 do.
FREE SOCIETY.
Mr. Grim.
1779. 222 A Landscape; in water-colours.
223 do. do.
224 do. with the triumph of Bacchus.

GROGAN, Nathaniel ... ... Painter.
FREE SOCIETY.
45, *Galway Square.*
1782. 227 An oval landscape.
228 do.
233 A sacrifice.
234 do.

GROOMBRIDGE.
Miniature Painter, etc.
SOCIETY OF ARTISTS.
4, *James Street,*
Covent Garden.
1776. 39 A Landscape and figures.
40 do. do.
41 A small landscape and figures.
157 Portrait of a lady; miniature.
158 do. do.
159 Portrait of a gentleman; miniature.
160 do. do.
161 Portrait of Vandyke.
FREE SOCIETY.
Goudhurst, Kent.
1773. 79 The portrait of an artist.
297 A landscape.
298 do.
299 do.
Bromley, Kent.
1774. 114 An old mill, from nature.
115 A barn, from nature.
116 An old man's head, from nature.
11, *Poppin's Court, Fleet St.*
1775. 110 A portrait; in miniature.
111 do. do.
112 do. do.
113 do. of a lady.

GROSSE, Captain Francis... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1767. 290 Entrance into Godalmin.
1768. 289 A View of the gate of St. Austin's Monastery, Canterbury.
290 A View of part of the monastery of Christ's church, Canterbury.
1768. (*Special.*) 219 A View of Rochester Castle; a stained drawing.
220 High life below stairs.

GUENOT..... Sculptor.
FREE SOCIETY.
1762. 176 Model in clay; piece of flowers.

GUMBRAGE ..... Painter.
FREE SOCIETY.
1778. 174 A Landscape, with ruins and figures.
175 A Landscape in the stile of Van Goen.

GURDEN ..... Painter.
FREE SOCIETY.
1783. 205 Drawing in Black Lead of St. John.
(*Gurden in the index and Garden in the catalogue.*)

GWYNN, John, *R.A.*.....Architect.
SOCIETY OF ARTISTS.
1760. 112 A Design in architecture for the reception of the Arundel and Pomfret Collection of Antique statues, Busts, etc., as in the University of Oxford.
113 One of the three Designs for a New Bridge at Black Fryers, as presented to the Committee.
1761. 192 A design for a triumphal arch; in lieu of a transitory fireworks to celebrate the successes of the present war and the re-establishment of peace.
(*Note.*—The said arch may be commodiously erected either at Hyde Park Corner, or Holborn Bars, supposing Middle Row as a public nuisance taken away.)
1762. 184 A design for a bridge at Black fryars.
1763. 167 A sketch of a part of St. Paul's.
Little Court, Castle Court,
Leicester Fields.
1764. 181 Section of St. Paul's through the middle isle as high as the peristyle of the dome; *decorated.*
1766. 255 A drawing shewing what is proposed for finishing the east end of St. Paul's, the historical part by Mr. Wale.
1768. 251 Two designs for a bridge over the Severn at Shrewsbury.

GYLES, Rev. Mr..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Worcester.
1771. 336 A landscape; in chalks.
337 do. in encaustic.
1772. 400 A lady and child; in oil colours.
FREE SOCIETY.
1765. 215 A small landscape.

HAAGER ... ... **Ivory Carver.**
SOCIETY OF ARTISTS.
Kensington.

1773. 117 A spider with its web in a festoon of flowers; the whole carved in ivory. (*All very small and curious.*—Walpole.)
118 A landscape; carved in ivory.
119 do. do.

HACKERT, Johann Gottleib.
Painter.
SOCIETY OF ARTISTS.
Rome.

1771. 49 A View near Frescati; in water colours.
50 A View of the sepulchre of Plautus, near Tivoli; in water colours.
51 A landscape and figures; in water colours.
1774. 105 A View a la Cava, in the Kingdom of Naples.
106 Two drawings, in distemper, views in Italy.
107 Two drawings; in water-colours.
108 Two drawings; in bistre.
109 A view near Naples.
1776. 42 A Landscape.
43 do.
J. P. Hackert, Rome.
1790. 94 Dogs.
95 Cave near Vietri.
96 La Stella at Albano.
97 View on the Tiber.
98 View in the Garden of the Villa Medici.
99 Portico of St. Peter's at Rome.
100 View of Vietri, near Salerno.
101 do. do.
102 Salernum.
103 Cava.
104 Part of the Villa Borghese, taken from the Villa Medici.
105 Grotto of Neptune from Tivoli.
106 Part of Vietri.
107 View of Marino.
108 View near Cava.
109 Cordova, in Spain.
110 View at Pozzoli.
111 Ruin on the Palatine Hill.
112 Cascade at Tivoli.
113 Ponte Mole.
1790. 114 River Aar.
115 Mujenti in Valentia, Spain.
116 Tomb of the Curiatii.
117 Ponte Mole.
118 Engagement between the Turks and Russians.
1791. 89 View of the Mole of Naples, Vesuvius in the distance.
90 View of the city of Toledo.
91 View near Cava.
92 do. Vietri.
93 View of a natural arch.
(*All the above are drawings.*)

HADEN ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Thornton's,
6, *Garden Court,*
Bennet's Hill.

1774. 111 A portrait of a lady; in black lead.
112 do. do.

HAGARTY, James ... ... **Painter.**
FREE SOCIETY.
Queen Street, Golden Square.

1767. 148 A landscape.
Mr. Haggarthi,
Queen Street, Golden Square.
1768. 114 A landscape and figures; half length.
1769. 106 Ruins.
James Hagarty,
Queen Street, Golden Square.
1770. 116 A View of a farmhouse and yard near Paddington church.
117 A man of war and tender.
1771. 114 Horses and peasant.
115 Cattle and figures.
116 Travellers.
117 A landscape.
1772. 77 A landscape, with a waterfall.
78 do. ruins.
79 The baptising of the Eunuch; a drawing.
80 Fingal and Fainasolis; from Ossian's poems; a drawing.
81 Fingal and Agendicea; from Ossian's poems; a drawing.
(*The last three by Mr. Barralet in the collection of Mr. Hagarty.*)
246 A landscape and cattle.

Hagarty, James—*continued.*

1773. 80 A sea piece, with a tender to a man of war.
81 An Italian greyhound.
82 A landscape, from nature.
83 do. do. it's companion.
1774. 117 A landscape.
118 do.
1775. 114 The birth of our Saviour. After an original drawing of Mr. West.
115 Portrait of a lady; small whole length.
1776. 100 A landscape, with a waterfall.
101 do. do.
102 do. do. its companion.
103 A piece of cattle.
104 do. horses.
1778. 69 A view of Colveston House, etc., in the County of Kildare, Ireland.
70 A view of Mr. Tutte's house and garden at Hammersmith.
71 A Lyon.
72 A landscape.
73 do.
74 A View near Erith; in water colours.
75 The Adoration of the Shepherds.
1779. 74 A landscape and figures.
75 do. do.
76 do. do.
77 A piece of cattle.
78 do. do.
79 A small whole length of a lady.
80 A small landscape and cattle.
1780. 91 A landscape.
92 A View of a seaport; upon copper.
93 do. do.
1782. 3 Portrait of a pointer.
19 Landscape and figures.
251 do. horses.
Mr. Hagarthy,
Queen Street, Golden Square.
1783. 249 Landscape.

HAGARTY, J., Junr. ... ... Painter.
FREE SOCIETY.
1772. 82 A storm; an oval drawing.
At Mr. Hagarty's,
Queen Street, Golden Square.
1774. 119 A drawing of St. Jerome.
120 do. a lady.
121 An old man's head; from life.
122 A landscape.
1774. 123 Susanna and the two Elders.
124 Lot and his daughters.
1775. 116 A drawing; in chalks.
117 do. do.
118 do. do.
1776. 105 A stained drawing.
106 A view near Erith, Kent.
245 Portrait of a lady.
1778. 76 A head in black chalks; a drawing.
77 do. do.
78 A head of a boy.
79 A drawing; in chalks. After Chev. Casali.
80 do. do.
1779. 81 A portrait of a gentleman.
82 do. lady.
83 A drawing, in chalk, of a gentleman in the character of Jessamy in the "School for Fathers."
84 A drawing, in chalk, of a gentleman in the character of Guiderius in Cymbeline.
85 A Landscape; in oil.
1780. 94 A landscape and cattle.
95 A setting dog.
96 A mezzotint of a girl and cat.
1782. 32 Susannah; a drawing.
64 Lot and his daughters; a drawing.
1783. 290 A Head; in chalks.

HAILES, D.....Crayon Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1771. 312 Portrait of a gentleman; in crayons.

HAKEWILL, John ... ... Painter.
SOCIETY OF ARTISTS.
Cross Street, Golden Square.
1765. 44 A conversation.
45 A portrait. (*Richard Peacock, Bishop of Ossory.*)
Mr. Hakewell,
Cross Street, Golden Square.
1766. 256 A drawing of dead game; in water colours. After nature.
1767. 66 View after nature.
Mr. Hakewill,
Cross Street, Golden Square.
1769. 60 Portrait of a clergyman.
61 A landscape, after nature.
Hakewill, Broad Street, Soho.
1772. 125 A portrait of a gentleman; a drawing.
126 do. do.
1773. 134 A young lady; a drawing from the life.

HALFORD, Robert..... Painter.
FREE SOCIETY.
Master Robert Halford,
at Mr. Day's School,
Fulham.
1776. 107 The meeting of Isaac and Rebecca.

HALL, John ... ... Engraver.
SOCIETY OF ARTISTS.
1763. 168 A print of Mr. Garrick.
At Mr. Dubedat's,
the corner of
Bentinck Buildings,
Berwick Street.
1764. 182 Portrait of a Pope.
183 An emblematic subject.
1766. 257 Dr. Harvey, from Cornelius Johnson.
1767. 246 Pope Clement IX, from Carlo Maratti.
1768. (*Special.*) 193 do. do.
Great Cheney-Walk, Chelsea.
1769. 274 Pyrrhus when a child brought to Glaucias, King of Illyria, for protection. After Mr. West.
1770. 210 A proof print of Venus and Adonis, from a picture of Mr. West.
1771. 269 Timon of Athens, from a picture of Mr. Dance.
270 Two prints after the designs of Mr. Mortimer for Hool's Ariosto.
(Elected F.S.A.)
1772. 128 Dr. Robertson, from a picture of Sir Joshua Reynolds.
129 A head of Cowley, from an enamel of Zinck in the collection of the Hon. Horace Walpole, Esq.
130 A head of Ariosto, for Hoole's translation of Orlando Furioso.
1773. 138 Two prints, intended for the new edition of Shakespear.
446 James Dawkins and Robert Wood, Esq., first discovering sight of Palmyra, from a picture painted by G. Hamilton in the year 1758.
1776. 217 A Print of Penn's Treaty with the Indians.
218 Frontispiece to Bell's British Theatre.
FREE SOCIETY.
J. Hall.
1762. 8 A small whole length of a gentleman.
1762. 15 A small whole length of a gentleman.
18 do. do. do.
John Hall,
Henrietta Street,
Covent Garden.
1763. 88 A favourite spaniel, from the life.

HAMBLETON ... ... Painter.
FREE SOCIETY.
At Mr. Lee's,
the upper end of Bow Street.
1764. 74 The death of Hector; in chiaro oscuro. *N.B.* The first premium (fifteen guineas) for the present year.
75 A portrait of a child.

HAMILTON, Gavin ... ... Painter.
SOCIETY OF ARTISTS.
1762. 36 Andromache weeping over the dead body of Hector. (*Middling.*—Walpole.)
At Rome.
1765. 46 Achilles lamenting the death of Patroclus.
47 Head of Achilles; in crayons.
Chelsea.
1771. 47 Orpheus conducting Eurydice from the infernal regions.
FREE SOCIETY.
At Rome.
1770. 118 Venus and Adonis.

HAMILTON, Hugh Douglas.
Crayon Painter.
SOCIETY OF ARTISTS.
Mr. Hamilton,
Orchard Street, Oxford Rd.
1766. 58 A small whole length of a lady.
59 A small whole length of a gentleman.
60 A small whole length of a gentleman. (*Mr. Sparks.*)
Bond Street.
1767. 68 A nobleman and his secretaries; a conversation. (*Lord Halifax.*—Walpole.)
69 A small whole length of a lady.
Mr. Hugh Hamilton,
At Mr. Ireland's,
Apothecary, Pall Mall.
1770. 214. Twelve portraits of ladies and gentlemen; in chalk. (*One*

Hamilton, Hugh Douglas—*continued.*

is of the Duke of Gloucester. They are very pretty. These drawings are upon a flesh-coloured paper, black and white chalk, and here and there a touch of crayons.—Walpole.)

Pall Mall.

1771. 246 A nobleman; a drawing.
247 do. do.
248 A lady; a drawing.
249 do.
250 do.
251 A young lady.
252 do.
253 do.
254 A gentleman.
255 do.
256 A clergyman.
257 A gentleman.
258 do.
259 do.
260 A lady.
261 do.

Mr. H. D. Hamilton,
St. Martin's Lane.

1773. 123 A lady; in crayons.
124 do.
125 A nobleman.
126 do.
127 A gentleman.
128 do.
129 A young gentleman.
130 A gentleman.
447 do.
448 do.
449 An old man's head.
450 do. do.
451 A Boy's head.
1774. 115 Seven small portraits.
1775. 105 A conversation.
106 do.
107 The Portrait of Lady Craven.
108 do. Lady Carolina Spencer.
109 The Portrait of Lady Elizabeth Spencer.
110 The Portrait of a young lady.
111 do. Mr. Smith.

FREE SOCIETY.

Mr. Hamilton,
At Mr. Lee's, Broad Court,
Long Acre.

1765. 117 A small whole length of an officer.
118 do. do. do.

Pall Mall.

1772. 82 A head; in crayons.
83 do. do.

HAMILTON, John ..... **Painter.**

SOCIETY OF ARTISTS.

At Mr. Mason's,
Leicester Street,
Leicester Fields.

1767. 67 View, by moonlight, in a gentleman's park, at Over Tabley, in Cheshire.
1768. 62†A View of Carnarvon Castle, taken from the Bay of Carnarvon.
63†A moon-light; a study from nature.
1768. (*Special.*) 47 A View of Carnarvon Castle, taken from the Bay of Carnarvon.
48 A moonlight; a study from nature.
1769. 57 A View of the house and park of Over Tabley, in Cheshire, belonging to John Astley, Esq.
58 A View, by moonlight, of the Temple Hall, in Fountain Court.
59 A View of the inside of the Peak of Derby. (*At Castleton, as it appears when coming out.*)
1770. 53 A View near Matlock, Derbyshire.
1771. 48 A View of Clanberries Pools, in the mountains of Snowden, in North Wales.
(Elected F.S.A.)
1772. 139 A small landscape; a View in Wales.
(Director F.S.A.)
1773. 120 A View of the Serpentine River in Hyde Park—an effect of the morning.
121 A View in Lancashire.
122 An effect of a bonfire near St. James's; a sketch.
(F.S.A.)
1775. 103 A View from nature; an oval.
104 do. do. do.
1777. 41 A small landscape, with figures.

HAMILTON, John, Junr.

Architect.

SOCIETY OF ARTISTS.

Mount Row, Surry side of
Westminster Bridge.

1778. 71 A Design for a ceiling.

HAMMON ..... **Painter.**

SOCIETY OF ARTISTS.

Colchester.

1774. 113 A stained drawing.

HAND, Thomas ... ... **Painter.**
SOCIETY OF ARTISTS.
27, Poland Street.
1790. 343 A small landscape.

HANDASYDE, Charles.
Miniature Painter.
SOCIETY OF ARTISTS.
Mr. Handyside.
1760. 24 Mr. Holland in the character of Tancred, and two other miniatures.
Mr. Handasyde.
1761. 35 Two miniatures; in enamel.
36 do. of gentlemen; in water colours.
In the Piazza, Covent Garden.
1764. 43 Three enamels.
FREE SOCIETY.
C. Handasyde.
1762. 130 Three portraits, in enamel; one portrait water colours.

HANDY, John ... ... **Painter.**
SOCIETY OF ARTISTS.
7, Middle Row, Holborn.
1791. 94 Portrait of an artist.
95 Landscape.

HANNAN, William ... ... **Painter.**
SOCIETY OF ARTISTS.
High Wycombe, Bucks.
1769. 275 A general view of the house and gardens, etc., of West Wycombe.
1770. 54 A View of Lowther Hall, in Westmoreland.
211 A drawing of part of Whitehaven, from the Hansingham road, near the turnpike.
212 A drawing of Crosswaite, Broadwater, etc., at a distance frow Yew's-bridge.
213 A drawing of Derwent-water, Skiddaw, etc., from Vicar's Island.
1771. 266 Lother Street, in Whitehaven.
267 Asham Rush, in Westmoreland.
1772. 127 A View of Keswick, the lake of Derwent-water, the black lead mines in Borrowdale, Craswate church, etc. Taken from the foot of Skiddaw.

HARDEN, Silvester.
Miniature Painter.
SOCIETY OF ARTISTS.
St. Peter's Hill,
Doctors' Commons.
1783. 106 Miniature of a lady.
FREE SOCIETY.
(An Honorary Exhibitor.)
1767. 153 A miniature of a lady.
154 do. gentleman — first attempt.
173 (*B. M. Catalogue.*) A small half length in oil.

HARDING, Silvester.
Miniature Painter.
FREE SOCIETY.
Mr. Harding,
5, George's Court,
Bennet Hill,
Doctors' Commons.
1776. 108 Portrait of a gentleman; large miniature.
109 Portrait of a little boy; large miniature.
No address.
1782. 174 A miniature. After Guido.
(*Probably this is the same artist as Harden, mis-spelt in the former case. The addresses in the Royal Academy Exhibitors do not quite tally.*)

HARDWICK ... ... **Painter.**
FREE SOCIETY.
Mr. Hardwick, at the Tower.
1773. 84 A portrait of a gentleman; in crayons.

HARDY, F. ... ... **Painter.**
SOCIETY OF ARTISTS.
4, Great Marlborough Street.
1790. 119 Portrait of an officer.
120 do. a gentleman.
120† do. do.
120‡ do. a lady.

HARE, Miss ... ... **Painter.**
FREE SOCIETY.
At Mrs. Lowe's, York Street,
St. James's Square.
1770. 277 Birds.
278 do.
279 Flowers.
280 Strawberries.

HARGRAVE ... ... **Crayon Painter.**
SOCIETY OF ARTISTS.
Exeter.
1780 128 A nymph; in crayons.

HARRIS ... ... **Painter.**
FREE SOCIETY.
1771. 118 A farm yard.

HARRIS, Master Charles.
Crayon Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1780. 313 Profile of a gentleman; in chalk.

HARTLEY, Miss ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Golden Square.
1775. 357 A View with Deer; a wash drawing.
358 A Landscape and cattle; a wash drawing.
359 do. do.
360 A sea-coast; a Drawing in chalk.
361 A Landscape; a stained drawing.
362 A View; a stained drawing.

HARTLEY, Mrs.... ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1775. 354 A View at Lord Ducie's, in Gloucestershire.
355 A View at Mr. Hartley's, in Gloucestershire.
356 A Moon-Light; a sketch.

HASTA ... ... Painter.
SOCIETY OF ARTISTS.
At the Golden Lion,
High Holborn.
1768. 252 A View in Flanders; a drawing.

HAUCK, Philip Elias... ... ... Painter.
SOCIETY OF ARTISTS.
Mr. Hawck.
1761. 37 Three quarter; his own portrait.
1762. 37 Mr. Holland in the character of Jachimo in Cymbeline.
1763. 51 A whole length of a child.
52 Portrait of a gentleman.
53 do. lady.
At Mr. Bowman's, Strand.
1767. 247 A drawing, in chalk, from the life.
FREE SOCIETY.
Mr. P. E. Hauck.
1761. 157 Four human skeletons. Painted in one picture.

HAÜRN, Mrs. ... Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Picot,
16, *opposite Hungerford St., Strand.*
1775. 112 A Portrait of a Lady; in miniature.
113 A Portrait of a gentleman; in miniature.
114 do. do.

HAY, John ... Miniature Painter, etc.
(Pupil of Cosway.)
SOCIETY OF ARTISTS.
At Mr. Cosway's,
Berkley Street.
1768. 307 A drawing, in black lead, of a general officer, from Mr. Cosway.
1768. (*Special.*) 225 A drawing of Sir John Griffin, from Mr. Cosway.
1769. 62 A cupid; in chiaro oscuro.
63 A portrait of a gentleman.
64 do. do.
24, *King Street, Soho.*
1776. 348 A miniature of a gentleman.
349 do. do.
FREE SOCIETY.
1776. 110 A portrait; in miniature.
111 do. do.
1783. 229 An Inside of an alehouse at an Election Time.
256 A Head.

HAYMAN, Francis, *R.A.*.....Painter.
SOCIETY OF ARTISTS.
1760. 25 Mr. Garrick in the character of Richard the Third.
1761. 38 Sir John Falstaff raising recruits.
1763. 54 Peter denying Christ, a large historical picture.
55 Portrait of a gentleman.
In St. Martin's Lane.
1765. 48 Sigismunda.
49 Falstaff recruiting.
50 Æneas carrying his father Anchises.
Dean Street, Soho.
1767. 70 Cymon and Iphigenia.
71 Abraham offering Isaac.
1768. 63 The cure of Saul. (*Saul's face very expressive.*)
1768. (*Special.*) 49 The cure of Saul.
50 Æneas carrying his father Anchises from the flaming Troy.

HAYOIT ... ... **Painter.**
FREE SOCIETY.
10, *Union Street,*
near Titchfield Street,
Oxford Market.
1771. 119 Two sunflowers and a thistle; in oil, after nature.
120 An hyacinth; in oil, after nature.
121 A moss rose; in oil, after nature.
122 Two white roses in a frame; in oil, after nature.
20, *Portman Street,*
Portman Square.
1772. 83†A Narcissus; after nature, in oil.
84 A Tulip.
85 A Hyacinth.
86 do.
87 A piece of tulips.
88 do. insects; in water-colours.
1773. 85 A large branch of double holyhock, from nature.
1774. 125 A piece of tulips; from nature, in oil.
1775. 119 A piece of flowers; a study from nature, in oils.
120 A tulip; a study from nature, in oils.
121 do. do.
1776. 112 A tulip; from nature, in oil.
113 do. do.
11, *Great New Street,*
Fetter Lane.
1779. 86 A head; in oil.
87 A piece; in water colours.
1783. 228 A drawing of flowers and insects.
260 Flowers.

HAYTLEY ... ... **Painter.**
SOCIETY OF ARTISTS.
1760. 26 A Boy giving a bunch of Grapes to his Brother.
27 A Lady's portrait with a letter in her Hand.
1761. 39 Portrait of a gentleman.
40 do. do. three-quarters.
41 Portrait of a lady.

HAYWARD, Richard ... ... **Sculptor.**
SOCIETY OF ARTISTS.
Piccadilly.
1761. 148 A basso-relievo, in marble, representing Somnes, or Sleep.
1764. 156 A basso-relievo; a sleeping boy.
1766. 206 A basso-relievo of boys.

HEAD, Guy ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Warwick's,
Snow Hill.
1780. 102 The fire at London Bridge water works.
102†Portrait of a lady; small whole length.
103† do. do.
FREE SOCIETY.
1779. 88 A portrait; three quarters.
89 do. do.
90 A small landscape.

HEAM ... ... ——
FREE SOCIETY.
6, *George's Court,*
St. John's Lane,
Clerkenwell.
1783. — (*In the index with no page, and no exhibit in the catalogue.*)

HEARLIN ... ... **Painter.**
SOCIETY OF ARTISTS.
The Corner of Oxford Market.
1765. 51 Wild Drakes.

HEARNE, Thomas ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Hearn,
at Mr. Woollet's,
Green Street,
Leicester Fields.
1771. 271 Three stained drawings, from nature.
(Elected F.S.A.)
At Antigua.
1773. 136 Two drawings: views at Antigua.
Mr. Hearne.
(Director F.S.A.)
At Mr. Garvock's,
Leicester Fields.
1777. 208 A scene in Joseph Andrews; vol. i, page 208.
209 A scene in Joseph Andrews; vol. ii, page 156.
210 A View of Brinkworth, in Wiltshire.
211 A View of Beverstone Castle, Gloucestershire.
212 Blythbury Priory, Suffolk.
213 Four Views of Allington Castle, Kent.
214 Four Views; studies after nature, in water colours.

Hearne, Thomas—*continued.*
At Mr. Garvock's,
corner of St. Martin's Lane.

1773. 72 Greystoke Castle; drawing.
73 Donnington Castle; do.
74 Castle Acre Priory; do.
75 Beverstone Castle; do.
76 A View of Part of the Town and Castle of Dover from the Quay.

1780. 106 View of St. Mary's Abbey, York.
107 West View of Furness Abbey.
108 View of Egremont Castle.
109 do. Lancaster Castle.
110 do. Hermitage at Warkworth.
111 View of Lumley Castle.
112 do. Carlisle Castle.
113 do. Cockermouth Castle.
114 do. Cathedral Church at Glasgow.
115 View of Wetherell Priory.
116 do. Stirling Castle.
117 do. North view of Furness Abbey.
118 View of Minster at Rippon.
119 do. Roslin Castle.
120 do. Abbey Gate at St. Edmund's Bury.
121 View of St. Anthony's chapel at Edinburgh.
122 View of Melrose Abbey.
123 do. Hospital of St. Cross, near Winchester.
124 View of Edinburgh Castle.
125 do. Malmsbury Abbey.
(Drawings for the Antiquities of Great Britain now publishing in numbers.)
5, *Meard Street, Soho.*

1783. 107 View of Gwalior (a Mahratta Fortress taken by the British Forces under Major Popham, 1780). From a Drawing made on the spot by Lieutenant Hicks.
108 A Landscape and figures from Thomson's Seasons.
109 View of Mickle Gate Bar, York.
110 View of the College of Lincluden.
111 View of Leiston Abbey.
112 do. Eggleston Abbey.
113 do. Castle Rising Castle.
114 do. Craig Millar Castle.
(Drawings for Publication of the Antiquities of Great Britain.)

FREE SOCIETY.
Thomas Hearn.
at Mr. Bishop's,
Maiden Lane.

1765. 119 A landscape.
At Mr. Woollett's,
Long Court,
Leicester Fields.

1766. 101 A Drawing of Malmsbury Abbey, Wiltshire.

1767. 155 A print, engraved after a picture of Mr. Richards.
156 A drawing.
At Mr. Woollet's,
Green St., Leicester Fields.

1768. 117 A landscape: in water colours.
118 do. do.

1769. 107 A drawing: in water colours.

1770. 119 do. do.
120 do. from Hyde Park.
Mr. Hurn.

1783. 230 A landscape.
251 do.
257 A landscape and building.

HEATH, James, *A.R.A.* ... Engraver.
SOCIETY OF ARTISTS.
Norman Street, Old Street.

1780. 103 A shepherd; engraving.
104 A Venus; do.
105 View of the cliff at Brighthelmston; engraving.

HEATHER, John ... ... Painter.
FREE SOCIETY.
Colchester.

1763. 89 A flower piece.
90 do.
91 do.
92 do.
93 A thistle.
Pupil of Mr. George Smith,
Chichester.

1765. 120 An auricula.
121 A Thistle.

HECKEL ... ... Metal Worker.
FREE SOCIETY.
At Mr. Pope's,
in Little Russell Street,
Covent Garden.

1778. 81 A chased silver plate of the Crucifixion.

HEINS, D. ... ... Painter.
SOCIETY OF ARTISTS.
211, *St. Clement's, The Strand.*

1768. 253 An inside view of the dome and lanthorn of the cathedral church at Ely.

At the Rev. Mr. Simpson's, at Chelsea.
1770. 55 Portrait of a lady; miniature.
56 do. boy; do.
FREE SOCIETY.
At Mr. Cahusac's, near St. Clement's Church, Strand.
1767. 157 A portrait of a gentleman.

HENDERSON, J. **Miniature Painter.**
SOCIETY OF ARTISTS.
7, *Little St. Martin's Lane.*
1783. 115 A portrait.
116 Portraits in ivory.
FREE SOCIETY.
Duke's Court, St. Martin's Lane.
1782. 246 Portraits in ivory.

HERVE, Mrs. Margaret. **Miniature Painter.**
SOCIETY OF ARTISTS.
5, *Winkworth Buildings, City Road.*
1783. 117 Two portraits; in miniature.

HEWSON, Stephen..... **Painter.**
SOCIETY OF ARTISTS.
11, *Great Mary-le-bone Street, Cavendish Square.*
1776. 44 Dead Birds.
45 An Emblem of Sculpture.
339 Portraits of three gentleman.
340 Portrait of a gentleman.
75, *Great Portland Street, Cavendish Square.*
1783. 120 Portraits of two young ladies.
121 Portrait of a gentleman.
122 do. do.
123 do. lady.
48, *Frith Street, Soho.*
1790. 121 Portrait of a gentleman; miniature.
122 Portrait of a gentleman; miniature; small, in oil.
123 Portrait, L'Allegro.
1791. 96 Portrait of a young lady; miniature.
97 Portrait of Haymakers.
98 do. a Gentleman.
99 do. Dr. Parr.
FREE SOCIETY.
1775. 122 St. Peter released out of prison by the angel. After Rembrandt.
123 A philosopher.
124 A landscape.
11, *Great Marybone Street.*
1776. 114 A landscape and figures.
115 do. Cattle, etc.
116 Rubens with his wife and child.
117 An old head, from nature.
117† do. do.
118 An old friar's head.
247 Portrait of a young lady; small half length.
75, *Great Portland Street.*
1779. 92 An old woman, with a boy stealing fruit; small half length.
93 An old man; small half length.
94 An emblematical picture of sculpture.
95 An old man's head.
1780. 97 St. Anthony.
98 A Landscape—morning.

HICKEL, Karl Anton ..... **Painter.**
SOCIETY OF ARTISTS.
113, *Great Russell Street.*
1791. 262 Portrait of a lady.
263 do. do.
264 do. a Swiss lady, with her servant.

HIGGS ... ... **Painter.**
SOCIETY OF ARTISTS.
97, *Gray's Inn Lane.*
1774. 114 The marriage of Cupid and Psyche.

HIGHMORE, Joseph ... ... **Painter.**
SOCIETY OF ARTISTS.
1760. 28 A Lady in a Turkish dress; whole length.
29 A man's head; three-quarters.
30 The Queen Mother delivering the Duke of York to the Cardinal. (Not finished.)
FREE SOCIETY.
1761. 17 A whole length of a lady, in the character of Clementina, in Sir Charles Grandison.
64 A lady; whole length.

HILL, J...... **Miniature Painter.**
SOCIETY OF ARTISTS.
1775. 389 Four miniatures.

HILL, J. ... ... **Painter.**
FREE SOCIETY.
At Mr. Hewson's, 75, Great Portland Street.
1780. 99 A Landscape—morning.
100 A Madona's head.
1783. 35 Landscape.

HILL, James ..... **Sculptor.**
SOCIETY OF ARTISTS.
1761. 149 An emblematical model of Britannia, etc.
1762. 142 A model, in wax, of the good Samaritan.
143 A model in wax; a sketch of a poet.
1763. 142 A Roman charity.
Durham Yard.
1764. 163†A large basso-relievo.
Long Acre.
1765. 175 Diana and Endymion; a model.
1766. 207 Alexander refusing the water; a basso-relievo.
Windmill Street, Haymarket.
1767. 207 Esther and Haman; a model.
18, *Long Acre.*
1768. 202 Marcus Curius refuses the gold, etc., presented by the ambassadors of the Samnites.
1768. (*Special.*) 151 Diana and Endymion; a bas-relievo.
152 Marcus Curius; a bas-relievo.
1769. 232 A model of Europa.
1770. 168 A model; an allegorical subject.

HILLS, John ..... **Seal Engraver.**
SOCIETY OF ARTISTS.
41, *Oxford Street.*
1777. 215 Seven Imitations of Flies; in chrystal.
1778. 77 Flies; in real crystal.
78 do. do.
FREE SOCIETY.
Seal Engraver,
At the Crown,
in West Smithfield.
1766. 102 A frame of impressions of Seals.
40, *Fetter Lane.*
1767. 158 A frame of impressions; in wax.
16, *Bagnio Court,*
Newgate Street.
1768. 119 Two engravings of Seals.

HILLS, Mrs.
Stained Glass Painter.
SOCIETY OF ARTISTS.
41, *Oxford Street*
1778. 79 A moonlight; stained glass.
80 A Sea piece; do.
81 A Landscape, it's companion; stained glass.

HILTON, William ..... **Painter.**
SOCIETY OF ARTISTS.
64, *Watling Street.*
1777. 42 Portrait of a gentleman.
Nottingham.
1783. 118 Portrait of a gentleman.
119 A Market girl.

HINCHLIFF, John ..... **Sculptor.**
SOCIETY OF ARTISTS.
Long Acre.
1768. 203 A specimen of a new manner of ornamenting chimney-pieces, tables, etc.; with scagliola inlaid into marble.
1772. 147 A statuary marble table, inlaid with scagliola.

HINCKS, William.
Miniature Painter.
FREE SOCIETY.
Carey Street, Chancery Lane.
1782. 165 Miniature of a lady.

HINTON, Miss ..... **Needle Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Hayes, in Kent.
1776. 303 A piece of flowers in needle-work.

HOARE, Miss ..... **Painter.**
SOCIETY OF ARTISTS.
1761. 193 A drawing of Queen Esther fainting before Ahasuerus.
FREE SOCIETY.
1761. 117 A drawing, in chalk, of the story of Queen Esther.
1762. 142 Return of Priam with the body of Hector.
Bath.
1763. 94 The parting of Hector and Andromache; a drawing.
1764. 81 A drawing of the return of Regulus to Carthage.

HOARE, Mrs. ..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1766. 297 Tigranis, taken prisoner by Cyrus, imploring the lives of his father and family; a drawing.

HOARE, Prince ..... **Painter.**
FREE SOCIETY.
1783. 42 View on the Tyber.

HOARE, William, *R.A.*... .....Painter.
SOCIETY OF ARTISTS.
1761. 42 A family; a gentleman, his lady, and child.
1762. 38 A picture intended to be given to the Bath hospital. (*Middling; Drs. Oliver and Pierce examining patients.*—Walpole.)

HODGE ... ... Miniature Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1765. 247 An historical head; in miniature.
1771. 63 A lady; in miniature.
6, *Princes Row, Pimlico.*
1773. 131 A portrait; in miniature.
132 do. do.
133 do. do.
FREE SOCIETY.
1774. 128 A frame of miniatures.
Near the Queen's Palace, Buckingham Gate.
1775. 125 A miniature.
126 do.

HODGE, R. P.... ... Painter.
FREE SOCIETY.
Mr. Hodge, at Frame-Work-Knitters'-hall, Red Cross Street, Cripplegate.
1769. 108 A medley.
109 A Fruit piece.
1770. 121 A painting, in imitation of a print.
1771. 123 A deception.
1773. 86 A bunch of grapes.
R. P. Hodge, at Frame-Work-Knitters'-hall, Red Cross Street, Cripplegate.
1774. 126 A deception.
127 A piece of grapes and peaches.
1776. 119 A deception.
120 Fruit.
1778. 82 A deception.
1779. 96 do.
1780. 101 do.

HODGES, Charles Howard. Painter.
SOCIETY OF ARTISTS.
15, *Goodge Street, Tottenham Court Road.*
1783. 124 Portrait of a gentleman.

HODGES, William, *R.A.*... ... Painter.
SOCIETY OF ARTISTS.
King Street, St. Anne's.
1766. 61 A View of London Bridge from Botolph Wharf.
62 A View of Speldhurst, Kent.
At the Crown and Pearl, Leicester Fields.
1768. 64 A View of Harlech Castle in Merionethshire.
65 A View of a Druid's altar in Pembrokeshire.
Shrewsbury.
1770. 57 A View of Sandbeck in Yorkshire, a seat of the Earl of Scarborough.
58 A View of the Welch bridge at Shrewsbury.
At Mr. Parker's, opposite the new church, Strand.
1771. 52 A View of Sandbeck in Yorkshire, the seat of the Earl of Scarborough.
53 A View of the Polygon, at Southampton, from the design of Mr. Le Roux.
54 A View.
55 do.
56 do.
57 do.
58 do.
59 do.
(Elected F.S.A.)
1772. 131 A View of Worksop Manor in Nottinghamshire, the seat of His Grace the Duke of Norfolk.
132 A View of a Greenhouse at Weston in Staffordshire, the seat of Sir Henry Bridgman, Bart.
133 A View of the Pantheon in Oxford.
134 A View on the Rhine in Germany; oval.
135 A View on the mountains of Switzerland; oval, its companion.
136 A View on the Rhine.
137 A View of a convent at Lucerne in Switzerland; its companion.
138 A View on the Severn; a drawing.
(*Not* F.S.A.)
1778. 82 North West view of Worksop Manor, a seat of His Grace the Duke of Norfolk.

Hodges, William, *R.A.—continued.*
East Indies.
1780. 126 View of a nobleman's seat.
FREE SOCIETY.
Mr. Hodges.
1768. 272 A miniature.
On the expedition to the South Sea.
1774. 342 A View of the Cape of Good Hope, taken on the spot, from on board the Resolution, Capt. Cooke.
343 A physic nut tree, in the Island of St. Jago.
344 A View in the island of St. Jago.
345 The south-east point of Fonchial Bay.
346 A View of the island of Madeira.
383 A View of St. Jago from the Bay of Porto Praya.
384 A View of Fonchial in the island of Madeira.

HODGINS, Henry ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Carver's, Bow Street.
1778. 83 A large landscape.
84 do. its companion.
(Elected F.S.A.)
1780. 127 A Landscape and figures.
(Director F.S.A.)
1783. 125 A Landscape and figures.

HODGSON, Edward ... ... **Painter.**
SOCIETY OF ARTISTS.
123, *Jermyn Street.*
1790. 124 Basket of flowers; water colour.
125 Night-blowing Cerus; do.
126 Irises; water colour.
127 Roses; do.
(Elected F.S.A.)
1791. 100 Flowers; in water colours.
FREE SOCIETY.
1762. 191 Seven drawings of flowers; in water colours.
White Hart Court, Bishopsgate.
1763. 95 A flower-piece; in water colours.
96 do. do. do.
Mitre Court, St. Paul's Churchyard.
1764. 80 A large piece of flowers; in water colours.
1765. 123 A drawing, in chalk, in the manner of Gio. Batta. Piazzeta.
1765. 124 A piece of flowers; in water colours.
125 do. do. do.
1766. 103 A flower piece.
Oxenden Street.
1767. 159 A piece of flowers; in water colours.
160 do. do. do.
(14 *Gs. the two.*)
1768. 120 A summer garland; in water colours.
121 A bottle of flowers.
122 do. its companion.
123 A small flower piece.
Drawing Master, Greek Street, Soho.
1769. 110 A piece of flowers; in water colours.
1770. 122 A drawing of a landscape; in black lead, teinted.
123 do. do. do.
124 do. do. do.
125 A pot of flowers; in water colours.
126 An orange lilly; in water colours.
127 An holy oak.
1771. 124 A flower piece.
125 do.
1772. 89 A pot of flowers; in water colour.
90 do. do. do.
91 do. do. do.
1773. 87 A piece of flowers; in water colours, transparent.
87†Lilium superbum foliis verticillatis Lanceolatis floribus ramosopyramidatis reflexis.
301 A dandelion sprig, from nature.
1774. 129 A drawing, in chalks: cattle.
130 do. in black lead. After Frye.
131 A piece of flowers.
132 do. do.
133 A honey suckle.
Little St. Martin's Lane.
1775. 127 Fruit; a drawing in chalks.
128 do. its companion.
1776. 120†An emblematical piece of flowers.
121†A portrait; in chalks.
1779. 252 Design for mantles for arms.
253 do. do. do.
Jermyn Street, St. James's.
1782. 42 Basket of flowers.
43 do. do.
60 Flowers, with landscape.
84 Magnolia Magnus, painted from Nature.

1782. 237 A Balsam.
238 A white Provence Rose.
1783. 24 Flowers; a study.
25 Large flower piece.
30 Honey succles; a study.
117 Flowers; a study.
129 do. do.
141 do. do.
198 Fruit; a study in crayons.
199 Flowers; in water colours.
221 An allegorical piece of Flowers.
295 Flowers; a study.

HODGSON and RICHTER. **Sculptors.**
FREE SOCIETY.
1782. 98 Drawing; in Scagiola, in a new manner.
99 Drawing; in Scagiola, Roses, in a new manner.
100 Drawing; in Scagiola, Landscape, in a new manner.

HODGSON, Miss ... ... **Painter.**
FREE SOCIETY.
1770. 128 Roses; in water colours.
129 Tulips; do.
1772. 92 A sprig of roses; water colours.
1773. 88 A piece of flowers; in water colours.
1775. 129 A damask rose; water colours.

HODSKINSON, J. ... ... **Architect.**
FREE SOCIETY.
J. Hodskinson,
29, *Arundel Street,*
Strand.
1774. 373 A design for a villa; a drawing.
374 Ground plan of a villa.
375 A fancy piece of a Gentleman's estate; a drawing.
376 Survey of Cumberland; an engraving.
1775. 130 A View of the bridge Nonpareil, between Calais and St. Omer's, forming cross Roads, over cross canals.
131 The ground plan of the bridge Nonpareil, the roads and top of the bridge, with the section.
132 A design for improvements to the Park and pleasure ground at Norbury in Surry; a specimen in Indian Ink.
1776. 121 A ground plan of Free Masons' Hall.
1776. 122 A section of the side of Free Masons' Hall.
123 A section of the two ends of Free Masons' Hall.
124 A perspective view of a building.
(Being original designs adapted to the place where the Hall is now Building.)
1779. 216 The section and elevation of an hospital.

HOG, James ..... **Crayon Painter.**
FREE SOCIETY.
Pupil to Mr. Caldwell.
1773. 89 A drawing of a head; in crayons.
90 do. do. do.

HOGARTH ... ... **Painter.**
FREE SOCIETY.
1783. 302 A scene in Hamlet.

HOGARTH, William ... ... **Painter.**
SOCIETY OF ARTISTS.
1761. 43 Sigismunda mourning over the heart of Guiscardo, her murther'd husband. *Vide Dryden's Fables.*
(*In the catalogue at the Victoria and Albert Museum is the following contemporary note: "About the 19th or 20th this picture was taken away and another of the same hand placed in its stead; subject, Chairing the member in an election.*")
44 The gate of Calais.
45 Picquet, or virtue in danger.
(*Afterwards engraved as "The lady's last stake.*")
46 An election entertainment.
47 Three portraits.

HOLDBY ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Ryegate, Surry.
1777. 314 The Idle apprentice.
315 do. do. in a Garret with a Prostitute.
316 Ruins of Palmyra.
317 Ruins of several celebrated structures of Antient Rome.

Holdby—*continued.*
1777. 318 A Landscape.
319 do.

HOLLAND, John ... Crayon Painter.
SOCIETY OF ARTISTS.
Holborn.
1764. 44 Portrait of a gentleman; in crayons.
45 do. do. do.
Poland Street.
1767. 72 Portrait; in crayons.

HOLLAND, Richard ... ... Architect.
SOCIETY OF ARTISTS.
Half Moon Street, Piccadilly.
1770. 215 A design for a villa.

HOLLOGAN, Master J.
Crayon Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1790. 131 A head; in chalks.
132 do. do.

HOLLOWAY, Thomas.
Crayon Painter.
SOCIETY OF ARTISTS.
74, *near the Royal Exchange.*
1777. 43 Portrait of a lady; in crayons.
44 do. Barrister.
45 do. Lady.
46 do. Gentleman.
74, *Broad Street,*
Royal Exchange.
1778. 292 A portrait of a gentleman; in crayons.
293 do. do.
294 A portrait of a Lady; in crayons.
295 do. do.
296 A portrait of a Dissenting clergyman; in crayons.
297 A portrait, in oil, of a Dissenting clergyman.
(*This artist is better known as a line-engraver. He executed the set of Raphael's Cartoons.*)

HOLMAN, Francis ... ... Painter.
FREE SOCIETY.
Bell Dock, Wapping.
1767. 161 A sea convoy in a storm.
162 East India shipping turning towards the Downs, with a view of Kingsgate, in the isle of Thanet.
1767. 180 (*B.M. Catalogue.*) The Prince George, Admiral Broderick, in the Bay of Biscay, on the 13th of April, 1758.
1768. 124 A view of the Downs, from Deal beach.
Broad Street,
St. George's,
Middlesex.
1770. 130 Departure of the Spanish fleet from Cadiz.
130‡The entrance of a sea-port in the island of Candia.
1771. 126 An English fleet giving chase to a French fleet to windward.
127 Ships of war coming to anchor in the Downs.
128 Ships sailing towards Harwich —a squall coming on; its companion.
1772. 93 A fleet coming from sea to anchor at Spithead, with a signal from the Admiral to moor.
94 A small view of Dover.

HOLM, Lauritz ... ... Sculptor.
SOCIETY OF ARTISTS.
Mr. Holm.
1761. 150 A bas-relievo; Æneas carrying his father Anchises.
1762. 144 Bust of a gentleman; a model.
1763. 143 A bust of the late Sir Edward Hulse.
Mr. Holme,
next door to
the King's Arms,
Hyde Park Corner.
1765. 176 Adonis sleeping; a bas relief.
Princes Street,
Cavendish Square.
1766. 208 A bust of Oliver Cromwell; from the original mask.
Mr. Holm,
34, *Great Castle Street,*
Cavendish Square.
1768. 204 A marble busto of a lady.
1768. (*Special.*) 153 A marble basso relievo of Hector parting with his wife Andromache.
154 A marble bust of the right Honourable George Grenville.
155 A bust of a gentleman; a model.

1769. 233 A bust of a gentleman; in marble.
234 do. do.
235 A model of the King of Denmark.
1770. 169 A bust of a nobleman.
170 A model of a boy in the character of Adonis.
(Elected F.S.A.)
1772. 144 A bust of a gentleman.
145 A model of Hercules.
146 A statue of Sophonisba about to drink the poison as she comes out of the bath.
1773. 137 A sketch of a figure; intended for a statue.

HOLT ..... **Architect.**
FREE SOCIETY.
At Mr. Riley's,
King Street, Seven Dials.
1779. 234 A model of a circular staircase for a pulpit.

HOLWELL, W. ..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1790. 133 Portrait of a gentleman.
134 Landscape and figures.

HONE, Camillus ..... **Painter.**
FREE SOCIETY.
Pall Mall.
1775. 133 A portrait of a lady.
1776. 125 do. young lady.
126 A St. Francis.
127 The Spartan boy.
1779. 97 Portrait of a theatrical lady.
98 do. lady.
99 do. gentleman.
100 do. Volunteer.
(*See* M. C. HOWE.)

HONE, John ..... **Painter.**
FREE SOCIETY.
94, *Pall Mall.*
1778. 83 Portrait of a gentleman.
84 A pheasant.
Mr. Hone, Junr.
1782. 20 Portrait of a gentleman.

HONE, Nathaniel, *R.A.* ..... **Painter.**
SOCIETY OF ARTISTS.
1760. 31 A Brick-dust Man.
1761. 48 Five portraits in miniature: the largest is Bianca Capello, Duchess of Tuscany. Painted from a Bas-relief of the same size in wax, the hair etc., colour'd as in the model.
49 Portrait, in enamel, in a ring.
50 A Fly. Painted on an enamel proof plate.
1762. 39 Sir John Fielding; half length.
40 Portrait of a gentleman; in oil.
41 Portrait of a lady; in miniature.
1763. 56 Portrait of a lady; in enamel, for a ring.
57 Portrait of a lady; in miniature.
58 Portrait of a gentleman; in miniature.
169 A lucubration; a drawing.
St. James's Place.
1764. 46 Two portraits; in water colours.
47 One portrait; in enamel.
1765. 52 A portrait of a gentleman; three-quarters. (*Dr. Hinchliffe.*)
53 A portrait of a gentleman; three-quarters.
54 A portrait of a lady. (*Kitty Fisher. A glass bowl with gold fish near her, and a black and white kitten reaching over to catch the fish.*)
55 Three portraits in enamel, and two in water colours. (*Dr. Hunter.*)
1766. 63 A boy deliberating on his drawing.
64 A lady; in enamel.
65 do. do.
66 A gentleman; in water colours.
1767. 73 Portrait of a girl.
1768. 66 Signora Zamperini in the character of Cecchina; three-quarters. (*A great likeness; a very fine portrait.*—Walpole.)
67 Diogenes looking for an honest man; three-quarter.
68 The Rev. Mr. George Whitfield; half length.
1768. (*Special.*) 51 A portrait of his late Royal Highness Frederick, Prince of Wales; in miniature.
52 The Tripoli embassador, lately at the Court of Great Britain, and appointed next

Hone, Nathaniel, *R.A.—continued.*
from Tripoli to the King of Denmark; a half length.
1768. (*Special.*) 53 A portrait of Zamperini; three-quarters.

HOOD, John ... ... **Painter.**
SOCIETY OF ARTISTS.
Limehouse Corner.
1765. 217 A drawing of shipping.
FREE SOCIETY.
1762. 136 A gale of wind.
145 A Fleet of ships.
1763. 97 A fleet of ships of war in harbour; a drawing.
98 A storm; a drawing.
1764. 76 A large sea piece; a drawing.
77 do. a calm.
78 do. a gale.
79 do. do.
1766. 103 A large sea piece; in Indian Ink.
1767. 163 A storm, with ships in distress.
164 A storm, with a lighthouse.
1768. 125 A sea piece; a drawing in Indian Ink.
126 do. do.
127 do. do.
Near Duke's Shore, Limehouse.
1769. 111 A storm; a drawing.
112 A calm after the storm; a drawing.
113 A sea piece after the storm; the morning.
114 A sea piece after the storm; the evening.
1770. 285 A sea storm; in Indian Ink.
1771. 129 A drawing of shipping; in Indian Ink.
130 do. do.
1782. — (*In the index, but no exhibit in the catalogue.*)

HOOK, Mrs. Eliza ... ... **Painter.**
SOCIETY OF ARTISTS.
Newman Street, Oxford Road.
1773. 135 A portrait of a young lady.
Percy Street, Rathbone Place.
1774. 110 A portrait of a lady and child; in miniature.
1775. 115 A Magdalen.

HOOPER, Miss ... ... **Painter.**
FREE SOCIETY.
1762. 144 An auricula with a Bee.
152 A Basket of flowers.

HOORNE, Mrs.... **Miniature Painter.**
SOCIETY OF ARTISTS.
At Mr. Picot's, 16, Strand.
1776. 162 Five miniatures in a frame.

HOPCRAFT, John, Junr.... **Architect.**
SOCIETY OF ARTISTS.
Titchfield Street, Oxford Market.
1771. 268 A design for the house of a gentleman, in the county of Berks; a drawing.

HOPKINSON, Robert ... ... **Painter.**
SOCIETY OF ARTISTS.
1762. 42 A View of Roach Abbey.
At Mr. Bartindale's, Great Pultney Street.
1768. 68†A landskip.
At Mr. Mondet's, Broad Street, Golden Square.
1771. 46 A head; in oil.
FREE SOCIETY.
At Mr. Bartindale's, Great Pultny Street, Golden Square.
1764. 82 A country scene, from nature; in oil.
At Mr. Bartingdale's, Maiden Lane.
1765. 122 A landscape and figures.

HORSLEY, Master... **Crayon Painter.**
FREE SOCIETY.
James Street, Covent Garden.
1774. 134 A head; in chalks.

HOWARD, Mrs...... **Needle Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Boarding School, Highgate.
1783. 323 Game; in needlework.

HOWE, M. C.... ... ... ——
FREE SOCIETY.
East Indies.
1782. — (*In the index, but no exhibit in the catalogue. Probably a misprint for Camillus Hone, who went to the East Indies in* 1780.)

HOWITT, Samuel ... ... **Painter.**
SOCIETY OF ARTISTS.
380, *Oxford Street.*
1783. 126 Stag-Hunting; a stained drawing.

1783. 127 Fox-Hunting; a stained drawing.
128 Coursing the Hare; a stained drawing.

HUBRICHS, Miss... Crayon Painter.
SOCIETY OF ARTISTS.
Union Street, Berkley Square.
1769. 65 A portrait, in crayons, of a child.

HUDSON, Mrs. ... ... Painter.
FREE SOCIETY.
Pall Mall.
1764. 208 The hermitage in Richmond Gardens.

HUDSON, Thomas ..... Painter.
SOCIETY OF ARTISTS.
1761. 51 Half length. The present Lord Chancellor. (*Lord Henley.*)
52 Half length, a foreign lady.
53 Kitcat; a lady and child.
54 Three-quarters; Mr. Garrick.
55 do. Doctor King.
King Street, Covent Garden.
1766. 67 Portrait of a gentleman; half length.
68 Portrait of a lady; half length.
69 A gentleman; three-quarters.
70 do. do.
FREE SOCIETY.
1779. 217 A family piece of Richard Shuttleworth, Esq.

HUMPHRY, Ozias, *R.A.* Miniature Painter.
SOCIETY OF ARTISTS.
Mr. Onias Humphrey, at the Golden Head, south side of Leicester Square.
1765. 56 A portrait; in miniature.
Mr. Humphry, at Mr. Baker's, King St., Covent Garden.
1766. 71 A portrait; in miniature. (*John Mealing, dressed in scarlet lined with fur.*)
At Miss Baker's, King Street, Covent Garden.
1767. 74 Portrait of Her Majesty, in miniature, painted from the life.
75 Portrait of an old man; do.
76 do. a lady; do. (*Miss Greville.*)
1768. (*Special.*) 54 Portrait of a lady in the character of Ceres; in miniature.
55 An old man; in miniature.
1769. 66 A portrait, in miniature, of the Princess Royal.
1770. 59 A portrait; miniature. (*A very fine picture.*—Walpole.)
1771. 60 Portrait of a lady; in miniature, half length.
61 Portrait of a gentleman.
62 do. lady.

HUMPHRIES, W. ... ... Painter.
SOCIETY OF ARTISTS.
Master Humphries, at Baldock School, Herts, Pupil to Mr. Beck, Panton St., Haymarket.
1791. 101 A View from nature; in water colours.
102 do. do. do.

HUMPHRYS, Miss Elizabeth H. Shell Worker.
FREE SOCIETY.
Eliz. Humphry.
1762. 183 A piece of shell work.
Miss Humphrys, St. Martin's Lane.
1764. 209 A flower piece; in shell work.
Miss Humphrys, at Mr. Humphrys's, Shell Warehouse, St. Martin's Lane.
1766. 104 A piece of flowers; in shell work.
1767. 165 Two birds, in shell work, on a rock, decorated with corals, sea plants, etc.
Miss H. Humprey, at Mr. Humphrey's, St. Martin's Lane.
1771. 131 A Basket of flowers; in raised paper work.

HUMPHRYS ... ... Painter.
FREE SOCIETY.
Greek Street, Soho.
1771. 132 A portrait of a gentleman.
133 do. do.

HUNTER, James ... ... Architect.
FREE SOCIETY.
25, *Fetter Lane.*
1774. 135 A plan and elevation for a gentleman's house in Somersetshire.

HUGUIER, James Gabriel.
Crayon Painter.
SOCIETY OF ARTISTS.
At Mr. Arel's,
the corner of Duke Street,
facing Burlington House,
Piccadilly.

1772. 140 A portrait of a lady and her child; in crayons.
141 A portrait of a lady reading; in crayons.
142 A portrait of a gentleman; in crayons.
1772. 143 A portrait of a lady; in crayons.

HUTCHINSON, Samuel ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1770. 286 A View of Sontly-house, South Wales.

HYDE... ... ... Crayon Painter.
FREE SOCIETY.
Queen's Palace.

1775. 328 A drawing; in chalks.

IDESON, Miss Eliz. ... Paper Cutter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1777. 327 Three flower pieces; wrought in paper.

IMMANUEL ... ... Painter.
FREE SOCIETY.
1783. 50 Landscape and Ruins.

IMOFF.....Miniature Painter.
SOCIETY OF ARTISTS.
At the Golden Key,
Drury Lane.
1768. 77 Portrait of Her Majesty; in miniature, painted from life.

IRELAND, William.....Painter.
SOCIETY OF ARTISTS.
Norwich Warehouse,
King Street,
Covent Garden.
1764. 54 A half length of dead game.
55 Its companion.
56 A piece of fruit. (*With Honeysuckles, very beautiful.*—Walpole.)
57 A group of quinces.
1765. 62 A piece of fruit.
At Mr. Taylor's,
Porter Street,
Newport Market.
1769. 236 A young Bacchus; sculpture.

FREE SOCIETY.
At Mr. Farley,
45, *Little Britain.*
1780. 102 A fruit piece, with a bird's nest.
103 Flowers; its companion.
1783. 276 A Landscape.
287 A Drawing; in crayons.

ISAACS, Miss ... ... Painter.
FREE SOCIETY.
At Mr. Isaacs',
opposite Marquois Court,
Drury Lane,
Pupil of Mr. Burgess.
1771. 135 Eliazer, Abraham's servant, meeting Rebecca at the well.
136 Hercules receiving his reward after slaying the Hesperian dragon.
7, *Bell Savage Inn.*
1773. 92 Hannibal, when nine years old, swearing at the altar of Jupiter eternal enmity to the Romans.
93 A piece of fruit, from nature; in crayons.
2, *Hind Court, Fleet Street.*
1774. 142 Portrait of a young gentleman; in crayons.
143 Portrait of a lady; in miniature.
144 do. do. do.
145 Portrait of a madona.
146 do. boy; in crayons.
147 A miniature.
148 do.
149 do.

JACKSON, Arthur ... ... **Painter.**
FREE SOCIETY.
Pupil of Piazzetta.

1770. 286 Painting.
287 Poetry.
288 Music.
289 The patron.

JAGGER, J. ... ... **Painter.**
FREE SOCIETY.

1779. 101 A View of the town-hall and market place in a western city.

JAMES ... ... **Painter.**
FREE SOCIETY.
Peterborough.

1776. 128 An oval landscape—fishing.
129 do. do. its companion.
130 An oval landscape—a thunderstorm.
131 An oval landscape; its companion.
132 An upright landscape—with the Good Samaritan.
133 An upright landscape—the flight into Egypt.
134 The Miser weighing light gold; small oval.
135 A head of Lear in the storm; small oval.
136 A three-quarter landscape—ferry-boat.
137 A three-quarter landscape—return from market.

1783. 143 A Landscape.

JAMES, George, *A.R.A.* ... ... **Painter.**
SOCIETY OF ARTISTS.
Dean Street, Soho.

1764. 48 The death of Abel; a large historical picture.
49 Portrait of a gentleman; three-quarters.

1765. 57 A whole length of a lady.

1766. 72 Portrait of a lady; three-quarters.
73 Portrait of a gentleman; three-quarters.

1767. 78 Portrait of a lady; whole length. (*Said to be Mrs. Crew, formerly Miss Greville; a dog is laying by her, and Cupid surrendering her his arms.*)
79 Portrait of a boy; kitcat.
80 A gentleman; three-quarters.

1768. 70 Three young ladies of quality. (*The Ladies Waldegrave. One sitting against a tree, playing on a guitar, and dressed in flower'd muslin frock. In a garden; music book by her, and a woodbine running round the tree, the other two putting a black and white kitten into a little basket; a view of the house, and swans on a piece of water.*—Walpole.)
71 A young gentleman in a sailor's habit.

1769. 67 A portrait of a young gentleman and a dog.

FREE SOCIETY.

1762. 19 A whole length portrait of a lady of Netturio, a sea port in the Pope's Territories.
35 A whole length of a lady of Petrella, in the kingdom of Naples.
Dean Street, Soho.

1763. 99 A portrait.
100 Children with a dog.
101 A child with a cat.

JAMES, Miss ... ... **Needle Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
A young lady under 14 years old, at Blackland's School, Chelsea.

1773. 422 A piece of flowers, wrought with a needle.

JAMES, William ... ... **Painter.**
SOCIETY OF ARTISTS.

1761. 56 Half length—a summer's evening.
57 View of the Parade in St. James's Park.

1762. 43 A View of Rosamond's pond.
44 A large landskip.

1763. 59 A View of London from the windmill a little above Vauxhall.

1763. 60 A View from the bridge of Chelsea water works.
61 A View of the Serpentine river in Hyde Park.
62 A large landskip—a summer's evening.
Golden Head, Maiden Lane.
1764. 50 A landskip; half length.
51 do. smaller.
52 A View of London Bridge, as lately repaired.
1765. 58 A landscape; half length.
59 A summer's evening.
1766. 74 do. do.
1767. 77 The west end of Westminster bridge.
1768. — Some ancient Ægyptian Temples as they are now standing in the Upper Ægypt, viz.:
72 The Temple of Esne, with the entrance into the Temple of Osmanduas at Luxor, and the Portico of the Temple of Gava.
73 The Temple of Serapis at Dendera, with a grand Portico, at Medinet Habu, near Thebes, and some remaining pillars of the Temple of Carnack. These are supposed to be the most ancient ruins now in being; most of the pillars are from 8 to 12 feet diameter.
74 Black Fryar's Bridge, as in the year 1767.

JANSEN, Junr. ... ... Painter.
FREE SOCIETY.
Joel Street, Shoreditch.
1782. 11 Daphne and Apollo.

JARVIS ... ... Painter.
FREE SOCIETY.
Strand.
1780. 226 A Landscape, with a waterfall.

JEANS ... ... Sculptor.
FREE SOCIETY.
At Mr. Kennedy's,
George Street,
York Buildings.
1769. 115 Laocoon and his sons; a model in terra-cotta.
Edinburgh.
1770. 131 Silenus and Ægle.
1771. 134 A model in clay.

JEFFERYS, James ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Woollett's,
Green Street,
Leicester Fields.
1773. 143 Despair bringing Suicide to a man in distress; a drawing.
144 Its companion: Compassion bringing Relief to a man in distress; a drawing.
145 Cruelty.
146 Mercy.
147 Silenus and his companions.
1774. 118 A sketch in pen and ink.
119 do. do.
120 Sampson in the lap of Dalilah.

JEFFERYS, William ... ... Painter.
SOCIETY OF ARTISTS.
Maidstone, Kent.
1766. 75 Two pieces of fruit; in crayons.
1768. 75 A fruit piece.
1769. 68 A bunch of grapes.
1770. 216 A drawing, in chalks, from Hondius.
Mr. Jefferies, Junr.,
Maidstone, Kent.
1771. 272 Cattle. After Berghem; a drawing.
Mr. Jefferies, Maidstone, Kent.
1772. 423 A portrait of an old man; in crayons.
Mr. William Jefferys,
Maidstone, Kent.
1773. 148 A piece of dead game.
Mr. William Jefferies,
Maidstone, Kent.
1775. 124 A gentleman; whole length.

JEHNER, Isaac ..... Engraver.
SOCIETY OF ARTISTS.
11, *Little Cranbourn Alley.*
1777. 47 Portrait of a child; in crayons.
216 do. the Marquis of Titchfield. (*After Sir Joshua Reynolds.*)
217 A mezzotinto touched proof. (*Probably William Neild.*)
218 An old man's head.
219 A portrait.
J. Jenner, 17, Shug Lane.
1791. 103 Portraits of two ladies and a child.
104 Portrait of a lady.
105 do. gentleman.
106 do. little girl.
107 Salvator Mundi; a head, from an original picture in the possession of the Rev. Mr.

Jehner, Isaac—*continued.*
Taylor, Rector of Clifton, in Gloucestershire.
1791. 108 The Resurrection, from the Altar Piece of St. Mary Ratcliffe, in Bristol; painted by Hogarth.
(Both proof impressions in mezzotint.)
(*According to Mr. Cust in D. N. B. this engraver was originally Jehner, but afterwards altered his name to Jenner; he settled in Exeter in* 1780.)

JENNINGS, James ..... **Painter.**
SOCIETY OF ARTISTS.
1763. 63 Two miniatures: a lady and a gentleman.
At Mr. Le Roux, Watchmaker, Charing Cross.
1764. 53 Two miniatures: a lady and a gentleman.
1765. 60 Two miniatures.
1766. 76 do.
1767. 81 Three miniatures.
At Mr. Johnson's, Cambridge Street, near Broad Street, Carnaby Market.
1768. 76 A frame, with four miniatures.
1769. 69 A miniature of a lady.
70 do. gentleman.
1770. 60 Portrait of a gentleman; miniature.
1771. 64 Portrait of a lady; in miniature.
(Elected F.S.A.)
1772. 148 A portrait of a lady; in miniature.
149 A portrait of a child; in miniature.
1773. 139 A portrait; in miniature.
140 do. of a lady; in miniature.
141 A portrait of a Chinese boy; in miniature.
1774. 121 A portrait of a gentleman; in miniature.
122 A portrait of a lady.
1775. 424 A miniature of a lady.
1776. 163 A Lady.
164 A gentleman.
1777. 220 Portrait of a lady; a miniature.
1778. 85 A miniature.
86 do.
87 do.
1780. 129 Portrait of a lady; miniature.
130 do. do.
1780. 131 Portrait of a gentleman; miniature.
(Director F.S.A.)
1783. 129 Portrait of a lady; miniature.
130 do. do.
131 do. young lady; miniature.
132 do. do.
133 Portrait of a gentleman; miniature.

JOHNSON, F. ..... **Painter.**
SOCIETY OF ARTISTS.
North End, Croydon.
1791. 109 Portrait of Glory, a race-horse, the property of a gentleman.
110 Portrait of a Road Horse.
111 do. Phaeton Poney.

JOHNSON, James ... ... **Architect.**
FREE SOCIETY.
Near Westminster Bridge.
1775. 133† The Banqueting-House, Whitehall.

JOHNSON, John ... ... **Architect.**
SOCIETY OF ARTISTS.
Berners Street.
1775. 117 A Design for two Houses in Cavendish Street, Cavendish Square.
1777. 221 A Drawing of Wolverstone Park in Suffolk, the seat of W. Berners, Esq.
(Elected F.S.A.)
1778. 88 Design of a Capital, for a Dining-Parlour, for a nobleman in Rutland.
89 A Grotesque Temple, for a nobleman in Rutland.
90 Chimney Piece in Lady Bampfylde's Dressing-Room, Cavendish Street.
91 Cieling of the Music Room in the same House.
92 Drawing-Room cieling of a Gentleman's House in Portman Square.
93 The Temple of Pan, in the Gardens of Sir Charles Kemys, Bart., at Haswell in Somersetshire.
94 A View of the Lawn Fronts of Gnoll in Glamorganshire, the seat of Sir Herbert Mackworth, Bart.
95 The Lawn Front of Carlton in Northamptonshire, the seat of Sir John Palmer, Bart.

1778. 96 The Plan and Elevation of a Villa on Mill Hill, belonging to J. W. Anderson, Esq.
97 Design for the Lawn Front of a House for a Gentleman in Surry.
98 View of Terling Place in Essex, the seat of John Strutt, Esq.
98† Chimney in the Drawing parlour of the Earl of Galloway's House.
1783. 134 Design for a gentleman's seat, Caermarthenshire; stained drawing.
135 Entrance front of a Gentleman's seat now building in Essex; stained drawing.
136 A section of a Gentleman's seat now building in Essex; stained drawing.
137 Lawn Front of a Lodge now building in Essex; stained drawing.
138 Principal Front of a quadrangle Prison now building in Essex; stained drawing.
139 Plan and Elevation of a Hermitage in the Gardens of Sir P. Blake, Bart.

JOHNSON, Miss Sophia ..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1783. 335 A Landscape.

JOHNSTON, Miss ... Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1769. 334 A flower piece; in needlework.

JOHNSTONE, James ..... Painter.
FREE SOCIETY.
1783. 80 Portrait of a lady.
277 A Tinted drawing.

JONES ..... Painter.
FREE SOCIETY.
At Darby.
1765. 216 A piece of fruit.

JONES ..... Architect.
SOCIETY OF ARTISTS.
134, *Drury Lane.*
1773. 142 Two monuments; modelled in paper.
3, *Crown Court, Bow Street.*
1774. 116 A monument in Westminster Abbey.
1774. 117 A monument in the Cathedral of Canterbury.
FREE SOCIETY.
1783. 123 Canterbury Gate; a model in paper.

JONES, B. ..... Crayon Painter.
FREE SOCIETY.
At Mr. Pether's,
30, *Berwick Street.*
1774. 137 A head; in black chalk.
138 Two heads; in black chalk, sketches.
139 A rose; in black lead.
140 Three miniatures; unfinished.

JONES, John ..... Engraver.
SOCIETY OF ARTISTS.
7, *Little Compton Street.*
1780. 132 A lady; mezzotinto.
5, *Great Portland Street.*
1790. 134 Portrait of a gentleman, from Sir Joshua Reynolds; mezzotinto. (*George James Cholmondeley.*)
136 Portrait of a gentleman. After Sir Joshua Reynolds; mezzotinto.
137 Portrait, from Sir Joshua Reynolds; mezzotinto.
138 Black Monday, or the Departure to School; mezzotinto.
(Engraver Extraordinary to His Royal Highness the Prince of Wales, and Principal Engraver to His Royal Highness the Duke of York.)
1791. 112 Portrait of H.R.H. the Duke of York, from Sir Joshua Reynolds.
113 Portrait of Mrs. Jordan in the character of Hippolita, from J. Hoppner.
114 Portrait of a gentleman, from Rockburn. (*Robert Dundas. After Raeburn.*)
115 Portrait of a gentleman, from T. Hardy. (*William Osborn.*)
116 Scene in "Much Ado about Nothing," from H. Fuseli. (*Beatrice, Hero, and Ursula.*) Proof impressions, in mezzotinto.
FREE SOCIETY.
1779. 102 Portrait of a gentleman; mezzotinto.

JONES, Miss ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Temple.
1777. 328 Two Roses; in water colours.

JONES, Nathaniel.....**Architect.**
FREE SOCIETY.
(An Honorary Exhibitor.)
1774. 136 A design for a portal proposed to be erected on the Temple embankment on the Thames.

JONES, R. P.....**Gem Engraver.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1776. 304 Four drawings, from Cameos.

JONES, Thomas... ... ... **Painter.**
(A pupil of R. Wilson.)
SOCIETY OF ARTISTS.
Great Queen Street, Lincoln's Inn Fields.
1765. 61 Gentlemen sporting.
1, *Hervey's Buildings, Strand.*
1766 77 A View of Carregkennen Castle in Carmarthenshire.
78 A View of Brecknock Castle.
1767. 82 View in Brecknockshire, South Wales.
1768. 78 A landskip; in crayons.
79 A sun-set; its companion.
1768. (*Special.*) 56 A landscape.
57 A landscape.
At Miss Baker's, in King St., Covent Garden.
1769. 73 A sunset, with the story of Alpheus and Arethusa.
74 A land-storm, with the story of Dido and Æneas.
At the Golden Lamp, Henrietta Street, Covent Garden.
1770. 61 A landschape, with the death of *Orpheus*; the figures by Mr. *Mortimer*.
62 A View, after Nature. (*A very fine picture.*—Walpole.)
63 A View, after Nature.
301 A View of Willbury, the seat of Fulk Greville, Esq.
302 do. do. do.
1771. 65 A land-storm, with a scene in the Winter's Tale.
66 A sun-set, with the story of the good Samaritan.
67 A small land-storm.
68 A View near Dover.
69 A View, Beachy Head.
70 A View in Hertfordshire.
(Elected F.S.A.)
1772. 151 A landscape, with the story of Aristeus. *Vide* Virg. Georg., lib. 4, Mater Cyrene, etc.
152 A storm, with the story of Nessus and Dejanira, from Ovid.
153 A sunset.
154 An evening.
1773. 460 A landscape.
461 do.
462 do.
463 A View in Radnorshire, on the River Wye.
464 do. do. do.
465 A View in Norwood, Surry.
466 A View on the River Severn.
467 A landscape.
468 do.
(Director F.S.A.)
1774. 123 The Bard, from Mr. Gray's ode, "But oh! what glorious scenes, etc."
124 A View of Middle Aston, in Oxfordshire, the seat of Francis Page, Esq.
125 A small landscape.
126 do. a sun-set.
127 A View of Dover Castle from the land side.
128 A view of the remains of Verulam, near St. Albans; its companion.
(F.S.A.)
1775. 119 A View of the House in Chaffant, St. Gile's, Bucks, where Milton resided during the Plague of London, and where he wrote his L'Alegro.
120 It's companion.
121 A sunset.
122 An Evening—spring.
123 A View on Hampstead Heath.
At Mr. Woollett's, Green Street, Leicester Fields.
1776. 46 The two scholars of Salamanca; see the Introduction to Gil Blas.
47 A Landscape and Figures—Morning; oval.
48 A Landscape and Figures—Evening; oval.
49 A Landscape: the Evening, with the story of Calisto.
Rome.
1777. 48 A Landscape—Evening.
49 do. Morning; a View of Wye Castle, on the River Wye.

1777. 50 A View of a Farm House in Cardiganshire, with Hunters at Grass.
51 A Landscape.
52 A View of Maesclough in Radnorshire, near the Hay.
1780. 133 A Landscape.
134 do.
FREE SOCIETY.
Mr. Jones.
1782. 82 Shipping.

JONES, William ..... Painter.
SOCIETY OF ARTISTS.
Bath.
1769. 71 A Fruit piece.
72 A bunch of grapes.
FREE SOCIETY.
Mr. Jones,
in Stanhope Street,
Clare Market.
1764. 83 A fruit piece.

JOUFFROY, P.....Painter in Glass.
SOCIETY OF ARTISTS.
(Peintre Ordinaire du Roy de Pologne, Duc de Lorraine, etc.)
In Little John Street,
Golden Square.
1765. 63 A Venus; painted on Glass.
Queen Street, Golden Square.
1766. 79 A portrait; on glass.
FREE SOCIETY.
Haymarket.
1767. 166 A portrait of a lady.
167 King David and Bathsheba; on glass.

JOURET, Henry.....Crayon Painter.
FREE SOCIETY.
37, *Maiden Lane,*
Covent Garden.
1773. 91 A drawing in black chalks.
1774. 141 do. of an Academy figure; in chalks.

JUDD, John ..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Chelmsford, Essex.
1774. 350 A landscape.
351 do.

JUDKINS, Miss Elizabeth. Engraver.
SOCIETY OF ARTISTS.
At Mr. Watson's,
45, *Little Queen Ann Street,*
Portland Chapel.
1772. 150 A portrait of a lady. After Sir Joshua Reynolds. (*Mrs. Abington.*)
1775. 118 A shepherdess and Lamb. After Sir Joshua Reynolds.

JUKES, J. ..... Engraver.
SOCIETY OF ARTISTS.
11, *Great Portland Street.*
1775. 116 Two prints in aquatinta, from original Drawings of Chatelin.

JUPP, William ..... Architect.
SOCIETY OF ARTISTS.
1762. 185 A design for a nobleman's seat.
1763. 170 A gentleman's seat; a drawing.

KAUFFMAN, Miss Anna Angelica Catherina, *R.A.* ... ... **Painter.**
SOCIETY OF ARTISTS.
Angelica (Miss Kauffman).
1768. (*Special.*) 1 Venus appearing to Æneas in the character of a huntress.
2 Penelope taking down the bow of Ulysses.
3 Hector taking leave of Andromache.
FREE SOCIETY.
Miss Angelica Kaffman, at Rome.
1765. 217 A portrait of a gentleman. (*David Garrick.*)
1766. 105 A shepherd and shepherdess in Arcadia, moralising at the side of a sepulchre, whilst others are dancing at a distance.
Mrs. Angelica Kauffman, Naples.
1783. 7 Lady and child in the characters of Venus and Cupid.
100 Cupid.
163 Helen.

KEAN, Michael ... ... **Painter.**
FREE SOCIETY.
Mathematical and Drawing Master, Devonshire Street, Red Lyon Square.
1765. 126 A landscape.
1766. 105† do. from nature.
Little Dean's Yard, Westminster.
1767. 168 A landscape.
169 do. from nature.

KEATE, George ... ... **Painter.**
SOCIETY OF ARTISTS.
1766. 302 A general view of Netly Abby.
303 The east window.
304 The west window.
305 The cross isle.
1767. 296 A View of the fall of the Gariglians at Sora, 50 miles from Naples.
297 A View of part of the city of Avignon, with the ruins of a bridge over the Rhone.
1767. 298 A View of part of the walls of Southampton.
1768. 312 A View from Harcourt Buildings, in the Temple, with the Bridge at Black-Fryars as it appeared in June, 1767.

KEATE, Miss ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1791. 117 May Day.
118 Election squabble.
119 Scene in Shakespeare's play of King John.
120 Mrs. Jordan in the character of Hippolita; drawn from Recollection.

KEATING, George ... ... **Painter.**
FREE SOCIETY.
Master George Keating, at Mr. Keating's, Air Street, Piccadilly.
1775. 134 A Friar's head; in chalk.
1776. 138 A Head of a Circassian lady.
139 do. do. its companion.

KEEFE, Daniel ... **Miniature Painter.**
FREE SOCIETY.
At Mr. Jones's, Stanhope Street, opposite Orton Street, Clare Market.
1769. 116 A miniature.
117 do.
118 do.
Mr. O'Keefe.
1783. 372 Dog and Kennel.

KEENE, Theodosius ... ... **Architect.**
SOCIETY OF ARTISTS.
Golden Square.
1770. 217 Elevation of a house and offices.
1772. 403 A view of Stanstead Castle, near Emsworth.

KELSEY, Master Francis. Crayon Painter.
FREE SOCIETY.
St. James's Street.
1776. 140 A chimney-sweeper; in chalks.

KENNION, Edward.....**Painter.**
SOCIETY OF ARTISTS.
(Elected F.S.A.)
7, *Princes Street,*
Leicester Fields.

1790. 139 Two drawings. (*For elements of Landscape now publishing.*)
140 Six drawings. (*For elements of Landscape now publishing.*)
141 Morning. (*For elements of Landscape now publishing.*)
142 Young Oak. (*For elements of Landscape now publishing.*)
143 Fore Ground. (*For elements of Landscape now publishing.*)
144 View near Malvern, Worcestershire. (*For elements of Landscape now publishing.*)
145 A young Elm contrasted with an Ash.
146 An Ash contrasted with a young Oak.
147 A Landscape, Ash, etc.
148 A Landscape.
149 A Large Landscape, Ash.
150 The White Tower, London.
151 St. Mary Overy's Church, N.E. View, in which Trees are added where the building cannot be seen.
152 A View in Milbrook, near Southampton.
153 The Charcoal Collier's Hut, Monmouthshire.
154 View of Godalming, Surrey.
155 do. Mayfield Place, Sussex.
156 A Cottage.
(The last thirteen are drawings.)
157 The elementary character of the Oak; a sketch in oil.
E. Kenyon.

1791. 121 View of Llanvayer Castle, Monmouthshire.
122 View of Llanroost Bridge and the country adjacent.
123 A Horse startled; an American scene.
124 Groupe of Ash: Portrait for Elements of Landscape, No. III.
125 Landscape, with asses.

KENTISH, P.....**Painter.**
FREE SOCIETY.

1783. 15 Entrance of a Country Village.

KERR, Mrs. Elizabeth.
Needle Worker.
FREE SOCIETY.
Elm Court, Temple.

1763. 249 A bunch of flowers; in tent-stitch.

KETTLE, Henry, Senr......**Painter.**
SOCIETY OF ARTISTS.
Silver Street, Wood Street.

1772. 155 A cilindrical picture; one side a conversation, the other, a sleeping Venus.

KETTLE, Tilly.....**Painter.**
SOCIETY OF ARTISTS.
Great Queen Street,
Lincoln's Inn Fields.

1765. 64 Portrait of a lady; whole length. (*Mrs. Yates as Mandane in the Orphan of China.*)
65 Portrait of a lady; kitcat. (*Mrs. Powell, wife of Powell the actor, in a Turkish dress.*)
66 A young gentleman; kitcat.

1766. 80 Portrait of a lady; whole length.
81 Portrait of a gentleman; whole length.
82 Portrait of a lady; three-quarters.
83 Portrait of a gentleman; three-quarters.
Conduit Street,
Hanover Square.

1767. 83 A lady in the character of Juno, whole length. (*Miss Anne Elliot. The car finely painted.* —Walpole.)
84 An officer; whole length.
85 Portrait of a child. (*Mrs. Comyns's grandchild.*)

1768. 80 Portrait of a lady; whole length. (*A brown and white spaniel looking up at her.*)
81 A conversation.
82 The porter of the Society. (*A very great likeness.*)
83 Dead Game.

1768. (*Special.*) 58 An admiral in his cabin, issuing his orders.
59 Portrait of a right reverend bishop; half length.

1769. 75 A conversation. (*An admiral and his secretary, a captain receiving orders.*)
76 A portrait.
77 do.

Kettle, Tilly—*continued.*

East Indies.

1771. 71 The portraits of Mahomed Ali Cawn (Nabob of Arcot, and Subah of the Carnatic, the faithful friend of the English) and of his five sons; whole lengths.
(Elected F.S.A.)

1772. 160 Dancing Girls. (*Blacks.*)
161 A head; three-quarters.

1773. 470 A portrait of an officer; half length. (*Col. Campbell.*)

1774. 130 The portrait of an Eastern Prince.

1775. 125 The portraits of the Nabob *Shujah ù Dowla*, Vizier of the Mogul Empire, receiving an English General officer at Faizabad, in the East Indies.
126 The portraits of *Nabob Omdut-il-Mulk, Seragil Dowla Anaverden Caun, Behauder Jung*, Nabob of Arcot, and the *Carnatick.*

1776. 50 The Ceremony of a Gentoo Woman taking Leave of her Relations, and distributing her Jewels, prior to her ascending the Funeral Pile of her deceased Husband.
341 Portrait of a gentleman; whole length.

FREE SOCIETY.

1761. 88 A half-length portrait of a lady.

KEYSE, Thomas ..... **Painter.**

SOCIETY OF ARTISTS.

In Fleet Street.

1765. 69 A piece of still life. (*Representing a mezzotinto of the Duke of Cumberland, a coloured print of the battle of Culloden, a Gazette extra, etc.*)

1766. 84 A fruit piece.

At the Golden Pallet, in the Grange Road, Southwark.

1768. 84 A piece of fruit.

FREE SOCIETY.

1761. 47 A flower piece.
79 A fruit piece.
159 do.

1762. 25 A Rose Bud.
77 A piece of flowers.
78 do. Grapes.
87 do. fruit.
95 do. flowers.
107 A Gazette in a frame.

Cock Court, Ludgate Hill.

1763. 102 A piece of flowers; in oil.
103 do. do. do.
104 do. do. do.
105 do. do. do.
106 do. do. do.
107 do. do. do.
108 do. do. do.
109 A bone for the critics.
110 A landscape.

Opposite Fetter Lane, Fleet Street.

1764. 84 A basket of grapes.
85 A fruit and flower piece.
86 A fruit piece.
87 do.
88 A flower piece.
89 do.
90 A piece of fruit; in crayons, fixed in a new manner, which water cannot injure.
91 do. do. do.
92 do. do. do.
93 do. do. do.
94 do. do. do.

Mr. Thomas Keys, at Bermondsey Spaw, Grange Road, Southwark.

1773. 94 A green-stall.
95 Orderly drum of the first regiment of guards.
96 Butterflies and other insects; a deception.
97 A fruit piece.
98 A piece of still life.
99 do. do.

KILBURN ..... **Painter.**

SOCIETY OF ARTISTS.

Grange Road, Southwark.

1775. 131 A Virginian Martagon.

FREE SOCIETY.

Pupil of Mr. Hodgson.

1770. 132 Tulips; in water colours.
133 Lilac; do.
134 White Rose; in water colours.
135 Dog-briar rose; do.

1772. 242 A piece of flowers; do.

KILLINGBECK, Benjamin. **Painter.**

SOCIETY OF ARTISTS.

At Mr. Barnard's Corner, Mount Street, Berkley Square.

1777. 53 Solon, a horse; the property of the Marquis of Rockingham.

1778. 99 Highlander, a Horse belonging to the Earl of Eglinton.

1778. 100 A Hawk with a woodcock (*in his claws*), belonging to the Earl of Eglinton.
14, *Dover Street.*
1783. 140 Portraits of Gentlemen shooting, etc.
141 High Flyer, a Horse belonging to Mr. Tattersall.
142 Portraits of Brood mares belonging to the late Marquis of Rockingham.
143 A Portrait of a Spaniel.
144 do. dog belonging to Mr. Serle.
145 A Portrait of Lord Keppel.
146 do. an old woman.
147 A Partridge.
148 Dorimant, a Race Horse belonging to Lord Ossory.
FREE SOCIETY.
Broad Court, Long Acre.
1769. 119 A lady caressing her daughter.
1770. 136 A portrait of Jedidia Buxton, famous for calculating by memory the greatest and most intricate numbers.
137 A portrait of a clergyman.
1771. 286 A groom holding his master's horse.
1772. 249 The portrait of a clergyman.
250 A watchman.
251 A Fryar.
At Mrs. Totton's,
Mount Street,
Berkley Square.
1773. 100 A portrait of an old gentleman.
101 A portrait of an old lady.
102 An Arabian horse, large as life, belonging to Harry Verelst, Esq.
103 A View of a gentleman's house, with cattle, and a remarkable instance of a turkey-cock seizing a hawk.
104 A small picture of Carbineer, a race horse belonging to Mr. Wentworth.
1774. 150 A horse.
1775. 135 A greyhound.
1776. 141 Perdita, a mare belonging to Sir John Lister Kaye, Bart.
142 Brood mares and foal.
143 Portrait of an engineer.
144 do. artist.
145 Euryalus, a race horse, winning the King's plate at Newmarket.
146 A watchman asleep.
1776. 147 A proof-print of Jedediah Buxton, the surprizing calculator.
74, *Margaret Street,*
Cavendish Square.
1779. 104 Three pointers, the property of a gentleman.
105 A huntsman and hunter, lately belonging to the Bramham Moor Hunt.
106 Tuberose beating Count over the Beacon Course at Newmarket for the one thousand guineas.
107 Brood Mares and foals, with a view after nature.
Dover Street, Piccadilly.
1782. 2 A View of Ulswater near Penrith, Cumberland.
10 A hare, spaniel, etc.
46 Brood mares.
89 A partridge.

KING, G. ... ... Sculptor.
SOCIETY OF ARTISTS.
Wells Street, Marylebone.
1778. 101 Portrait of a gentleman.
FREE SOCIETY.
Master King.
1771. 138 A Mask of the Venus de Medicis; from plaister.
1772. 96 A sketch in clay; after the antique.
1773. 106 The head of Plato; after Plaister, a drawing.
Mr. King, Junr.
1774. 152 A lion; after the antique.
Mr. King, Junr.,
at Mr. King's,
54, *Wells Street,*
Oxford Road.
1775. 136 A Madona; a model.
1776. 246 An Academy; figures in chalks.

KING, Hon. Miss Wilhelmina. Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1770. 268 A drawing of the Lobelia Cardinalis.
269 A drawing of feathers and butterflies.
1771. 332 The ivy-leaved geranium.
333 A Turky feather.
334 Moths, etc.
1773. 423 The Humulus Lupulus; a drawing.

King, Hon. Miss Wilhelmina—*continued.*
1773. 424 Feathers of different foreign birds.

KING, William ... ... **Painter.**
SOCIETY OF ARTISTS.
Of Totteridge.
1767. 248 Drawing of an animal, from the life.
FREE SOCIETY.
1761. 112 Four pieces of flowers and plants.
1762. 151 A Rose; water colours.
153 Two Drawings of plants.
Totteridge.
1763. 111 The passion flower, with its fruit.
112 Rhododendron.
113 A branch of apples.
114 A string of eggs.
1764. 95 A polianthus; in water colours.
96 A double primrose; in water colours.
97 A saccassino; in water colours.
98 A flower piece; do.

KING, William, Junr. ... ... **Sculptor.**
FREE SOCIETY.
48, *Wells Street,*
Oxford Street.
1769. 120 Thetis dipping Achilles; a model.
1770. 138 The graces crowning the arts; a model.
1771. 137 The holy family; a basso relievo.
1772. 95 A sketch in clay; after the antique.
1773. 105 The portrait of a negro; in clay.
1774. 151 Portrait of a gentleman.
1782. 243 A monumental figure; in marble.

KINSBURY, Henry.....**Engraver.**
SOCIETY OF ARTISTS.
6, *Craven Court, Westminster.*
1776. 165 Portrait of a lady; miniature.
219 A beggar and dog; a mezzotinto.

KIRBY, John Joshua, *F.R.S., F.S.A.* **Painter.**
(Designer in Perspective to his Majesty.)
SOCIETY OF ARTISTS.
1761. 58 A landscape.
194 A drawing of a colonnade.
1761. 195 A drawing of the temple of Victory in the Princess of Wales's garden at Kew.
196 A drawing to the memory of Dr. Brook Taylor. (*Author of a Treatise on Lineal Perspective, who died* 1731.)
197 A drawing of the Corinthian order.
198 A drawing of the Composite order.
Half Moon Street, Piccadilly.
1765. 67 A View in Richmond Park.
Joshua Kirby, Esq., Kew.
1767. 86 An evening view at Kew Ferry. (*Said to be painted by His Majesty.*—Walpole.)
1768. 254 View of St. Albans; a stained drawing.
1769. 78 A View of Ockham Mill in Surry; the figures by Mr. Stubbs. (*Said to be painted by His Majesty.*—Walpole.)
1770. 64 A View of the monk's kitchen at Glastonbury, in Somersetsiire; the figures by Mr. Zoffanij.

(*D.N.B. states that Mr. Kirby was secretary to the Society of Artists and President in* 1768 *in the place of Francis Hayman. He does not appear as F.S.A. in any of the Catalogues, but is included in the printed List of Members in* 1772.)

KIRBY, William, Junr.....**Painter.**
SOCIETY OF ARTISTS.
In Half Moon Street.
1765. 218 Two drawings.

KIRK, John ... ... **Medalist.**
SOCIETY OF ARTISTS.
1760. 83 A frame with impressions, one his own portrait.
Bedford Street,
Covent Garden.
1771. 216 Proof medal, which the Duke of Grafton, chancellor of the University of Cambridge, gives annually to the best classic scholar.
(Elected F.S.A.)
1772. 156 A frame with a medal of His Majesty, and reverse.
157 A frame, with a medal of His Grace the Duke of Northumberland, with Alnwick in the reverse.
158 A frame with four impressions portraits.

1772. 159 The seal of the Magdalen charity.

1773. 149 A frame, with a small gold medal of the Queen, struck for the Sentimental Magazine.

150 A proof medal of the King, not finished.

151 A silver medal and reverse of Mr. Garrick.

152 A do., a silver medal struck for the bricklayers' company, with the reverse.

153 A head of Lord Chatham. After Wilton, engraved in carnelian.

154 A head of Susannah. After Wilton, engraved in carnelian.

1774. 129 A silver medal of Mrs. Claypole, daughter of Oliver Cromwell; a head of Sir John Fielding, engraved on stone; a silver medal, a view of the grand hotel, Covent Garden; a proof in copper of a subscriber's ticket for Ranelagh.

1775. 127 A frame with the following medals.

The King.
The Queen.
The Duke of Athol.
Lord North.
} With their reverses.

128 A medal, given by the Glamorgan Society, for the Encouragement of Agriculture.

129 A medal of the Grand Lodge, in the Grand Mastership of the Duke of Athol.

130 A portrait of Her Majesty; in sulphur.

(Director F.S.A.)

1776. 220 A frame of medals, containing a medal of the late Lord Chesterfield, and the Heads of Lord Camden, Lord Mansfield, and the late Bishop of Winchester (*Benjamin Hoadley*), intended for medals.

221 A medal of David Garrick, Esq., and reverse; in silver.

222 A medal of the late Lord Chesterfield, and reverse; in copper.

223 A medal of David Garrick, Esq.

224 A medal of the Society of Freemasons at Exeter; in silver.

1776. 225 A frame with four engravings; on stone.

1777. 222 A Frame containing medals of His Majesty, Lord Chancellor (*Earl Bathurst*), Earl of Mansfield, Lord North, Bishop of Winchester, General Wolfe, etc., with reverses.

223 A portrait; on cornelian.

(F.S.A.)

Opposite Melbourne House, Piccadilly.

1778. 102 A silver medal of the Lord Primate of Ireland (*Lord Rokeby*), with reverse.

103 A proof medal, in copper with the reverse of Queen Elizabeth. Foundress of St. Saviour's School, 1562. Given annually, in silver, to the best Latin Scholar.

104 Two portraits; engraved on cornelian.

105 A proof medal, in copper. Given annually, in Gold, in Ireland.

FREE SOCIETY.

1762. 184 Copper medal; the subject, the Naval Victory of Belleisle.

Henrietta Street, Covent Garden.

1764. 215 A frame, with impressions of seals.

KITCHINGMAN, John. Miniature Painter.

FREE SOCIETY.

At Mr. Brassett's, Portugal Street, Lincoln's Inn Fields.

1766. 213 A miniature.

At the Naked boy, Bedford St., Covent Garden.

1767. 170 A large miniature.

1768. 128 A frame with miniatures.

1769. 121 A small whole length of a gentleman.

122 A miniature of a gentleman.

123 do. do.

123‡ do lady.

KOBELL, Kendrick, Junr.... Painter.

FREE SOCIETY.

At Mr. Hayn's, in old Round Court, Strand.

1770. 307 A sea fight.

KRAMER, J. H. ... ... **Painter.**

SOCIETY OF ARTISTS.

At Mr. Rummer's,
in Denmark Street.

1765. 68 A landscape.

At Mr. Ham's,
without Temple Bar.

1768. 85. Portrait of an artist.

1768. (*Special.*) 60 Portrait of an artist.

FREE SOCIETY.

At Mr. Lucas's
Silver St., Golden Square.

1770. 139 A portrait of the King of Denmark.

140 A portrait of a lady.

141 do. gentleman.

1771. 139 do. lady in a fancy dress; kitcat.

LABARE, Miss ... ... Worker in Hair.
FREE SOCIETY.
Miss Labar,
3, *Warwick Court,*
Holborn.

1766. 106 A landscape; worked in human hair.
1767. 171 do. do.
Miss Labare,
at Mr. Dove's,
in James Street,
Covent Garden.
1768. 129 A landscape wrought with a needle, in human hair.
1769. 124 Hymen and Cupid mourning over an urn, to the memory of a lady, wrought with a needle, in her own hair.
1770. 142 A landscape in human hair.
Great Chapel Street,
Broadway,
Westminster.
1771. 140 A portrait of the King in hair, wrought with a needle.
Mrs. Labare.
1772. 97 A bracelet in human hair.
1773. 107 A landscape in human hair, wrought with a needle.
Mrs. Labare,
2, *Nottingham Street,*
Mary Bone High Street.
1774. 153 Three small pieces of human hair wrought with a needle.
1775. 137 A landscape in human Hair.
2, *Clerkenwell Green.*
1776. 148 Human hair wrought with a needle.
1783. 340 Needle-work.

LABRUZZI, Signor.. .....Painter.
FREE SOCIETY.
Rome.

1776. 149 Portrait of a naval officer; large whole length.

LADD, Miss ... ... Painter.
SOCIETY OF ARTISTS.
Henrietta St., Covent Garden.

1769. 79 A fruit piece.
80 A ditto.

LADE —..... Painter.
Prince's Street, Leicester Fields.

1770. 65 A fruit piece.
66 A ditto.

LAINE, Francis...Miniature Painter.
(Member of the Academy of Paris.)
SOCIETY OF ARTISTS.
At Mr. Calame's, Watchmaker,
King Street,
Seven Dials.

1776. 166 A frame containing twenty-four miniatures, etc.
167 The Titian Venus.
227 An oval frame, containing nine pieces in Hair Work.
(Painter to the Court of France.)
F. L'aine,
At Mr. Collier's,
6, *Castle Court,*
in the Strand.
1777. 237 A frame containing twenty-five miniatures and ten pieces for an Octagon Snuff-Box.
29, *King Street, Soho.*
1790. 158 Portrait of a Provençal Lady; miniature.
159 Portrait of a Venetian Lady; miniature.
160 Sappho inspired by Cupid; miniature.
161 A Vestal; miniature.
162 Venus playing with her doves; miniature.
163 A Bacchante; miniature.
164 Portrait of Her Grace the Duchess of M * * *; miniature.
165 Portrait of a Lady.

LALLEMAND, Jean Baptiste. Painter.
SOCIETY OF ARTISTS.
At Mr. Du-Burgh's,
No. 82, Long Acre.

1773. 159 Still life.

LAMBERT, James ... ... Painter.
SOCIETY OF ARTISTS.

1761. 59 A large landscape.
60 View through a wood.
61 Part of a ruin of St. Radegon's Abbey.
1762. 45 A large landskip.
46 A View of Powderham Castle, the seat of the Right Hon. Lord Viscount Courtenay.
47 Another View of Powderham Castle.

Lambert, James—*continued.*

1762. 48 A winter piece, with a fog.
49 A View of the same place, in summer.
50 The great fall of the Tees. N.B.—This river divides the counties of York and Durham.

1763. 64 A landskip.
65 do.
66 A view of Saltwood Castle at Hythes in Kent.
67 The entrance of the Cheddar Cliffs in Somersetshire.
144 Bust of a gentleman; a model. *Great Piazza, Covent Garden.*

1764. 58 A landskip.
59 A storm. (*Edgar, Lear, and Kent.*—Walpole.)
60 It's companion. (*Ye witches meeting Macbeth and Banquo.*—Walpole.)

FREE SOCIETY.
Of Lewes, Sussex, and at Mr. Ustonson's, Bell Yard, near Temple Bar.

1768. 134 A View of a house and water-mill at Frantfield, Sussex.
135 A ram; painted from nature.
136 Ewe and lambs, it's companion; painted from nature.
137 A drawing, in black lead; painted from nature.
138 A View of Lewes Castle, it's companion; painted from nature.
139 Two small pictures of sheep.

1769. 128 A landscape with cattle; small half length.
129 A landscape; it's companion.
130 do. a misty morning, with ewes and lambs.
131 A small piece of sheep.
132 do. do. it's companion.
132†Two small pieces of sheep and lambs.

1770. 150 A landscape.
151 do. ewes and lambs.
152 do. a farm yard with cattle.

1771. 146 A large landscape.
147 The north-west view of Lewes Castle, and part of the town.
148 A small piece: cows and calves.
148†A landscape, a mist, with ewes and lambs.
149 A small piece: sheep and lambs.

1771. 149† A small piece: sheep and lambs.
150 Two small pieces: sheep.
150†A landscape, cattle and figures.

1772. 102 A large landscape, in which is introduced a south-east view of Hurstmonceux Castle in Sussex.
103 The portrait of a remarkable hare, killed on the South Downs, near Lewes, December 2, 1771.
104 A small landscape, from nature, with sheep.
105 A small landscape, it's companion, with cattle.
106 Two pieces of sheep and lambs.

1773. 108 A small landscape with cattle.
109 do. do.

LAMBERT, James, Junr. ... Painter.
FREE SOCIETY.
Lewes, Sussex.

1769. 133 A flower piece.
134 do. it's companion.

1770. 153 A flower piece.
154 A piece of variegated cabbage.
155 Two small pieces of flowers.
156 do. fruit.

1771. 151 A large piece of fruit and flowers.
152 A small piece of fruit.
153 do. do.
154 Two small pieces of fruit.
154†A piece of variegated cabbage.
155 Two drawings of king's-fishers; in water colours.

1772. 107 Moss roses in a bottle of water.
108 A balsam; its companion.
109 Two small pieces of flowers.
110 do. fruit.

1773. 110 A small piece of flowers.
111 do. do.

LAMBERT, P. ..... Engraver.
SOCIETY OF ARTISTS.
35, *Tottenham Court Road.*

1775. 132 The widow of Nepthali; an engraving.
64, *Tottenham Court Road.*

1777. 224 A Symbol of the Arts; a print.
59, *Tottenham Court Road.*

1783. 149 Zeuxis choosing female Beauty.
150 A Madona.

FREE SOCIETY.
1, *Tottenham Street.*

1776. 248 An engraving.
249 do. it's companion.

64, Tottenham Court Road.

1779. 108 The Queen of France; an engraving.

LAMBORNE, Peter Spendelowe.
Miniature Painter and Engraver.
SOCIETY OF ARTISTS.

Mr. Lamborn, Cambridge.

1764. 61 Miniature of a lady.
184 A drawing of St. Neot's church.
1765. 219 A drawing of Clare-Hall, King's College Chapel, etc., in Cambridge.
1766. 85 Three miniatures.
258 A View of Trinity College, bridge, Library, etc.
1767. 87 Three miniatures.
1768. 255 A View of King's College, and part of Clare Hall, in the University of Cambridge.
1769. 363 A View of King's College, and part of Clare Hall, Cambridge.

Mr. Lambourn, Cambridge.

1771. 72 Miniature of a lady.
273 A moonlight; an engraving. (Elected F.S.A.)
1772. 182 A landscape; engraved from a picture painted by Both.
1773. 155 An unfinished print; engraved from a picture painted by Cornelius Polembourg.
1774. 138 A lady; in miniature.
139 A lady in an academical habit.
140 A print. After Polembourg

LANDSEER, John, *A.R.A.*
Engraver.
SOCIETY OF ARTISTS.

83, *Queen Anne Street East.*

1791. 126 View of Lancaster; from a drawing by J. Farrington, R.A. Engraved for Mr. Byrne's Views of cities and towns in England and Wales.

LANE, Miss Anne Louisa.
Miniature Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

Miss Lane.

1769. 342 Portrait of a gentleman; in oil.

15, *Cook's Court, Carey Street.*

1770. 67 A boy's head surrounded with flowers. (*Very paultry.*—Walpole.)

At Mr. Lane's,
Nassau Street, Soho.

1772. 165 A portrait of an officer in the guards, in oil, on ivory.
166 A portrait of a lady; do.
167 do. gentleman; do.
168 do. young lady; do.

At Mr. Horwood's,
Dean Street, Soho.

1773. 157 A portrait of a gentleman.
158 do. lady.

Miss Lane.

1776. 305 A Sacrifice to the Graces.

LANE, Miss Mary ... Worker in Hair.
SOCIETY OF ARTISTS.

15, *Cook's Court, Carey Street.*

1770. 219 A frame with two portraits, and a view of Virgil's-grove, at the late Mr. Shenston's, all worked with a needle in human hair, on silk.
1771. 71 Two portraits, a sea storm, a figure of Hope, and a basket of flowers, wrought with a needle, on silk, in human hair.

At Mr. Lane's, Nassau Street.

1772. 169 A magdalen, worked with a needle in human hair.
170 A Flora, from Guercino, worked with a needle in human hair, tinged.
171 A frame with two portraits, and two landscapes.
172 A frame, with two portraits and two landscapes, bracelet size.

At Mr. Horwood's,
Dean Street, Soho.

1773. 156 Two Landscapes and a mourning subject, worked in human hair.
1774. 137 A frame, with several subjects in human hair.
1775. 138 A frame with Five Portraits, wrought in human hair with a needle.
139 A frame with two small cabinet subjects.
140 A frame with two subjects for Snuff boxes.
141 A frame with several mourning pieces.
1776. 168 A landscape; embroidered with hair.
169 A ditto.
170 A landscape; embroidered with hair; from Hollar.
171 A landscape; embroidered with hair; from Claude.

Lane, Miss Mary—*continued.*

1776. 172 A landscape; embroidered with hair; in a snuff-box.
173 Portrait of a lady.
174 Various subjects.
1777. 226 A portrait of a nobleman, worked with a needle in his own Hair.
227 A portrait of a young gentleman, from Life.
228 A portrait of a gentleman (Hair on Ivory.)
229 A Head from Cypriani; with the needle.
230 An Imitation from Della Bella.
231 A Frame of various subjects.
232 A Snuff-Box, etc.
233 A Landscape; from Claude.
234 do. Invention.
235 do.
236 A Sea View.

LANE, William.....**Engraver.**
SOCIETY OF ARTISTS.
1777. 225 A Print of a Head.

LA TOUR.....**Painter.**
FREE SOCIETY.
At Mr. Vanderdeisseon, Great Pulteney Street, Golden Square.
1767. 265 Emblematical figures supporting a medallion of the King; a whole length. (15 *guineas.*)
266 Judith; a whole length. (20 *guineas.*)
267 Bacchanals. (10 *guineas.*)
288 (*B. M. Catalogue.*) A portrait of a gentleman.

LAWRENCE, Thomas ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
T. Laurence.
1770. 287 A view at Buckland, in Surry.
Mr. T. Lawrence, opposite Norfolk-Street-Park, Southwark.
1771. 74 A view of St. George's-fields. (Elected F.S.A.)
1772. 183 A view of the Admiralty.
179, *High Street, Borough.*
1775. 133 A View of St. George's church.
1776. 352 A View of the House of H. Thrale, Esq., Streatham, Surry.

LAWRENSON, Thomas.....**Painter.**
SOCIETY OF ARTISTS.
Mr. Lawrenson, Junr.
1762. 52 A head.
Mr. Thomas Lawrenson, Great Russell Street, Bloomsbury.
1764. 62 Portrait of an officer; three-quarters.
Mr. Thomas Lauranson, Russell Street, Bloomsbury.
1765. 70 Portrait of a lady; three-quarters.
71 Small whole length of a gentleman.
Mr. Thomas Lawranson, Great Russell Street.
1766. 86 Portrait of a gentleman; three-quarters.
87 do. do. do.
1767. 88 A conversation.
1768. 88 A head; in crayons.
89 do. do.
1768. (*Special.*) 61 Portrait of a gentleman.
62 Portrait of a lady; three-quarters.
63 An old man's head; in oil, a miniature.
Mr. Thomas Laurenson, Great Russell Street.
1769. 81 The King of Denmark; small whole length.
82 A miniature; in oil.
Mr. Thomas Lawranson, Great Russell Street.
1770. 68 An equestrian portrait in a menage in the passage action.
Mr. Thomas Laurenson, Great Russell Street.
1771. 73 Portrait of a lady; three-quarters.
(Elected F.S.A.)
1772. 162 A school boy in the character of a cricket-player.
163 A portrait of a gentleman; in miniature, in oil.
164 do. do. do.
1773. 162 A portrait of a gentleman; three-quarters.
T. Lawranson, Great Russell Street.
1774. 131 A portrait painted in the year 1733, by the now living artist.
132 A perspective view, five feet four, by four feet.
1775. 134 A summer's Evening view from the Canal at the Top of the Green Park.

1775. 135 A Portrait; in miniature, in oil.
Mr. T. Lawrenson,
Great Russell Street.
1776. 175 A miniature of a gentleman; in oil.
Mr. Thomas Lawranson,
1, *Russell Street,*
Bloomsbury.
1777. 54 A Landscape.
55 A portrait of a Lady.

LAWRENSON, William.
Crayon Painter.
SOCIETY OF ARTISTS.
Mr. Laurenson.
1760. 32 His own portrait.
Mr. Lawrenson.
1761. 62 Three-quarters portrait.
1762. 51 Two heads.
Mr. William Lauranson,
Russell Street,
Bloomsbury.
1765. 72 A head; in crayons.
1766. 88 Head of a gentleman; in crayons.
1767. 89 Portrait; in crayons.
1768. 86 Portrait of a gentleman; three-quarters.
87 A small whole length of an officer.
1768. (*Special.*) 64 Portrait; in crayons.
65 Portrait; in crayons.
Mr. Lawrenson.
1769. 83 Portrait of Mrs. Baddeley; a crayon.
84 Portrait of a gentleman; a crayon.
85 do. do. do.
86 do. do. do.
87 do. do. do.
Mr. W. Lawranson.
1770. 69 A gentleman's head; a crayon.
70 do. do. do.
William Laurenson,
Great Russell Street.
1771. 75 A lady playing on the guitar; in crayons.
75*Portrait of a lady; in crayons.
76 do. gentleman; in crayons.
77 Portrait of a lady; in crayons.
78 Mr. Smith in the character of Jachimo, in Cymbeline.
(Elected F.S.A.)
Mr. W. Lawrenson.
1772. 185 A portrait of a gentleman; in crayons.
186 do. do. do.
1772. 187 A portrait of a child with a dog.
Broad Street,
near Poland Street.
1773. 163 A portrait of a lady; in crayons.
FREE SOCIETY.
Mr. William Lawrenson,
Great Russell Street,
Bloomsbury.
1763. 116 A portrait; three-quarters.
117 A drawing of a laughing boy.
Mr. Lawrenson, Junr., do.
1764. 99 A portrait of an old gentleman.
100 A head; in crayons.

LAWRIE, Robert..... Painter.
SOCIETY OF ARTISTS.
Fleet Street.
1775. 144 The Virgin and Child; in water colours.
145 The portrait of a gentleman; in water colours.
146 do. do. do.

LEAKE, Henry..... Painter.
SOCIETY OF ARTISTS.
At the Golden head,
Leicester fields.
1765. 73 Mr. Powell in the character of Posthumous (scene 6, act 2).
74 Portrait of a gentleman.
At Mr. Baker's,
King Street,
Covent Garden.
1766. 89 Portrait of a gentleman; half length.

LECOCQ, Miss ... Miniature Painter.
FREE SOCIETY.
(An Honorary Exhibitor.)
Richmond.
1772. 252 The portrait of an officer, from memory.
1773. 39 Portrait of a lady; in miniature.

LEGG, William..... Architect.
FREE SOCIETY.
1776. 154 Elevation of a stable, now building at a gentleman's seat, near Wragby, in Lincolnshire.

LE HARDY, F. *See* **Hardy, page 113.**

LEIGH, Master ... ... **Painter.**
FREE SOCIETY.
Battersea.
1772. 111 A View of Moulsey-mill; in Indian Ink.

LEIGH, Jared ... ... **Painter.**
FREE SOCIETY.
Mr. Leigh.
1761. 72 A storm and shipwreck.
84 A sea port.
1762. 20 A View in the Mediterranean, with the story of the Good Samaritan.
62 A shipwreck near Cape Cantin in Africa.
Jared Leigh,
Wardrobe Court,
Doctors' Commons.
1763. 118 A sea port, with a watch-tower, after sunset.
119 A view of the River Mersey, near Liverpoole, with the sun dispersing a fog.
120 A tempest with lightning, and a shipwreck.
121 The moon rising, wherein is introduced the idolatary of the Southern Africans.
Near St. Paul's.
1764. 104 A landscape and figures; a sketch.
105 An enemy's ship run ashore, and sunk in a gale.
106 The tempest view (exhibited last year); becalmed.
Near Doctors' Commons.
1765. 127 A ship in distress, driving into a creek in a gale of wind.
128 The morning.
129 An evening.
130 A romantic view, with a rainbow, wherein is introduced, the story of Perseus and Andromeda.
1766. 108 The morning.
109 The departure, with a gale coming on.
110 The tempest, with a wreck.
111 A moonlight.
1767. 176 The evening, a large landscape, with an antique temple, and passengers waiting for the ferry-boat.
177 A storm, with the effect of lightning and a wreck.
178 A tempest, with the destruction of a watch tower, and a ship foundring.
1767. 179 A landscape and figures—a sketch of midday.

LEIGNES, Master ... **Crayon Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Aged 12 *years.*
1776. 306 A head; in chalk.
307 The portrait of a lady.
FREE SOCIETY.
Northumberland Street.
1776. 159 A head; in chalk.
Mr. Legnes, Junr.,
30, *Northumberland Street.*
1780. 108 An imitation of mezzotint.
109 do. do.
110 A madona; in chalks.

LEIGNES, Miss ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Aged 13.
1776. 308 A Landscape; in water colours.
309 A Head in chalk.
FREE SOCIETY.
Aged 12 *years.*
At Mr. Leignes,
Northumberland Street,
Strand.
1774. 162 A portrait of her brother.
1776. 155 A stained drawing.
156 do.
157 do.
158 A head in chalks.
30, *Northumberland Street.*
1779. 109 A French wedding; a drawing.
110 A Landscape and cattle; a drawing.
111 A boy in crayons.
111† Aurora and Cephalus; a drawing which obtained the silver medal this year of the Society of Arts and Sciences.
112 A view in Italy; a drawing.
113 A Satyr; in Black chalk.
114 A head; in imitation of a mezzotint.
1780. 106 A view in Italy.
107 A French Harvest; in water colour.

LENNARD ... ... **Painter.**
FREE SOCIETY.
1783. 363 Painting in water colours. After Carlo Cignani.

LENS, Andrew Benjamin. Miniature Painter.

SOCIETY OF ARTISTS.

Benjamin Lens,
At a Peruke Makers,
in Jermyn Street,
St. James's Market.

1765. 75 A gentleman; miniature.
76 A cat; miniature.
1766. 90 Miniature of a gentleman. (*Mr. Perreau.*)

Mr. A. B. Lens,
At Mr. Mitchell's,
a Peruke Maker,
Jermyn St., St. James's.

1767. 90 Portrait of an officer in miniature.

Mr. Andrew Benjamin Lens, do.

1769. 88 A portrait of a gentleman in miniature.

No initial; at Antwerp.

1770. 71 Andromache sacrificing to the memory of Hector. (*Very pretty.*—Walpole.)

FREE SOCIETY.

At the Peruke Makers,
in German Street,
St. James's.

1764. 107 A Sigismunda.
108 A Madona and Child.
109 A portrait of a gentleman.
110 do. lady.
1779. 247 Alexander crowning Roxana.

LERPINIER, Daniel...Engraver, etc.

FREE SOCIETY.

Vauxhall Road.

1773. 289 A landscape.
1774. 163 do.
1778. 88 A view of a farm house, near Marlow in Buckinghamshire.
176 A print of the Acropolis of Athens, from a picture painted on the spot of Mr. Stuart.
177 A view of a Gothic Tower at Wimpole, a seat of the Earl of Hardwicke.
178 View of a park building at Wimpole.

Walcot Place, Lambeth.

1779. 202 View of the Aquæduct of Adrian at Athens, from a painting made on the spot by Mr. Stuart.
1780. 111 A Landscape. After a painting by John Taylor, Esq., at Bath.
112 do. do.
1780. 113 A Landscape. After a painting by John Taylor, Esq., at Bath.
114 do. do.
115 The Aqueduct of Adrian, from a painting made on the spot by Mr. Stuart.
116 The Choragic Monument of Thrasycles, from a painting made on the spot by Mr. Stuart.
117 The Theatre of Bacchus, from a painting made on the spot by Mr. Stuart.
118 The Arch of Adrian, from a painting made on the spot by Mr. Stuart.
118†A view of the Bridge over the Ilissus, from a painting made on the spot by Mr. Stuart.
119 A Landscape in oil.

Mr. Larpineer.

1783. 176 Engraving for the Antiquities of Athens.

LE ROUX, J. ..... Architect.

SOCIETY OF ARTISTS.

1761. 230 A design for the improvement of St. Stephen's, Walbroke.

LESSLY ... ... Painter.

SOCIETY OF ARTISTS.

At Mr. Atkinson's, 4, Pall Mall.

1778. 106 A piece of Flowers, in water colours.
107 The Summer Drake of South Carolina.

LETTERET DE MONTIGNY. Engraver.

SOCIETY OF ARTISTS.

At Mr. Newman's,
Pencil Maker, Princess St.,
Leicester-fields.

1774. 133 Eleven prints.
134 Two drawings.

LEWIN ... ... Painter.

FREE SOCIETY.

Pupil of Mr. Hodgson,
Mitre Court,
St. Paul's Churchyard.

1764. 102 A drawing of a human figure; in red chalks.
103 do. do.

Mile End.

1782. 39 Auriculas.
41 do.
149 A Cucumber and Butterfly; a drawing.
173 A flower piece.

LEWIS.....**Architect.**
SOCIETY OF ARTISTS.
1775. 142 Elevation of a design for a country house.
143 Elevation of a Town House.

LEWIS, Charles ... ... **Painter.**
SOCIETY OF ARTISTS.
At the Rainbow Coffee House, King Street, Covent Garden.
1772. 173 Grapes.
174 Fruit, its companion.
175 A fruit piece.
176 A larder.
177 Grapes.
178 A fruit piece.
179 Flowers and garden stuff. (*Cucumbers, very natural.* — Walpole.)
180 Fruit; its companion.
181 Dead Game.
12, *Norfolk Row, near Paradise Row, Lambeth.*
1790. 166 A Basket of Fruit on a slab.
167 A cut melon, etc.
168 Flowers; in oil.
169 A Barcelona Lap Dog.
170 A small spaniel.

LEWIS, James..... ... ... **Architect.**
SOCIETY OF ARTISTS.
Theobald's Row.
1774. 135 A chimney-piece.
136 do.
1775. 147 An Elevation for two Houses to be built in St. James's Street for the *Scavoir Vivre* Club.
148 An Elevation designed for a Gentleman's Villa. The Attick storey lighted from the End Fronts.
1776. 226 An Elevation of a Country House and office for a Gentleman.
1778. 108 General plan of an intended New Hospital for Lunatics, to have been built in Old Street Road.
109 Elevation of the Principal Front of an intended New Hospital for Lunatics, to have been built in the Old Street Road.

LEWIS, John ... ... **Painter.**
SOCIETY OF ARTISTS.
1762. 53 A lady; half length.
54 A gentleman's head.
At the Grasshopper, Wych Street.
1767. 91 An autumnal view of a waterfall, near Heath in Glamorganshire.
92 A Piece of fruit. (*Some nuts and a melon, finely painted.* —Walpole.)
1768. 90 A sportsman, with dead game.
91 A View of Aberdylas, near Neath, in Glamorganshire.
(Elected F.S.A.)
1772. 184 A View on the river Wye, near Chepstow in Monmouthshire.
1775. 136 A Hare.
(Director F.S.A.)
1776. 51 An autumnal view of Callepriest, near Tiverton in Devonshire.
52 A View of Chester Bridge.
53 Llangollen Bridge in Denbighshire; built on a Rock by Inigo Jones.

LEWIS, Mrs. ... ... **Miniature Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1783. 328 A Landscape; in crayons.
329 A miniature.
330 A fruit piece; in needlework.

LEWIS, Samuel ... ... **Painter.**
SOCIETY OF ARTISTS.
Drawing and writing master, Ashford, Kent.
1791. 127 Deception.
128 do.
FREE SOCIETY.
(Draftsman to the Plantation Office, Whitehall.)
55, *Chandois Street, Covent Garden.*
1774. 164 A medley.
165 A piece of miniature writing.
166 do. do.
1776. 160 A deception—a drawing with a pen on one sheet of paper.
161 A ditto.
162 A landscape in black lead.

LIART, Matthew..... ... ... **Engraver.**
SOCIETY OF ARTISTS.
Compton Street, Soho.
1766. 259 A proof print. From P. de Cortona.
1767. 249 Noah's sacrifice; from Andrea Sacchi.

LICZEWSKI ..... **Painter.**
SOCIETY OF ARTISTS.
Berlin.
1780. 135 A Candle Light.

LINNING ... ... **Inlayer.**
SOCIETY OF ARTISTS.
At Mr. Fuhrlohgs,
24, *Tottenham Court Road.*
1775. 137 The Muse Erato in different coloured wood inlaid.
Mr. Linnings,
24, *Tottenham Court Road.*
1776. 54 Diana in stained wood, a circle.

LINWOOD, Mrs. Hannah.
Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1776. 322 A bunch of grapes; in needlework.

LINWOOD, Miss Mary.
Needle Worker.
SOCIETY OF ARTISTS.
1776. 321 A piece of Flowers; in needlework.
Miss Mary Linwood,
of Leicester.
1778. 276 A Landscape in needlework.

LION ... ... **Painter.**
SOCIETY OF ARTISTS.
1771. 76†Portraits of two young ladies; in crayons.
77†Portrait of a gentleman.
78† do. do.

LITTLEFORD ... **Miniature Painter.**
SOCIETY OF ARTISTS.
1762. 55 Two miniatures.
1763. 68 Two miniatures; a gentleman and lady.

LLEWEHLYN ..... **Painter.**
FREE SOCIETY.
In the Strand.
1780. 120 The bard, from Gray's ode; a sketch.

LOCKHEAD, Miss ... ... **Needlework.**
FREE SOCIETY.
Aged 10, *Strand.*
1779. 248 A goldfinch; in needlework.
249 A rose bud; do.

LODDER, W. P. J. ... ... **Painter.**
FREE SOCIETY.
1783. 364 A Drawing of Madness. After Mr. De Loutherbourg.

LONDINI, Junr. ... ... **Painter.**
FREE SOCIETY.
Hanover Street,
Hanover Square.
1782. 111 Shepherds and cattle.
113 Female Musician.
114 do.

LONJEW, Mrs. ... ... **Needle Worker.**
FREE SOCIETY.
1761. 134 A piece of flowers; in needlework.

LOOKER ... ... **Painter.**
FREE SOCIETY.
At Mr. Philpot's,
Doctors' Commons.
1764. 101 A coat of arms ornamented on vellum.

LOVEGROVE ... **Miniature Painter.**
FREE SOCIETY.
Great Marlow, Bucks.
1770. 157 A miniature.

LOWE, Mauritius.
Miniature Painter.
SOCIETY OF ARTISTS.
Wardour Street.
1766. 91 Miniature of a gentleman.
1767. 93 do. do.
1768. 92 Portrait of a lady; in miniature.
93 Portrait of a gentleman; in miniature.
1768 (*Special.*) 66 Portrait of a gentleman; in miniature.
At Mr. Coddington's,
Wardour Street.
1769. 89 A portrait, in miniature, of a gentleman.
90 A Venus.

LUCAS, Master William.
Crayon Painter.
FREE SOCIETY.
Aged 10, *pupil of*
Mr. William Burgess.
1772. 112 A fancy head; in chalks.
1780. 121 An original head; in red chalks.

LÜCK, Lud von. *See* **Von.**

LUNY, Thomas ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Lunny,
At Mr. Holman's,
Johnson St., St. George's.
1777. 56 A sunset, with a view of Westminster, from the Surry side.
57 A distant view of the Island of Madeira and Porto Santo.
At Mr. Holman's,
near the Foundry,
Farthing Field,
Old Gravel Lane,
St. George's, Middlesex.
1778. 110. A storm and shipwreck.
FREE SOCIETY.
At Mr. Merle's,
36, *Leadenhall Street.*
1783. 140 Engagement between Admiral Parker and the Dutch off the Dogger Bank.

LUPTON, Robert ... ... **Painter.**
FREE SOCIETY.
3, *Back Hill, Hatton Garden.*
1774. 167 A deception.

LYNDEN ... ... **Painter.**
SOCIETY OF ARTISTS.
1783. 151 A Flower piece.
FREE SOCIETY.
1783. 368 Birds; in colours.
369 Flowers do.
370 do. do.
373 Flowers; in china.

LYON, David ... ... **Painter.**
FREE SOCIETY.
At Capt. Scott's,
Tottenham Court Road.
1774. 168 Mare and foal.
169 A pointer; from life.

LYTTELTON, Lady.
Crayon Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Lady Littleton.
1774. 352 A picture; in crayons.
353 do. do.

MC ARDELL, James... ... Engraver.
SOCIETY OF ARTISTS.
MacArdel.

1760. 108 Time and Cupid; from Vandyke.
109 Moses in the Bulrushes; from Vandyke.
1761. 170 Rubens with his wife and child; metzotinto.
171 The inside of a mill; metzotinto.
172 Ghisimonda; metzotinto.
173 Lisabetta; do.
174 do. Mr. Garrick in the character of Lear; drawn upon with Indian ink, by Mr. Wilson, from whose original picture it was taken.
1762. 159 A young gentleman in a Vandyke dress; from Reynolds. (*Jacob Bouverie.*)
160 A young lady with her brother; from Reynolds. (*Frances Anne Greville and her brother.*)
1763. 154 St. Francis de Paolo. After Murillo.
155 John, Earl of Rothes. After Reynolds.
Covent Garden.
1764. 164 The Assumption of the Virgin. After B. Murillo.
Mr. Mac Ardell,
Covent Garden.
1765. 190 St. Gerome; in mezzotinto, from P. da Cortona.
191 Tobias with the Angel; mezzotinto from Rembrandt.

MACDONNELL, John, Junr. Architect.
SOCIETY OF ARTISTS.
39, *Mount Street,*
Grosvenor Square.
1790. 344 Design for the entrance to a Park, with Lodges.

MC EWAN, J. ... ... Architect.
FREE SOCIETY.
74, *Berwick Street.*
1782. 74 Model of a door in the Antique Ionick order, with Etruscan Figures; inlaid.
26, *Berwick Street.*
1783. 280 Drawing of a case for medals; for the Empress of Russia.

M'FERGUS... ... ... Painter.
FREE SOCIETY.
1783. 3 Landscape.

MACINTOSH.....Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Longmore's, Kensington.
1768. 94 Portrait of a gentleman; miniature.
Mr. M'Intosh,
At Mr. Anderson's
Great Poultney Street,
Golden Square.
1769. 98 A portrait, in miniature, of a young gentleman.

MACKAY, Master Richard...Painter.
SOCIETY OF ARTISTS.
Mr. Macky, 50, *Fetter Lane.*
1790. 171 The Fair Sisters.
172 View in the County of Antrim, Ireland.
FREE SOCIETY.
Master Richard Mackay.
At Mr. Mackay's,
Opposite Bond Street,
Piccadilly.
1775. 146 A head in chalks.

MACKAY, Miss ... ... Painter.
FREE SOCIETY.
1775. 306 A piece of flowers; in water colours.

MC KENZIE, Alexander.....Painter.
FREE SOCIETY.
Walker's Court, Berwick St.
1782. 160 Abbe Raynal.
163 Portrait, in wax, of a lady.
1783. 71 Portrait, in wax; a model.
79 A model, in wax, of a Lady's Head.

MACKLEOD, Mrs....Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1775. 372 Flowers in needlework. Tapestry for Furniture.

MacKleod, Mrs.—*continued.*
FREE SOCIETY.
(An Honorary Exhibitor.)
1775. 147 Flowers; in needlework, tapestry.

MAC MORLAND, Patrick John. Miniature Painter.
SOCIETY OF ARTISTS.
Mr. Mac Moreland, Manchester.
1774. 153 A portrait of a gentleman; in miniature.
153‡ do. do.
Mr. Mc Morland, Manchester.
1775. 170 A portrait of a young nobleman; for a ring.
171 A portrait of an officer; in miniature.
172 do. do. do.
173 A portrait of a gentleman; in miniature.

MAC PHISK ... ... **Painter.**
FREE SOCIETY.
1783. 165 Landscape.

MC QUOID, Master Charles. Painter.
FREE SOCIETY.
1780. 134 A tainted drawing.
Mr. Mc Quoid, Junr.
1783. 214 A Drawing in pen and ink.

MC QUOID, S. ... ... **Painter.**
FREE SOCIETY.
4, *Bridge Row,*
near Westminster Bridge Turnpike
1774. 237 Bacchanalian boys; in chiaro oscuro.
1775. 310 An old man's head; in chiaro oscuro.
311 A figure in imitation of Bas-relief.
312 do. do. do.
1776. 190 A piece of shipping; an attempt.
191 A figure in chiaro oscuro.
192 Coriolanus.
1778. 106 A Confession; in chiaro oscuro.
107 An oval figure; in chiaro oscuro.
108 Boys; in chiaro oscuro.
109 An old man's head; in colours.
205 An oval figure; in colours.
206 A head; in chiaro oscuro.
1779. 133 A piece of shipping; an oval.
134 do. do. do.
Lambeth Marsh.
1780. 132 Contemplation; in chiaro oscuro.
133 Poetry; in chiaro oscuro.
1783. 196 An imitation of Basso-relievo.

MC QUOID, Master Samuel. Painter.
FREE SOCIETY.
1780. 135 A tinted drawing.

MAJOR, Thomas, *A.R.A.*... **Engraver.**
FREE SOCIETY.
1762. 162 The seasons. After Ferg.
163 A Flemish wake.
164 A ship-wreck.
165 A landscape and cattle. After Asselyn and Berghem.
166 A Riding-school. After Wovermans.

MALPAS, Edward ... ... **Engraver.**
SOCIETY OF ARTISTS.
Pupil of Mr. Charles Hall, Engraver,
24, *Margaret Street.*
1773. 167 A frame with chimney pieces; an engraving.
At Mr. Death's,
in Church Street,
near Greek Street, Soho.
1774. 184 A chimney piece.
1777. 238 A Head and Tail-Piece, designed for Hervey's Meditations.
105, *Great Titchfield Street.*
1780. 172 Design for a Garden Pavilion.
FREE SOCIETY.
1779. 115 Old Simon, 116 George Smith } beggars; stained drawings.
117 Michael Angelo; a drawing from sulphur in pen and ink.

MALTON, James ... ... **Architect.**
SOCIETY OF ARTISTS.
Joseph Malton, Dublin.
1790. 173 View of Heywood, the seat of T. Trench, Esq., in Queen's County, Ireland.
174 View of Castle Durrow, the seat of Lord Ashbrook, in the Queen's County, Ireland; Drawings.

(*The name Joseph is evidently a mistake in the catalogue. James Malton, the younger son of Thomas Malton, senior, went with his father to Ireland some time after* 1785. *No mention of Joseph is made in D. N. B.*)

MALTON, Thomas ..... **Architect.**

SOCIETY OF ARTISTS.

Strand.

1766. 260 A drawing of St. Stephen's, Walbrook.

Near Exeter Change, in the Strand.

1768. 256 A perspective view of the inside of St. Martin's church.

257 Ditto of the herald's office.

FREE SOCIETY.

1761. 156 Two drawings of St. Martin's church.

In the Strand.

1764. 119 A perspective view of the inside of St. Stephen, Wallbrook.

MALTON, Thomas, Junr. **Architect.**

SOCIETY OF ARTISTS.

Mr. Malton, Junr., Porter St., Newport Market.

1772. 227 A view of the Royal Hospital of Chelsea, from the entrance at the hither end; in water colours.

228 A view of the Horse Guards, from the Parade; in water colours.

FREE SOCIETY.

Master Malton's, near Exeter Change, Strand.

1768. 263 A plan and elevation of the Portico of St. Paul's, Covent-Garden.

Mr. Malton, Jun., Kemp's Row, Chelsea Bridge.

1770. 297 The north-east view of St. Paul's, Covent-Garden.

MANGIN ..... **Sculptor.**

SOCIETY OF ARTISTS.

Mr. Mangil.

1763. 145 A model of flowers.

Mr. Mangin, at Mr. Pearson's, watchmaker, in Wine Office Court, Fleet Street.

1764. 157 Two models of flowers.

MANINI, Chevalier Gaetano. **Painter.**

SOCIETY OF ARTISTS.

1762. 66 Boadicea encouraging the people to make war against the Romans.

67 Caractacus brought prisoner before Claudius.

68 The sun entering Leo. (*Ridiculous. George 3rd drawn by the lion and unicorn, as the sun.*—Walpole.)

1771. 81 Armida before Geoffredo; from Tasso, cant. 4, v. 38.

82 Mount Parnassus; from Bocalini, Vol. I, dialogue 23.

Orchard Street, Portman Square.

1775. 168 Venus after destroying the Boar, which had killed Adonis, attires herself to ascend to Jupiter.

169 A Holy Family.

FREE SOCIETY.

Mr. Manini.

1761. 4 An allegorical picture.

53 A lady at work by candle-light, in crayons; and an enamel of the same on the top of the frame.

Chev. Gaetano Manini, New Bond Street.

1763. 122 Edward the Black Prince presenting his Royal Prisoner, John of France, to King Edward III after the battle of Poictiers.

123 Spring.

124 Summer.

125 Autumn.

126 Winter.

1766. 112 Religion.

113 Britannia encouraging the Arts —Raphael and Michael Angelo in the background.

114 A crucifixion.

115 Pictura.

1767. 180 Britannia giving a reward to a young artist: Raphael and Michael Angelo looking on. (10 *guineas.*)

181 All Beings paying their tribute to spring. (10 *guineas.*)

182 Ariadne and her children. (4 *guineas.*)

183 Silvia and Dorinda—Pastor Fido. (6 *guineas.*)

184 The Judgment of Paris. (8 *guineas.*)

Orchard Street.

1772. 113 The Establishment of the Academy of Arts.

Explanation of the Picture of the Establishment of the Academy of Arts, Erected by His Britannic Majesty,

Manini, Chevalier Gaetano—*continued.*

in the year 1769. In imitation of the School of Athens.

The principal Figure represents King George the III seated on his throne, and receiving the homage which the Academicians and artists of both sexes come to pay HIM, as their Founder.

The second figure is the Prince of Wales, who presents to the Monarch the map of Canada, conquered by his Majesty.

A little lower is the Prince, Bishop of Osnaburgh, applying himself entirely to study.

Next, on the same side, are seen Prince William Henry, under the figure of Mars, and his younger Brother, who applies himself to Painting, in order to encourage, by his example, those who cultivate this Art.

The Portrait of the Queen is placed between these two Princes, and the frame which incloses it is adorned with the customary attributes of Royalty.

At the foot of the Throne are seen the Princess Royal, and the Princess Augusta Sophia, who are examining a rich piece of silk, of English manufacture.

On the King's left hand is seen an Infant, under the figure of a Genius, placing an imperial globe on his Majesty's knees.

On the right is the young Prince Ernest Augustus, in the arms of his nurse; the circumstance of the bees, which seem to issue from his mouth, alludes to what history relates concerning the birth of Homer.

The other Figures are accessory. Such for instance, is that of a Fame, who presents to the King a basin filled with medals and other prizes, designed for those who shall excel in their art.

The two statues which are a little above the throne, denote, Majesty and Prudence. On the King's right hand is placed Raphael, and on the left Michael Angelo, who propose the institution of prizes for the encouragements of Arts.

The chair, on which the King is seated, is surmounted by a Medusa's head, who threatens, and keeps in respect, all those who might be inclined to deviate from their duty.

On the left of the Picture is seen, in the background, the city of London, who come in a body to pay their homage to their Sovereign.

Lastly, as the Academy commands a respectful silence to all its members in the praises of the Monarch, it is not surprising that the Sieur Mannini, who is member of no academy, has painted himself in this picture, as receiving the dictates of Mercury, who has furnished him with the subject of it.

1772. 114 Armida before Geoffredo, from Tasso. Canto IV, v. 38.
115 Mount Parnassus, from Bocalini, Vol. I, Dialogue 23.

MANLY, Henry ... ... Metal Worker.
SOCIETY OF ARTISTS.
Knightsbridge.

1769. 237 The story of Coriolanus; a chasing.
238 The story of Themistocles; a chasing.
1770. 171 Cast of a chasing, representing the Prince of Orange restoring Liberty to *Holland.*
172 Cast of a chasing, representing the sacrifice of Iphegenia.
1771. 217 Cleopatra going to dissolve the pearl; a chasing.
218 Jupiter and Europa; a chasing.

MANUEL ... ... Painter.
FREE SOCIETY.
At Mr. Stacey's, Long Acre.

1771. 156 A coach pannel.
1783. 371 Cattle; in oil.

MARCHANT, Nathaniel, *R.A.* **Gem Engraver.**

SOCIETY OF ARTISTS.

At Mr. March's, Hosier, without Temple Bar.

1765. 177 Two intaglios, one from the Homer in the Musæum, the other from the dancing faun.

1766. 209 Minerva and the Apollo Belvidere.

At Wilk's Turnery Warehouse, without Temple Bar.

1767. 208 An intaglio of Atalanta and two others.

1768. 205 Hygea, the daughter of Æsculapius.

1768. (*Special.*) 156 Two sulphurs from intaglios, Atalanta and Hygea, the goddess of health.

1769. 239 A model in wax, from an antique bust of Sappho.

240 A model in wax, from an antique bust of a daughter of Niobe.

241 A frame with impressions.

At Lejeune's, Linen-draper, King St., Covent Garden.

1770. 173 An impression in sulphur, from a bust of Susanna.

Bedford St., Covent Garden.

1771. 219 A sulphur, from an intaglio of the head of Niobe, from an original drawing of Mr. Mortimer.

220 A sulphur, from the dying gladiator, in the Duke of Richmond's gallery.

221 A sulphur, a sea nymph, from an Academy study.

222 A sulphur, from the little Antinous.

(Elected F.S.A.)

1772. 205 A sulphur from a gem, representing a marriage ceremony, after the antique.

206 A ditto of Roxana, after Le Brun.

207 Agripina weeping over the ashes of Germanicus, a model in wax.

At Rome.

1773. 168 A sulphur from an intaglio, the subject Mr. Garrick turning to a bust of Shakespear with this exclamation: *Quo me rapis tui plenum?*

1774. 141 A sulphur from an intaglio, after the original head of the Antinous in the Villa Albano, near Rome.

MARCHI, Guiseppe Filippo Liberati. Engraver and Painter.

SOCIETY OF ARTISTS.

At Mr. Maberly's, Maiden Lane, Covent Garden.

1766. 92 Portrait of a gentleman; kitcat.

261 A proof in metzotinto, from Spagnolet.

1767. 94 Portrait of a lady; kitcat.

1768. 258 A proof print, from Mr. Reynold's. (*Miss Cholmondeley.*)

1768. (*Special.*) 195 A proof print, from Mr. Reynold's. (*Miss Cholmondeley.*)

1769. 99 Portrait of a lady and child.

1770. 220 A proof print. After Sir Joshua Reynolds. (*Mrs. Bouverie and Mrs. Crewe.*)

At Mr. Maberly's, St. Martin's Lane.

1771. 79 Portrait of a gentleman.

(Elected F.S.A.)

1773. 169 Mrs. Hartley, from Sir Joshua Reynolds; a mezzotinto.

170 George Colman, Esq., from Sir Joshua Reynolds; a mezzotinto.

171 do. of Mr. Dyer, from Sir Joshua Reynolds.

172 The Rev. Mr. Evan Lloyd, from Mr. Berridge.

173 The sisters, from Mr. Nixon.

1774. 185 A portrait of a lady and her son; whole length.

186 A portrait of a lady; three-quarters.

187 A portrait of a gentleman; three-quarters.

188 A portrait of a child; kitcatt, whole length.

378 A portrait of a lady and child; kitcat.

(Director F.S.A.)

1775. 390 The portrait of a Lady; three-quarters.

MARCO ... ... **Painter.**

FREE SOCIETY.

1761. 138 A flower piece in water colours and a landscape, painted with S. Buck.

MARKS ... ... **Architect.**

SOCIETY OF ARTISTS.

2, Eagle Street, Piccadilly.

1791. 129 Stanlidge, the seat of Henry Dawkins, Esq., near Downton, Wilts.

Marks—*continued.*

1791. 130 The Park of Henry Dawkins, Esq., near Downton, Wilts.

MARLOW, William.....**Painter.**

SOCIETY OF ARTISTS.

1762. 56 A view of a wharf, St. Magnus' Church and part of London Bridge.
57 A View of part of Worcester.
58 A View of Powis Castle in Montgomeryshire.

1763. 69 A landskip.
70 An upright landskip,
71 A view at York.
171 A stained drawing; after nature.
172 do. do. do.
At Mr. Viall's,
The Golden Head,
Newport Street,
Leicester Fields.

1764. 63 An upright landskip.
64 A View of Owse Bridge at York; taken from the great walk.
65 A View of the Moro Castle, at the Havannah.
185 A drawing, after nature.
186 do. do.
187 View of a cottage on Strawberry Hill, Twickenham.

1765. 77 A View near Whitehall.
78 A landscape, with part of a ruin'd Abbey, in Yorkshire.
79 A small landscape, from nature.
80 A View of part of a bridge at Worcester.

1767. 95 The temple of Concord at Rome.
96 View of Tivoli.
97 View near Naples.
98 View, with an ancient villa, at Tivoli.

1768. 95 An eruption of Mount Vesuvius, at Naples.
96 A moon-light; part of Naples.
97 A landskip; part of Tivoli.
259 A drawing of Ponte Salaro, near Rome.

1768. (*Special.*) 67 An irruption of Mount Vesuvius.
68 A View near Naples; part of Monte Pausilipo.
69 A View of Florence, with the bridge della Sancta Trinita.

1769. 91 A View on the sea coast between Rome and Naples.
92 A View of Rome.

1769. 93 A View of Tivoli.
94 A View near Naples, looking towards Baia.
95 A View on the Saone, near Lyons.
96 A View of part of Florence.
97 A part of the lake on the top of Mount Cenis.
276 A drawing.
277 do.

1770. 73 A View on the coast of Italy.
74 do. of Chatsworth.
75 do. at Florence.
76 do. of part of Pausilippo, near Naples.
223 A drawing of the Pont de Gar, near Nismes.
224 A drawing of the Coliseum, at Rome.

1771. 98 A landscape.
99 A View of Lyons.
100 do. Florence.
101 A View in the Mediterranean.
102 Nettle Abbey, near Southampton.
103 The Adelphi. (60 *guineas.*)
104 A small landscape.
(Elected F.S.A.)

1772. 210 Four views of Castle Howard, the seat of the Earl of Carlisle. (*Two of the house and two of the grounds.*—Walpole.)
211 A View on the Thames. (*Terminated by Black Fryars and St. Paul's.*—Walpole.)
212 A View on the Thames. (*By Westminster Bridge and Abbey.*—Walpole.)
(Director F.S.A.)

1773. 176 A landscape.
177 A distant view of Rome.
178 A Waterfall on the Alps.
179 A View on the sea coast.
180 An eruption of Mount Vesuvius.
181 A bridge at Avignon; a drawing.
182 A View of the Soan; a drawing.
183 A landscape; a drawing.
184 The Temple of Concord, at Rome; a drawing.
456 A small upright landscape.
457 do. do.
458 A View of Naples.

1774. 190 A View near Blackfriars-bridge in the morning.
191 A View near Westminster-bridge in the evening.

1774. 192 A landscape.
193 A rock near Naples.
194 A View near Naples.
195 do. near Lyons.
196 do. at Florence.
197 do. on the Soanc, in France.
198 A View on the Tyber.
199 do. near Naples.

1775. 159 A View near Naples; a moonlight.
160 A landscape.
161 A View on the Alps.
162 do. of Folkstone.
163 do. on the coast of Italy.
164 do. do do.
165 do. of White Hall.
166 do. of Rome.
167 do. of Mount Vesuvius.

1776. 55 do. near Naples.
56 do. do.
57 do. of London Bridge, as in the late frost.
58 A View of Richmond Hill from the grounds of *Richard Owen Cambridge, Esq., at Twickenham.*
59 A View from Richmond, looking towards Twickenham.
60 A View on the Thames, near Sion House.
61 A View on the river, the moon rising.
At Mr. Vial's,
East side of Leicester Square.

1777. 58 A View on the Rhone, near Avignon.
59 A View at Rome.
60 The great Cascade at Tivoli.
61 A landscape.
62 A Sea View in Italy.
63 do. do.
64 A Moonlight.
65 A Landscape.
66 The new church at Clapham.
67 A View at Tivoli.
68 A sea view.
349 A Landscape; a stained drawing.
350 do. do. do.

1778. 111 A View on the coast of Italy.
112 do. do. do.
113 View near Ypres, in Flanders.
114 do. on the Thames.
116 do. at Florence.
117 do. Kirkham Abbey, Yorkshire.
118 A Landscape.

1780. 178 The Port of Civita Vecchi.
179 A View of Part of Naples.

1780. 180 A View of Rome.
181 do. the water works at London Bridge on fire.
182 A View on the Italian coast.
183 do. in Flanders.
184 do. on the Thames
185 A Moon-Light.
15, *Manchester Buildings,*
Parliament Street.

1783. 152 Eruption of Mount Vesuvius.
153 View at Florence.
154 do. Avignon.
155 A back View of St. Peter's at Rome.
155† ditto ditto.
156 A View at Rome; Drawing.
157 do. near Rome; Drawing.
Twickenham.

1790. 175 View of the Pantheon at Rome; drawing.

FREE SOCIETY.

1782. 117 A stained drawing of an Italian Bridge.

MARRIS, R ... ... **Painter.**
FREE SOCIETY.
At Mr. Devis,
Great Queen Street,
Lincoln's Inn Fields.

1770. 158 A deception.
159 do.
160 A painting in imitation of a metzotinto.
161 A ditto.

MARSH, R. ... ... **Painter.**
SOCIETY OF ARTISTS.
20, *Curtain Road, Hoxton.*

1791. 131 Portrait of a gentleman.
132 do. lady.

MARTELL, Isaac ... ... **Painter.**
SOCIETY OF ARTISTS.
Elder Street, Norton Folgate.

1780. 190 A Fruit piece.
191 A Deception.
191† Ditto.
192 Mackrel.

1783. 159 Fish.
160 A Deception.
161 A Cat and a Fish.

MARTIN, Carolus.
Furniture Designer.
FREE SOCIETY.
Dean Street, Soho.

1771. 159 The top of a box; a new invention of Cabinet work.

Martin, Carolus—*continued.*

At Mr. E. Martin's,
Dean Street, Soho.

1772. 116 A drawing of an escritore for a lady; in the modern taste.

MARTIN, David.
Painter and Engraver.
SOCIETY OF ARTISTS.

At a hosier's, facing
Poland Street, Oxford Road.

1765. 81 A portrait; half length.
220 Proof print of Mr. Roubiliac. (*After Charpentiers.*)
221 Proof print of Rembrant.
1766. 93 Head of a gentleman.
262 A metzotinto of Rosseau, after Mr. Ramsay.
263 An etching. After Cuyp.
264 Its companion.

Great Scotland Yard.

1767. 99 Portrait of Dr. Franklin; half length. (*A great likeness, now in the possession of Sir James Cockbury, Bart.*—Walpole.)
100 Portrait of a lady. (*A rose in her hand.*—Walpole.)
250 Dr. Hume; a mezzotinto. (*After A. Ramsay.*)

Dean Street, Soho.

1769. 100 Portrait of an officer and his servant.
101 Portrait of a young nobleman in a hunting dress.
102 Portrait of a lady. (*Flowers.*)
103 Portraits of a professor and his son.
104 Portrait of a gentleman.
105 do. Doctor Ferguson, author of the History of Civil Society.
106 Portrait of a young lady. (*A basket of flowers, and jessamine in her hair.*—Walpole.)
1770. 77 Portrait of an officer; whole length.
78 Portrait of his excellency General Paoli.
79 Portrait of a lady. (*An old lady, a book laying open on a table by her side.*—Walpole.)
80 Portrait of a gentleman. (*A very fine picture.*—Walpole.)
293 Portrait of an officer.
297 do. a gentleman.
1771. 105 do. alady; wholelength.
106 do. a nobleman; three-quarters.
1771. 107 Portrait of an officer, in an aid-de-camp's dress.
108 An old man's head; a study after nature, kitcat.
109 Portrait of a gentleman; half length.
110 A small whole length of Mr. Savigny, in the character of Selim, in Barbarossa.
(Elected F.S.A.)
1772. 199 A portrait of a nobleman in garter robes; whole length.
200 Portraits of two gentlemen in Spanish habits.
201 Portrait of James Macpherson, Esq.; kitcat.
202 Portrait of a gentleman; three-quarters.
(Treasurer F.S.A.)
1773. 192 A portrait of a knight of the bath; whole length.
193 A portrait of a lady; whole length.
194 A portrait of a lady; half length.
195 A portrait of a lady; kitcatt.
196 do. do. in Masquerade.
197 A portrait of the Rev. Mr. Herries.
198 A portrait of a gentleman; three-quarters.
199 do. do. do.
200 do. do. do.
201 A portrait of a Pomeranian dog; an oval.
1774. 143 A portrait of a lady; half length.
143† do. do.
144 A portrait of a gentleman; kitkatt.
145 A portrait of a lady; kitcatt.
146 A portrait of a gentleman; three-quarters.
147 A portrait of a lady; three-quarters.
1775. 154 The portrait of a lady with her Son, and Grandson.
155 The portrait of a gentleman; half length.
156 The portrait of a lady; half length.
157 The portrait of James Bruce of Kinnaird, Esq.; three-quarters.

(*In my catalogue it is printed, "Portrait of a gentleman" only, but in those at the British Museum and South Kensington the name is printed in their catalogues.*)

(Vice-President F.S.A.)

1776. 62 Portrait of the Right Honorable Henry Earl Bathurst, Lord High Chancellor of Great Britain; whole length.
63 A Family picture; half length.
64 Dr. Cullen, Professor of Medicine to the University of Edinburgh; half length.

1777. 69 Portrait of the Right Honorable Earl Bathurst, Lord High Chancellor of Great Britain; small whole length.
70 Portrait of a Lady; whole length.
71 Portrait of a gentleman; half length.
72 Portrait of a Lady in the character of Emma; kitcat.
73 Portrait of Dr. Henry, author of the History of England on a new plan; three-quarters.
74 Portrait of a gentleman; three-quarters.

1778. 119 Portrait of a gentleman.
120 do. do.
120† do. do.
121 do. lady.
122 do. do.
123 do. do.

MARTIN, Elias, *A.R.A.* ..... **Painter.**
SOCIETY OF ARTISTS.
At Mrs. Pinkley's,
Duke Street,
Piccadilly.

1768. 98 A view of Paris, from Pont Neuf.
99 A view of Black-fryar's bridge.
100 Two landskips, with figures and cattle.
101 A View of Danson, in Kent, in water colours.
260 A drawing of figures.

FREE SOCIETY.

1776. 163 A view of Paris, taken from Pont Neuf.

MARTIN, Miss Elizabeth ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Miss Martin, Windmill Street.

1783. 324 A Flower Piece.
325 do.

FREE SOCIETY.
Miss M. Martin.

1761. 135 A drawing from Vandike.
1761. 136 A drawing, from a statue of a Flora.
Miss Elizabeth Martin,
pupil to Mr. Hodgson.
1774. 170 A piece of flowers.
1775. 148 A pot of flowers; water colours.

MARTIN, G. ..... **Hair Worker.**
FREE SOCIETY.
At Mr. Carter's,
behind the Opera House,
Market Lane, Pall Mall.

1771. 158 A fancy vase and two figures, after the antique; in hair.
1772. 119 Perseus and Andromeda; in hair.
Mr. Martin,
10, *Sidney's Alley,*
Leicester Fields.
1773. 112 A water-piece and other devices; in human hair.

MARTIN, John Frederick.
Engraver.
(Fellow of the Royal Academy at Paris.)
SOCIETY OF ARTISTS.
Mr. Martin,
at Mr. Martin's,
Dean Street, Soho.

1772. 203 A descent from the cross.
Mr. Frederick Martin,
at Mr. Martin's,
Dean Street, Soho.
1773. 165 The milliner; a proof print, in the manner of red chalk.
Mr. J. F. Martin,
Leicester Street,
Leicester Fields.
1774. 142 The pigeons; a proof print in the manner of red chalk.
Mr. J. Frederick Martin,
8, *Leicester Street.*
1778. 124 A Landscape; an Engraving (unfinish'd).
1780. 173 The Cabinet-maker enjoying his tipling Time.
174 Acontius and Cidippe.
175 A Sacrifice to Pan.
176 A Domestic Scene.
177 A Venus.

FREE SOCIETY.
Mr. John Martin,
Dean Street, Soho.

1771. 157 A drawing, after an original picture.

Martin, John Frederick—*continued.*
At Mr. E. Martin's,
Dean Street, Soho.
1772. 117 A drawing of a yard near the Thames side.
118 A ditto; it's companion.
(*In D.N.B. Mr. Cust shows no relationship between David and Elias Martin, but the above list and the addresses seem to point to the fact that Carolus, David, Elias and John Frederick Martin were brothers.*)

MARTINDALE ... ... **Painter.**
FREE SOCIETY.
1783. 166 Landscape.
338 A drawing; in Bistre.

MASARET ... ... **Sculptor.**
(Sculptor in Bass Relief to the Dauphin.)
SOCIETY OF ARTISTS.
13, *Little Chapel Street, Soho.*
1774. 161 A bass relief in Alabaster.
162 A ditto.

MASEY ... ... **Painter.**
FREE SOCIETY.
Ironmonger-row.
1769. 251 A drawing of shipping.

MASON, James ... ... **Engraver.**
SOCIETY OF ARTISTS.
1761. 199 Two landskips, from Mr. Lambert.
1762. 186 Two Etchings, from drawings of Pillement.
10, *Windmill Street,*
Tottenham Court Road.
1768. 261 A landskip; an etching from Claude Lorraine.
1768. (*Special.*) 194 do. do.
1769. 278 A large landscape and figures. After Claude.
279 A small landscape and figures. After Mr. Collet.
280 A small ditto.
Paddington.
1771. 274 A proof print, from Claude. (Elected F.S.A.)
3, *Winchester Row.*
1772. 196 The landing of Æneas in Italy: the allegorical morning of the Roman Empire. After Claude.
197 A View in Ireland.
198 do. do.
1773. 174 A landscape and figures. After Zuccarelli.
175 A landscape and figures. After Moucheron; an etching.
1774. 148 An etching. After Poussin.
149 do. do.
15, *Winchester Row,*
Paddington.
1776. 228 A Landscape, from Poussin.
229 Venus Bathing. After Andrea Sacchi.
1783. 158 A landscape; an etching.
FREE SOCIETY.
1761. 110 Three landscapes, from drawings by M. Bellars. Engraved by Messrs. Chatelin, Ravenet, Grignion and Mason.
Phœnix Court, Hart Street,
Covent Garden.
1763. 127 A landscape and figures, engraved after Pillement.
128 A view of Belleisle, after a picture of Mr. D. Serres.
129 A view, after a drawing of Mr. William Bellers—a sunset.
130 A view, after a drawing of Mr. William Bellers—a morning.
131 A landscape. After Mr. Gainsborough.
132 do. do.
Phœnix Alley, Long Acre.
1764. 111 A view of Hallifax; an engraving.
112 A ditto.
113 A ditto.
114 A View of the landing of His Majesty's troops at the Havanna.
115 A head.
Windmill Street,
Tottenham Court Road.
1765. 131 An etching, from a picture by Seignior Zuccarelli.
132 An etching, from Claude Lorain.
133 An etching, from Teniers.
1766. 116 A View in Kew Gardens, from a drawing, by Mr. Woollet.
117 do. do. do.
118 An etching of Lord Westmoreland's house, from a drawing by Mr. Woollet.
1767. 185 An engraved view. (*Of Pembroke town and castle. After a capital picture painted by Mr. R. Wilson.*)

MATHIAS, Gabriel ... ... **Painter.**
FREE SOCIETY.
Mr. G. Matthias.
1761. 2 Two children playing with cards.
10 A sailor splicing a rope.

1761. 25 A Three-quarter portrait of a lady.
1762. 42 The portraits of two children.
44 A servant Maid with chocolate.
75 A portrait. (*His wife.*)
96 A portrait.

MATHISON, Andrea ... ... **Painter.**
FREE SOCIETY.
At Mr. Hodges,
Great Hart Street,
Covent Garden.
1771. 160 A landscape; a study from nature.

MAUCOURT, Charles ..... **Painter.**
SOCIETY OF ARTISTS.
1761. 63 Two portraits.
64 A small whole length.
1762. 59 A gentleman; half length.
60 A portrait of a lady.
61 do. gentleman.
62 do. do.
63 do. young gentleman.
64 Four miniatures.
1763. 72 A gentleman; kit-cat.
73 Three miniatures.
At Mr. Deschamp's,
Wardour Street, Soho.
1764. 66 A portrait of a gentleman; three-quarters.
67 do. do. do.
Broad Street, Carnaby Market.
1765. 82 Two portraits of gentlemen; kit-cat.
83 One portrait of a gentleman; three-quarters.
1766. 94 A gentleman; half length.
95 do. in miniature.
Long Acre.
1767. 101 Portrait of a lady; half length.

MAY, Charles ... ... **Painter.**
FREE SOCIETY.
At Mr. Beller's,
Poppin's Court,
Fleet Street.
1771. 161 An Indian Ink drawing of St. Agnes.
162 An Indian Ink drawing of Baptiest's head.
163 A holy family; in chalk. After Raphael.
164 A holy family; in chalk. After Parmagiano.
165 A madona and child. After Parmagiano.
1772. 120 A boy's head; a drawing.
121 do. do.
122 do. do.
123 A girl's head; do.
1773. 113 A portrait of a young gentleman.
114 do. do. do.
67, *Tooley Street, Southwark.*
1774. 171 A country girl offering flowers for sale.
172 A portrait of an old man.
173 do. do. woman — it's companion.
174 A portrait of a lady.
175 do. gentleman.
2, *Warwick Lane,*
Newgate Street.
1775. 149 A portrait of a young gentleman.
150 A portrait of a child.
202, *Strand.*
1776. 164 A small portrait of a gentleman.
165 do. do. do.
At Mr. Jerman's, Deptford.
1780. 122 A portrait of a nobleman; half length.
122†A model of William of Wykeham, now publishing by sub^{n}. Particulars may be known from the person who attends in the Room.
216 Portrait of a gentleman.
At Mr. Gamble's, Pall Mall.
1782. 45 Count Dunkerley.
92 Countess Dunkerley.
166 Model in Wax of William of Wickham.
1783. 81 Portrait in coloured wax of a lady.

MAY, George ..... **Wax Modeller.**
FREE SOCIETY.
Rumsey, Hants.
1767. 106 (*B. M. Catalogue.*) A model of a lady's head; in wax.

(*The last two exhibits under Charles May may be by this artist. In* 1767 *the British Museum catalogue is differently numbered all through from other copies, and this entry is only in the British Museum one.*)

MAY, Thomas, Junr.
Wax Modeller.
FREE SOCIETY.
Rumsey, Hampshire.
1766. 118†A model in wax.

MAYNARD, Master.....Painter.
FREE SOCIETY.
1764. 118 A drawing of one of the light horse.
Mr. Maynard,
at Mr. Devis,
Great Queen Street.
1770. 162 A deception.
163 A painting in imitation of a metzotinto.
1, *New Ormond Street.*
1775. 151 An American plant called the Pope's Head.
152 do. do.
153 A portrait of a lady; three-quarters.

MAYOR, Barnaby ... ... Painter.
SOCIETY OF ARTISTS.
At the Vineyard,
near Cold Bath Fields.
1767. 251 A view of the Water-Works at London Bridge.
At Mr. Wheatley's,
Duke Street, Bow Street.
1768. 262 Part of the Tower; a stained drawing.
1769. 282 The remains of a chapel near Gravesend.
1770. 221 A View of Old Palace Yard.
At Mr. Turner's, Surgeon,
in St. Martin's Lane.
1771. 279 A View of New Palace Yard, Westminster; a tinted drawing.
280 A View of St. Margaret's Street, Old Palace Yard; a tinted drawing.
281 A View of Begham-Abbey, Sussex.
282 A View of Lillishal Abbey, Shropshire.
283 do. do. do.
284 A View of Buildwass Abbey in Shropshire.
285 Four Views on the Thames.
(Elected F.S.A.)
Corner of the Little Piazza,
Covent Garden.
1772. 208 A View of Grey Fryars Gate, Coventry.
209 Privy Garden.
(Director F.S.A.)
Whitehall.
1774. 163 Six views from nature.
164 A View of White-hall.

MAZELL, Peter ... ... Engraver.
SOCIETY OF ARTISTS.
1761. 200 A landskip.
1762. 187 Two prints of birds.
1763. 173 Three prints of birds.
Peter Street, Bloomsbury.
1764. 188 Two prints of animals.
6, *Windmill Street,*
Tottenham Court Road.
1766. 265 A sea piece; from Brooking.
1767. 252 An aquafortis proof; from Cuyp.
1768. 263 A landskip with figures and cattle; from Cuyp.
1768. (*Special.*) 196 A sea piece; from Brooking.
Hassell's Row,
Tottenham Court Road.
1769. 281 An engraving of His Majesty on horseback; from Mr. Morier.
13, *Winchester Row,*
Paddington.
1770. 222 A view of the upper part of the lake of Killarney, in Ireland; engraved from a picture of Mr. Jon. Fisher, a proof print.
1771. 275 Portrait of a gentleman. After Sir Peter Lely.
(Elected F.S.A.)
1772. 193 A view towards Fortescue, Lock, and Newry; from a picture of Mr. Fisher's.
194 Lord Grosvenor's Arabian, from a picture of Mr. Stubbs,
195 A View of the arch Pola, in Istria, from a drawing of Mr. Stewart's, unfinished.
1773. 186 A print of the hall ceiling of Holkham Hall, Norfolk.
1774. 183 Twenty views in Scotland, and the Island of the Hebrides. After the drawings of Mr. Moses Griffiths, and others.
1775. 151 A View of Milbourne St. Andrew, the Seat of Edmund Martin Pleydel, Esq.
152 A Frontispiece to a Book of Perspective, now publishing by Mr. Thomas Molten.
153 A View of Chelsea Hospital—by Mr. Thomas Molten.
1776. 230 A south-west view of Stourport, in Worcestershire. After a drawing of Mr. James Sheriff.
231 A portrait of a clergyman.
1777. 239 A View of Montserrat, in Catalonia; a print.
(Director F.S.A.)
1778. 125 View of the Steyne, Brightelmston. (An Engraving.)

1780. 186 A View of Bamff, in Scotland. Engraving.
187 A View in Kent; engraving.
188 Elevation of a Gentleman's villa; engraving.
189 Portrait of a Dog; in chalks.
64, *Portland Street.*
1783. 162 Two views of Pyrmont, in the Principality of Waldeck; from two paintings, in Her Majesty's Collection, by Schiits.
163 Scene in Lapland.
164 Moose Deer.
165 Musk Cow.
Engravings for Mr. Pennant's Arctic Zoology.
166 White Bear.
167 Opossum.
168 Sea Otter.
Engravings for Captain Cook's voyage.
169 Portrait of a lady and child; in Black Lead.
31, *Gerrard Street.*
(Vice-President F.S.A.)
1790. 176 Shells from Botany Bay; Drawing.
177 do. do. do.
178 do. do. do.
179 Frontispiece to a Publication of Views, Ruins, Antiquities, etc., in North Britain; engraving.
180 Chapter House of Elgin Cathedral, for Publication of Views, Ruins, Antiquities, etc., in North Britain; engraving.
181 Deskford Castle, for Publication of Views, Ruins, Antiquities, etc., in North Britain; engraving.
182 Boddam Castle, for Publication of Views, Ruins, Antiquities, etc., in North Britain; engraving.
183 Cascade in Glen Couemoulzie, for Publication of Views, Ruins, Antiquities, etc., in North Britain; engraving.
184 Font in Debden church, Essex.
7, *Brydges St., Covent Garden.*
1791. 133 Flowers.
134 do. companion.
135 View of Broxburn Church.

MEDINA, John ... ... Painter.
SOCIETY OF ARTISTS.
7, *Catherine Street, Strand.*
1772. 229 A portrait of an old man.
1773. 187 A portrait of a lady.
188 do. a gentleman.
189 do. an old man.
1774. 371 A portrait of a gentleman; three-quarters.

MELLE, Francesco...Fresco Painter.
(Painter in Fresco to the King of Portugal.)
SOCIETY OF ARTISTS.
1774. 158 An allegorical sketch for a ceiling; to be painted in fresco.
FREE SOCIETY.
3, *South Molton Street.*
1773. 115 Boadicea; widow of Prasatagus, King of the Iceni, ill-treated by Caius Decianus the Procurator.
1774. 176 The death of Lucretia.
1775. 154 Architecture; miniature.
155 do. do.
156 A country girl; miniature.
157 A prospect of the Roman Coliseum; miniature.

MELLIAN, C. F. Maximilian. Sculptor.
FREE SOCIETY.
Haymarket.
1763. 133 Venus and Cupid, with a marine deity offering them coral, etc.; a basso relievo, in metal.
Brook Street.
1764. 120 A basso relievo; in Bronze.

MELLISH, Thomas ... ... Painter.
SOCIETY OF ARTISTS.
1761. 65 A sea piece.
66 do. it's companion.
1763. 74 A moonlight.
FREE SOCIETY.
Hoxton Square.
1766. 119 A moonlight, with shipping.
120 A View of Dover, with shipping.

MENCKS, Chevalier ... ... Painter.
(Principal Painter to the King of Spain.)
FREE SOCIETY.
1766. 121 A Magdalen.

MERCATI ... ... Painter.
FREE SOCIETY.
Drawing Master at Mr. Brunet's, Princes Street, Cavendish Square.
1767. 186 A deception.

Mercati—*continued.*

1768. 140 A View of Tivoli; in water colours.
141 The Temple of St. Stephen, at Rome; in water-colours.
142 A landscape; in crayons.
143 A head; in black chalk.
144 Mount Vesuvius; in crayons.

1769. 135 A landscape; in black and white chalk.
136 do. do. do.
137 do. do. do.
138 do. do. do.
139 A deception; in imitation of red chalk.

MERCIER ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Mercier,
15, *Stephen Street,*
Rathbone Place.

1777. 240 A View of Euston Hall, in Suffolk, the seat of His Grace the Duke of Grafton.
241 A Flower piece.

MERCIER, Mrs. ... ... **Painter.**
SOCIETY OF ARTISTS.
Mrs. Mercier.

1761. 67 Two flower pieces; in water colours.
68 A frame, with four miniatures.

MERCIER, Philip ... ... **Painter.**
SOCIETY OF ARTISTS.

1760. 33 A Girl washing.
34 do. sewing.
35 A sketch of the Distribution of the Premiums at the Society for the Encouragement of Arts, Manufactures, and Commerce.

(*This artist died in* 1760, *so the Philip Mercier mentioned in the Royal Academy Exhibitors was probably his son, who died in* 1793.)

MEREDITH, Miss ... **Needle Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1776. 310 An India landscape; in needlework.
311 A Piece of Flowers; in needlework.
312 A Bird; in needlework.
29, *Barbican.*

1777. 242 A portrait of a Dog; in needlework.

MESSING, John ... ... **Painter.**
SOCIETY OF ARTISTS.
Compton Street, Soho.

1774. 180 A landscape.
373 A landscape, a drawing.

METZ, Conrad Martin ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Metz.

1774. 385 A whole length portrait of a child.
Mr. Metz,
6, *Rolls Buildings,*
Fetter Lane.

1775. 158 Portrait of a gentleman.
FREE SOCIETY.
Grosvenor Row, Chelsea.

1783. 178 An Indian Funeral.
186 A Drawing of Apollo and shepherds.
284 A drawing.

METZ, Miss Gertrude ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Hooper's,
Printseller,
Ludgate Street.

1772. 188 A piece of fruit.
189 do. flowers.
190 do. do.
191 do. still life.
192 do. do.

MEYER, Jeremiah, *R.A.*
Miniature Painter.
SOCIETY OF ARTISTS.

1760. 36 A Boy's head; in enamel.

1761. 69 A gentleman's head; enamel.
70 do. water colours.

1762. 69 A miniature of a lady; in enamel.
70 A miniature of a gentleman; in water colours.

1763. 75 Portrait of a lady; in miniature.
76 Portrait of a gentleman.
(Painter in Enamel and Miniature to His Majesty.)
In Tavistock Row.

1765. 84 A portrait; in miniature.
Covent Garden.

1767. 102 Portrait of His Royal Highness the Prince of Wales; in miniature.
103 Portrait of His Royal Highness Prince Frederick, bishop of Osnaburgh; in miniature.

MIDDIMAN, Samuel ... ... Engraver.
SOCIETY OF ARTISTS.
55, *Crown Court,*
St. James's Square.
1772. 204 A landscape; a drawing.
1773. 185 do. do. in black chalk.
63, *Wells Street, Oxford Road.*
1774. 150 A landscape; a drawing.
1775. 150 do. an etching; from a picture by Gottenbourg.
1776. 232 A Landscape; an engraving.
At Mr. Byrne's,
69, *Wells Street.*
1777. 243 A print from a landscape painted by Gainsborough.
FREE SOCIETY.
55, *Crown Court.*
1771. 165 A landscape; a drawing.

MIDDLETON, Charles .....Sculptor.
SOCIETY OF ARTISTS.
1762. 145 A foliage frize in wax, in the manner of Della Bella.
146 A red deer. After nature.
1766. 210 An Elephant; a cast of a model designed for a bronze.
Denmark Street, Soho.
1768. 206 A lion and stag; a model.
1768. (*Special.*) 157 A model of a stag.
1770. 174 Model for a tablet.
(Elected F.S.A.)
1772. 230 A model, in wax, for the pannel of a cieling.

MIDDLETON, Charles ... Architect.
SOCIETY OF ARTISTS.
At James Paine's, Esq.,
Salisbury Street.
1778. 126 Section of the Great Staircase at Wardour Castle, built by James Paine, Esq.
127 Design for a cieling.
128 do. compartment of a cieling.
Chidley Court, Pall Mall.
1791. 136 Design for the elevation of a Metropolitan church.

MILBOURNE, C. ... ... Painter.
SOCIETY OF ARTISTS.
5, *Broad Court, Bow Street.*
1790. 185 A sketch in water colours.

MILES, Master ... ... Painter.
FREE SOCIETY.
At the Rev. Mr. Barclay's,
at Tottenham High Cross.
1766. 122 Miniature of a horse.

MILES, Thomas ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Wells,
Frame Maker, Piccadilly.
1767. 253 Landscape; a drawing.
1768. 264 A landskip.

MILLAR, James ... ... Painter.
SOCIETY OF ARTISTS.
Birmingham.
1771. 83 A lady at confession. (*A young lady. This motto underneath, "Infantium Regina jubes renovare Dolores."*)

MILLER, James ... ... Painter.
SOCIETY OF ARTISTS.
Dorset Court, Cannon Row,
Westminster.
1773. 190 Flowers, after Nature; a drawing. Flowers, insects, etc.; a drawing.
1774. 151 A View in St. James's Park.
152 do. from Tothill fields.
1775. 149 A View taken from Lambeth church yard.
1776. 240 A View on Mill-Bank; in water colours.
241 A View near Lord Grosvenor's House.
242 A View of Battersea Bridge.
243 The Inside of a House at Ila, in Scotland.
1777. 249 A South East view of Westminster abbey, with Old Palace Yard.
250 A North East View of Westminster abbey.
251 A View from Nature.
252 do. on Millbank.
253 do. from Putney Bridge.
1778. 133 do. of Whitehall.
134 do. of Dean's Yard.
135 do. near Chelsea church.
136 do. of King Street, looking towards the Abbey.
137 The Parsonage House, Newington Butts.
138 A View taken at Lambeth—morning.
139 A View taken at Lambeth—Evening.
140 A View, the Bishop's Walk, Lambeth.
1780. 163 View of White Hall.
164 do. Palace Yard.
165 do. Lady Cowper's seat, near Richmond.
166 View near Chatham.

Miller, James—*continued.*

1780. 167 View of Richmond Bridge; stained drawing.
168 View of St. James's Park.
169 do. Hyde Park.
170 do. St. George's, Hanover Square; water colours.
(Elected F.S.A.)

1783. 170 View of the Banqueting House, Whitehall.
171 View of Privy Gardens, Whitehall.
172 View of Privy Gardens, Whitehall; it's companion.
173 View of the Duke of Queensbury's, Saville Row.
174 View of the Duke of Queensbury's, Saville Row; it's companion.
8, *North Street, Westminster.*

1790. 186 Windsor Terrace.
187 View near Chatham.

1791. 137 View of the Queen's Lodge, at Windsor.
138 View on Terrace of the Queen's Lodge, at Windsor.
139 View near Wandsworth Plain.
140 do. Battersea.

MILLER, James ... ... **Painter.**

SOCIETY OF ARTISTS.
Opposite Gray's Inn Gardens, Gray's Inn Lane.

1773. 164 A portrait of a gentleman; three-quarters.

FREE SOCIETY.
Green Street, Grosvenor Square.

1768. 145 A gentleman on horseback; half length.
146 A Conversation; a drawing.
On his way to Rome.

1769. 140 A battle piece.

MILLER, John ... ... **Painter.**

SOCIETY OF ARTISTS.
Mr. Miller.

1762. 188 Two statues; from marble figures in the Pomfret collection at Oxford.
189 A scene in Thompson's Sophonisba.

1762. 190 A head of His Majesty.
191 The taking of Thurot, from a painting of Mr. Wright.

1763. 174 Four drawings, stained.
175 Head of Bishop Ridley; a print.
Maiden Lane, Covent Garden.

1764. 68 A conversation.
69 The portrait of a gentleman; small whole length.
70 A landskip scene in Oxfordshire.
71 The design of the Oxford Almanack for the year 1765.
72 A flower piece.

1765. 85 An upright landscape with gypsies.
222 Coloured drawing of a brick field.
223 Writing the billet; a candlelight. After Pantoja de la Cruz.
224 Delivering the billet — the morning. After Pantoja de la Cruz.

1766. 96 A morning with the dew rising.
97 A mill near Oxford.
98 A gypsy telling fortunes to some quakers.
99 The entrance of a village in Oxfordshire.
268 The continence of Scipio. After Vandyke.
Brewer Street.

1767. 106 A landskip.
Dorset Court, Channel Row, near Parliament Street.

1768. 102 Potiphar's wife called her servants together to complain of Joseph. *Gen.* xxxix, v. 13-16.
103 A landskip, with harvest people; painted in encaustic on stucco.
104 A landskip, with Æneas; Tiberinus revealing to him his future happiness. Æn. lib. viii, v. 26. Painted in encaustic on copper.
265 A portrait in profile of a gentleman.

1768. (*Special.*) 70 Potiphar's wife. Genesis, chapter 39. "And it came to pass, when she saw that he left his garment in her hand, and was fled forth." Verses 13-16.
71 A view of the windmill on Dulwich Common.
72 A view on the river Tame.

1769. 107 A landschape with Jupiter and Io.
108 A landschape.
109 A corn-field.
110 A small landschape.
111 A view of Strand on the Green near Kew.
112 A ruin.

1770. 81 A landschape; a storm.
82 A landschape; it's companion.
83 A small landschape.
84 A country alehouse.
225 The passion flower, and the amarillis, or belladonna (*being a specimen of a series of botanical prints* to explain the *Linnæan System*).

1771. 96 A landscape with two foxes.
97 A small landscape with a sand-hill.
(Elected F.S.A.)

1774. 154 A flower piece; in water-colours.
155 A bird; in water-colours.
156 The Holy-hock. This belongs to a botanical work now publishing to illustrate the *generick system* of LINNÆUS, who in a letter to the Author says:—*Hoc opus magis illustrat meum systema quam centum alia: hoc me rapiet in tuum servitium devotissimum.* And in another letter: *Dicas mihi titulum libri hujus, ut queam eas suis locis allegare quæ, si unquam ullæ, allegari merentur.* Lovers of botany may have proposals, and see the parts already published as above.

1777. 75 A Landscape.
76 It's companion.
77 Morning.
78 Evening; it's companion.
79 A small landscape.
80 do.; upright.

1780. 156 The Renewal and Confirmation of Magna Charta in the Reign of HENRY III, A.D. 1253, in Westminster Hall, and Boniface, Archbishop of Canterbury, Primate of all England, denouncing the Anathema.
"Behold (*your Forefathers*) have taught you statutes and Judgments, keep therefore and do them; for this is your Wisdom and Understanding in the Sight of all Nations, which shall hear all these Statutes, and say; surely this great Nation is a wise and Understanding People. For what Nation is there so great, that hath Statutes and Judgments so righteous as all this Law set before you: only take heed to thyself and keep them diligently least thou forget (*that it is this Law that constitutes an Englishman, and as such that thou art distinguished from all men on Earth.*) but teach them thy sons and thy son's sons: bind them for a Sign upon thine Hands; and they shall be as Frontlets between thine Eyes; write them upon the Posts of thy House, and on thy Gates." —*Moses.*
N.B. A Print is engraving by subscription of the same size as the Picture. Particulars may be had at J. Miller's, as above: no Trouble or expence will be spared that the print shall be executed worthy of the First *Epocha* in English History.
157 A Milk Girl asleep.
158 A Tripoline Merchant.

FREE SOCIETY.

1761. 139 Three landscapes, from drawings by Mr. Bellers; engraved by Messieurs Chatelin, Miller, and Canot.
155 A Book as a specimen of a work now in hand, being a collection of fruits and Plants; engraved and coloured by Mr. J. Miller.

MILLER, John Frederick ... Painter.

SOCIETY OF ARTISTS.

At Mr. Miller's,
Dorset Court,
Channel Row.

1768. 105 A landskip.

1769. 113 A landschape, from nature
114 do. do.
115 do. do.
116 A small landschape.
283 A drawing, from nature.

1770. 85 A landschape.
86 A landschape; small, with Cattle.

1771. 97* A small landscape, after nature.
(Elected F.S.A.)

3, *Duke Street,*
Portland Chapel.

1774. 157 A view in Iceland, wherein is introduced the various habits of the Natives. Taken during his stay with Joseph Banks,

Miller, John Frederick—*continued.*

Esq., and Doctor Solander, in 1772, a drawing in water-colours.

Dorset Court, Cannon Row.

1776. 233 Specimens of several Drawings of a Work on Natural History—Publishing.
234 Loxia Orix and Alstromeria Ligta.
235 The animal not named, and Massonia Capensis.
236 Upupa Promerops and Eryngium Alpinum.
237 Elk, from America.
238 Columba Coronata.
239 Saxifraga Alpinum.

1777. 244 Specimens of a work of Natural History now publishing.
245 A small Flower Piece; in Water Colours.
246 A View taken from Smith's Gardens.
247 A View of Camberwell church.
248 do. of Stromness in the Orkneys.

1778. 129 Flowers.
130 A Bird from Senegal.
131 Butterflies.
132 Drawings of Birds. Specimens of a work of Natural History, now publishing.

1780. 159 Promerops.
160 Pica.
161 Otis.
162 Yerboa Capensis.
Drawings for a work now publishing in Numbers.

MILLER, J. S.

Painter and Engraver.

SOCIETY OF ARTISTS.

Porter Street.

1767. 104 A landskip with two Foxes.
105 do. a paper mill.
254 A holy family. After Barroque.

MILLER, Tobias ..... **Engraver.**

SOCIETY OF ARTISTS.

At Bishop Blaze, in Long Acre.

1765. 225 Section from West to East, through the center of the stables at Chatsworth.

1766. 266 The East front of Sandbeck, in Yorkshire.
267 Section of Gosforth, from east to west.

72, *Long Acre.*

1767. 255 The front of Longford, the seat of the Earl of Radnor.

Mr. Miller, At the Fan and Ball, Hanover Street, Long Acre.

1769. 284 An inside View of Durham Cathedral; engraved from Mr. Ebdon.

(Elected F.S.A.)

Mr. Tobias Miller, 72, Long Acre.

1773. 166 A proof print of a transverse section of Holkham Hall, in Norfolk, the seat of the Countess Dowager of Leicester.

1780. 154 Elevation of the principal front of a villa; engraving.
155 Elevation of a Theatre.

At the Bishop Blaze, Long Acre.

1783. 175 View of the Queen's Palace.
176 View of Covent Garden church.

1, *Hanover Street, Long Acre.*

1790. 188 Plan and elevation of the Empress of Russia's Palace (Front, 1100 feet) and Gardens, at Zarisko-Zelo, with the Buildings, etc., containing 500 acres.

MILLER, William ..... **Painter.**

SOCIETY OF ARTISTS.

Little Piazza, Covent Garden.

1780. 136 Venus withholding the Golden Apple from Cupid; whole length.
137 Marriage of Bacchus and Ariadne.
138 A conversation.
139 A small whole length.
140 do. do. of an artist in a Vandyke dress.
141 Brood Mares and Foals.
142 A Kitchen.
143 A small Landscape with a Bull.
144 A dancing nymph.
145 A group of Figures.
146 A Leda.
147 A portrait.
148 Inside view of the Carthusian's church at Rome; stained drawing.
149 Inside view of St. Salvator, at Venice.
150 The Salute at Venice.
151 View at Venice.
152 do. do.

1780. 153 View at Venice.
299†The Battle of Ferrybridge.
Warwick. Then let the earth be drunken with our Blood;
I'll kill my Horse, because I will not fly.
. . . . . .
Here on my Knee I vow to Heav'n above
I'll never pause again, never stand still,
'Till either Death hath clos'd these Eyes of mine,
Or Fortune given me measure to revenge.
Edward. Oh Warwick, I do bend my knee with thine.
—*Shakespear, 3rd Part of Henry VI, act ii.*
(Elected F.S.A. Director.)
1783. 177 Death of Sir Philip Sidney. *See* Sidney's State Papers.
178 Alpheus and Arethusa.
179 Scene from the First Part of Henry IV.
180 Alchymist, from Boccace Nov.
181 Death of Mortimer. *See* Shakespear's Henry VI.
182 A small whole length.
183 do.
184 View of Leghorn.
185 Feast of the Gods; a sketch.
186 Ditto for a group of Portraits.

MILLINGTON, Henry.
Miniature Painter.
FREE SOCIETY.
1761. 142 A holy family; in water colours.
144 A gentleman's portrait; for a ring.
151 A portrait of Mr. Chambers; in water colours.
1762. 112 A portrait of a lady.
113 do. a gentleman.
114 do. His Majesty.
115 do. do.
At the Crown and Pearl, the South side of Leicester Sq.
1763. 134 A miniature, his own Portrait.
135 do. of a lady.
136 do. do.
137 do. of a gentleman.
1764. 116 { A miniature of His Majesty. / A miniature of a gentleman. / do. do. / do. do. } In one frame.
117 A small flower.

MILLS ..... **Painter.**
FREE SOCIETY.
1783. 45 View of a Castle on the Banks of a River.

MILTON, John ..... **Painter.**
SOCIETY OF ARTISTS.
Peckham.
1773. 191 A view, with rocks and shipping.
1774. 159 A calm, with rocks and shipping.
160 A gale; its companion.
FREE SOCIETY.
Near the Horse and Groom, Gravel Lane, Southwark.
1767. 187 Rocks and shipping, with a mist.
188 A storm; its companion.
Charlton, Kent.
1768. 147 A sea piece, half length; a storm.
148 A sea piece, half length, a fog; ditto—a sunrising.
1769. 141 A sea piece—a storm, with rocks and figures.
142 It's companion—a gale.
143 A small sea piece—a storm.
144 A ditto—the sun rising in a fog.
145 Portrait of two pointers—half length.
King Street, Soho.
1770. 164 Rocks and shipping, a fogg—a small half length.
165 Rocks and shipping—a storm—it's companion.
166 A large shooting piece, with pointers standing.
167 A large shooting piece—cock shooting, its companion.
168 Rocks and shipping—a sunset, large.
169 Rocks and shipping—a mist, small.
170 Rocks and shipping—a storm—its companion.
1771. 166 Rocks and shipping—a mist.
167 A storm; it's companion.
168 A small landscape with a water mill.
169 A small landscape with a water mill; its companion.
170 A small landscape—a moonlight.
171 A small landscape; its companion.
172 A storm.

Milton, John—*continued.*

Peckham.

1773. 140†A landscape with figures.
141 A Morning.
141†An Evening, its companion.
142 A storm.
142†A calm, it's companion.
1774. 177 A landscape and figures.
1776. 260 A calm.

MINSHUL, Captain ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1772. 405 A Maccaroni's dressing-room.
1773. 445‡A View of Greenwich Hill on Whitson Monday; a sketch.

MINX ... ... **Painter.**
FREE SOCIETY.

In Spain.

1770. 171 A Magdalen.

MITAN, James ... ... **Sculptor.**
FREE SOCIETY.
18, *Portland Street,*
Cavendish Square.
1773. 116 A model in clay.

MITCHELL, Thomas ... ... **Painter.**
FREE SOCIETY.

Tower Hill.

1763. 138 A fleet close-haul'd, in a brisk gale, proceeding to sea.
139 Ships in a storm.

Of Chatham, Kent.

1768. 149 A large sea piece, being a view of Sheerness and the Nore, with the Fame, man of war, and the Chatham, yacht.
150 A moon-light, with shipping.
151 A shipwreck.
152 A small shipwreck.
153 A sea piece by moonlight.
154 An evening view of a sea port.
1769. 146 The royal yachts joining their convoy off the coast of Holland on their return from thence to England.
147 A View of the city of Rochester, with part of the River Medway.
148 A storm, with a shipwreck.
149 A strong gale.
150 A moon-light.
1770. 172 A sea port in the Mediterranean with the Maltese gallies, and an English Merchant ship, &c.
1771. 173 A sea-piece—a gentle breeze, with a fleet of ships of war, &c., coming to anchor in a sea port.
(Builder's Assistant of His Majesty's Dockyard, Chatham.)
1773. 117 The engaging and taking Thurot's squadron by Capt. Elliot.
(Builder's Assistant of His Majesty's Dockyard, Deptford.)
1774. 178 An evening with a ship on the Careen; with fishing boats and figures.

Navy Office.

1779. 118 A drawing of the engaging and taking the Lexington, American privateer, by the Alert, cutter.
1780. 123 The defeat of Thurot's squadron by Capt. Elliot and Capt. Clements.

Bethnal Green.

124 Engagement of the Seraphis and Scarborough with Paul Jones' Squadron.

MITCHELL, Thomas, Junr.
Engraver.
FREE SOCIETY.
At Mr. Mitchell's,
Bethnal Green.
1780. 125 Trustgally. } After Mortimer.
126 Banditti. } After Mortimer.
127 do. } After Mortimer.

MONARCHY ... ... **Painter.**
FREE SOCIETY.

Piccadilly.

1783. 36 Landscape and figures.
103 A View of a mountain in Italy.

MONRO, Ensign John.
Crayon Painter.
(In the service of the Hon. East India Company.)
SOCIETY OF ARTISTS.
1775. 373 Six Views in Black Chalk, studies after Nature, taken in Ireland and Scotland.

MONTAGAANT ... ... **Painter.**
FREE SOCIETY.
53, *Leadenhall Street.*
1783. 321 A pointer.
(*Montgaant in the index and Montagaant in the catalogue.*).

MOORE, Charles... ... ...**Painter.**
FREE SOCIETY.
Master Charles Moore.

1768. 159 A head; in chalk.
160 do.
1769. 159 A medallion; in chiaro oscuro.
160 A hawk; do.
161 A small portrait.
1770. 180 A Madona.
181 A head; in black chalk.
182 A medallion; in chiaro oscuro.
183 Two boys; do.
184 Lucretia. After Guerchino.
Mr. Charles Moore.
1771. 183 A portrait of Lavagagongaiquin, a South American Indian, of the nation Mocovies, on Rio Pilcomay, in Paraguay.
184 A portrait of an artist studying the antique statue; three-quarters.
185 A portrait of a young artist; three-quarters.
186 Mercury and Cyllene. After the Herculaneum.
187 A child's head. After Fiamingo; in chiaro oscuro.
188 Somnus; in chiaro oscuro.
189 Jupiter and Europa.
1772. 128 A portrait of a young gentleman; whole length.
129 A portrait of a lady; 3-quarters.
130 do. young lady in a riding dress; three-quarters.
131 A portrait of an old woman knitting; three-quarters.
132 A portrait of a young gentleman with a dog; three-quarters.
133 A portrait of a young artist.
134 A portrait of three sisters; three-quarters.
135 A portrait of three children.
136 A portrait of a boy with a cat and bird.
137 A portrait of a dog; three-quarters.
1773. 129 A portrait of old Simon; three-quarters.
130 A portrait of a lady; three-quarters.
131 do. do. do.
132 A portrait of a young gentleman and dog; three-quarters.
133 A portrait of a gentleman; three-quarters.
134 Dædalus and Icarus; three-quarters.
135 Chiron and Achilles; three-quarters.
1773. 136 A hare and a dog; three-quarters.
137 St. Ann instructing the Virgin Mary; kit-cat.
138 The interview between the Princess Oberhea and Captain Wallis, in the island of Otaheitee.
294 A young Christ. After Fiamingo; in chiaro oscuro.

MOORE, James ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1790. 189 Gate of Bath Abbey; stained drawing.
190 View of Matlock; stained drawing.
1791. 141 A landscape.
FREE SOCIETY.
Master James Moor.
1771. 190 A Turk's Head. After Plaister.
1772. 138 Homer's head. After Plaister; a drawing.
139 A boy's head. After Fiamingo, a drawing.
1773. 139 Drawings in Indian Ink with a pen.
1774. 187 A young Christ sleeping on the cross, attended by St. John.
188 A portrait of a gentleman.
189 A small landscape with cattle.
190 A deception.
191 do.
341 Count Hugolino; a sketch. After Michael Angelo in the chapel of Sixtus the Vth at Rome. See Dante's Inferno.
1775. 166 A view of the Port of Antwerp on the Scheldt.
167 A portrait of Rubens.
168 do. Gerardon.
Mr. Moore,
48, *Widegate Street,*
Whitechapel.
1783. 148 View of Dort.

MOORE, James ... ... **Sculptor.**
FREE SOCIETY.
Mr. Moore.

1766. 206 A lady's head; a model.
207 A child's head; do.
208 Boys with a bird's nest.
209 A bust of a gentleman.
210 Two basso-relievos of cattle; in marble.
Berners Street.
1767. 189 A marble statue; whole length; the portrait of a Lord Mayor.

Moore, James—*continued.*

1767. 190 A model in clay.
191 A marble basso-relievo; a shepherd and flock.
192 A marble basso-relievo of a centaur, from a painting in Herculaneum.
193 A model of a dog; in clay.

1768. 155 A marble busto.
156 A group of boys, with a bird's nest and cat.

1769. 151 An original statue of Apollo; in marble.
152 A dog; in marble.
153 A medallion; in marble.
154 A busto in clay—a portrait.
155 A sketch in clay, from a drawing of Mr. Stuart.

1770. 173 A marble bust, the portrait of a gentleman.
174 A basso relievoi, the Aldiberrandini marriage—a tablet for a chimney piece.
175 Bacchanalians—a tablet for a chimney piece.
176 Somnus—a tablet for a chimney piece.
176† The model of a dog; in clay.

1771. 174 An elephant—after the Queen's, a model.
175 Somnus; a model.
176 A tablet of beavers, after nature; a model.
177 Celestial victory, a monumental medallion, after a design of Captain Roiv.
178 Commercial justice; a monumental medallion, after a design of Captain Roiv.
179 One of the designs of a monument, to the memory of a late field marshal; after a design of Captain Roiv.

1772. 124 The design of the monument which is to be erected in Guildhall, to the memory of the late William Beckford, Esq.; a model in Terra-Cota.
125 A portrait of a lady; a monumental medallion.
126 A portrait of a gentleman and lady; a monumental medallion.
260 A medallion of King George I.
261 do. King George II.
262 do. of his present Majesty.

1773. 118 A bas relief—the triumph of Bachus; a tablet for a chimney piece.
119 A bas relief of a Faun, offering a sheep to Pomona; a tablet for a chimney piece.
120 A bas relief of Britannia.
121 The design of a monument to be erected to the memory of the late Earl Ligonier; in terra cotta.
122 Aristotle—a deception for a library; in stone.
123 A monumental medallion.

1774. 179 A portrait of a nobleman; a clay model.
180 do. do.
181 A group of children, with a cat and bird's nest; in marble.
182 A monumental medallion, representing Piety; in marble.
183 A monumental medallion of King William and Queen Mary.
184 A monumental medallion of King George the First.
185 A monumental medallion of a young gentleman; a model.

1775. 158 A bust of a nobleman.
159 do. do.
160 A model of Robert, Earl Ferrers. } For a monument.
161 A model of his lady. }
163 The soldiers rushing upon Archimedes in his study; a tablet, study.
164 Alexander ordering the works of Homer to be deposited in a casket—a model—a tablet.

1776. 166 A portrait of a young lady.
167 do. young gentleman.

MOORE, John ... ... **Sculptor.**
FREE SOCIETY.

Master Moore.

1767. 194 A model of goats; in clay.
195 do. a stag and dog; in clay.
196 A model of a boar and dog; in clay.
214 (British Museum Catalogue) a head; in red chalk.
215 (do.) do. do

Pupil to Mr. Hodgson.

1768. 157 A drawing of flowers; in black lead.
158 A model of a beaver, rabbits, &c.

1769. 156 A mare and foal; a model.
157 A group of boys, with a bird's nest and cat; a drawing.

1769. 158 Apollo; a drawing.
1770. 177 A drawing in black lead—the portrait of a lady of quality.
178 A dog and duck—a model.
179 The triumph of Bacchus; a model.
J. Moore, Junr.
1771. 180 The holy family, from a painting after Raphael; a drawing.
181 A Study. After Fiamingo; a drawing.
182 do. do.
1772. 127 Susanna and the Elders. After Cassali; a drawing.
John Moore, Junr.
1773. 124 A medallion of Queen Anne; in marble.
125 A medallion of King George II.; in marble.
126 A medallion of his present Majesty; in marble.
127 A cast of Mr. Moore's Aldeberandini marriage.
128 Two boys; a bas relief.
1774. 186 The Good shepherd; a model.
1775. 165 A monumental medalion.

MOORE, Thomas.....Architect.
FREE SOCIETY.
1761. 107 A Corinthian Capital, with sundry members of mouldings.
At Mr. Shove's,
Maiden Lane,
Covent Garden.
1763. 140 A Doric entablature.

MOORE, William ... ... Hair Worker.
SOCIETY OF ARTISTS.
4, *Paternoster Row,*
Cheapside.
1771. 79* A nobleman's coat of arms; in human hair.
80 An emblematical design for a bracelet; in human hair.
FREE SOCIETY.
Mr. Moore, Newgate Street.
1764. 211 A piece of new invented gilt Paper.
At Mr. Nettleton's,
Red-Lion-street,
Clerkenwell.
1770. 185 A frame of bracelet and rings; in hair.
1772. 140 A bird, flowers, and ornaments; in human hair.
141 A landscape for a bracelet; in human hair.
142 A small bouquet; in human hair.

MORE, Jacob ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Mountain's,
King Street, Soho.
1771. 90 A large landscape; an evening.
91 A View of Corehouse Linn, on the river Clyde near Lenark.
92 A View from Dunbar Castle.
93 A small landscape, a land storm.
94 A View of Bannington Linn.
95 A View of Ross Linn Castle.
Rome.
1775. 174 A Landscape, a storm, with a view of the Lake of Albani.
175 do. do.
176 A Landscape; a calm, with a Bridge, on the Road to Tivoli.
177 A Landscape; a Sunset, with a distant View of Rome.
(Elected F.S.A.)
Mr. Jacob More, Rome.
1777. 81 A View of the Lake of Nemi, anciently called Speculum Dianæ, near Rome; evening.

MORE, Miss ... ... Needle Worker.
SOCIETY OF ARTISTS.
Miss More,
At Mr. Mountain's,
King Street, Soho.
1771. 89 A flower piece; in needlework.
Miss Moore, Poland Street.
1772. 404 Goldfinches; in tambour work.
1777. 329 An indian Rose.
330 A Loury, from Pekin.
331 A Louryquette, from Pekin.

MOREAU, J. ... ... Painter.
SOCIETY OF ARTISTS.
At Paris,
1783. 187 Il Penseroso; from Milton.
188 L'Allegro; do.

MORESBY, Miss ... Crayon Painter.
FREE SOCIETY.
(An Honorary Exhibitor.)
1778. 148 A portrait in crayons.

MORGAN, Miss ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1791. 142 Portrait of the daughter of a Lady of Quality; whole length.

MORIER, David ... ... **Painter.**
SOCIETY OF ARTISTS.
1760. 37 A General on Horseback.
1762. 71 His Majesty on Horseback. (*Bad.*—Walpole.) (*This was George 2nd.*)
At Mr. Nesbits,
Top of the Haymarket.
1765. 88 A general on horseback.
At Mr. Musson's, Piccadilly.
1768. 106 An old horse and the farmer.
1768. (*Special.*) 73 A general on horseback.

MORLAND, George ... ... **Painter.**
SOCIETY OF ARTISTS.
Master George Morland,
36, *Windmill Street,*
Tottenham Court Road.
1777. 254 A sketch in Black Lead; from idea.
255 do. do. do.
256 do. do. do.
257 do. do. do.
258 do. do. do.
259 do. do. do.
260 A stained drawing.
Mr. G. Morland,
Stephen Street,
Rathbone Place.
1783. 193 A hot mist.
194 Fresh Gale on a rocky shore.
195 Fog in September.
196 Moonlight.
197 A stained drawing.
198 do. do.
Paddington.
1790. 191 Landscape with Gypsies.
192 Landscape; Children Birds-nesting.
193 An Ass Race.
194 A Mad Bull.
195 A Sow and Pigs.
196 Calf and Sheep.
197 Landscape and figures.
198 Fording a brook.
199 European Ship wrecked on the Coast of Africa. (*A companion to the Slave Trade.*) *Now engraving by J. R. Smith. See the Proof print in the Gallery.*
200 A storm.
201 Encampment of Gypsies (now engraving by J. Grozer).
202 The Cottage Door (now engraving by J. Grozer); companion.
203 A shipwreck.
1790. 204 A small snow piece.
205 A large ditto.
206 Fording a Brook.
207 Returning from market.
208 Gypsies dressing Dinner.
20, *Winchester Row,*
Paddington.
1791. 143 Sea shore and shipwreck.
144 Landstorm; it's companion.
145 Shooting.
FREE SOCIETY.
Master George Morland,
(*Ten years old.*)
1775. 189 A sketch from idea; in chalks.
190 do. do. do.
(*Twelve years old.*)
1776. 171 A conference; a stained drawing.
172 do. do.
173 A corn-loft; a stained drawing.
174 A cow farm; a stained drawing.
175 A Washer-woman; a stained drawing.
176 A farm-house in a wood; a stained drawing.
Mr. Morland, Junr.
1782. 17 Landscape, a shower of rain on a heath.
21 Landscape in the manner of Van Goyen.
33 Boy's head; a drawing.
35 Girl's head; manner of Piazetta.
47 Thatched cottage.
48 Cornfield, with a windmill.
53 A Landscape, with a farm-house.
55 Sunset, with cattle and figures.
56 A Burst of Lightning, with wind and Rain.
58 Moonlight, with Gypsies by a fire.
62 A Fog in September.
63 Landscape, with a watermill.
65 A Wind Mill.
78 Winter piece; a drawing.
79 A Landscape, in black lead.
80 Two Landscapes, in black lead.
87 Country Peasants dancing in a barn.
89 Dancing peasants.
93 Chalk cliffs, with a man and horse.
95 A paper mill, with Gypsies resting.
96 A girl attending pigs.
97 Stained drawing.
102 do.
115 do.

1782. 168 Travellers resting on a summer's afternoon.

(*My catalogue of* 1782 *is only a manuscript copy, and in it Nos.* 49, 50, 52, 59, 66, 94, *and* 108, *are put to Mr. Morland, Junr., but they are so palpably by the father, that they are placed among his exhibits. The original catalogue was hastily made, as is explained in the preface to the catalogue reprinted at the end of this volume.*)

MORLAND, Henry Robert.

Painter.

SOCIETY OF ARTISTS.

Mr. Morland.

1760. 38 A Boy's Head, in crayons.
114 Two drawings; portraits.
1761. 71 Three portraits, in crayons.
72 A profile of His Majesty; drawn from Memory.
1762. 72 A head of his Majesty; in crayons.
73 A gentleman; in crayons.
Mr. Moreland, Haymarket.
1764. 73 A ballad singer; in crayons. (*Singing by the light of a candle in a paper Lanthorn, which she holds in her right hand.*—Walpole.)
74 A lady in a veil; in crayons.
1765. 86 A servant with a candle; in crayons.
87 The general Post. (*A Post girl sitting by her lanthorn and Post Board, with her bell on her lap, and a boy delivering her a letter directed to Thomas Johnnes, Esq.*—Walpole.)
1766. 100 A lady reading by a paper shade.
Mr. Morland.
1777. 82 The Little Thief.
83 Portrait of a gentleman.
H. Morland,
Stephen St., Rathbone Place.
1783. 189 A portrait.
190 Connoisseur, and tired Boy.
191 A Servant Maid asleep.
192 An Oyster Girl.

FREE SOCIETY.

Mr. Henry Morland,
Haymarket.
1763. 141 A portrait of a gentleman; in crayons.
In Noel Street,
the upper end of
Berwick Street.
1767. 197 A portrait of his Majesty. (10 *guineas.*)
1767. 198 A portrait of her Majesty. (10 *guineas.*)
199 An historical head. (6 *guineas.*)
200 do. do. do.
201 do. do. do.
202 do. do. do.
203 A girl singing ballads; in oyl. (12 *guineas.*)
204 A boy delivering a letter to the post. (12 *guineas.*)
205 A beggar boy. (10 *guineas.*)
206 A boy playing with a mouse. (8 *guineas.*)
207 A portrait of an officer.
208 A portrait of a lady; in crayons. (10 *guineas.*)
209 A young lady in a Turkish dress; in crayons. (10 *guineas.*)
1768. 161 A portrait; in crayons.
162 do. do.
163 A servant with a candle.
164 A servant ironing.
165 A portrait; in crayons.
166 A ballad singer.
290 Sigismonda weeping over the heart of Guiscardo.
291 A boy delivering a letter to a general post girl.
292 Two fancied heads of women. After Rosalba.
293 do. do. do.
294 A girl singing ballads by a paper lanthorn.
(*The last five are not in my catalogue, but are in that at South Kensington.*)
1769. 162 A portrait.
163 A lady's maid soaping linen.
164 An oister girl.
165 A lady in a masquerade habit.
Blenheim Street,
the upper end of
Bond Street.
1770. 186 A portrait of a lady; in crayons.
Mr. Henry Moreland,
Woodstock Street.
1773. 140 A connoisseur and tired boy.
36, *Windmill Street,*
Tottenham Court Road.
1774. 192 Spring.
193 Summer.
194 Autumn.
195 Winter.
196 A girl opening oysters.
197 A ballad singer.
198 A lady in a masquerade habit.
199 A boy delivering a letter to a general post woman.
200 His Majesty.

Morland, Henry Robert—*continued.*

1774. 201 Her Majesty.
202 The late Marquis of Granby.
203 Sygismonda weeping over Guiscardo's heart.
204 A fancied head of a woman, an idea of beauty.
205 do. do. do.
206 do. do. do.
207 do. do. do.
208 The unlucky boy.
209 A lady's maid soaping some fine linnen.
210 A country girl with peaches.
211 Plenty with a cornucopia of fruit.
212 Flora holding some flowers.
213 Peace with a dove.
214 A servant with her hand before a candle.
215 A girl ironing some sleeves.
216 Two drawings.
217 An idea of Turkish Beauty.

1775. 169 A lady's maid soaping some fine linen.
170 A girl opening oysters by a lanthorn.
171 A country beggar boy.
172 A girl wiping her shoulders after bathing.
173 A boy teising a cat with a mouse.
174 A girl ironing some shirt sleeves.
175 A portrait; in crayons.
176 do. do.
177 do. do.
178 do. do.
179 do. do.
180 Sygismonda weeping over Guiscardo's heart. See Dryden's fables.
181 The Virgin and Christ.
182 A View of a rising ground, with a flat country.
183 A fog in September.
184 A moonlight.
185 A storm of wind, rain, and lightning.
186 An Italian connoisseur and tired boy. The connoisseur is an admirer of no pictures, but Italian, therefore his taste is greatly affronted on being shown a Dutch picture; nevertheless his attention is engaged by some effect he sees in the landscape—has forgot the boy, who is tired with holding the picture in a heavy frame, which he is just ready to drop.

1775. 187 The unlucky boy. The boy, finding the maid asleep, is going to tickle her nose with her thread paper, is laughing at the thought of her sneesing, but is on his guard, expecting on her awakening a slap on his face for his unlucky trick.
188 A boy delivering a letter to a general post-girl. The boy has lost the penny, is intreating the girl to take the letter without the money, expecting his master will correct him on his return if the letter is not delivered, she appears unwilling to deny his request to save him from the beating.

1776. 168 A moonlight; in crayons.
169 A woman wiping her shoulders after bathing.
169† The unlucky boy.
170 An emblematical picture of peace.
250 A lady's maid soaping linen.
251 A girl ironing shirt-sleeves.
252 A girl opening oysters by a lanthorn.
253 A girl singing ballads.

Stephen Street,
Tottenham Court Road.

1782. 1 The King.
26 General Sir Eyre Coote.
40 Laundry maid ironing.
49 A general officer relieving a distressed soldier.
50 Sigismunda weeping over Guiscardo's heart.
51 Madona and child; crayons.
52 Death of General Wolfe.
59 A girl singing Ballads by a paper lanthorn.
61 Servant with her apron before a candle.
66 A Review of Light horse.
94 A Dairy maid churning.
108 Lady's maid soaping Linen in a Bason.
110 Stained drawing.

(*In my catalogue Nos.* 49, 50, 52, 59, 66, 94, *and* 108 *are put to Mr. Morland, Junr.*)

MORRIS, Mrs. ... ... **Painter.**
SOCIETY OF ARTISTS.

Chelsea.

1780. 171 View of a Mill in Devonshire.

MORRIS, Robert.....**Painter.**
SOCIETY OF ARTISTS.
19, *Glanville Street,*
Rathbone Place.
1774. 181 A landscape; in oil.
Fulham.
1790. 210 Ruins of Burrowick Chapel, Caermarthenshire; Penelaw Copper works in the distance; Drawing.
211 Lord Vernon's House near Britton Ferry, Neath river, South Wales; Drawing.

MORRIS, Thomas.....**Engraver.**
SOCIETY OF ARTISTS.
Mr. Morris,
Brown's Court,
Carnaby Market.
1768. 266 A landskip, from Chyp.
FREE SOCIETY.
Mr. Thomas Morris,
At Mr. Woollett's,
Long Court,
Leicester Fields.
1766. 123 An Engraving from a picture of Mr. George Smith.
Mr. Morris.
1767. 210 A print engraved after a picture.
5, *Ely Court, Holborn.*
1775. 191 Three engravings of Ceilings.
1776. 177 An engraving of an elevation.
178 do. of a ceiling.

MORRITT, E.....**Needle Worker.**
SOCIETY OF ARTISTS.
1762. 214 A copy of a picture; in needlework. (*By a lady in Yorkshire in the Catalogue, Walpole says, by E. Morritt.*)

MORTIMER, John Hamilton, *A.R.A.* **Painter.**
SOCIETY OF ARTISTS.
Mr. Mortimer.
1762. 74 His own portrait.
1763. 77 Portrait of a young gentleman with a gun; whole length.
At Mr. Moran's, Bookseller,
in the great Piazza,
Covent Garden.
1764. 75 Portrait of a gentleman.
1765. 89 Two small whole lengths.
90 One head, large as life.
1766. 101 A conversation.
102 Its companion.
1767. 107 An historical picture.
108 A conversation.
1767. 256 Four drawings in pen and ink.
1768. 107 A scene in King John, act the fifth, scene the fifth.
108 A family picture.
1768. (*Special.*) 74 A scene in King John, act the fifth, scene the fift.
75 An historical picture.
76 A small conversation.
1769. 117 A conversation.
118 A small whole length of Masson, the French tennis-player.
285 A drawing.
286 Ditto.
287 Ditto.
288 Ditto.
At Mr. Venable's,
Great Piazza.
1770. 87 The death of Adonis.
88 An incantation. (*Very fine.*—Walpole.)
Bedford Street,
Covent Garden.
1771. 84 Sextus applying to Erictho, to know the fate of the battle of Pharsalia; from Lucan.
85 Mr. Moody, in the character of Major O'Flaherty, and Mr. Parsons, in the character of the lawyer. (*In Mr. Cumberland's play of the West Indian.*—Walpole.)
86 Portrait of Chit Qua, the Chinese modeller; three-quarters.
87 Pirates.
88 It's companion.
(Elected Vice-President F.S.A.)
Church Yard, Covent Garden.
1772. 213 Banditti.
214 Its companion.
215 Belisarius, from Marmontel, chap. 4.
216 A drawing, in pen and ink, of Nebucadnezzar.
217 Ditto Don Quixote in the Black Mountains; its companion.
218 do. Banditti going out.
219 do. do. returning.
220 do. a sick soldier.
221 do. its companion—a funeral.
222 do. robbing fishermen.
223 do. its companion—at dinner.
224 do. a robbery.
225 do. a sketch, from nature.
226 do. its companion.

Mortimer, John Hamilton, *A.R.A.—continued.*

1773. 202 A soldier going out in the morning; a drawing in pen and ink.
203 His courtship; do.
204 His family; do.
205 An engagement; do.
206 Wounded; do.
207 His death; do.
208 Two circular groupes of heads; a drawing in pen and ink.
209 A bacchanal's head; ditto.

1774. 165 Caius Marius on the ruins of Carthage.

SERVANT.
I am sent hither, Marius, from my lord,
Sextilius the Prætor, to relieve thee,
And warn thee that thou strait depart this place,
Else he the Senate's edict must obey,
And treat thee as the foe of Rome.

CAIUS MARIUS.
But did he,
Did he, Sextilius, bid thee say all this?
Was he too proud to come and see his Master,
That rais'd him out of nothing? Was he not
My menial servant once, and wip'd these shoes,
Ran by my chariot-wheels, my pleasures watcht,
And fed upon the voidings of my table?
Durst he affront me with a sordid alms?
And send a saucy message by a slave?
Hence with thy scraps: back to the teeth I dash 'em.
Begone whilst thou art safe. Hold, stay a little.

SERVANT.
What answer would you have me carry back?

CAIUS MARIUS.
Go to Sextilius, tell him thou hast seen
Poor Caius Marius banish'd from his country,
Sitting in sorrow on the naked earth
Amidst an ample fortune once his own,
Where now he cannot claim a turf to sleep on.
[*Exit* Servant.
—*Otway's Caius Marius.*

The progress of vice in four pictures, viz.:
166 The initiation.
167 Preparation.
168 Perpetration.
169 Preparing for execution.
} Banditto.
170 A view of the west gate of Pevensy Castle.
171 A rustick dance; a drawing in pen and ink.
172 Its companion; ditto.
173 Marius on the ruins of Carthage; a drawing in pen and ink.
174 Fishermen; ditto.
175 A circular group of heads; a drawing in pen and ink.
176 A circular group of heads—its companion; a drawing in pen and ink.
177 The Captive, from Sterne's Sentimental Journey; a drawing in pen and ink.

1774. 178 A small group of heads; from a drawing in pen and ink.
179 A portrait of a young lady. (President F.S.A.)

1775. 178 Four three-quarter pictures; the Progress of Virtue. Two small three-quarter pictures; Banditti going out and returning.
178†A small three-quarter picture; at Dice.
179 Twelve Heads; from characters in Shakespeare.
180 Two large Historical Drawings.
181 A large Historical Drawing; Marius receiving the Head of Antonius at Supper.
182 A large Historical Drawing; Homer repeating his verses to the Greeks.
183 Death on a Pale horse.
184 Ditto, from Isaiah. "*O Death! where is thy Sting? O Grave! where is thy Victory?*" (Director F.S.A.)

Norfolk Street, Strand.

1776. 65 A portrait of a lady; whole length.
66 A Gentleman; three-quarters.
67 Don Quixote at the Inn Gate.

1776. 68 Don Quixote pelted by the Galley-slaves.
69 King John delivering Magna Charta to the Barons.
70 A Banditti.
244 A large Historical Drawing; Tydeus receiving the Head of Menalippus; pen and ink.
245 Two Groups of Heads; pen and ink.
246 Head of Don Quixote; pen and ink.
247 Head of Sancho Pancha; pen and ink.
1777. 84 Portraits of a family; half lengths.
85 Portrait of a Lady; three-quarters.
86 Portrait of a Gentleman; three-quarters.
87 Portrait of a Lady; three-quarters.
88 Portrait of a Gentleman; three-quarters.
89 A small picture of Banditti fishing.
346 Portrait of a Gentleman; three-quarters.
347 St. Paul converting the antient Britons; a drawing.
348 A Landscape and Banditti; a drawing.

FREE SOCIETY.

Mr. John Mortimer,
Laurence Lane,
Cheapside.

1763. 142 Edward the Confessor spoiling his mother at Winchester. N.B.—The second premium for History painting (fifty guineas) for the present year.

Great Piazza, Covent Garden.

1764. 123 St. Paul preaching to the antient Druids in Britain. N.B.—The first premium in history painting (one hundred guineas) for the present year.
1767. 211 Mr. Broughton; small whole length.

MORTIMER ... ... **Painter.**

FREE SOCIETY.

16, *Marybone Street,*
Golden Square.

1778. 89 A figure of Comedy.
90 A Landscape in the stile of Vangoen.
1778. 91 A sea piece in the stile of Vangoen.
179 Apollo; in oil.
179†A figure of a Dancing Flora.
1782. 248 Figure of Comedy.

(*John Hamilton Mortimer died in* 1779, *in Norfolk Street, so the above must be by a different artist, unless the* 1782 *Exhibit was shown after his death, and the* 1778 *exhibits sent from his frame makers.*)

MOSER, George Michael, *R.A.*
Seal Engraver, etc.

SOCIETY OF ARTISTS.

1760. 84 A Design in chasing for the seal of the London Hospital, and a proof.
1761. 151 Eight impressions from basso-relievo, chased in gold.
1st. Porsena, King of Tuscany, and Mutius Scævola.
2nd. The deification of Æneas.
3rd. The river Tiber.
4th. A figure of Time.
5th. Jupiter and Leda.
6th. Cybele, daughter of Sol.
7th. A figure of Justice and a boy.
8th. An ornament, with a dog.
1762. 147 An impression from a bas-relief, chased in gold.
148 A watch-case, enamell'd; the Judgment of Hercules.

Craven Buildings,
Drury Lane.

1765. 178 A model of the seal OF THE SOCIETY OF ARTISTS OF GREAT BRITAIN.
1767. 109 A watch case, painted in enamel, Silvius and Dorinda; from Pastor Fido.

MOSER, Miss Mary, *R.A.* **(afterwards Mrs. Lloyd,** *R.A.*) ... ... **Painter.**

SOCIETY OF ARTISTS.

1760. 39 A piece of flowers; in water colours.
1761. 73 do. do. do.
1762. 75 A flower piece; in water colours. (*Good.*—Walpole.)
76 Its companion.
1763. 78 A flower piece; in water colours.
79 do. do.

Craven Buildings.

1764. 76 A piece of flowers; in water colours.
1766. 103 do. do.
1767. 110 Two flower pieces; in water colours.

Moser, Miss Mary, *R.A.—continued.*
1768. 109 A flower piece.
1768 (*Special.*) 77 A flower piece; in water colours.

MOUNTSTEPHEN, Eley George. Wax Modeller.
FREE SOCIETY.
At Charron's,
Little Marlbro Street,
St. James's.
1782. 258 Portraits; in wax.

MUDGE ... ... **Painter.**
FREE SOCIETY.
Chelsea.
1783. 90 Landscape.

MUNN, James ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Munn, St. Martin's Lane.
1768. 267 A landskip; a drawing.
Mr. James Munn, Brompton.
1774. 189 A dandelion; in oil.
FREE SOCIETY.
Stanhope Street, Clare Market.
1764. 121 A French lady; three-quarters.
122 A piece of Cattle.
St. Martin's Lane.
1767. 212 A landscape; in Indian Ink.
213 A head; on vellum, black lead.

MUNTZ, J. H. ... ... **Painter.**
SOCIETY OF ARTISTS.
1762. 77 A landskip; in encaustick.
192 A plan, elevation, and section of a moresque, or Egyptian-room, for the Rt. Hon. Lord Viscount Charlemont.
193 Section of the Hon. Richard Bateman's new gothic octagon room, at Old Windsor.
194 Two colour'd drawings; landskips.
195 A drawing on blue paper; landskip.

MURPHY, Miss ... ... **Painter.**
FREE SOCIETY.
1783. 164 Venus and Cupid.

MURRAY ..... **Miniature Painter.**
SOCIETY OF ARTISTS.
1763. 80 Two miniatures of ladies.
FREE SOCIETY.
At the Violin,
opposite the Falcon,
Fetter Lane,
Fleet Street.
1765. 134 His own portrait; in oyl.
1765. 135 A gentleman; in miniature.
136 do. do.
1766. 124 A portrait of a gentleman.
125 do. lady.
17, *Shoe Lane, Fleet Street.*
1767. 214 A miniature of his Majesty.
215 do. a lady.
11, *Lombard Street,*
Whitefryars.
1768. 264 Two miniatures.
1769. 166 A miniature of a lady.
167 do. gentleman.
Golden Head,
Surrey Street, Strand.
1770. 187 A miniature of a lady.
188 do. gentleman.

MURRAY, G. ... ... **Painter.**
SOCIETY OF ARTISTS.
7, *Bowling Street, Westminster.*
1791. 146 View of the Archbishop's Palace at Lambeth.
147 St. Martin's Church, near Canterbury, built in the 3rd Century.

MURRAY, Mungo.
FREE SOCIETY.
At Mr. Morgan's,
Ludgate Street.
1768. 168 Naval architecture explained. The section of the frame timbers of a 60-gun ship, so contrived that they may be laid on a plane, and delineated as in the prints, letters A and B.
169 The model of the same ship, and so constructed that all the planks are delineated on the surface, and from thence extended on a plan as in the prints C and D.

MUS, Boniface ... ... **Painter.**
SOCIETY OF ARTISTS.
6, *Queen's Head Court,*
Great Windmill Street.
1790. 209 Landscape and ruins; a Drawing.

MUSSARD, J. ..... **Miniature Painter.**
SOCIETY OF ARTISTS.
1763. 81 A gentleman's head; in enamel.
At Mr. Burner's,
corner of Panton Street.
1766. 103†A miniature of a gentleman.
Piccadilly.
1768. 110 Portrait of a lady; in miniature.

NEILLE ... ... **Architect.**
SOCIETY OF ARTISTS.
74, High Street, Mary le bone.
1790. 212 Elevation of a Design for the Front of a Villa.

NELSON, A. ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Turner's, St. Martin's Lane.
1766. 105 A View near Westgate, Canterbury.
106 A View at Buckland, near Dover.
107 A View at Harbledown, near Canterbury.
1767. 111 View near Canterbury.
112 Ditto near Dover, its companion.
113 View of Harbledown, near Canterbury.
114 View of Barton Mill, near Canterbury.
At Mr. Ansell's, Carver, Margaret Street, Cavendish Square.
1768. 111 A View of Canterbury Cathedral.
At Mr. Nelson's, Red Lion Street, Holborn.
1770. 226 A Drawing, after nature.
227 do. do.
228 do. do.
1771. 111 A View of a gentleman's seat on the Kentish Coast.
112 do. do.

NESBIT, John, *F.S.A.* ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1763. 229 Law, Physick, and Divinity.
230 Macbeth, act 1st, scene 3. (*Witches.*—Walpole.)
(*These were exhibited as "by a gentleman," and Walpole adds,* by Nesbit.)
1768. 315 The march of the Medical Militants, to the siege of Warwick-lane Castle in 1767; a sketch.
(*The F.S.A. in this case is Society of Antiquaries.*)

NEVAY, James ... ... **Painter.**
SOCIETY OF ARTISTS.
1773. 210 Aggripina landing at Brundisium with the ashes of Germanicus.
Rome.
1790. 213 Head of Ariadne, from an antique Bust; a drawing.
1791. 148 Two figures; from Michael Angelo, in chalks.

NEVIN, D. M. ... **Miniature Painter.**
FREE SOCIETY.
11, *Great Bath Street, Cold Bath Fields.*
1783. 82 Portrait of a gentleman; in miniature.

NEWNHAM, Simon Viscount. Etcher.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1762. 227 Four etchings. (*Good.*—Walpole.)
1763. 209 Three etchings of ruins, from nature.
210 A View of the snuff-mills near the Havannah, on the river Chorara, drawn after nature, by the Hon. William Harcourt, and etched by Lord Viscount Newnham.

NEWTON, Frances Milner, *R.A.* **Painter.**
SOCIETY OF ARTISTS.
1760. 40 A whole length of Mr. John Goldham, late of St. Paul's Church-yard, China-man.
1761. 74 A three-quarters portrait of a young student.
75 A three-quarters portrait of a lady.
76 A three-quarters portrait of a lady at work.
1762. 78 A portrait of the late Captain Wheeler, who was killed on board the Isis, in an action in the Mediterranean; half length.
Mortimer Street.
1765. 92 Portrait of a gentleman; three-quarters.
1767. 115 do. do.
1768. (*Special.*) 78 Portrait of a gentleman.

NEWTON, James ..... **Engraver.**
SOCIETY OF ARTISTS.
21, Denmark Street, Soho.
1776. 248 A View of Boston from Dorchester Neck.
249 Front of Battersea-Church, according to the design of W. Newton.
At Mr. Gamble's, near King's Arms Stairs, Lambeth.
1777. 355 A landscape. After Claude; a print.
356 A landscape. After Marco Ricci; a print.

NEWTON, William ..... **Architect.**
SOCIETY OF ARTISTS.
1760. 115 A piece of Architecture in perspective.
116 A Design for an Academy.
Hatton Garden.
1769. 364 A sketched drawing of a piece of Architecture representing Pandamonium.
New Ormond Street.
1777. 351 An Idea of the Urbana (or Masters) Part of an ancient Roman Villa; formed according to the Description of the Classic writers.
352 A section of a City house of the Antient Romans.
353 Plan of a Villa, for Sir John Borlase Warren.
354 Elevation of a Villa, for Sir John Borlase Warren.
1778. 141 Design for Battersea Church.
142 Plan for do. do.
(Elected F.S.A.)
Little Ormond Street.
1780. 193 Design for a house now building in Berkshire.
FREE SOCIETY.
1761. 108 A design for a military tomb; drawn with chalk.
1783. 333 Drawing in Architecture.
334 do. do.

NICHOLSON, Francis ... ... **Painter.**
SOCIETY OF ARTISTS.
Whitby, Yorkshire, and 17, Hanover Street, Long Acre.
1791. 149 View of the Mausoleum at Castle Howard in Yorkshire, the seat of the Earl of Carlisle.
1791. 150 View of Rivals-Abbey, Yorkshire.
151 do. do. do.
152 View of the Ruins of Whitby Abbey.
153 View of a Waterfall near Whitby.
154 View of a Waterfall in Hackfalls.

NISBET ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1763. 215 A landskip, morning.
216 do. —night.

NIXON, James, *A.R.A.* **Miniature Painter.**
SOCIETY OF ARTISTS.
At Mr. Moberly, Hosier, Maiden Lane, Covent Garden.
1765. 93 Portrait in Water colours.
1766. 108 Portrait of a gentleman in a Vandyke dress; in miniature.
1767. 116 A Conversation; in miniature.
1768. 112 Portraits of two young ladies; in miniature.
1768. (*Special.*) 79 Portraits of two young ladies; in miniature.
80 Portrait of a lady.
1769. 119 Portrait, in miniature, of a gentleman.
1770. 89 Portrait of a lady in the character of Diana; miniature. (*A very fine picture, and, I believe, the best he ever painted.*—Walpole.)
90 do. do. do.
91 do. of a gentleman.
St. Martin's Lane.
1771. 113 A philosopher; in miniature. (£21.—Walpole.)
114 Portrait of a gentleman; in miniature.

NIXON, Rev. Robert ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Foots Cray, Kent.
1790. 214 View of Rochester Bridge; Drawing.
215 View of Wrotham Hill; Drawing.
1791. 155 Cæsar's Camp, near Hayes, Kent; Drawing.
156 Wrotham Hill in Kent; Drawing.

NODDER, F. P.... ... ... Hair Worker.
SOCIETY OF ARTISTS.
At Mr. Royall's, Glover, Panton Street.

1773. 211 A head of Neptune; painted on silk.
1774. 200 An antique head; in oil on silk.
201 Hercules and the lion; in human hair.
202 Medusa; in human hair.
203 The Judgment of Hercules; in human hair.
204 Hercules and Cerberus; in human hair.
205 Charles the First; in human hair.
1775. 185 Mr. Garrick between the Tragick and Comick Muses; in human hair.
186 A Faunus; in human hair.
187 A Frame, with three heads; from the Antique, for Rings.
1776. 176 A Faunus; painted with human hair.
177 A Portrait of a Lady; painted with human hair.
1777. 261 Sophonisba, from the Antique, with Human hair.
262 Neptune, from the Antique, with Human Hair.
1778. 143 A Portrait; in human hair.

FREE SOCIETY.
1775. 192 The Choice of Hercules; painted in a peculiar manner with human hair.
193 A frame, with the heads of Hercules and Iole; painted in oil on sattin.
1776. 179 A frame containing a portrait in miniature—The head of Socrates. Ditto of Virgil; from the antique, painted on sattin in oil.

NOLLEKENS, Joseph, *R.A.* Sculptor.
FREE SOCIETY.
Mr. Nollikens.

1761. 89 A Basso-relievo, in Portland stone, of Regulus returned to Carthage.
95 A statue of a Bacchus and a young Satyr.
98 Statue in clay of the dancing faun.
1762. 169 A Basso-Releivo, white marble. —Timoclea brought before Alexander.
On his studies at Rome.
1766. 126 Two victors in the Panathenean games.
1767. 309 A busto of the Rev. Dr. Stern.
1768. 170 Castor and Pollux; two large statues, in marble.
1770. 189 A model—the portrait of a gentleman.
190 A marble busto—the portrait of a gentleman.
191 Paris, from the antique; a model in terra cotta.

NORBURY ... ... Painter.
FREE SOCIETY.
3, *Walker's Court, Berwick Street, Soho.*

1783. 118 Drawing; in water colours.
125 do. do.

NORRIS, Junr. ... ... Painter.
FREE SOCIETY.
Castle Yard, Holborn.

1766. 211 A Triumphal arch, proposed for the reception of her Majesty on her intended landing at Greenwich, from a design of Mr. Stuart.

NORTON ... ... Painter.
SOCIETY OF ARTISTS.

1760. 117 A sea piece.

O'BRIEN ... ... **Painter.**
FREE SOCIETY.
Dublin.
1778. 215 Venus soliciting Vulcan to make armour for her son.

O'FAGEN ... ... **Painter.**
FREE SOCIETY.
40, *Duke Street,*
Portman Square.
1778. 170 A Landscape, in the stile of Salvator Rosa.
171 A ditto.
172 A picture of Sancho Pancha.

O'KEEFE, Daniel. *See* **Keefe, page 134.**

OKEY, Samuel ... ... **Engraver.**
SOCIETY OF ARTISTS.
Mr. S. Okey, Junr.,
Great Carter Lane,
Doctors' Commons.
1767. 257 An old man's head, from Mr. Reynolds.
At F. Newberry's, corner of
St. Paul's Churchyard.
1768. 268 A mezzotinto, from Mr. Cosway.

OLDFIELD, H. G. ... ... **Architect.**
SOCIETY OF ARTISTS.
Scotland Yard.
1790. 216 Elevation for a nobleman's Town-house, with a large Court admitting the Coach-way to rise by easy ascent into a Portico, level with the principal Floor.
217 Design for a Triumphal Arch.
218 do. Pillar to commemorate the Revolution.

OLIVE ... ... **Painter.**
SOCIETY OF ARTISTS.
1, *Crown Court,*
Aldersgate Street.
1772. 234 Portrait of a gentleman surveying.
1773. 216 A clergyman, small life.
217 A Conversation.
218 A portrait; three-quarters.

OLIVER, John ... ... **Painter.**
SOCIETY OF ARTISTS.
3, *Coventry Street.*
1790. 219 View of the Aqueduct over the river Mersey, at Barton, Lancashire.

OLIVER, Samuel Euclid ... **Sculptor.**
FREE SOCIETY.
At Mr. Hoskyn's,
Golden Head,
St. Martin's Lane.
1769. 167 A portrait; in wax.
168 A ditto.

OLIVIER, M. ... ... **Painter.**
SOCIETY OF ARTISTS.
(Painter to the King of France, of the Royal Academy of Painting, Paris.)
At the Golden Head,
James Street,
Covent Garden.
1773. 212 A small Conversation.
213 do. do.
214 A lady drinking tea.
215 Ditto in meditation.

O'NEAL, Jeffery Hamet.
Miniature Painter.
SOCIETY OF ARTISTS.
1763. 82 Two miniatures: his own portrait, and a lady's.
At the China shop, corner of
Adam and Eve Court,
Oxford Road.
1764. 77 Two miniatures: the Prince and Princess of Brunswick.
189 A drawing of Mr. Nightingale's monument in Westminster Abbey.
1765. 91 Three miniatures.
1766. 104 Two miniatures.
(Elected F.S.A.)
Lawrence Street,
near the Church,
Chelsea.
1772. 231 A portrait of a lady; in miniature.
232 do. do. do.
233 A sleeping Venus; in miniature.

OPIE, John, *R.A.* ... ... **Painter.**
SOCIETY OF ARTISTS.
Master Oppey,
Penryn, Cornwall.
1780. 302* A Boy's head; an instance of Genius, not having ever seen a picture. (*An exceeding good picture both as to colouring and expression.*—Walpole.)

ORAM, Edward ... ... **Painter.**
SOCIETY OF ARTISTS.
1766. 109 A landscape; half length.
110 do. smaller.
111 do. a sunset.

OUGHT, Master ... ... **Painter.**
FREE SOCIETY.
Pupil of Mr. Dodd.
1768. 268 A rose bud; in water colours.
1769. 168 The Wranglers; in crayons.
Mr. Ought,
Sun-Tavern-Fields,
Shadwell.
1775. 194 A portrait of Mr. Justice Sherwood; half length.
Long Acre.
1778. 92 A portrait of a little girl with flowers; whole length.
93 A portrait of a little boy; whole length.
94 A portrait of a lady.
95 do. gentleman.
96 do. do.
97 do. do.
98 do. do.
99 do. do.

OVERTON ... ... **Architect.**
FREE SOCIETY.
Opposite Gresham College,
Bishopsgate Street.
1764. 124 A design of a Gothic pavilion, for a garden.
1765. 137 A large plan and elevation of the front of St. Peter's Cathedral at Rome.
At Mr. Williams's,
Basing Lane.
1766. 127 Plan and geometrical elevation of a large country house for a person of quality.
128 Elevation of the principal front of the same house towards the garden.

PAILLOU, Peter ... ... Painter.

SOCIETY OF ARTISTS.

Paradise Row, Islington.

1778. 144 A Horned Owl (from Peru) in Feathers.

FREE SOCIETY.

Hassels Row,
Tottenham Court Road.

1763. 143 A piece of birds, in water colours; the hen of the wood and cock of the red game.

PAINE, James ... ... Architect.

SOCIETY OF ARTISTS.

1761. 203 A geometrical plan and perspective view of a bridge built across the Trent, between the Counties of Derby and Leicester, in the years 1759 and 1760.

204 A plan of the principal floor, South front, and a section through the centre of a house designed in the year 1755, for Charles Brandling, Esq., intended to be built at Gofforth in the County of Northumberland.

205 A plan, elevation and section of a chapel, begun by the late George Bowes, Esq., now building in the garden of Gibside, in the County of Durham.

206 A plan of the principal floor, garden front, and section through the North rooms of a house designed in the year 1759 for a person of distinction in the County of Derby.

1762. 196 A bridge built by His Grace the Duke of Devonshire, over the Derwent, leading to Chatsworth.

197 A plan, front, and section of a building for James Shuttleworth, Esq., at Forcet in Yorkshire.

198 The plan of the principal floor, with the east and west fronts, and sections through the center, each way, of Sir MatthewFeatherstonehaugh, Bart.'s, house, at Whitehall. *N.B.* The columns, etc., in the west front are not executed.

1763. 176 A general plan of the stables at Chatsworth, begun by His Grace the Duke of Devonshire, in the year 1758, in the midst of many other great undertakings, and completed in the year 1763.

177 The West front.

178 The North front.

179 A section through the center of the court from East to West.

180 Plan of the principal and chamber-stories, of a house now building for the Earl of Scarborough, at Sandbeck, in the County of York.

181 West Front.

182 East Front.

183 South Front.

St. Martin's Lane.

1764. 190 A geometrical plan of the base story of an house and offices, built for Charles Brandling, Esq., at Gosforth, near Newcastle-upon-Tyne.

191 A general plan of the principal floor of ditto.

192 A geometrical elevation of the South front of ditto.

193 A section through the center from South to North of ditto.

194 Three geometrical plans of a lodge began at Hardwick, a beautiful situation near Durham, belonging to John Burdon, Esq., and intended for his residence the time he is building his mansion-house.

195 The East front.

196 Section from East to West.

197 do. North to South.

Salisbury Street, Strand.

1766. 269 Plan of a nobleman's house, now building in the country.

270 South front of ditto.

271 North front of ditto.

272 Section through ditto, from north to south.

1767. 258 Plan of the basement story of a house, built for a noble lord in the county of Essex.
259 Plan of the principal floor of the same house.
260 Elevation of the North front.
261 Ditto South ditto.
262 A general Section from East to West of the house and offices.

1768. (*Special.*) 197 General plan of the ground floor of Worksop Manor in Nottinghamshire, one of the seats of His Grace the Duke of Norfolk.
198 South front of ditto.
199 West front of ditto.
200 North front of ditto.

1769. 290 The design for the West front of Worksop Manor, part of which is executed.
291 South front of the mansion house at Axwell Park; original design.
292 East front of ditto.

1770. 229 A screen wall, at Worksop Manor.
230 The principal front of Hare-Hall in Essex, belonging to John Arnold Wallinger, Esq.
231 Front of a greenhouse at Weston, in Staffordshire, a seat of Sir Henry Bridgeman, Bart.
232 Plan and elevation of a bridge at Chellington, Staffordshire, a seat of Thomas Gyffards, Esq.

1771. 289 South principal front of Wardour Castle, Wilts, the seat of the Right Hon. Lord Arundel.
290 North front.
291 Section through the center, from south to north.
(Elected President F.S.A.)

1772. 259 Plan and elevation of a bridge now building at Brockett Hall, the seat of Lord Melbourne.
(F.S.A.)
Upper Charlotte Street, Rathbone Place.

1777. 263 Design for a Villa Urbana.
264 Elevation of the principal Front.
265 Elevation of the principal entrance.
266 Plan of the principal floor.
1777. 267 Plan of the Bed Chamber floor.
Charlotte Street.

1778. 145 Plan of a villa as intended to be built in Berks.
146 Elevation of ditto.
147 Section of ditto.
148 Plan and elevation of the Scritorial Bridge at Rome.

PAINE, James, Junr.
Painter and Sculptor.
SOCIETY OF ARTISTS.

1761. 207 Two stain'd drawings; in water colours.

1762. 79 A landskip; in water colours.

1763. 83 A View to the South in Chatsworth Park, taken on the spot.
84 A View of the road near Woodsom in Yorkshire.
St. Martin's Lane.

1764. 78 A View towards London, from the white house in Richmond Park, near Richmond Gate.
79 A View from the lower waterfall in Chatsworth Park.
At Rome.

1769. 242 A busto of a gentleman.
243 do. do.
Salisbury Street, Strand.

1770. 175 Bust of a lady; a model. (*Very poor.*—Walpole.)
176 Basso-relievo: Agrippina mourning over the ashes of Germanicus; a sketch. (*Very poor.*—Walpole.)
233 A View in the Appenines, with the river Arno, between Rome and Florence, drawn on the spot.

1771. 224 A bust of Sir John Fielding.
225 A bust.
(Elected F.S.A.)
King Street, Covent Garden.

1772. 260 A landscape, in oil; a View of the remains of the monumental tomb of Ovid, on the Flaminian way, three miles from Rome.
262 Designs for chimney-pieces; stained drawings.

1773. 251 Narcissus. *Vide* Ovid Met. The model of a figure to be worked in statuary marble, the size of life.
252 A design for a chimney piece of the cariatic order.
253 Ruins near Naples, in the road to Pozzolo.

Paine, James, Junr.—*continued.*
FREE SOCIETY.
1761. 51 A landscape, representing the evening.
73*A landscape.
T. Paine.
1762. 12 A landscape.
23 Ditto with the story of Jupiter and Io.
(*The last two may be by T. Payne.*)

PANTIN ... ... **Carver.**
SOCIETY OF ARTISTS.
Jeweller,
Southampton Street,
Strand.
1783. 200 A Tomb, with Gothic Frontispiece.

PANTON, L. ... ... **Carver.**
FREE SOCIETY.
1761. 103 A Gothic Temple, carved in box.
(*Probably the same as Pantin.*)

PARBURY, George ... ... **Sculptor.**
SOCIETY OF ARTISTS.
Salisbury Court, Fleet Street.
1764. 158 A basso relievo in wax; Perseus and Andromeda.
1765. 179 Telemachus and Calypso; a model in wax.
1766. 211 A model in wax of a medallion of his Majesty; reverse, Minerva consuming the implements of war.
212 Ditto; Africa.
1767. 209 Vertumnus and Pomona; a model in wax.
1768. (*Special.*) 158 Africa; a model in wax.
At Mr. Pember's,
Paper Warehouse,
111, *Fleet Street.*
1769. 244 A model in wax of Jupiter and Leda.
4, *Bangor Court,*
Shoe Lane, Fleet Street.
1771. 223 Diana; a model in wax.

PARC, Mrs. Du. *See* **D, page 83.**

PARISET, D. P. ... ... **Engraver.**
SOCIETY OF ARTISTS.
At Mr. Falconet's,
corner of Panton Street,
Haymarket.
1768. 269 Portraits of Noblemen; in imitation of a drawing from Mr. Falconet.
At Mr. Lacock's,
opposite Coventry Street,
Haymarket.
1769. 289 Eight portraits, engraved in imitation of chalk drawings.

PARKER, James ... ... **Engraver.**
SOCIETY OF ARTISTS.
19, *Little Drury Lane.*
1783. 201 Fingal preparing to revenge the death of Fainafollis.
FREE SOCIETY.
1783. 172 A proof impression of Fingal.

PARKER, John ... ... **Painter.**
FREE SOCIETY.
Paddington.
1763. 144 The assassination of David Rizzio in the presence of Mary Queen of Scots. (*See* Robinson's History of Scotland, vol. 1, page 307.)
145 His own portrait.

PARKER, John ... ... **Painter.**
FREE SOCIETY.
J. Parker.
1762. 97 A piece of wild fowl; in crayons.
98 A Portrait; in crayons.
John Parker, Stangate Lane.
1763. 146 A cock; in crayons.
At Chichester.
1764. 131 A piece of still life; in crayons.
Pupil of Mr. Smith,
of Chichester.
1765. 138 A landscape.
139 A winter view.
140 A landscape.
141 do.
1766. 129 do.
130 do.
130†Two landscapes.
At Stangate, Lambeth.
1767. 216 A large landscape. (10 *Guineas.*)
217 A small do. (5 *guineas.*)
218 do. do. (5 *guineas.*)
1768. 171 A large landscape.
261 A frost piece.
262 A plate of peaches.
1771. 192 A large landscape. After the manner of Claude.
At Rome.
1772. 235 A snow piece.
236 A large landscape.
237 A large upright landscape.
238 A small ditto.
238†A small landscape.
239†A large ditto.

1773. 143 Diogenes, the philosopher, disputing the usefulness of utensils, and upon seeing a countryman drink out of his hand, throws away his cup.
143†A landscape; a clearing up after rain, with figures.

PARKER, Joseph ..... **Painter.**
SOCIETY OF ARTISTS.
Piccadilly.
1771. 287 A landscape; a drawing.

PARKER, Master ..... **Painter.**
FREE SOCIETY.
Pupil of Mr. Hodgson.
1775. 195 A head of a Saint; a drawing in chalk.

PARKINSON, Sydney ... ... **Painter.**
FREE SOCIETY.
Queen's Head Court,
Windmill Street.
1765. 142 A piece of Flowers; painted on silk.
1766. 131 A piece of flowers.
132 do. do.
133 A drawing; in red chalk.

PARKINSON, Thomas ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Parkinson,
at Mr. Stacy's, Colourman,
corner of Long Acre.
1772. 253 Mr. Weston in the character of Billy Button, in the Maid of Bath.
1773. 240 A portrait of a young lady; in crayons.
241 A portrait of a young gentleman; in crayons.
242 A portrait of a young gentleman; a small whole length, in oil.
FREE SOCIETY.
7, *Baynes Row,*
Cold Bath Fields.
1769. 169 A head; in crayons.
At Mr. Cox's,
Great Russell Street,
Covent Garden.
1770. 192 Portrait of a gentleman; small whole length.
193 Portrait of a gentleman; small whole length, unfinished.
194 Portrait of a young lady; in crayons.
1770. 195 Portrait of a young lady and gentleman; in crayons.
196 Portrait of a black woman; in crayons.

PARKYNS ... ... **Engraver.**
SOCIETY OF ARTISTS.
Mr. Parkins.
1772. 255 A View, taken from the Hermitage, belonging to His Grace the Duke of Newcastle, in Nottingham Park.
Nottingham.
1791. 161 View of the Place House in Kent; Proof in Aquatinta.
162 View of the old school house at Mary bone; Proof in Aquatinta, from drawing by J. C. Barrow, F.S.A., for the second number of their picturesque views, which will be speedily published.

PARKYNS, G. J. ..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
G. Parkyns.
1791. 157 Winter: a Farm House near Chaude Fontaine, a League from Liège.
158 Summer, its companion: View near the same place.
159 Calm. Pier of Ilfracombe, in Devonshire, with the Lighthouse.
160 Storm. Douglas Pier, in the Isle of Man.

PARRY, William, *A.R.A.* ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Reynolds's,
Leicester Fields.
1766. 117 Portrait of a gentleman; three-quarters.
1767. 117 Two small whole lengths, in one picture.
1768. 113 Portrait of a gentleman; small whole length.
Wales.
1770. 92 Portraits of two gentlemen.
FREE SOCIETY.
1762. 133 Sampson slaying the Philistines, from the group of Juan de Bologna.
Market Street, St. James's.
1763. 147 A View of the inside of the Duke of Richmond's Gallery.
1783. 317 Drawing of a Boy.

PARS, William, *A.R.A.* ... ... **Painter.**
SOCIETY OF ARTISTS.
1760. 41 A portrait; three-quarters.
1761. 77 A miniature.
FREE SOCIETY.
Aged 17.
1761. 1 A Three-quarter portrait of a gentleman.
145 A lady; in water colours.
1762. 67 A portrait. (*Col. Tatton.*)
79 A portrait.
128 Portrait of a gentleman.
195 A portrait.
Opposite Beaufort Buildings, in the Strand.
1763. 148 A portrait; half length.
149 A boy with a candle.
Mr. Parr's, opposite Beaufort Buildings, in the Strand.
1764. 132 A portrait of a young gentleman; three-quarters.
133 A miniature.
134 Charactacus before the Emperor Claudius.

PARSONS, Francis ..... **Painter.**
SOCIETY OF ARTISTS.
1763. 85 One of the Indian chiefs with his scalping-knife.
86 Miss Davies in the character of Madge, in Love in a Village.
Great Ormond Street, or 6, *Gray's-Inn.*
1769. 122 Vines twined together, with a pedestal of fruit; unfinished.
1771. 128 An engineer to the navigable canals, resting on his level. (*Mr. Brindley.*)
(Elected F.S.A.)
Mr. Parsons, Albemarle Street.
1773. 254 The Rev. Mr. Bromhead; three-quarters.
1774. 209 A portrait of a lady; three-quarters.
(Director F.S.A.)
1775. 203 A portrait of a gentleman; half length.
204 A portrait of a gentleman; Three Quarters.
(Treasurer F.S.A.)
1776. 71 A lady; three Quarters.
72 do. smaller size.
1777. 99 Portrait of a Lady; three-quarters.
100 do. do. do.
Mr. F. Parsons, Albemarle Street.
1780. 194 Portrait of a lady.
1780. 195 Portrait of a young lady.
1783. 199 do. do.

PARSONS, William ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1773. 435 A landscape and figures.
FREE SOCIETY.
Mr. Parson's, Castle Street, Leicester Fields.
1765. 143 A piece of Fruit.
144 A ditto.

PASSALL ... ... **Painter.**
FREE SOCIETY.
1783. 41 Sunset.

PASSAVANT, John ... **Hair Worker.**
SOCIETY OF ARTISTS.
1772. 236 A landscape; in Human hair.
Red Lion Passage.
1775. 195 A Matron; in human hair.
1776. 250 A Lady and child; in Hair.
251 A frame, with hair devises.
At Mr. Rush's, 16, *Ludgate Hill.*
FREE SOCIETY.
1769. 257 Two landscapes and an urn; in human hair.
1770. 198 A portrait.
199 Five small ditto and an urn.
1771. 193 A landscape; in human hair.
193†A ditto ditto.
194†A whole length of a lady with an urn and two small landscapes in a frame; in ditto.

PASSAVANT, Philip.
Hair Worker.
SOCIETY OF ARTISTS.
Mr. Passavant, at Mr. Dubourgh's, Long Acre.
1771. 118 Figure of a Roman Matron holding an urn; in human hair.
119 Miniature of a lady; in ditto.
Jeweller, 7, *Queen's Court, Great Queen Street, Lincoln's Inn Fields.*
1772. 238 A monumental piece of ruins, with figures; in human hair.
1773. 227 The adoration of the Shepherds; in human hair.
228 A lady and child; ditto.

(Elected F.S.A.)
Gray's Inn Passage, near Bedford Row, Holbourn.

1774. 208 A figure weeping; in human hair.

(*Not* F.S.A.)
Red Lion Passage, Holborn.

1778. 309 A wheat sheaf; modelled in hair.
310 A Portrait of a lady; ditto.
311 Abelard; ditto.

PASSAVANT, Mrs. Philip. Hair Worker.
SOCIETY OF ARTISTS.

1771. 120 A landscape; wrought with a needle, in human hair.
1772. 237 A landscape; worked with a needle, in human hair.

PATERSON, Miss Eglington Margaret. *See* **Mrs. James Pearson.**

PATON, Richard ... ... Painter.
SOCIETY OF ARTISTS.
Mr. Paton.

1762. 80 The action of Admiral Boscawen, off Cape Lagos, on the coast of Portugal.
81 The taking of the Foudroyant, of 84 guns, in the Mediterranean by the Monmouth.
1763. 87 Captain Forrest in the Augusta, conducting nine French Prizes to Jamaica, which he had taken the day before, whose guns and men were double to his. (*A moonlight.* —Walpole.)
88 The burning of a French ship of war, and towing away another by the boats of Admiral Boscawen's fleet in the night, and under cover of a fog.
89 The burning of M. la Clue's ship L'Ocean off Cape Lagos, by Admiral Boscawen's fleet.
Upper end of Wardour Street.
1764. 80 A sea-port by moonlight. (*The reflection of the moonlight and the firelight in the sea very beautiful.*—Walpole.)
1765. 94 A seaport by moon-light.
1766. 115 The engagement between his Majesty's ship, Experiment, Sir John Strachan, and Telamaque, Chevelier de Counterpon, commander in chief of a squadron, on his way to join it, and finished by repulsing the enemy in boarding, and afterwards, boarding and taking the Telemaque.
1766. 116 An Italian sea-port by moonlight.
1767. 118 A nobleman's yacht in a light wind.
119 Ditto in a fresh gale.
120 View of Rochester by moonlight.
121 A representation of the principal scene of the action between the English fleet, under the command of Admiral Sir George Byng, and the Spanish fleet, commanded by Admiral Don Antonio de Castaneta on the 11th of August, 1718, off Cape Passaro, in Sicily; in which most of the Spanish fleet were taken or destroyed.
1768. 114 A sea-port—moonlight.
115 A view of part of Constantinople, with the conflagration of the ships, etc., in the night between the 7th and 8th of January, 1767.
1768. (*Special.*) 81 View of Rochester by moonlight.
82 A representation of the principal scene of the action between the English fleet, under the command of Admiral Sir George Byng, and the Spanish fleet, commanded by Admiral Don Antonio de Castanetta, on the 11th of August, 1718, off Cape Passaro, in Sicily, in which most of the Spanish fleet were taken or destroyed.
83 An Italian sea port by moon light.
1769. 120 A view upon the river Thames by moonlight (*below bridge*).
121 The glorious defeat of the French Fleet, commanded by Marshal Constans, off Belle Isle, on the 20th November, 1759, by a fleet of His Majesty's ships, under the command of Sir Edward Hawke, Admiral of the blue.

Paton, Richard—*continued.*

1770. 93 A representation of the action between an English and French squadron off Cape Finistre, on the 14th of October, 1747, in which great part of the French were taken.

PATTON ..... **Architect.**

SOCIETY OF ARTISTS.

1762. 199 A doric colonade, in perspective.

200 A section of an antient temple.

PAUL, Bernard ..... **Crayon Painter.**

SOCIETY OF ARTISTS.

At Mr. Arreste's,
Warwick Street,
Golden Square.

1766. 274 A gentleman and a lady; a drawing.

At Mr. Miller's,
Glasshouse Street,
Burlington Gardens.

1767. 122 Portraits of two children; in crayons.

PAUL, L. ..... **Painter.**

SOCIETY OF ARTISTS.

At Mr. Arreste's,
Warwick Street,
Golden Square.

1766. 275 Head of a lady; a drawing.

1767. 123 Portrait of a gentleman; half length.

PAVILLON ..... **Painter.**

SOCIETY OF ARTISTS.

At Mr. Inge's, Covent Garden.

1768. 116 A Satyr caressing Cupid.

Edinburgh.

1770. 94 Celadon and Amelia. *Vide* Thomson's Seasons.

PAXTON, John ..... **Painter.**

SOCIETY OF ARTISTS.

Rome.

1766. 118 Samson in distress, from the first speech of the chorus in Milton's Samson Agonistes.

46, *Charlotte Street,*
Rathbone Place.

1771. 115 Portrait of a baronet and his daughter; small whole length.

116 Ditto of a gentleman; ditto.

117 Ditto of a clergyman; half length. (*Mr. Dampier.*)

1771. 117* Ditto of two children; small whole lengths.

(Elected F.S.A.)

1772. 247 Sampson betrayed by Dalilah.

248 A boy playing at cricket, whole length.

249 Portrait of an officer; three-quarters.

250 Portrait of a gentleman; half length.

251 Ditto; small whole length.

252 Signora Zamparini in the character of Cechina in the Buona Figliuola; ditto.

(Director F.S.A.)

1773. 243 Portrait of a sea officer viewing the Rostral Column erected at Rome, in memory of the first naval victory over the Carthaginians. *Vide* Rollin's Roman Hist. a Romæ 492; a small whole length.

244 Ditto of two young ladies and a child; a conversation; ditto.

245 Ditto of a gentleman; ditto.

246 Ditto of a gentleman and his son; half lengths.

247 Ditto of a gentleman and his servant; half length.

248 Ditto of a lady in the character of a Magdalen; ditto.

249 Ditto of an artist; three-quarters.

78, *Strand,*
near Adam Street,
Adelphi.

1774. 210 The meeting between Orestes and Electra. See Franklin's Sophocles, in the Tragedy of Electra, Act 4, scene 1.

211 A portrait of a gentleman; in the backgrounds the process of freshening salt-water by distillation.

212 Ditto of an artist adjusting the folds of a drapery on a layman.

213 Ditto of a flora; half-length.

214 Nine ditto; small ovals.

215 A Cupid.

216 The parting scene in the prison between Lord Russell and his family; a sketch.

217 A portrait.

48, *Charles Street,*
Rathbone Place.

1775. 196 The Portraits of a Lady and Gentleman; small, whole lengths.

1775. 197 A Portrait of an officer, Ditto with the Battle of Buxar in the Back Ground.
198 Ditto of a Gentleman; Kitt-cat.
48, *Charlotte Street, Rathbone Place.*
1776. 73 Portrait of an officer in the India Company's service.

PAYE, Richard Morton ... ... Painter.
SOCIETY OF ARTISTS.
26, *Swallow Street.*
1783. 202 A Girl sketching a Boy on the Pavement.
203 An Engraver at Work.
204 An old woman at Work in a Window.
205 An Angel.
206 Two Children reading.
207 A Girl.
208 Portrait of a Gentleman.
209 Ditto of a lady.
209†A Family; candlelight.
210†A Lady in the Character of Sophonisba.
Broad Street, Carnaby Market.
1791. 163 The Death of a Robin.
164 The Robin's interment.
FREE SOCIETY.
1783. 56 An Old Lady Reading.

PAYNE, Thomas ..... Painter.
SOCIETY OF ARTISTS.
King Street, Golden Square.
1765. 95 A landscape.
1766. 119 Macbeth meeting the witches on the heath.
1767. 124 A landskip.
FREE SOCIETY.
1762. 57 A Horse & Groom.
102 A landscape.
King Street, Golden Square.
1763. 150 A large landscape and figures.
151 Ditto.
153 A small ditto.
154 Ditto.

PAYNE, William ..... Painter.
SOCIETY OF ARTISTS.
Park Street, Grosvenor Square.
1776. 74 A Landscape.
Thornhaw Street, Bedford Square.
1790. 220 View of Teingmouth, Devon.
221 Ditto, Exmouth, ditto.
222 Ditto of Topsham and Powderham, from Exeter Castle.
1790. 223 View of Eddystone Lighthouse.
224 Ditto in Devon.
225 Ditto on the Tamar.
226 Ditto of Yalmston, Devon.
227 Ditto at Stoke, near Plymouth, with the opening to the Sound.
228 Plymouth Sound, from Mount Edgecumbe.
229 Plymouth Citadel, from Rodford Lake.
230 View in Devon.
231 View in Devon.
232 Ruins of Wembury House, Devon.
233 Oakhampton Church and Vicarage and Bear Bridge, ditto.
233†Tablet—View of Plymouth Sound and Mount Edgecumbe.
233‡Ditto Ditto
N.B. Enquire for particulars at the Bar.

PEAKE, J. ..... Engraver.
SOCIETY OF ARTISTS.
1761. 201 A landskip.
Next door to the Temple Exchange Coffee House, Fleet Street.
1764. 198 An Etching, from Mr. George Smith.
199 Ditto of a lion.
At Mr. Perin's, Watch Maker, facing St. Clement's Church.
1765. 226 A landscape.
1766. 273 Proof print of a landscape, from C. Lorraine.
1767. 263 A landscape, from Claude Lorrain.
1769. 293 A print, after Claude. (*Not finished.*)
Mr. Peak at Mr. Perrin's, &c.
1771. 292 An etch'd proof from the premium picture, by Mr. Jones, in which is introduced the story of Alpheus and Arethusa.

PEALE, Charles...Miniature Painter.
SOCIETY OF ARTISTS.
Mr. Peale, Silver St., Golden Square.
1768. 117 Portrait of a young gentleman; three-quarters.
118 Ditto of a lady, in miniature.
119 Ditto of two young gentlemen, ditto.
120 Ditto of two ladies, ditto.
1768. (*Special.*) 84 A portrait of a girl.

PEARSON, James... ..Glass Painter.
SOCIETY OF ARTISTS.
Glass Stainer,
John Street, Westminster.
1775. 391 The Salutation, from Carlo Maratt.
392 A Reposo, ditto.
393 L'Allegro, from Mr. Hamilton, at Rome.
394 Il Penseroso, ditto.
395 A Philosopher.
396 A Cobler.
397 A Friar.
Church Street, Millbank.
1776. 252 The Temptation of St. Anthony. After Teniers.
253 A Dutch Toper.
Church Street,
St. John's, Westminster.
1777. 268 Tragedy.

PEARSON, Mrs. James (formerly Miss Eglington Margaret Paterson). Painter.
SOCIETY OF ARTISTS.
John Street, Westminster.
1775. 398 A Landscape.
399 A Paroquet and Insects.
399† Ditto.
1776. 254 A Paroquet with a Landscape back Ground, ornamented with flowers.
255 A Golden Pheasant.
256 A Paroquet, with Insects.
257 Ditto.
1777. 269 A Landscape.
270 Ditto; its Companion.
271 A Parrot.
272 Its Companion.

PECKITT, William. Stained Glass Painter.
FREE SOCIETY.
York.
1761. 154 A large window of stain'd glass and two smaller specimens.

PELLICINI ... ... Painter.
FREE SOCIETY.
1, Queen St., Golden Square.
1779. 119 A Land storm.
120 A house on fire.

PELLS, Mrs. ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
At the Rev. Mr. Finches,
3, Jermin Street.
1774. 354 An artificial pot of pinks.

PELTRO, John ... ... Engraver.
FREE SOCIETY.
At Mr. Lerpiniere's,
Walcot Place, Lambeth.
1779. 121 A print from an original picture. Painted by Taverner.
122 A ditto ditto.
123 A Landscape; in Water Colour.
121 A boy and Dog; a drawing in red chalk.

PENNINGTON, Junr. Crayon Painter.
FREE SOCIETY.
Ludgate Street.
1764. 125 A drawing in black chalks of a groupe.
126 A ditto of a human figure.

PENNY, Edward, *R.A.* ... ... Painter.
SOCIETY OF ARTISTS.
1762. 82 A small whole length of a lady.
83 A scene in Jane Shore.
1763. 90 A scene from the Aminta of Tasso: Sylvia delivered from a satyr by Amintor.
91 A small whole length. (*Mr. Edwards.*)
Mortimer Street,
Cavendish Square.
1764. 81 The death of General Wolfe.
82 A scene from Swift's description of a city shower. (*A pretty light girl, trundling a mop, and a gentleman starting back as having been wetted by it.*—Walpole.)
1765. 96 An officer relieving a sick soldier. (*Lord Granby.*—Walpole.)
97 The return from a fair.
1767. 125 The husbandman's return from work.
1768. 121 The generous behaviour of the Chevalier Baiard, who finding that an officer's widow was induced through distress to prostitute her daughter, sends for her, and after a severe reprimand, restores the young woman, with a donation for their support.
1768. (*Special.*) 85 An officer relieving a sick soldier.
86 The death of General Wolfe.
87 A poet in distress.
88 The generous behaviour of the Chevalier Baiard, etc.

PERCIVAL, Hon. Charles .. **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
The Hon.
Master Charles Perceval.
1770. 263 A view of Enmore Castle, in Somersetshire.

PERKINS ... ... **Crayon Painter.**
FREE SOCIETY.
1782. 122 Drawing of a landscape; in chalk.
123 Ditto ditto.

PERRAULT, Miss ... ... **Painter.**
FREE SOCIETY.
At Mr. Wilson's,
Charles Street,
Grosvenor Square.
1780. 229 The Martyrdom of King Charles; in water colours.
230 A Landscape and Ruins.
231 A Landscape and cattle.
232 A ditto.
233 A ditto.
234 A Flemish piece.
235 A ditto.
236 A descent from the Cross.
237 Cupid and Psyche.
238 Ruins from Rome.
239 Ditto.
240 Ditto.
241 Ditto.

PERRING, Richard ... ... **Painter.**
FREE SOCIETY.
Master Richard Perring,
at the Rev. Mr. Binfield's,
at West End, near
Hampstead.
1776. 180 A Landscape; India ink.

PERRONNEAU, J. B.
Crayon Painter.
SOCIETY OF ARTISTS.
1761. 78 Four portraits; in crayons.

PERRY ... ... **Painter.**
FREE SOCIETY.
Knowle's Court,
near St. Paul's.
1764. 127 A drawing, with a pen taken at Wallworth, near Camberwell.
128 A print of Dr. Hyde.
39, *Dean Street, Soho.*
1779. 125 A flower piece; in water colours.
126 A ditto ditto.
1783. 281 A drawing of fruit.
289 Drawing of flowers.

PETERS, Rev. Matthew William,
R.A. ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Peter's, Tavistock Row,
Covent Garden.
1766. 120 A Florentine lady in a Tuscan dress.
121 A lady in a Pisan dress.
122 A young gentleman; three-quarters.
Bond Street.
1767. 126 Portrait of a lady; whole length. (*Duchess of Ancaster.*—Walpole.)
Suffolk Street.
1768. 122 Portrait of a young gentleman; three-quarters.
123 Two ditto of ladies.
270 Drawing of a boy.
William Peters,
Welbeck Street,
Cavendish Square.
1769. 127 Portrait, in chalks, of a young lady.
128 Ditto.
129 Ditto.
130 Ditto.
131 Ditto of a gentleman.
131† Ditto in crayons.
360 A drawing, in chalks, of a lady.
FREE SOCIETY.
1769. 255 A plan of an estate.
256 A ditto.

PETHER, Abraham ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Beaufort's,
10, *Cross Street,*
Golden Square.
1777. 92 A small Landscape.
93 Ditto.
94 Ditto.
95 Ditto.
96 Ditto.
97 Ditto.
1778. 149 A small landscape.
150 A Ditto.
1780. 199 A Ditto.
200 Ditto.
3, *Richmond Buildings,*
Dean Street, Soho.
1790. 245 A small Landscape and Figures; composition.
246 Ditto.
247 A Moonlight.
248 An inclosed scene from nature.

Pether, Abraham—*continued.*

1790. 249 A sea piece.
250 A Cottage near Horsham in Sussex; from nature.
251 A portrait in miniature; oil.
251†A Fire; by Moonlight.
(Elected F.S.A.)

1791. 165 Moonlight; composition.
166 Evening; ditto, its companion.
167 Landscape and figures.
168 Ditto ditto.
169 Ditto ditto.
170 Ditto ditto.

FREE SOCIETY.
Mr. Pether at Mr. Lewer's, Moor-fields.

1773. 144 A landscape.
Mr. Abraham Pether, at Mr. Pether's.

1774. 227 A candlelight.
228 A moonlight.
229 A lamplight.
230 A landscape.
231 Still life.
Mr. A. Petter, Marybone.

1775. 196 A landscape.
197 Ditto; evening.
198 It's Companion.
199 A landscape.
200 It's Companion.
201 Evening.
202 A rocky hill.
203 A snow piece.
204 Cottages.
205 Evening.
206 A small landscape.
207 A landscape.

1776. 181 A landscape.
182 A ditto.
183 A ditto; rocks.
184 A small ditto.
185 An evening and rain.
186 A moonlight.

1778. 180 A small Landscape.
181 A ditto.
182 A ditto.

1782. 101 Landscape.
162 Portrait of a lady in miniature.
Portland Street.

1783. 47 Moon Light.
97 Landscape.
104 Moonlight.
106 Small Landscape and Cattle.
107 Ditto in the Italian style.
110 Cottage and cattle.
122 Sunset.
131 A landscape.
149 Landscape.
325 Ditto.

PETHER, Thomas ... Wax Modeller.

FREE SOCIETY.
Mr. Thomas Petter, 2, Berwick Street, Soho.

1772. 143 A model in wax of a gentleman.
144 Ditto of a lady.
145 Ditto of a child.

1773. 144†A bust of His Majesty; in composition.
145 A portrait; in wax.
146 A ditto.
147 A ditto.
148 A child.
149 A portrait of a gentleman; in wax.
30, *Berwick Street.*

1774. 218 A portrait of a gentleman; in coloured wax.
219 A lady; ditto.
220 A gentleman; ditto.
221 A ditto ditto.
222 A young gentleman; in white wax.
223 A child; ditto.
224 His own portrait; ditto.
225 A coaxing boy; a sketch in red wax.
226 Birds, etc.; ditto.
At Mr. Pether's, Marybone.

1775. 208 A drawing; in brown ink.
209 A portrait of a lady; miniature.
Norwich.

1778. 100 Seven portraits; in white wax.
101 Two miniatures.
102 Two heads; sketches in chalks.
103 A portrait of a young gentleman.

1782. 170 Model in wax of a gentleman.
Little Britain.

1783. — (*In the index, but no number or exhibit in the catalogue.*)

PETHER, William.
Engraver and Miniature Painter.

SOCIETY OF ARTISTS.
At the Bell in Compton Street, Soho.

1764. 83 A Turk's head; in crayons.
84 A conversation; in chiara oscura.
85 A gentleman's portrait; three-quarters.
86 A lady; in miniature.

1765. 98 Portrait of a gentleman; in crayons. (*A pipe in his hand, just taken from his mouth.*)

Poland Street,
Carnaby Market.

1766. 123 Two miniatures; lady and gentleman.
276 Proof print; from Rembrante.

1768. 124 Portrait; in miniature.
271 A proof print of a philosopher giving a lecture on the Orrery; from Mr. Jos. Wright of Derby.

1769. 125 A miniature of a gentleman.
126 A ditto.
Great Russell Street,
Bloomsbury.

1770. 95 A View of St. Winifred's well at Holywell, in Flintshire, North Wales.
96 A young gentleman; a miniature. (*Poor.*—Walpole.)
234 A hermit; a mezzotinto proof (nearly finished), from a painting of Mr. Joseph Wright.

1771. 131 Three portraits; in miniature. (Elected F.S.A.)
Dean Street, Soho.

1775. 188 An Alchymist.
Broad Street, Soho.

1776. 75 Portrait of a gentleman; three-quarters.
(Director F.S.A.)
Church Row,
Richmond, Surry.

1777. 90 Portrait of a Gentleman, Don Mailliw Rehtep. (*William Pether, reversed.*)
91 Ditto of a Lady; crayons.
Nottingham.

1780. 108 Portrait of a lady; miniature.
FREE SOCIETY.
Mr. Wm. Phethers.

1761. 6 A boy's head; in crayons.
82 A portrait of a gentleman; in crayons.
W. Pether.

1762. 46 A portrait, in crayons, of a Gentleman.
53 A head, in crayons, of a Fryer.
124 Portrait of a Lady.
160 Metzot. of Mr. Leveridge. After M. Frye.
At the Bell
in Compton Street, Soho.

1763. 155 An head of a disbanded soldier; in crayons.
156 A portrait of a gentleman; ditto.
157 Ditto in miniature.
158 A drawing of two heads; in black chalk.

PETTIT, C. A. ..... **Architect.**
FREE SOCIETY.

1771. 194 A cieling for Stuco ornaments and painted pannels.

PHELPS ..... **Painter.**
SOCIETY OF ARTISTS.

1764. 148†An old man's head.

PHILLIPS, Charles ..... **Engraver.**
FREE SOCIETY.
C. Philips,
at Mr. Philip's, attorney,
Castle Court,
Fulwood's Rents.

1766. 134 Venus and Cupid; from a picture of Francisco Salviati in Captain Gardener's collection.
C. Phillips,
18, *Crown Court,*
Bow Street,
Covent Garden.

1767. 219 Stealing the blessing, from a picture of Spagnioletti, in the collection of the Earl of Chesterfield.

1768. 172 Proof print in Metzotinto of a holy family, from Parmegiano, in the collection of Lord Trevor.
In Paris.

1769. 170 A Metzotinto of a lady.
18, *New Crown Court.*

1770. 200 A print, from Rembrandt.

1771. 195 A metzotinto proof of a young lady, from a picture of Mr. Hone. (*Lydia Hone.*)
Charles Phillips,
Engraver and
Teacher of drawing, do.

1773. 150 An engraving of the head of Shakespear.
151 A teinted drawing of a young lady's portrait.
11, *Heming's Row,*
St. Martin's Lane.

1778. 104 Tycho fighting the evil spirit, in the Christmas tale, from a picture painted by P. J. de Loutherbourg, Esq., Painter to the King of France, member of the Academies of Paris, London, and Marsailles.
105 A print, being a composition of engraving, aquafortis, aquatinta, and mezzotinto manner.

Phillips, Charles—*continued.*
Print and figure shop,
Walker's Court,
Berwick Street,
Soho.

1779. 127 The first day of term, the entrance to Westminster Hall.
128 The last day of Term, the termination of a law-suit.
From the original drawings of P. J. de Loutherbourg, Esq., Painter to the King of France, etc.
129 An Engraving of Tycho surprized by the evil spirits in the Christmas tale, from a drawing by the same master.
1782. 252 Engraving in the manner of chalks. After Ben Cellini.
1783. 324 Mrs. Hartley. After Mr. Nixon —a Print in the Manner of Chalk.
357 The entrance into and coming out of Westminster Hall.
358 The first and last days of Term, from Drawings by Mr. De Loutherbourg; engraved in the Manner of Chalk.

PHILLIPS, Peregrine.....Painter.
FREE SOCIETY.
At Mr. Burges's,
Drawing Master,
Gloucester Street,
Red Lion Square.

1771. 196 A head; in red chalk.
1772. 146 An historical drawing of Alexander and Diogenes; in Indian Ink.
147 Portrait of a lady; in chalks.
1773. 152 A drawing; in chalks: Edward Neville, the stout Earl of Warwick, joins Edward the 4th, and kills his horse as a pledge of his fidelity.
At Mr. Burgess's,
35, *Lamb's Conduit Street,*
near the Foundling Hospital.
1774. 232 A drawing of beasts; in red chalks.
At Messrs. Brown's,
4, *Pall Mall.*
1776. 187 Christ and the unbelieving Apostle.
188 A Satyr and Venus; drawing in chalk.
189 It's companion; ditto.

PICARD ..... Inlayer.
FREE SOCIETY.
Hanover Street,
near Castle Street,
Long Acre.

1766. 135 A head of the Duke of Cumberland; in mother of pearl.

PICOT, Victor Marie ... ... Engraver.
SOCIETY OF ARTISTS.

1768. (*Special.*) 201 A nurse and child, from Bourdon.
Mr. Picot,
at Mr. Ravenet's,
Hampstead Road.
1769. 294 An unfinished proof print; from Metzu.
(Elected F.S.A.)
St. Martin's Lane.
1772. 244 The late Mr. Whitfield. After a picture of Mr. Hone's.
1773. 229 A landscape; an engraving, from Barralet, the figure drawn by Cipriani and engraved by Bartolozzi.
230 A landscape with fishermen; an engraving.
231 Ditto with smugglers; ditto.
232 Ditto a sunset; ditto.
233 Ditto a shipwreck.
234 Ditto an Italian sea-port; ditto.
235 Ditto a calm; ditto.
236 A morning; ditto.
237 An evening; ditto.
238 A boat-builder; ditto.
1774. 220 A View; an engraving.
221 Ditto ditto.
222 Ditto ditto.
223 Ditto ditto.
224 A gateway.
And eleven others.
1783. 210 A Lady and child; an engraving.
211 Ditto ditto; do.

PICOT, Mrs. Victor Marie (formerly Miss Angelique Ravenet). Painter.
SOCIETY OF ARTISTS.
Opposite Mother Red Cap,
Hampstead Road.

1770. 235 A drawing.
1771. 288 A head of Cervetti, from Mr. Zoffanij.
St. Martin's Lane.
1772. 245 A portrait of a lady; in chalks.

PIÈRIE, Captain (*of the Artillery*). **Painter.**

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1775. 377 A View of Inverary, the seat of his Grace the Duke of Athol.

PIGEON, Mrs. ... ... Needle Worker.

SOCIETY OF ARTISTS.

Almost opposite Carlton House, Pall Mall.

1772. 235 An Indian Pheasant; worked on a tambour.

PILLEMENT, Jean ..... Painter.

SOCIETY OF ARTISTS.

Mr. Pillement.

1760. 118 Four Landskips.

1761. 202 Six drawings.

Jean Pillement, 114, *Long Acre.*

1773. 221 A landscape; in crayons, with figures and Cattle.

222 Ditto ditto.

223 Ditto ditto.

224 Ditto ditto.

225 Ditto ditto.

226 Ditto ditto.

FREE SOCIETY.

1779. 130 An oval landscape.

131 A ditto.

1780. 128 A Landscape.

129 A ditto.

PINCAT, Daniel ..... Painter, etc.

SOCIETY OF ARTISTS.

Mr. Pincat, Artificial Stone Manufactory, Lambeth.

1771. 228 A vase, after the famous antique at the Villa Borghese, near Rome. . . . It is contrary to the laws of the Society to admit a copy of any kind whatsoever; but yet, desirous of giving every encouragement in their power to merit and ingenuity, they have permitted the above to stand in the vestibule leading to their room, in consideration of its being a very fine performance. (*In artificial stone.*—Walpole.)

FREE SOCIETY.

Daniel Pincot, artificial stone manufacturer, in Goulston Square, Whitechapel.

1767. 220 A landscape.

221 Several pieces of artificial stone.

222 Ditto.

223 Ditto.

224 An antique basso-relievo, in artificial stone, unburned.

(On the staircase.)

Near King's Arms Stairs, Lambeth, on the narrow wall, Lambeth.

1768. 173 A landscape.

1769. 171 A landscape.

PINE, Robert Edge ..... Painter.

SOCIETY OF ARTISTS.

Mr. R. Pine.

1760. 42 The Surrender of Calais to Edward the Third.

(*This picture received the first premium from the S. A.* (100 *guineas*) *for Historical painting, April* 2, 1760.)

43 Mrs. Pritchard in the character of Hermione in the Winter's Tale; whole length.

44 A Mad Woman.

St. Martin's Lane.

1764. 87 The portraits of three young ladies gathering cherries.

88 A portrait of a lady in the character of a Roman matron sacrificing to Jupiter Conservator.

1765. 99 Portrait of a lady in the character of Pomona. (*Mrs. Fleetwood.*)

Mr. R. E. Pine, St. Martin's Lane.

1766. 124 Portrait of a gentleman; whole length. (*Just landed from on ship board, the ships in view.*—Walpole.)

125 Ditto of a lady; half length.

126 Ditto of a young lady; three-quarters.

1767. 127 A family picture.

1768. 125 A lady at her toilet.

126 Mr. Reddish in the character of Posthumous, in Cymbeline, act the fifth, scene the last.

1768. (*Special.*) 89 Canute the Great reproving his courtiers for their impious flattery.

Pine, Robert Edge—*continued.*

1768. 90 A whole length of His late Majesty. (*George II.*)

1769. 132 Portrait of a gentleman. (*William Cadogan.*)
133 Ditto. (*James Worsdale.*)
134 Ditto. (*Reading.*)
135 Ditto.
136 Ditto.
137 Ditto of a lady and child. (*Mrs. Imhoff.*)
138 Ditto of a gentleman; a small whole length.

1770. 97 A whole length of Mrs. Yates in the character of Medea. Act 1, scene 7. (*A very fine picture.*—Walpole.)
294 Portrait of a gentleman.
295 Ditto ditto.
296 Ditto ditto.

1771. 121 Earl Warren, making reply to the writ commonly called *Quo Warranto*, in the reign of Edward I. (*Not finished.*) *Vide* Rapin's Hist. of Eng.
122 Portrait. (*Brass Crosby.*)
123 Ditto. (*Richard Oliver.*)
124 Portrait of his late Majesty (*George II*); small whole length.
125 Portrait. (*John Wilkes.*)
125* An old man's head.

FREE SOCIETY.

1761. 9 A portrait of a gentleman educating his daughter.
29 A mother and two children. (*Anne Pine.*)
69 A portrait of a young gentleman reading.
78 The president and stewards of the Middlesex Hospital laying the foundation stone of the building.

1762. 2 A portrait of a Lady.
11 The portraits of two young Gentlemen.
29 A whole-length portrait of his late Majesty. (*George II.*)
76 The portraits of two children.
90 A portrait of a gentleman and his Daughter.
94 A Portrait of a Gentleman.
St. Martin's Lane.

1763. 159 Canute the Great reproving his courtiers for their impious flattery.
N.B. The first premium for History Painting (one hundred guineas) for the present year.

PINE, Simon ..... Miniature Painter.

SOCIETY OF ARTISTS.

Leicester Street.

1765. 100 Three portraits; in miniature.

1766. 127 Four miniatures.

1767. 128 A frame with three miniatures.

1768. 127 A portrait of a lady; in miniature.

Bath.

1770. 98 Portrait in miniature of a lady.
99 Ditto of a young lady.

1771. 126 A gentleman; in miniature.
127 A lady, ditto.

PINGO, Henry ... ... Painter.

FREE SOCIETY.

Pattern drawer,
Worship Street, Moorfields.

1772. 151 A bunch of moss roses; in oil.

1773. 156 A pot of crocuses; in oyl.
157 A ditto; it's companion.
158 Rose buds; in oyl.
159 Moss roses; its companion.
160 Rose buds; in oyl, smaller.
161 Moss roses; its companion, ditto.
162 A design for a screen in water-colours, for embroidery.
163 A china bottle of roses; water colours.
164 A double blossom peach; its companions.
165 A basket of flowers.
166 Moss roses in an oval frame.
167 Jonquils and polyanthuses; its companion.
168 Carnations.
169 Its companion.

PINGO, John .....Seal Engraver.

FREE SOCIETY.

1762. 185 Copper medal; the Battle of Minden.

Great Kirby Street,
Hatton Garden.

1765. 146 A medal of the battle at Plassey.

Gray's Inn Lane.

1770. 202 An impression in wax, from a steel seal of Apollo's head, from the antique.
203 A frame of impressions in wax, from seals.

1771. 198 An impression from a bust of George Frederic Handel, Esq., cut in steel.
199 A frame with seal impressions.

1772. 149 An impression from a seal in wax of his Majesty.
150 A frame of seal impressions.

1773. 154 An impression in wax of Neptune's head.
155 A frame of seal impressions.
1774. 234 A Head of Cleopatra.

PINGO, Lewis ... ... Medalist.
SOCIETY OF ARTISTS.
1760. 85 Three medals and their reverses in plaster, viz.
1st. The honorary Prize Medal of the Society for promoting Arts and Commerce, from a Design of Mr. James Stuart.
2nd. The Union of the Army and Navy at Louisburgh.
3rd. A Medal of the King of Prussia.
1761. 152 A cast in plaster of a medal, with the reverse of his present Majesty when Prince of Wales.
FREE SOCIETY.
1761. 147 Portrait, modelled in wax.
153 The face and reverse of a medal of his Majesty, when Prince of Wales.
1762. 179 A portrait of a child; in wax. (*A lady; his sister.*—Walpole.)
180 Ditto of a Gentleman. (*Mr. Pinchbeck.*)
186 Copper medal: the taking of Guadaloupe.
Great Kirby Street, Hatton Garden.
1763. 161 A model of his Majesty, in profile, from the life.
162 Ditto of Her Majesty.
163 Ditto of a gentleman.
164 Ditto.
1765. 147 A model in wax of the King of Poland, from a drawing sent from Warsaw.
148 A small model of a gentleman.
Golden Head, on the paved stones Gray's Inn Lane.
1766. 138 A small model in wax of a young gentleman.
1767. 226 A model in wax.
227 A ditto.
228 A ditto.
1768. 175 A portrait of a young lady; in wax.
176 A ditto.
1769. 173 A portrait of a gentleman; in wax.
1770. 204 A portrait of his Majesty; in wax.
204‡The head of Antinous; in steel.
1772. 152 A portrait, in wax, of a gentleman.
153 Ditto of a lady.
1773. 170 A portrait of Dr. Mead; in wax.
171 A medal of the Marquis of Granby.
1775. 210 A portrait of a gentleman; in wax.
211 A model of a medal; ditto.
212 A model of justice; ditto.
213 A frame with four medals, viz., His Majesty.
Mr. Penn.
Dr. Mead.
Marquis of Granby.
1779. 201 A portrait, in wax, of Admiral Keppel; modelled from the life.
1782. 159 The Earl of Sandwich; in wax.
167 Model, in wax, of Lord Keppel.

PINGO, Thomas ... ... Medalist.
FREE SOCIETY.
Great Kirby St., Hatton Garden.
1763. 160 The face and reverse of a medal on the birth of the Prince of Wales.
1764. 213 The face and reverse of the Catch-Club medal.
214 A model in wax.
1765. 145 A coronation medal of Stanislaus Augustus, King of Poland; from an original drawing sent from Warsaw.
Gray's Inn Lane.
1766. 136 Two medals, engraved; one to strike gold, and the other silver, on the election of his Royal Highness, Prince Frederick, to the bishoprick of Osnaburgh.
137 A pattern of a crown piece of Stanislaus Augustus, King of Poland.
137†A premium medal, engraved for the board of ordnance.
1767. 225 A copper medal of Charles, Lord Camden, designed by Mr. Stuart.
1768. 174 A proof of a guinea for his Majesty's Mint at Hanover.
1769. 172 A medal of the late Lord Anson; on the reverse is a figure representing circum-

Pingo, Thomas—*continued.*

navigation, round it are disposed six crowns of laurel, in which are inscribed the names of the principal officers, who served with his lordship in the expedition round the world.

1770. 201 A medal engraved for the worshipful company of surgeons, given in gold to the faculty, as a reward for any new discovery in surgery.

201‡A premium medal, given in gold by the society for improvement of agriculture, in Nottinghamshire, and West Riding of Yorkshire; designed by Mr. James Stuart.

1771. 197 A proof of premium medals, designed by the late Lord Botetourt, and intended to be given annually for the encouragement of learning in the college of William and Mary in Virginia; completed under the direction of His Grace the Duke of Beaufort.

1772. 148 A proof of a premium medal, given by the Salford Hundred Society, of Agriculture, in Lancashire.

1773. 153 A small medal for an Irish Society in America.

(Engraver to his Majesty's Mint.)

1774. 233 A proof of a guinea; from a new dye.

PITHOU ..... **Painter.**

SOCIETY OF ARTISTS.

At Mr. Penley's,
Mercer St., Long Acre.

1768. 272 A drawing of flowers.

FREE SOCIETY.

1773. 172 A landscape, with gentlemen going out a-shooting in the morning.

173 An evening; it's companion.

174 Venus's departure from Adonis; from La Fontaine's poems.

175 Telemachus relating his adventures to Calypso; water colours.

PLATT ..... **Painter.**

SOCIETY OF ARTISTS.

19, *Marybone Lane.*

1780. 196 A Pannel painted in imitation of Mahogany.

197 Ditto.

PLAW, John ..... **Architect.**

SOCIETY OF ARTISTS.

Tufton Street, Westminster.

1773. 258 Front of a shop in Gerrard Street; a stained drawing.

(Elected F.S.A., President.)

2, *Church Street, Paddington.*

1790. 235 Design for an assembly room; intended to be built at Harrogate.

236 Ditto for a Gentleman's Villa.

237 Mrs. Montague's House, Portman Square.

238 The Pantheon.

239 Design for a House in Third Street, Philadelphia.

2, *Broad St., Carnaby Market.*

1791. 171 Design for a Casine.

172 Ditto for a nobleman's shooting seat.

Specimens of designs in Rural Architecture just published.

173 The original design for Paddington Church; south elevation.

174 Ditto do. East Elevation.

175 Ditto do. E. to W. Section.

176 Ditto. do. N. to S. do.

Drawings.

PLAW, Miss P. ..... **Painter.**

SOCIETY OF ARTISTS.

2, *Church Street, Paddington.*

1790. 240 A Landscape; in Black Lead.

241 Ditto ditto.

242 View of the late Sir Charles Asgill's Villa, Richmond.

243 Ditto of Gorhambury House, near St. Albans.

244 Ditto of New church at Paddington, from the opposite gardens.

PLIMER, Nathaniel.
Miniature Painter.

SOCIETY OF ARTISTS.

31, *Maddox Street.*

1790. 252 Venus and Cupid.

253 Boy and Dog.

253†Portrait of a lady; miniature.

1791. 177 Portrait of a lady; miniature.

178 Ditto an officer do.

PLOTT, John ..... **Miniature Painter.**

SOCIETY OF ARTISTS.

At Mr. Murray's,
St. James's Place.

1764. 89 Miniature of a lady.

1765. 101 Two miniatures.
1766. 128 A Frame with five miniatures.
129 Miniature of a child.
At Mr. Baily's,
Linen Draper,
Cockspur Street.
1767. 129 Profile of a lady; in miniature.
130 Portrait of ditto in ditto.
1768. 128 Two ladies; in miniature.
1770. 100 Portrait of a gentleman; a miniature.
(Elected F.S.A.)
At Mr. Stagg's,
Charter House Square.
1772. 256 A portrait of a gentleman; in miniature.
257 Ditto of a lady with a book.
258 Ditto of a lady—ninety years old.
(Director F.S.A.)
11, *Charterhouse Street.*
1774. 206 A miniature of a lady.
207 Ditto of a child.
1775. 199 A large miniature of a Gentleman.
200 Ditto ditto ditto.
201 Ditto of a child, with a dog.
1776. 178 A miniature of a young Lady in the Dress worn in the Reign of Edward VI, 1553.

PLUMRIDGE, W. ... ... **Architect.**
FREE SOCIETY.
1779. 132 A design for a mausoleum.

POITVIN, J. ... ... **Painter.**
FREE SOCIETY.
Eagle Street,
Red Lion Square.
1767. 250 (*British Museum Catalogue.*) A Dutch Mastiff.

POLLARD, Robert ... ... **Painter.**
FREE SOCIETY.
1783. 346 A Landscape.
347 Ditto.

POPPLEWELL, Isaac ... ... **Painter.**
FREE SOCIETY.
Master Isaac Popplewell,
Wardour Street, Soho.
1773. 176 A drawing.

POUNCY, B. T. ... ... **Engraver.**
SOCIETY OF ARTISTS.
At Mr. Cazier's, Orange Court,
near King Street,
Golden Square.
1772. 254 A View in Hyde Park.
13, *Great May's Buildings.*
1773. 250 The evening, a drawing from a picture, by Swanevelt.
37, *Maiden Lane.*
1777. 273 Gate of St. Augustine's monastery at Canterbury.
34, *Maiden Lane,*
Covent Garden.
1778. 151 Apollo and the seasons, an engraving, the Figures by Mr. Woollett.
152 Dawson Grove, in the County of Monaghan, Ireland, the seat of Lord Dartrey.
153 A View of Sheerness, with the boats belonging to the Cumberland Society, unfinished.
Pratt Street, Lambeth.
1780. 201 A Landscape, with the story of Meleager and Atalanta; the Figures by Mr. Woollett.
202 Maidstone Church; stained drawing.
203 Great Tey Church, Essex; ditto.
204 A weeping willow, from nature; ditto.

POWELL, Cordall ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1768. 295 A landskip; in oil.
1769. 349 A View of Matlock Bath in Derbyshire.
1771. 320 A View of Hadden Hall in Derbyshire, belonging to His Grace the Duke of Rutland.
320*A View, near Henley upon Thames.
Opposite Bond Street,
Piccadilly.
1772. 395 A grotto.
Piccadilly.
1773. 239 A view near Whaley-bridge, Yorkshire.
1774. 356 A View of Matlock Bath, Derbyshire.
(Elected F.S.A.)
1775. 202 A View on the River Thames, taken from Wandsworth.
1776. 317 A small Landscape; a study from nature.
1777. 98 Portrait of a Dog.
9, *Great Newport Street,*
Leicester Fields.
1780. 205 Portrait of a Lady.
206 Ditto of Ditto.
207 Ditto of a Gentleman.
208 Ditto of a Family.

POWLE, George...Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Mathyson's, Carver and Gilder, in Maiden Lane.
1769. 123 A portrait in miniature of a gentleman.
124 A madona, ditto.
At Mr. Perry's, Haberdasher, in Portugal Street, Lincoln's-Inn-Fields.
1770. 101 Portrait of a gentleman.
102 Ditto; a miniature.
FREE SOCIETY.
At Mr. Brookes's, in Rose Street, Covent Garden.
1764. 136 A miniature, in the manner of Mr. Worlidge.
137 A ditto.
Pupil to Mr. Worlidge.
1766. 139 A quarter, half length in oyl.
140 A miniature.
At Mr. Ashley's, Great Queen Street.
1768. 177 Portrait of a lady; in miniature.
178 A ditto ditto.

PRANKER, Robert ... ... Engraver.
FREE SOCIETY.
1761. 124 A view, from Salvator Rosa.
129 Two engraved landscapes.
R. Prancker.
1762. 161 A Landstorm. After A. Carrache.
168 An Engraving of a Subject from Milton.
Robert Pranker, Berwick Street, Soho.
1763. 165 St. Francis in an extacy; a drawing after Cavedoni.
1764. 129 Two plans and elevations of Holkham in Norfolk. (The seat of the Rt. Hon. the Countess of Leicester.)
130 A vignet for a Peerage of England.
At a grocer's, Broad Street, near Carnaby Market.
1765. 149 An engraving for a peerage of England, from the designs of Mr. Cipriani.
150 A ditto from ditto.
151 A ditto from ditto.
1766. 141 The elevation and section of a temple, from the designs of Mr. Overton.
1767. 229 Sampson in distress.

PRATT, Matthew (*of Philadelphia*). **Painter.**
SOCIETY OF ARTISTS.
Castle Street, Leicester Fields.
1765. 102 A fruit piece.
1766. 130 The American School.

PRESTON, Miss Eliza.....Painter.
FREE SOCIETY.
York.
1773. 177 A landscape; pen and ink.
178 A ditto ditto.

PRESTON, Thomas. Miniature Painter.
FREE SOCIETY.
Oxendon Street.
1764. 135 A miniature of a lady.
At Mr. Henderson's, Prince's Street, St. Ann's.
1773. 179 A small whole length of a gentleman; a drawing in Indian Ink.
180 A ditto of a boy.

PRINCE, L. ... ... Painter.
FREE SOCIETY.
1783. 175 Ditto; in China Ink.
189 A drawing of a Landscape with Cattle.

PROCTOR, Thomas (*of Settle, Yorkshire*). **Painter.**
SOCIETY OF ARTISTS.
3, *New Inn.*
1780. 300 Portrait of a lady.
6, *Cecil Street, or* 28, *Maiden Lane, Covent Garden.*
1790. 234 Coronis—Ovid's Metamorph.
FREE SOCIETY.
3, *New Inn.*
1780. 130 A gentleman; small whole length.
131 A lady.

PUGH, Herbert ... ... Painter.
SOCIETY OF ARTISTS.
1760. 45 A Landskip and cattle.
1761. 79 A large landskip and cattle.
80 Small ditto.
1762. 84 A large landskip, with ruins and cattle.
85 A small ditto of cattle.
86 Break of day.
1763. 92 A picture of cattle.
93 A landskip, with cattle and figures.
94 Ditto, with lightening.

1763. 95 A small landskip.
At Mr. Selth's,
in the Great Piazza,
Covent Garden.
1764. 90 An evening.
91 A landskip and cattle.
1765. 103 A landscape; half length. (*A tree split and house set on fire by lightning, a horse frightened by the storm, and sheep running from the tree.* —Walpole.)
1766. 131 A landscape, with banditti.
1767. 131 View from Pepper Alley stairs.
132 Ditto from the Old Swan.
1768. 129 A view of London from Brixton causeway.
130 A landskip; half length.
131 A View of Temple-bar, from St. Dunstan's church, as in the year 1766.
1768. (*Special.*) 91 A View of London from Brixton Causeway.
92 A large landscape and figures.
1769. 139 A landschape, representing morning.
140 Ditto, evening.
141 The Italian and British quack doctors.
1770. 103 A midnight scene in a watch house. (*Natural.* — Walpole.)
104 Its companion.
1771. 129 A small landscape. (*Very beautiful.*—Walpole.)
130 A large view of Covent Garden. (80 *guineas with the frame.*)
(Elected F.S.A.)
1772. 242 A landscape and cattle.
243 The amorous old beau.
1773. 255 A landscape, with a satyr teaching a goat to dance.
256 Ditto, with a robbery. (*And view of Windsor Castle.*)
257 Ditto, a view of Harrow from the back of the post-house.
1774. 218 A stained drawing of the ruins of Kenilworth Castle.
219 Ditto ditto, as in the year 1773.
38, *Long Acre.*
1775. 189 The Procuress.
190 The Morning Visit at Covent Garden.
191 A general view of Warwick, taken from the Lodge.
192 A View of Warwick Castle, its companion, taken from Mr. Wilmot's mill.
1775. 193 A View of the Old Abbey Gate-house at Redford, near Worksop.
194 Ditto of Harrow Church.
417 A Landscape.
418 Ditto.
419 One of the Gates of Warwick.
1776. 76 A small Landscape; an oval.

PURDON, George ... ... Painter.
SOCIETY OF ARTISTS.
1777. 101 Portrait of a gentleman; three-quarters.
FREE SOCIETY.
At Mr. Burgess's
Drawing Academy,
33, *Maiden Lane.*
1772. 154 A head; in chalks.
1773. 181 A Landscape; in Indian Ink.
182 Two dogs; in ditto.
Master George Purdon, do.
1774. 235 A landscape; in water colours.
236 Apollo; in chalks.
Mr. George Purdon.
1775. 214 A landscape; a stained drawing.

PUTLAND, Mrs.....Hair Worker.
SOCIETY OF ARTISTS.
Jeweller and Hair Worker
at the Crown and Pearl,
in Great Turnstile,
Holborn.
1772. 239 A landscape; in Human hair.
240 An urn; ditto.
241 Two rings, in a frame; ditto.

PYE, John, Senr. ... ... Engraver.
SOCIETY OF ARTISTS.
Mr. Pye,
at Mr. Birks, Sadler,
Little Queen Street,
Lincoln's Inn Fields.
1769. 295 A landschape; an engraving.
296 Ditto.
At Mr. Edwards's,
Duke Street,
Lincoln's Inn Fields.
1770. 236 A landschape (an engraving). After Claude.
1771. 286 A View of Europa Point, Gibraltar; from Pynaker.
164, *Fenchurch Street.*
1772. 246 An unfinished proof; from Claude.
19, *Cornhill.*
1773. 219 A holy family in a landscape. After Polenburgh; a proof print.

Pye, John, Senr.—*continued.*

1773. 220 Tobit and the angel. After C. Du Jordain; a proof print.

(*This Engraver must not be confounded with the John Pye, the engraver after Turner, who is of later date. In my Dictionary of Artists I have placed these exhibits under Charles Pye in error.*)

PYLE, Robert ... ... **Painter.**

SOCIETY OF ARTISTS.

1766. 132 Two small half lengths of a gentleman and lady.

133 A small ditto of a gentleman.

FREE SOCIETY.

1761. 30 May-day.

65 A small whole length of a lady.

67 A small whole length of a gentleman.

R. Pile.

1762. 7 A portrait of a gentleman. (*Mr. Carpenter.*)

41 A small whole length of a boy at cricket.

Mr. Robert Pyle,
at Mr. Rackstrow's,
Fleet Street.

1763. 166 A sailor's rendezvous.

167 A portrait; three-quarters.

168 Ditto.

QUADAL, Martin Ferdinand.
Painter.

SOCIETY OF ARTISTS.

Mr. Quadal de Morava, R.I.A.

1791. 179 A Moldavian telling fortunes by cards.
180 A Neapolitan Fishwoman weighing by Rotolo, in the Evening, at St. Lucia—a Girl dressed in the Country Fashion, is buying Fish of her. In the background is a distant view of Mount Vesuvius.
1791. 181 Portrait of an artist.
182 Liberty in Danger.

RACKSTROW, Benjamin...Sculptor.

FREE SOCIETY.

Fleet Street.

1763. 169 A busto of the Marquis of Granby; large as life.
170 Ditto of Mr. Frye.
171 Ditto of a doctor of laws.
172 A figure of a gentleman, sitting; as large as life.

RALPH, Benjamin ..... Painter.

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1763. 217 A moonlight.
1764. 221 A landskip; an evening.
222 Ditto, a moonlight.

Mr. Ralph, Knightsbridge.

1766. 134 A moonlight.
1768. 132 Ditto.
1768. (*Special.*) 93 Ditto.
1769. 142 Ditto.
300 A stained drawing.

Mr. Richard Ralph, do.

1770. 105 A landschape.
106 A moonlight.
237 A stained drawing of horses and figures.

FREE SOCIETY.

Mr. Ralph, at Chelsea.

1775. 308 A moonlight.
309 A sun-set.

(*This artist is not to be found in Bryan. The exhibits are evidently all by the same artist, but in* 1763 *it is printed Benjamin, and in* 1770 *Richard; all the rest are Mr. Ralph.*)

RALPH, George Keith.....Painter.

SOCIETY OF ARTISTS.

Mr. G. Ralph,
100, St. Martin's Lane.

1790. 254 Portrait of a gentleman.
1790. 255 Ditto of a Lady.
256 Portrait of a Lady.
257 Ditto of a Gentleman.
258 Ditto ditto.
259 Ditto ditto.
260 Story of Obideah, from the Rambler.
261 A lady and child.
262 Macbeth meeting the witches at the Cauldron.

RAND, R..... Gem Engraver.

SOCIETY OF ARTISTS.

At Mr. Smith's,
Seal Engraver,
Fetter lane,
Holborn.

1774. 230 An Amazon.
231 The Antinous.
232 A head of Venus.

RATHBONE, John..... Painter.

SOCIETY OF ARTISTS.

Kilburn.

1790. 345 A small landscape and figures.
346 Ditto ditto.

RAVENET, Miss. *See* **Mrs. Victor Marie Picot, page 198.**

RAVENET, Simon François, *A.R.A.*
Engraver.

SOCIETY OF ARTISTS.

1760. 119 His Majesty on Horseback. (*After D. Morier.*—Walpole.)
120 The Bishop of London. (*Sherlock.*)
121 One of the Marriage a-la-Mode.
122 One from Mr. Pillement.

Ravenet, Simon François, *A.R.A.—continued.*

1761. 208 The conversion of the Britons to Christianity; from Mr. Hayman.
209 A landscape. After Mr. Pillement.
210 A head of Doctor Sterne.
1762. 201 A head of gipsey.
1763. 184 Charity; a print from Carlo Cigniani.
185 Shepherds in Arcadia; from Poussin.
186 Lucretia; from the Chevalier Cassali.
10, *Poland Street.*
1764. 200 Portrait of himself.
1765. 227 Triumph of Britannia; from Mr. Hayman.
228 Sophonisba accepting the nuptial present sent by her husband Masanissa. From Luca Giordano.
Bentinck Buildings, Soho.
1766. 277 The Virgin and Child; from Guido.
Opposite Mother Red Cap's, Hampstead Road.
1767. 264 Lord Cambden; from Mr. Reynolds.
1768. 273 The prodigal son; from Salvator Rosa.
1768. (*Special.*) 202 The death of Seneca; from Luca Giordano.
203 The prodigal son; from Salvator Rosa.
1769. 297 Painting and design; engraved after Guido.
298 The death of Seneca; ditto from Luca Giordano.

FREE SOCIETY.

1761. 110 Three Landscapes; from Drawings by M. Bellars, Engraved by Messrs. Chatelin, Ravenet, Grignion, and Mason.
158 An engraving from a picture by C. Casali.

RAWLINS, Miss Sophia.....Painter.
FREE SOCIETY.

1783. 248 Drawing of a landscape.
254 do. do.

RAWLINS, Thomas.....Architect.
SOCIETY OF ARTISTS.
Norwich.

1767. 265 Plan of a building 300 feet long.
1767. 266 Elevation of a building 300 feet long.
267 Section of ditto.
At Mr. Pickering's, Davis Street, Berkley Square.
1769. 299 A design for a palace.
At Mr. Webber's, 4, Down Street, near Hyde Park Corner.
1770. 238 The principal (or West) front of an original design for a palace.

RAYMOND, Francis ... ... Painter.
FREE SOCIETY.
Upper Tooting, Surry.

1778. 110 A miniature.

RAYMOND, John.....Painter.
FREE SOCIETY.
7, *Portugal Street, Lincoln's Inn Fields.*

1772. 155 A music master and scholar; half length.

RAYNER, Robert ... ... Painter.
FREE SOCIETY.

1774. 367 A Monk at devotion.

RAYNER, Thomas... ... ... Painter.
FREE SOCIETY.
Master Rayner.

1773. 286 A Madona, &c.; in black lead.
1774. 238 Dutch choristers.

READ, Alexander.....Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1770. 274 A head of Mr. Ouchterlony, born in the year 1691.

READ, Miss Catherine.
Crayon Painter.
SOCIETY OF ARTISTS.
Miss Read.

1760. 46 A portrait in crayons of Mrs. Cibber in the character of Calista.
St. James's Place.
1766. 135 Portrait of a young lady; in crayons.
Jermyn Street.
1767. 133 A head of Mr. Ferguson, the astronomer; in oil.
134 A child drawing; in crayons. (*Miss Beatson, afterwards Lady Oakeley.*)
1768. 133 Two children; in crayons. (*The girl holds a pigeon.*)

1769. 145 Portrait of a young lady. (*Leaning over a chair, with a dog.*)
146 Ditto of the Esquimaux princess. (*Miscoe.*)
147 Ditto, in crayons, of two young ladies.
1770. 299 Portrait of a lady; in crayons.
1771. 134 Portrait of a boy with a dog; in crayons.
135 Ditto of a girl; ditto.
1772. 268 A portrait of a young lady; in crayons.
269 Ditto.
270 The celebrated Mrs. Drummond in the character of Winter.

FREE SOCIETY.

Miss Reed.

1761. 38 A woman teaching a child the alphabet; in crayons.
41 A lady; in crayons.
49 Portrait of a lady; in crayons.
54 A lady at work; in crayons.
1762. 47 A portrait in crayons of a young lady playing with a hare. (*Kildare.*)
52 A portrait in crayons of a young gentleman with a dog. (*Kildare.*)

Miss Catherine Read,
St. James's Place.

1763. 173 A portrait of a lady; in crayons. (*The Queen and prince.*)
174 Ditto ditto.
175 Ditto of a young gentleman.
176 A miniature of a lady in the character of a Roman matron.
1764. 149 A portrait of a lady; in crayons.
150 A ditto of a child; ditto.
1765. 152 The two young princes.
153 A young lady playing with a kitten.

Jermyn Street.

1768. 179 Portraits of a nobleman's children; in crayons.

Miss Read, Junr.

1769. 174 The Esquimeaux woman and child; in crayons.
175 A child; ditto.
(*In my Dictionary of Artists I have placed these two exhibits under Miss Read, Junr., but they are evidently by Miss Catherine Read.*)
1779. 135 A portrait of a lady; in crayons.

READ, John ... ... Painter.

SOCIETY OF ARTISTS.

Mr. Read, of Bedford.

1773. 278 A partridge.
279 A hare.
280 Ditto.
1775. 205 A Leveret, running.
206 A Hare, and Partridge.
207 A Cat, and Paroquet.
208 Tame Rabbits.
1777. 102 A Hare and Partridges.
103 A Leveret, Woodcock, and Partridges.
104 A Cock Pheasant.
105 Partridges, Snipes, and Gudgeons.
106 Pair of Pouting Pigeons.
107 Leveret and Partridge.
108 A Pouting Pigeon.
109 Mushrooms.
110 Birds' nests, etc.
1778. 154 An old Hare, sitting.
155 A Brace of Leverets.
156 Ditto, Partridges; its companion.
157 An Old Hare, Partridge, Woodcock and Larks.
158 A Jay, Fieldfare, and King-Fisher.
159 Bird's nest, Goldfinch and Young.
160 Ditto, Yellow Hammer, its companion.
161 Dead Birds, Goldfinches, Chaffinches and Bullfinches.
162 A Dog's Head.
1780. 210 A Wild Cat.
211 A cat and snipe.
212 A Leveret.
1783. 212 A Brace of Partridges.
213 Ditto.
214 Woodcocks.

FREE SOCIETY.

Mr. Reed.

1776. 261 A farm yard.
262 A landscape.
263 A ditto.
264 A fresh gale.
265 A calm.
1783. 292 A Thistle.

READ, Nicholas.....Sculptor.

SOCIETY OF ARTISTS.

65, *St. Martin's Lane.*

1780. 209 A model, in terra cotta.

FREE SOCIETY.

Opposite Slaughter's Coffee House in St. Martin's Lane.

1764. 146 A marble statue; a Diana.
N.B. The first premium

Read, Nicholas—*continued.*
(one hundred and forty guineas) for the present year.
1779. 136 The Earl of Chatham, standing on a sarcophagus, is represented in a speaking attitude; on the one side of him is Learning; on the other Eloquence, lamenting his loss. The Sarcophagus is supported by History, who has recorded the conquests made during his administration. On a tablet is the kind mother sitting on a throne between her sons in infancy, rewarding the merits of the one, and giving Liberty and Power to the other. On her right hand is Prudence mourning over his urn and preserving his remains, on the other side is Pallas lamenting his loss. Learning, Wisdom, Eloquence, and Prudence are the characteristics of the senator.

READ, Richard ... ... **Engraver.**
SOCIETY OF ARTISTS.
Birmingham.
1777. 274 A storm; a mezzotinto print.

READ, William ... ... **Painter.**
SOCIETY OF ARTISTS.
157, *Fleet Street.*
1778. 163 Portrait of an artist.

RECORD, John ... ... **Painter.**
SOCIETY OF ARTISTS.
8, *Paddington Street,*
Marybone.
1780. 213 Portrait of a young lady and child; Stained Drawing.
214 Ditto of a Clergyman; do.
215 Ditto of a Gentleman; do.
216 Ditto of a Lady; do.
217 Ditto of a young gentleman; do.
218 Ditto of a young lady; do.
219 Ditto of a gentleman; do.
FREE SOCIETY.
1768. 259 Three portraits; in black lead.
260 A crucifix in India ink.

REDMOND, Thomas ... ... **Painter.**
SOCIETY OF ARTISTS.
Brecknock, South Wales.
1767. 135 A lady; in miniature.
In the Grove at Bath.
1769. 143 A portrait, in miniature, of a lady.
144 Ditto of a Gentleman. (*Mr. Derrick.*)
1770. 107 Portrait of a gentleman; in miniature.
108 Ditto of a child; ditto.
Mr. Redman, do.
1771. 136 A portrait in miniature.
FREE SOCIETY.
Mr. Tho. Redman.
1762. 4 A portrait of a Clergyman.
116 Ditto of a Lady.
117 Ditto of a Gentleman.
Thomas Redmond,
Maxfield Street, Soho.
1763. 178 A portrait; Kitcat.
179 Four miniatures in one frame.
At Mr. Bruguir's, do.
1764. 141 Three miniatures in one frame.
142 A portrait of a gentleman; in oil, three-quarters.
143 A ditto.
144 A ditto.
145 A ditto, his own portrait, a sketch.
1765. 218 A miniature of a young gentleman.
1766. 142 A miniature.
143 A ditto.

REED, E. ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Reed.
1774. 235 A View of the Bell Tower in the Tower of London.

RENALDI, Francesco ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Negri's,
Queen St., Berkley Square.
1778. 164 Portraits of a Family.

RENNETT, Miss ... ... **Painter.**
FREE SOCIETY.
Temple.
1778. 149 A View of a farm house near Lenson Heath, Erith; a drawing in Indian Ink.

REY ... ... **Painter.**
SOCIETY OF ARTISTS.
1763. 100 A sunset in a calm.
101 A fresh gale.
102 A moonlight; it's companion.

1763. 103 A landskip.
187 Six drawings.

REYNOLDS, Sir Joshua, *P.R.A.* **Painter.**
SOCIETY OF ARTISTS.
Mr. Reynolds.

1760. 47 A lady; whole length. (*Duchess of Hamilton.*)
48 A lady; three-quarters. (*Lady Elizabeth Keppel.*)
49 A gentleman; ditto.
50 Ditto in armour. (*Lord Vernon.*)

1761. 81 A lady; three-quarters. (*Lady Waldegrave.*)
82 Half length of Dr. Sterne.
83 Whole length of a nobleman in his college robes. (*Duke of Beaufort.*)
84 Ditto of a gentleman. (*Captain Orme.*)
85 A general on horseback. (*Lord Ligonier.*)

1762. 87 A whole length of a lady, one of her Majesty's bride maids. (*Good.*—Walpole.)
(*Lady Eliz. Kepel—Comitis Albemarliæ filia — Regiis nuptiis adfuit* 1761.
Cinge tempora floribus,
Suave olentis amaraci;
Adis O Hymeræ Hymen
Hymen O Hymeræ . . .
Catullus.)
88 Garrick, between the two muses of tragedy and comedy.
(*Garrick vulgar, Comedy good.*—Walpole.)
89 A lady, with her child, in the character of Dido, embracing Cupid.
(*Lady Waldegrave—haec oculis, haec pictore toto Hæret et interdum gremio fovet—Virg. Œn.* I.—Walpole.)

1763. 96 Two Ladies. (*The Ladies Elizabeth and Henrietta Montagu.*)
97 A nobleman; half length. (*Lord Rothes.*)
98 A gentleman; three-quarters.
99 A portrait; half length. (*Nelly O'Brien.*)
Leicester Fields.

1764. 92 A lady; whole length. (*Probably Duchess of Ancaster.*)
93 A lady; three-quarters. (*Mrs. Collier—in my Reynolds book I call it Lady Waldegrave, but the following note settles it.*) (*A Rosebud in her bosom, very beautiful.*—Walpole.)

1765. 104 A lady sacrificing to the graces; whole length. (*Lady Sarah Bunbury.*—Walpole.)
105 Ditto; kitcat. (*Lady Waldegrave.* — Walpole.) (*In a widow's dress.*)

1766. 136 A lady; whole length. (*Mrs. Mary Hale as Euphrosyne.*)
137 A general officer; ditto. (*Marquis of Granby leaning on his horse.*—Walpole.)
138 An officer; half length. (*Sir Jeffrey Amherst.*)
139 An artist and his son; ditto. (*J. Paine.*)

1768. 134 Portrait of a young lady with a dog; whole length. (*Probably the young Lady with a dog described on page* 1109 *of my Reynolds book.*)

1768. (*Special.*) 94 Portrait of a lady; whole length.
95 Ditto of a young lady with a dog. (*See* 1768.)
96 Ditto of an artist and his son; half length. (*J. Paine.*)
97 Ditto of the late Dr. Sterne; ditto.

(*Sir Joshua Reynolds, in common with some other artists, sent pictures to this special exhibition that had been exhibited before.*)

REYNOLDS, Miss ..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Chelmsford.

1778. 265 A Flower piece; in water colours.

RICH, Edmund ..... **Architect.**
FREE SOCIETY.
Bolsover Street,
near Cavendish Square.

1765. 154 Elevation of the west front of Moor Park-house, the seat of Sir Laurence Dundass, near Rickmansworth, Hertfordshire.
155 The ruins of the temple of Minerva at Athens; drawn with a pen.

RICHARDS, Edward ..... **Painter.**
FREE SOCIETY.
Mr. Edmund Richards,
Charlton, Kent.

1771. 200 A brace of pointers, kit cat.

Richards, Edward—*continued.*

1771. 201 A landscape; ditto.
202 A ditto, representing the spring.
Mr. Edward Richards, Charlton, Kent.

1772. 156 A landscape; kit cat.
157 A small landscape.
158 A ditto.

1773. 183 A landscape—the morning with a mist.
184 A ditto—a storm, with the sun coming out.
185 A small landscape—Summer.
186 A ditto—Autumn.
187 A ditto—Winter.
4, *Colebrook Row, Hoxton.*

1774. 239 A brace of pointers.

1775. 215 A fog dispersing—kit-cat.
216 A storm going off, ditto.
217 A moon light.

RICHARDS, J. ... ... Painter.
SOCIETY OF ARTISTS.

1762. 90 A landskip and figures.
91 A piece of ruins and ditto.
92 A miniature by memory.

1763. 104 A landskip with a water mill and figures.
105 The East view of the ruins of Glassonbury Abbey.
106 The South view of the ruins of Glassonbury Abbey.
107 A prison.
108 A miniature.
At Mr. Dorman's, in Greek Street, Soho.

1764. 94 A view of Halswell in Somersetshire, a seat of Sir Charles Kemeys Tynte, Bart.
95 A piece of ruins and figures.
96 Its companion.
97 A view in Westminster Abbey, from Lord Courcy's Monument.
98 A part of the ruins of Corfe Castle in Dorsetshire.
99 Its companion, the other side of ditto.

1765. 106 A view of Chepstow Castle in Monmouthshire.
107 A landscape with a bridge.
108 A view from Rosamond's Pond in St. James's Park.
109 A water mill.
110 A farm yard; its companion.
111 A design for the first scenes of the Maid of the Mill.

1766. 140 A view of the ruins of Corfe Castle in Dorsetshire.
141 Ditto of Netley Abby, near Southampton.
142 A view of the Salmon leap at Leixlip, Ireland.
143 A landscape and figures.
144 Its companion.
At Mr. Austin's, Long Acre.

1767. 136 A landscape, with ruins.
137 Ditto.

1768. 135 The entrance to Harrow.
136 A moonlight.
FREE SOCIETY.
Near Sir George Whitmore's, Hoxton.

1769. 176 A landscape.

1770. 205 A small landscape.
206 A ditto.
207 A ditto.
208 A ditto.
209 A ditto; half length.
210 A ditto; small.
211 A ditto; small.
212 A ditto; small.
Opposite St. James's Church, Piccadilly.

1774. 240 Nymphs bathing.
241 A land storm.
242 A moon light.
243 King Lear.

1775. 218 The naval review at Portsmouth.
219 A view in Italy.
220 Ditto in Rome.

1783. 57 Landscape.
345 Implements for Sporting.

RICHARDS, Miss ... Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
At Mr. Hervey's Boarding School, Mary-le-Bonne.

1775. 378 A piece of Flowers in needle-work.

RICHARDSON, George ... Architect.
SOCIETY OF ARTISTS.
Near the riding house, King Street, Golden Square.

1766. 278 Section of a house for a person of quality.
105, *Great Titchfield Street.*

1768. 274 A design of a cold bath for a nobleman's garden.

1768. (*Special.*) 204 The elevation of a nobleman's house.
205 The side of a street.

1770. 239 Design of a carpet for a large room in imitation of the painted ornaments of the ancients intended to corre-

spond with the ceiling of a similar compartment.
1771. 293 A design for a nobleman's house.
(Elected F.S.A.)
1772. 264 Plan and elevation of a house for a person of distinction.
1773. 274 A design for a ceiling of an elegant room.
275 Ditto ditto, being part of a set intended for publication.
276 A design for finishing the semidomes of the Society's Exhibition room; untinted.
1777. 357 Elevation of a design for a nobleman's house.
1778. 165 Design for a chimney piece.
166 Ditto.
1780. 228 Design for the principal front of a villa.
1783. 215 A coved ceiling executed for a nobleman in Derbyshire.
216 Principal elevation of a country house.
FREE SOCIETY.
1783. 181 Architecture.

RICHARDSON, Mrs.
Crayon Painter.
SOCIETY OF ARTISTS.
11, *Salisbury Court, Fleet St.*
1769. 150 Portrait, in crayons, of a gentleman.
151 Ditto of a lady.
152 Ditto.
At Mr. Well's,
Facing St. James's Street,
Piccadilly.
1770. 110 Portrait of a gentleman in crayons.
111 Ditto of a child; ditto.
At Mr. Trentham's,
52, *Strand.*
1771. 133 Portrait of a child.
At Mr. Turner's,
Masham Street, Westminster.
1772. 276* A portrait of a lady; in crayons.
(*Cap and Taresa.*)
1773. 270 A portrait; in crayons.
271 Ditto Ditto
272 Ditto ditto
273 A fancy head.
1774. 226 A portrait of a gentleman; in crayons.
227 A fancy head, ditto.
228 Ditto, Ditto.
21, *Tottenham Street,*
Middlesex Hospital.
1775. 220 The portrait of a child; in crayons.

RICHTER, John Augustus.
Sculptor.
FREE SOCIETY.
Newport Street, Long Acre.
1782. 241 A scagliola pedestal, in imitation of Porphory.
242 Ditto.
(*See* HODGSON AND RICHTER, page 121.)
1783. 54 Statuary chimney piece in Flutes, in Imitation of Porphory.
96 A statuary chimney-piece inlaid with scagliola.
316 A marble table; scagliola.

RICKARDS, Samuel ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Oggs,
Brewer Street,
Golden Square.
1768. 137 Portrait of a lady; in miniature.
At Mrs. Wells,
in Maiden Lane.
1769. 153 Portrait, in miniature, of a young lady.
At Mr. Wade's,
Whitcomb Street,
Leicester Fields.
1770. 109 Portrait of a lady; a miniature.
1771. 143 The monk in the sentimental Journey; a miniature.
143* Portrait of a gentleman; ditto.
(Elected F.S.A.)
1772. 274 A portrait of a gentleman; in miniature.
275 ditto ditto ditto.
Mr. Richards, 7, Pall Mall.
1775. 400 A portrait of Thomas Pennant, Esq.
401 Ditto of a Gentleman.
402 Ditto ditto.
403 A strawberry girl.
403† A Link boy.
(Director F.S.A.)
1776. 179 Three Miniatures.
FREE SOCIETY.
1775. 313 Portrait of a gentleman.

RICKETS, John (*of Gloucester*).
Sculptor.
FREE SOCIETY.
41, *Ogle St.,*
Portland Chapel.
1771. 203 A statue of the late William Beckford, Esq., Lord Mayor of the City of London.

RIDER ..... **Engraver.**
FREE SOCIETY.
Duke Street, Bloomsbury.
1782. 141 The Politician; an engraving from Mr. Elmer.

RIGBY, Mrs. Eliza.
Needle Worker.
SOCIETY OF ARTISTS.
Hanover Street, Long Acre.
1771. 138 A piece of flowers; in needlework.
1772. 267 A piece of flowers; in needlework.
1773. 264 Two pieces of flowers; in needlework.

RIGG, Mrs. ..... **Paper Cutter.**
FREE SOCIETY.
1764. 212 Two pieces of cut paper.

RINTOUL, William ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. G. Turner's Drawing Academy, 24, Charing Cross.
1791. 183 Sea piece.

RIOV, Captain ..... **Architect.**
FREE SOCIETY.
At Mr. Cass's, in Great Maddox Street, near Hanover Square.
1769. 177 A ground plan for a royal palace.
178 Elevations of the three courts, and a section of the same, upon its greatest extent, to a larger scale.
179 The plan of a Corinthian portico with its section, proposed for the Royal Exchange at Dublin.
180 Elevations of the two Grand fronts of the same, to a larger scale.
181 Plan and elevation of a Villa, with its offices.

RISING, John ..... **Painter.**
SOCIETY OF ARTISTS.
5, *Berners Street.*
1790. 263 Portrait of a lady.
264 Ditto ditto
265 Ditto of a Gentleman.
266 Ditto ditto
267 Ditto ditto
268 Ditto ditto
269 Ditto of Mr. Ramberg.
270 Portrait of a gentleman.
1790. 271 Ditto of a young lady.
272 The shepherd's daughter. (*A dog sheltering by them.*)
273 Infant wanderers overtaken by a storm.
1790. 274 Children in the Wood; a sketch for a picture.
275 Portrait of a Boy.

ROBERTS, Miss Alice..... **Painter.**
SOCIETY OF ARTISTS.
4, *College Street, Westminster.*
1777. 344 A Portrait in the Character of Rubens' Wife; in crayons.

ROBERTS, C. F...... **Painter.**
SOCIETY OF ARTISTS.
17, *Hanover Street, Long Acre.*
1791. 184 Portrait of a Country Lady.
FREE SOCIETY.
No initials, and no address.
1780. 136 Danæ and the Golden Shower.
137 A Venus.
138 Boy with Birds.
139 Ditto with Fruit.
140 Ditto riding on a Goat.
141 Ditto fallen from a goat.
142 A Magdalen, our Saviour, and St. John.
143 Venus and her attendants.
144 Its companion.

ROBERTS, John.
Miniature Painter.
SOCIETY OF ARTISTS.
Mr. Roberts, at Mr. Webb's, 11, Portland Street, Oxford Street.
1774. 233 A portrait of a gentleman; in miniature.
234 Ditto ditto
1776. 180 A frame with four portraits; in miniature.

ROBERTS, John L...... **Engraver.**
FREE SOCIETY.
John Roberts, At Mrs. Rice's, opposite Villers Street, Strand.
1771. 206 A piece of architecture and the tired peasant.
Near the Three Compasses, Lambeth Marsh.
1774. 244 An explanatory plate, for a treatise on perspective, publishing by Mr. Malton.
245 A ditto.
74, *Gray's Inn Lane.*
1775. 221 A proof print of a fractured skull.

1775. 222 Ditto of the internal, and external, view of shells, drawn and engraved for John Strange, Esq.
223 A proof print of a species of coral.
224 Ditto of insects, engraved.
225 Ditto of a landscape and cattle.
226 Ditto of the electrical parts and transverse section of the Torpedo, drawn and engraved for John Walsh, Esq.
13, *Little New Street, Shoe Lane.*
1776. 193 Section and chimney piece of the library at Cane-wood, from the design of Messrs. Adams.
194 Ceeling of the library of Sir Watkin Williams Wynn, from ditto.

ROBERTS, Thomas ... ... Painter.
SOCIETY OF ARTISTS.
Dublin, and
64, *Margaret Street.*
1775. 404 A View in Lord Powerscourt's Park.
405 Ditto.
1777. 343 A group of cattle.
FREE SOCIETY.
1771. 204 A landscape and pointer.
205 A View near Castlebar, in Ireland, of the mountains called Crawpatrick, lake and islands.

ROBERTSON, A. ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1765. 254 Two views of a ruin in Bedfordshire.

ROBERTSON, Mrs. Anna.
Paper Cutter.
SOCIETY OF ARTISTS.
4, *Adam Street, Adelphi.*
1783. 221 A flower piece, cut in paper.
FREE SOCIETY.
Mrs. Ann Robinson.
1783. 269 Filligree paper.

ROBERTSON, George ... ... Painter.
SOCIETY OF ARTISTS.
6, *Titchfield St., Oxford Market.*
1773. 259 A landscape, a view in Italy.
260 A ditto with a banditti; its companion.
1773. 261 A storm.
262 A landscape and cattle.
263 Two drawings.
1774. 236 Six drawings of animals, views, etc.
1775. 211 A large Landscape, with the Story of St. Martin dividing his Cloak.
212 A View of the Spring-head, of Roaring River, on the estate of William Beckford, Esq., Westmorland Parish, in Jamaica.
213 Ten Drawings. Views in Ditto.
214 A Ditto from a picture of Salvator Rosa.
215 Two Oval Drawings of Animals.
420 A Landscape.
421 Ditto.
422 A View of the Sugar Works of Roaring River, Westmorland Parish, Jamaica.
1776. 77 Fort William, Sugar Estate of William Beckford, Esq., in Jamaica.
78 Canaan, Ditto of William Henry Recket, Esq.
79 View in Jamaica.
80 Ditto.
258 Four Drawings, Landscape and Cattle.
1777. 111 A View of Rome, taken between the Villas Melina and Madama.
112 A Cave in Jamaica.
113 A Dwelling House in Ditto.
114 A View taken near Spanish Town, with Part of the River Cobre in Ditto.
115 A View of Williamsfield Estate, belonging to William Beckford, Esq., in Ditto.
116 A Landscape and Figures.
275 Six drawings in chalk.
(Elected F.S.A. Director.)
1778. 167 A Landscape and Cattle.
168 A small Ditto and ditto.
169 A Moonlight.
170 View of London taken near Dulwich.
171 A View in Jamaica.
172 Ditto.
173 Ditto.
174 Ditto.
175 Ditto.
176 King Lear and the Fool, Theobald's Shakespear, Act III, Scene 1.

Robertson, George—*continued.*

1778. 177 Portrait of a Bear Dog.
178 Jacob's journey to Egypt, Drawing.
179 Meeting of Jacob and Joseph at Goshen; do.
180 View in Italy; do.
181 Landscape with Figures; do.
182 Ditto ditto do.
183 Ditto with Cattle; do.
184 Ditto ditto do.
185 Ditto ditto do.
186 Ditto ditto do.
187 Portrait of a Horse and a Dog; do.
(Vice-President F.S.A.)

1780. 220 A Moonlight.
221 A Landscape and cattle; half length.
222 A small ditto; from nature.
223 A ditto; composition.
224 A Wood scene; Drawing.
225 Ditto do.
226 A Storm, in chalks, from Vernet; do.
227 A Ditto ditto do.
300 Portrait of a Hunter, the property of Lord Viscount Bateman; do.
301 A ditto, the property of a gentleman.
(Director F.S.A.)

1783. 217 A Landscape, with the story of Cephalus and Procris.
"Where I beheld her gasping on the Ground,
In vain atttempting, from the deadly Wound,
To draw the Dart, her Love's dear fatal Gift."
Ovid Metam., B. 7.
218 A Landscape.
219 An Hermitage.
220 A Water Fall.
(The late).

1790. 276 Horses, Drawing in chalk.
277 Ditto do.
278 Ditto do.
279 Ditto do.
280 Ditto do.
281 Sheep, do.
282 Cows, do.
283 Pointers, do.
284 A Landscape, Sunset composition; do.
285 Moonlight; do.
286 Cascatelle at Tivoli; do.
287 From Claude, in the Altieri Palace at Rome; do.
288 Composition Landscape; do.

1790. 289 View near Iglaw in Moravia; do.
290 Landscape composition; stained drawing.
291 Ditto ditto do.
292 A sea storm; do.
293 Chepstow Castle, Monmouthshire; do.
294 Ditto ditto do.
295 Ditto ditto do.
296 Ditto ditto do.
297 Cascade at Tivoli; do.
298 Ditto at Terni; do.
299 A Landscape; do.
300 Ditto do.
301 Ditto do.

ROBINS, Luke ... ... **Painter.**
SOCIETY OF ARTISTS.
1763. 109 A flower piece in water colours.

ROBINSON, Archibald ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1767. 285 View of a farm from nature.

ROBINSON, Joseph.
Miniature Painter.
SOCIETY OF ARTISTS.
8, *Little Minories.*
1790. 353 Portrait, unfinished, miniature.
King's Head Tavern,
Temple bar.
1791. 187 Portrait of a Lady; miniature.

ROBINSON, William ... ... **Architect.**
FREE SOCIETY.
Kingsland Road.
1770. 213 Plan and elevation of a church.

ROE, J. ... ... **Painter.**
SOCIETY OF ARTISTS.
1771. 137 A View from Lee Bridge.
1772. 420 A drawing of Chelsea Bridge.
1773. 277 A stained drawing of St. Bartholomew's church, near the Bank.

ROGERS ... ... **Enameller.**
FREE SOCIETY.
Engraver and Enameller,
Dobson China shop,
in St. Martin's Court,
Leicester Fields.
1765. 156 The Lord's Prayer; engraved in enamel in a ring, in less compass than a silver penny.

ROGERS, George ..... **Painter.**
SOCIETY OF ARTISTS.
1761. 92 Landskip; an evening.
(An Honorary Exhibitor.)
1762. 224 A View of Southampton and the isle of Wight, from Belle Vue, the seat of N. St. Andre, Esq.

ROGERS, Thomas ... ... **Architect.**
SOCIETY OF ARTISTS.
At Mr. Wilson's,
in Ogle Street,
near Portland Chapel.
1766. 279 Plan and elevation of a design for a temple.
1767. 268 Plan and elevation of a church.
Mr. Hayletts, Wells Street,
Oxford Road.
1770. 240 Design for an elevation for a royal exchange.
(Elected F.S.A.)
36, *Queen Anne Street,*
Portland Chapel.
1772. 271 A design for an elevation of a gentleman's house in Essex.
8, *Southampton Row,*
Bloomsbury.
1774. 229 Elevation of a design for the gateway to new Prison, Clerkenwell.
(Director F.S.A.)
1775. 216 Elevation of a Court of Justice, with the Frontispiece at large to New Prison.
1776. 259 Elevation of a new Front, erected to an old villa at Chigwell, Essex.
1777. 276 Plan of a design for a Villa.
277 Elevation of ditto.
1783. 222 Design for a bath.
1790. 302 Design for a church.

ROGERS, Thomas, Junr. ... **Painter.**
SOCIETY OF ARTISTS.
Southampton Row.
1774. 379 Three views; in Indian ink.
1790. 302†A View in Flanders—Van Rosse.

ROMNEY, George ... ... **Painter.**
SOCIETY OF ARTISTS.
1770. 112 Melancholy.
113 Mirth.
(*From Milton.*) (*Intended to be called L'Allegro and Il Penseroso. Cumberland suggested Meditation and Mirth.*)
(*See "Memoirs of Romney,"* 1830, *pages* 61 *to* 67.)
Great Newport Street.
1771. 139 A whole length portrait of Mrs. Yates, in the character of the Tragic Muse.
140 Ditto, of an officer conversing with a Bramin.
(*The officer was Major Pearson of the E. I. service. He is standing under a spreading palm, leaning upon his spontoon, in earnest conversation with a Brahmin seated opposite to him in an appropriate simplicity of costume and attitude, while a black man listens to them. The background represents the fort of which the Major was commandant, with appropriate scenery. The picture belonged to Wogan Brown, who married the daughter of the Major.*)
141 A lady and child; three quarters. (*Really a Virgin and Child.*)
142 A gentleman; three quarters. (*The nose seems quite to project.*—Walpole.)
141*A portrait; ditto.
142*A beggar-man; ditto. (*Painted at one sitting.*)
(Elected F.S.A.)
1772. 272 A portrait of an artist; three quarters. (*Ozias Humphry.*)
273 Ditto, an old man, ditto.
FREE SOCIETY.
Mr. George Rumney,
Charing Cross.
1763. 183 The death of Gen. Wolfe.
NB To this picture was adjudged a bounty (twenty-five guineas) this present year.
(*See "Memoirs of Romney,"* 1830, *pages* 45-49.)
184 A scene in King Lear, as written by Shakespeare, act.
Mr. Romney, James Street,
Covent Garden.
1764. 147 A portrait of a young lady.
148 Samson and Dalilah — not finished.
5, *Coney Court, Gray's Inn.*
1765. 157 A lady's head in the character of a saint; three-quarters.
158 A portrait of a gentleman; three quarters.
1766. 144 A conversation.
(*The portraits of his bro-*

Romney, George—*continued.*

thers, Peter and James, the former is sitting before his easel and demonstrating a proposition in Euclid to his brother—who is standing by him, and resting his arm on the chair back, the figures are about two feet and a half high.)

1766. 145 A portrait of a gentleman; three quarters.

1767. 230 Portraits of two sisters, half length. (20 *guineas.*)

(*The heads in profile, very fine, but his colouring in general too cold.*—A Lover of the Arts.)

(*The portraits of two sisters is a fine picture in the style of Mr. Reynolds.* M. H.)

At the Golden Head,
Great Newport Street.

1768. 180 A large family piece.

(*Mr. Leigh, a proctor in Doctors' Commons, Mrs. Leigh and six children.*)

(*See "Memoirs of Romney,"* 1830, *pages* 53 *to* 59.)

181 A portrait of a gentleman.

182 A ditto.

1769. 182 A family piece.

(*Containing portraits of Sir George Warren, his lady and daughter. Lady Warren is seated in a graceful and easy posture, with a fronting attitude; but with her face slightly turned to her right, having her left elbow leaning upon a pedestal, and the hand extended over her daughter's shoulder, a girl about six or seven years old, who is standing by her. The young lady has her hands gently crossed over her bosom, and is caressing a little bird, which she holds in one hand. Sir George, habited in a picturesque style, is standing rather to the left, and somewhat more backward in the picture than his lady. He has his right arm moderately extended, and is directing her attention to a distant object. This picture was at Pointon Hall, Cheshire. The above description is given by the Rev. John Romney from a sketch of the picture, so the picture itself may differ slightly.*)

1769. 183 A lady; whole length.

184 A ditto ditto.

ROOKER, Edward ... ... Engraver.

SOCIETY OF ARTISTS.

Mr. Rooker.

1760. 123 The Section of St. Paul's.

124 Three Antiquities of Athens.

125 Section of a Temple.

1761. 211 A triumphal arch erected at Wilton.

212 The temple of Victory in Kew Gardens.

213 The temple of Pan in ditto.

214 A proof print of a Ruin.

1762. 202 The temple of the Sun in Kew garden.

203 A section of the gallery of antiques at ditto.

Mr. Rooker,
Great Queen Street,
Lincoln's Inn Fields.

1764. 201 The entrance of St. James's Palace.

Edward Rooker,
Great Queen Street,
Lincoln's Inn Fields.

1767. 269 Blackfriars Bridge, as in the year 1766.

1768. 275 Covent Garden Piazza.

1768. (*Special.*) 206 Ditto.

ROOKER, Michael Angelo, *A.R.A.*
Painter and Engraver.

SOCIETY OF ARTISTS.

Mr. Rooker, Junr.

1763. 188 Three views from nature.

Great Queen Street.

1765. 229 Two stained drawings from nature.

1766. 145 A view of the horse guards; in water colours.

1767. 270 View of the Court of Claims or painted chamber.

At Mr. Smith's, Long Acre.

1768. 276 A View of the Villa Adriana, from a picture of Mr. R. Wilson.

1768. (*Special.*) 207 A View of the Court of Claims, or Painted Chamber; a stained drawing.

ROPER, Richard ... ... Painter.

SOCIETY OF ARTISTS.

1761. 93 Two pictures of dead game.

1762. 93 Antonio, a hunter, the property of Saville Finch, Esq.
94 Pompey, a large dog, the property of ditto.
FREE SOCIETY.
Little St. Martin's Lane.
1763. 180 A piece of dogs.
181 A hare, kit cat.
182 The horse Turpin; half length.
1764. 138 A portrait of a gentleman.
139 Ditto.
140 Ditto of a lady and her daughter.
1765. 159 A portrait of a gentleman; in oyl, kit cat.
160 A ditto of himself; in crayons.
161 A horse and groom.

ROSA, Joseph ... ... Painter.
SOCIETY OF ARTISTS.
Dresden.
1772. 265 A landscape and cattle.
266 Ditto ditto.

ROTH, George ... ... Painter.
SOCIETY OF ARTISTS.
George Roth, Junr.,
51, *Great Queen Street.*
1771. 132 Five small portraits; in oil. (Elected F.S.A.)
1773. 266 A portrait of the reverend Mr. Swinton, three quarters.
267 Ditto of a gentleman smaller, ditto.
268 Ditto Ditto.
269 Ditto ditto.
Bath.
1776. 81 Portrait of an old shepherd.
FREE SOCIETY.
Great Queen Street.
1775. 229 Portrait of a lady; small half length.
230 Ditto of a gentleman; small three quarters.
230†St. Agnes.

ROTH, William ... ... Painter.
SOCIETY OF ARTISTS.
Mr. Roth, Junr.,
at Mr. Roth's,
Great Queen Street.
1768. 138 Mr. Bordeau of Oxford Road, kit cat.
139 A girl looking at herself in a glass; three quarters.
140 A boy asleep; ditto.
141 A gentleman in miniature.
1768. (*Special.*) 98 A child looking in a glass, three quarters.
99 A lady; in miniature.
Mr. Roth, Junr.,
at Mr. Hosiers, Wax chandler,
Frith Street.
1769. 154 Portraits of two brothers. (*A book on a table.*)
155 Ditto of an old lady.
156 A miniature of a gentleman.
Mr. Will Roth, Junr.,
at Reading.
1770. 114 Portrait of a boy; a miniature.
292 A Conversation.
At Mr. Roths,
52, *Great Queen Street.*
1773. 265 A portrait.
1774. 225 Portrait of a beggar boy.
1775. 221 The portraits of an old woman and a boy.
1777. 117 Banditti returning from plunder.
FREE SOCIETY.
Mr. W. Roth,
Great Queen Street.
1775. 227 A portrait of a lady in a masquerade dress; small half length.
228 Ditto of a gentleman; ditto ditto.

ROUBILIAC, Louis François. Sculptor.
SOCIETY OF ARTISTS.
1760. 86 A Marble Busto.
87 Two models representing Painting and Sculpture on a Pediment.
88 A Model of Shakespear. (*First design for the statue at the British Museum.*)
1761. 94 Portrait in oil, his first attempt.
153 A bust.
154 Ditto of Mr. Wilton.

ROWLANDSON, Thomas...Painter.
SOCIETY OF ARTISTS.
103, *Wardour Street, Soho.*
1783. 223 Place Victoire, à Paris, stained drawing.
224 An Inn Yard at Stratford upon Avon; ditto.
225 Country people regaling after work; ditto.
226 The Prodigal; ditto.

ROYAL, Thomas ... ...Wax Modeller.
SOCIETY OF ARTISTS.
At Mr. Brown's, Hairdresser,
in St. Clement's Church yard.
1770. 177 Model of a lady; in coloured wax.

Royal, Thomas—*continued.*

1775. 209 A portrait of a Gentleman; a model in coloured wax.
210 Ditto of a Lady. Ditto; small whole length.
19, *Borough.*

1776. 288†Portrait of a gentleman; in coloured wax.

ROYER, Peter ... ... **Painter.**
SOCIETY OF ARTISTS.
Martlet Court, Bow Street, Covent Garden.

1778. 188 A large Landscape and figures.
189 View of Mr. Garrick's Country seat at Hampton Court.
190 A Landscape with Architecture and figures.
191 A Forest, with Figures.
192 A Landscape with Ruins & Figures.
193 View in Lord Tilney's Park, Epping Forest.
194 View from nature; in India Ink.
195 Ditto ditto.
196 Ditto ditto.

RUBENSTEIN ... ... **Painter.**
SOCIETY OF ARTISTS.

1760. 51 A Piece of dead Game.
52 Ditto a Partridge.
53 Ditto still life.
Riebenstein.

1761. 90 Two small pictures of figures.
91 Piece of dead game.

RUDYARD, Henry ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Henry Rudyerd.

1769. 350 A south east view of the upper town of Boulogne.
Rudyard.

1771. 321 An east view of Furnes in French Flanders.

1772. 411 A View from nature.
Mr. Ruddyard.

1773. 436 A south-west view of Charlton Church in Kent; a drawing.

RUMPF, G. C. ... ... **Painter.**
SOCIETY OF ARTISTS.
98, *Cornhill.*

1775. 219 The Halt of an Asiatick Caravan.

RUNCIMAN, Alexander ... **Painter.**
FREE SOCIETY.

1762. 22 A Landscape.
154 Two Landscapes.

1767. 231 Silenus and Satyrs. (15 *guineas.*)
232 Danæ. (15 *guineas.*)
233 A storm—a ditto. (5 *guineas.*)
234 A small landscape. (5 *guineas.*)

1780. 145 A storm and shipwreck.

RUSSELL, John, *R.A.* ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Haley's, Watchmaker, in John Street, near Portland Street, Cavendish Square.

1768. 142 Portrait of a young lady; in crayons.
143 Ditto of a young gentleman; in oil, three quarters.
144 Ditto of a clergyman; in ditto ditto.

FREE SOCIETY.
Mr. Russel, at Mr. Hagarty's, 1, Queen Street, Golden Square.

1779. 240 A head; in miniature.
244 Portrait of two young noblemen.

(*The last two may be by another Mr. Russell, as the address is different from that in the Royal Academy of this year.*)

RYAL ... ... **Wax Modeller.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1777. 332 A portrait of a gentleman; a model in wax.

RYDER, Miss Letitia.
Needle Worker.
FREE SOCIETY.
At Mr. Ryder's,
61, *Paternoster Row.*

1771. 208 A piece of needlework.

RYDER, Thomas ... ... **Engraver.**
FREE SOCIETY.
At Mr. Basire's, Great Queen Street, Lincoln's Inn Fields.

1766. 146 A drawing after le Moyne.

1767. 235 A drawing of the Virgin, our Saviour, and St. John, after Barroccio.

RYLAND, Joseph.
Miniature Painter.
SOCIETY OF ARTISTS.
Marsham Street, Westminster.

1775. 217 A Westminster Scholar; a miniature.
218 A portrait of a gentleman; ditto.

RYLAND, William Wynne.
Engraver.
SOCIETY OF ARTISTS.
1761. 215 A print of Jupiter and Leda, from Boucher.
(*Ryland had studied in Paris under Boucher.*)
Stafford Row,
near the Queen's Palace.
1767. 271 A print of His Majesty in his coronation robes.
1769. 301 Two drawings.
302 One ditto.

RYLEY, Charles Reuben ... Painter.
FREE SOCIETY.
112, *Great Titchfield Street.*
1783. 171 A Deer Hunter.

RYMSDYK, Andrew Van ... Painter.
SOCIETY OF ARTISTS.
Charles Street, St. James's.
1769. 148 A portrait.
149 A piece of still life.
89, *East Queen Anne Street,*
Cavendish Square.
1776. 82 Hotspur having defeated Douglas at Holmden Hill. See Shakespear's Henry IV, Act II, Scene IV.
83 The Battle of Agincourt, representing the Earl of Exeter supporting Edward, Duke of York, who is expiring near the body of his deceased Friend, Lord Suffolk. See Shakespear's Henry V, Act IV.
84 Portrait, three quarters.
260 Portrait of a lady; in chalk.
261 Ditto.
345 Portrait of a Lady, small whole length.
346 A Nymph bathing.

RYSBRACK, John Michael.
Sculptor.
SOCIETY OF ARTISTS.
1763. 146 A model of Hercules.
189 The baptism by St. John.
1763. 190 Saul and the Witch of Endor.
191 A Sacrifice.
192 The punishment of a banditti.
In Vere Street, Oxford Chapel.
1765. 180 A model of history.
230 The contest between Æneas and Diomedes.
231 The entombing our Saviour with Joseph of Arimathea.
FREE SOCIETY.
Cavendish Square.
1765. 162 The adoration of the golden Calf, a drawing.
163 The apprehending of our Saviour in the garden; ditto.
164 The descent of Æneas.
1766. 147 Coriolanus.
148 Diana giving her nymphs orders to chace.
149 Carrying an Officer to interment.
Vere Street, Oxford Chapel.
1767. 236 The assumption of the Virgin Mary.
237 Melchizedeck offering refreshment to Abraham and his people.
238 Joseph sold by his brethren. (*Mr. Rysbrack's drawings are very fine.*—M. H.)
1768. 183 The Deluge.
184 Noah sacrificing after the deluge ceased.
185 Joseph telling his dream to his brethren.
1769. 185 Æneas carrying his father Anchises from the burning of Troy.
186 Æneas, Anchises, and the Trojans in the isles of the Strophades.
187 Æneas and the Sybil entering the shades to visit his father Anchises.

RYVES, Thomas ..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1762. 223 A head, in the manner of Rubens.

SALISBURY, J. ... ... **Painter.**
FREE SOCIETY.
Westbury.
1783. 109 A young artist.

SALVENDA ... ... **Painter.**
FREE SOCIETY.
1778. 111 A Landscape; in water colours.
112 A ditto; in ditto.

SAMSON ... ... **Painter.**
FREE SOCIETY.
1783. 53 Painting in water colours.

SAMUEL, Richard ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Mr. Samuel.
1768. 303 An old man's head; in miniature.
10, *Corner of Martlet's Court, Bow Street, Covent Garden.*
1775. 240 Henry, Prince of Wales, returning the crown to his sick Father, Henry IV.
241 Seleucus giving Stratonice to his son Antiochus, who was dying for Love of her.
242 Jacob, returning Leah to her father Laban.
243 Three cupids a sporting. (*Field sports.*—Walpole.)

SANDBY, Paul ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Paul Sanby.
1760. 54 A View of Lord Harcourt's seat at Newnham.
55 A Landskip, half length.
56 Three Landskips; in water-colours.
Mr. Sandby.
1761. 95 An Historical Landskip, representing the Welch bard, in the opening of Mr. Gray's celebrated ode.
216 A View of Roch Abbey at Sandbeck in Yorkshire.
217 A landscape; in water colours.
218 A small drawing of dancing figures.
Five Views of Scotland, viz.:
219 Bonnington Lin.
220 Corhouse Lin.
221 Stonebyre Lin.
222 A View down the Clyd, from the top of Corhouse Lin.
223 A water fall on the Timmel, near Killecrankie, in the Highlands of Scotland.
224 A View in North America; a print.
1762. 95 A View of Roach Abbey in Yorkshire. (*Good.*—Walpole.)
204 A View in the old village, at Newnham, in Oxfordshire.
205 Ditto; in black chalk.
206 An upright landscape.
207 A country operation for the teeth.
1763. 111 Upper Aisgarth Foss in Wentsedale (York N.R.), in Richmondshire.
112 Bolton Castle, in ditto.
113 A gateway in Windsor Castle.
114 View near Whitley in Yorkshire, West-riding.
115 Bothwell Castle in Clidsdale.
Du Four's Court, Broad Street, Carnaby Market.
1764. 100 South-west view of Chatsworth, the seat of His Grace the Duke of Devonshire.
101 South-East view of Hackwood, the seat of His Grace the Duke of Bolton.
102 View in the Menagerie at Worksop Manor, as design'd by Her Grace the Duchess of Norfolk.
103 The Mill near Blyth in Yorkshire.
1765. 232 The entrance into the singing men's cloister, and the west end of his Majesty's chapel of St. George in Windsor Castle.
233 Ditto from Love Lane.
234 Ditto from the gateway of a brewhouse yard in Datchet lane.
235 Ditto from little Park.
235‖A moonlight.
Poland Street.
1766. 146 A view on the north side of the Terrace at Windsor.

1767. 272 Two views of Wakefield Lodge, in Whittlebury Forest, the seat of His Grace the Duke of Grafton.
273 A View of Windsor Castle from the Little Park.
274 Ditto of the Thames, from Mr. Munden's door at Windsor.
1768. 145 View of Windsor on a rejoicing night.
277 The town gate of Windsor.
278 Someries farm near Luton, Bedfordshire.
1768. (*Special.*) 100 View of Reading gate; in water colours.
101 Ditto; in ditto.
FREE SOCIETY.
1782. 131 A View on Millbank; a stained drawing.
1783. 376 A drawing of a Landscape; in Bistre.

SANDBY, Thomas, *R.A.*... Architect.
SOCIETY OF ARTISTS.
Windsor Great Park.
1767. 275 Design of a country seat for a nobleman.
276 Plan of ditto.

SANDERS, John ... ... Painter.
SOCIETY OF ARTISTS.
Norwich.
1780. 257 Portrait of a gentleman.
Mr. John Sanders,
101, *Great Russell Street.*
1790. 310 Portrait of a young lady.
311 Ditto ditto; three-quarters.
312 A Landscape, water colours; Margate Sailing-Race, September 18, 1789.
313 Margate Parade, view from nature.
314 Reculver Church, ditto.
315 Dandelion Gateway, ditto.
316 Ramsgate, ditto.
317 A sketch.
FREE SOCIETY.
Mr. Sanders.
1778. 113 A round landscape.
114 A ditto.
115 A small ditto.
116 A ditto.
(*I take this artist to be the same as the John Sanders in the Royal Academy Exhibitors, vol. vii, pages* 14 *and* 15. *Mr. Cust in D.N.B. states that Sanders removed to Bath in* 1790, *and that he died at Clifton in* 1825. *He married, when at Norwich in* 1780, *a Miss Arnold, and their only son, John Arnold Sanders, was also a painter, and appears in the Royal Academy Exhibitors in vol. vii, page* 16.)

SANDERSON ... Miniature Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1770. 264 Portrait of a lady, a miniature.

SANDS, D. ... ... Painter.
FREE SOCIETY.
Dean Street, Soho.
1765. 165 The Ascension, a drawing.

SANGER, John ... ... Painter.
SOCIETY OF ARTISTS.
Mr. Sangar.
1763. 110 A landskip, with Venus and Adonis.
Mr. Sanger, in Litchfield St., St. Anne's.
1764. 104 A landskip, with Mercury, Argus, and Io.
1766. 147 A landscape, the story Arcas going to kill Calisto, whom Juno had transformed to a bear.
1770. 122 A landschape, an autumn evening.
123 A lady's dog.
1771. 144 A landscape, with the story of Tancred, led by a false guide to Armida's inchanted castle. *Tasso, book* 7, *stanz.* 28.
(Elected F.S.A.)
At Mr. Coleman's, a timber merchant, Tottenham Court Road.
1772. 279 A landscape, Carlo and Ubaldo going in search of Rinaldo. *Vide* Tasso.
1773. 287 A landscape.

SARNEY ... ... Miniature Painter.
FREE SOCIETY.
1766. 150 A piece of flowers; in water colours.
Stanhope Street.
1767. 239 A miniature of a lady.

SARTO, Antonio del. *See* **D, page 74.**

SARTORIUS, Francis ... ... Painter.
SOCIETY OF ARTISTS.
Opposite St. Ann's Church, Dean Street, Soho.
1778. 197 Daniel (late Hemp), a noted race horse.
1780. 258 A Hare and Fruit.

Sartorius, Francis—*continued.*

17, *Gerrard Street, Soho.*

1790. 318 Portrait of a famous Hunter.
319 Ditto of Gimcrack.

1, *Macclesfield Street.*

1791. 188 Cottager, a famous race horse belonging to Sir John William de la Pole, Bart.
189 A favorite Hunter.
190 A favourite mare, Isabella.

FREE SOCIETY.

Master Sartorius.

1773. 197 A dog.
1774. 257 Brood mare and colt.
258 Two Brood mares and colts.
259 A Spanish dog.
1775. 235 A galloway.

Mr. Sartorius.

1779. 144 Portrait of a horse called Newsmonger.
145 A piece of cattle.
146 An old cart horse; a drawing.
146†A dog.

Francis Sartorius,
2, *Macclesfield Street,*
Soho

1780. 146 A Galloway, the property of a Baronet.
147 A horse match.
148 Eclipse.
149 Buff, a hunter, the property of Mr. William Tebay.
150 Bacchus, the property of Mr. John Meirley.
151 Two young gentlemen on horseback.
1782. 4 Froxfield Hind.
6 Two Hacks.
8 Portrait of a useful Cubb.
25 A dead Hare.
109 Most useful Cubb.
116 A gentleman on horseback.
158 Brood mares and foals.
1783. 366 A Hind's head.
367 A Hack.

(*Francis Sartorius was the son of John Sartorius.*)

SARTORIUS, G. W. ... ... Painter.

FREE SOCIETY.

Windmill Street, Moorfields.

1773. 198 A fruit piece.

Mr. Sartorius, Junr.

1778. 183 Portrait of a lady.

Mr. Sartorius,
55, *St. Martin's Lane.*

1779. 142 Portrait of a young lady.
143 Ditto, small whole length.
251 A portrait of a lady.

SARTORIUS, John ..... Painter.

SOCIETY OF ARTISTS.

Opposite St. Ann's Church,
Dean Street, Soho.

1777. 118 A portrait of a Galloway.

FREE SOCIETY.

Mr. Sartorius,
at Smith's Warehouse,
Ryder's Court,
near Cranbourne Alley.

1768. 187 Two hunters.
188 Dumplin, a horse, the property of Lieut.-Colonel Calcraft, late His Royal Highness the Duke's.
295 A stag hound.
1769. 188 Grooms scraping Gimcrack and Bellario after a sweat.
189 A favourite hunter, the property of Mr. Martin.
190 Marwick Ball.
191 Bay Malton beating Otho at Newmarket.
192 An Officer on horseback.
193 A favourite old mare, the property of Mr. Pennyman.
1770. 214 Brood mare and foals.
215 Hollyhock.
216 Cumberland, a hunter.
217 Roach, ditto.
218 Whirligig.
219 Young Crop, ditto.
220 Old Crop, ditto.
221 Sportsman, a half length.
221‡A favourite mare.
222‡Burlton's Arabian.
1771. 209 A coach horse.
210 Nabob.
211 Mr. Fowler's mare.
212 Mr. Gale's horse and mare.
213 Mr. Letchmer's horse Crop.
1772. 159 Grey gelding—Linen Draper.
160 Black gelding—Grafton.
161 Bay gelding—Ligonier.
162 A nobleman and gentlemen going out in the morning.
163 Gentlemen going a hunting.
164 A coach gelding belonging to a nobleman.
165 A ditto.
1772. 166 A Prussian Coach horse.
167 Harlequin, a race horse.
168 A horse in a manage.
169 Two coach horses.
170 A lady's pad.
1773. 188 A pair of Coach horses, the property of Lord Melbourne.
189 A chesnut gelding; ditto.
190 A black mare, the property of Lord Abergavenny.

1773. 191 A bay gelding, the property of the Hon. George Henry Nevile.
192 A large spaniel.
193 A gentleman and his servant on horseback.
194 A gentleman taking a flying leap.
195 A gentleman on a swinging trot.
196 A fox.
1774. 246 A hare.
247 Stripling and Milksop.
248 Brood mares and colts.
249 A gentleman and a lady.
250 An officer of the Royal Foresters.
251 Portrait of a gelding called Buff-Coat.
252 A couple of woodcocks.
253 A shooting poney.
254 The original picture (taken from the Anatomy of Dr. Bridges' mare) the property of —— Cave, Esq.
255 A gentleman shooting.
256 A favourite mare.
10, *Meards Court, Dean Street.*
1775. 231 Mechanick—a stallion, the property of Mr. Emerson.
232 Brahim, a Barb, the property of Mr. Hall.
233 A hunting mare.
234 Brood mares.
Mr. J. Sartorius, 108, *Oxford Street.*
1780. 152 The portrait of a horse.
153 Grooms drinking.

SARTORIUS, John N. ... ... Painter.
SOCIETY OF ARTISTS.
2, *Macclesfield Street, Soho.*
1778. 198 Portrait of a dog.
FREE SOCIETY.
Mr. John Sartorius, at Mr. Sartorius, 10, *Meards Court, Dean Street, Soho.*
1776. 195 A Spanish horse, the property of Mr. Emerson.
196 Unkennelling the hounds.
197 Portrait of a dog.
Mr. J. N. Sartorius, 2, *Macclesfield Street, Soho.*
1778. 117 Brood mares.
118 Dorimant beating Shark and other race horses.
119 A famous horse called Trentham.
1778. 120 Cattle.
Mr. Sartorius, 2, *Macclesfield St., Soho.*
1779. 137 A hunter.
138 A hare.
139 A gentleman on a manage horse.
140 Horses running for the King's plate.
141 A fox.
141†Portrait of a horse.
Mr. Sartorius, Junr., 10, *Wells St., Oxford St.*
1782. 9 Portrait of a dog.
15 A Fox.
54 A Landscape with horses watering.
125 Horses.
171 Landscape and cattle.
216 A Fruit piece with a Vase.
1783. 8 Brood mares.
14 Portrait of an old hunter and Newfoundland dog.
31 Portrait of a small Spaniel Dog.
33 Portrait of a grey Galloway.
43 Portrait of a Fox Dog.
46 A Hunting piece.
52 Portraits of Brood Mares and Foals.
60 Portrait.
94 Dogs fighting for a bone.
136 Portrait of a Dog and Horse.
139 Horses, Grooms, and Dogs.
243 Brood mare and foal.
389 The inside of a stable.
(*Son of Francis and grandson of John Sartorius*)

SAUNDERS, Joseph.
Engraver and Miniature Painter.
SOCIETY OF ARTISTS.
Mr. Sanders.
1773. 281‡Miss Elliot in the character of Minerva; a mezzotinto. (*After Cosway.*)
282 James Hustler, Esq.; ditto. (*After Brompton.*)
Berwick Street, near Noel Street, Soho.
1774. 247 A portrait of Dr. Goldsmith; in miniature.
248 Mr. Moody and Mr. Packer in the farce of the Register-office; a mezzotinto. (*After Van der Gucht.*)
249 Mr. Johnston in the character of Gibby in the Wonder.
250 Two unfinished proofs of their Royal Highnesses Prince of Wales and Bishop of Osna-

Saunders, Joseph—*continued.*
burg. (*Both after Brompton.*)
At the corner of Tavistock Court, near the Bedford Arms, Covent Garden.
1775. 249 A portrait of an artist; in miniature.
Mr. Saunders, do.
1776. 181 Portrait of a Lady in the character of Ariadne.
182 Ditto.
183 Ditto.
184 An old man's head.
185 Portrait of a gentleman.
186 Ditto.
FREE SOCIETY.
24, Titchfield Street.
1772. 171 An old head, after Sir Joshua Reynolds; a miniature.

(*John Chaloner Smith says that this artist was Joseph Saunders, the miniature painter, and that his plates were engraved before he became a miniature painter. At the Royal Academy he commenced to exhibit in* 1778 *from* 20, *Henrietta Street, Covent Garden, and his last exhibit at the Society of Artists was in* 1776, *from Tavistock Court, Covent Garden. No less than five of the engravings mentioned by J. C. Smith were exhibited at the Society of Artists, and on all of them the name is engraved "Saunders." The Free Society exhibit makes it appear that he was a miniature painter before he became an engraver.*)

SAUNDERS, Paul ... ... **Designer.**
FREE SOCIETY.
Near Soho Square.
1763. 185 A piece of fowls, tapestry, in the Chaillot manner.

SAUVEUR ... ... **Painter.**
SOCIETY OF ARTISTS.
53, Portland Row.
1772. 286 A landscape.
287 A portrait.
288 Ditto, small.

SAY ... ... **Painter.**
SOCIETY OF ARTISTS.
1774. 376 A drawing.
377 Ditto.

SAYER ... ... **Painter.**
FREE SOCIETY.
1783. 278 Fruit.
301 A Deception.
304 Auricula.

SCALE, Bernard ... ... **Painter.**
FREE SOCIETY.
At Mangroves, near Brentwood, Essex.
1775. 236 A drawing of His Majesty's Phœnix Park in Ireland.
237 Ditto, a survey of Carton Park, the seat of His Grace the Duke of Leinster, in Ireland.
238 Ditto, the Demesne of Sheffield Place, in Sussex, the seat of John Bak Holroyd, Esq.

SCARLET, James ... ... **Painter.**
FREE SOCIETY.
Pupil of Mr. Stuart.
1769. 254 Boys playing with a goat. From a model of Fiamingo.
1770. 222 An infant girl with a squirrel.
223 A ditto with two perroquets.
224 Two boys, one drawing the other, playing on the lyre.
224‡His Majesty extending his royal patronage to the arts—from a design of Mr. Stuart.

SCHAAK, J. S. C. ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Schaak, College Street, Westminster.
1765. 112 Portrait of a lady; three quarters.
113 A Kitchen.
Mr. J. S. Schaak.
1766. 148 Portraits of a lady and gentleman in the Vandyke dress, whole length.
Mr. J. S. C. Schaak.
1768. 146 Joseph interpreting the dreams of Pharoah's butler and baker.
147 Portrait of a young lady; three quarters.
1768. (*Special.*) 102 Joseph interpreting the dreams of Pharaoh's butler and baker.
1769. 157 Portraits of a lady and two children.
(*A white sattin petticoat.*—Walpole.)
158 A small whole length of a young gentleman.
FREE SOCIETY.
Mr. H. C. Schaak.
1761. 13 A Kitchen.
24 A holy family; on copper.

1761. 31 A small whole length of a gentleman.
62 Do. do.
83 A three quarter portrait of a gentleman.
J. H. Schaak.

1762. 13 A small whole length of General Wolf.
26 A party of the Light Horse at an alehouse door.
37 A small whole length of the Duke of York, by memory.
J. S. C. Schaak,
8, *College Street,*
Westminster.

1763. 186 An humorous conversation.
187 A portrait; full length.
188 A small head.
189 Ditto of a fryar.
190 A portrait of a gentleman; kit-cat.
191 A rendezvous of soldiers near a camp.

1764. 156 A portrait of a gentleman on horseback.
157 A small head.
158 A ditto.

SCHALK ..... **Painter.**
SOCIETY OF ARTISTS.
1761. 96 View in Richmond Park.
97 Small Landskip and cattle.
98 Ditto.

SCHEEMAKERS, Peter ... **Sculptor.**
SOCIETY OF ARTISTS.
Mr. Scheemaker,
6, *Titchfield Street,*
Oxford Street.

1777. 278 A Bust of a nobleman; a model.
279 A Basso Relievo for a monument, ditto.
280 Diversion of Boys: a Tablet in marble.

1778. 199 Bust of an artist; a model.
200 A sleeping cupid; a Tablet.

1780. 230 Model of a Monumental Figure.
231 Ditto of ditto Figures.

FREE SOCIETY.
Vine Street, Piccadilly.

1765. 166 A model of Homer.
167 A model of a figure in Admiral Watson's monument.
168 A ditto of ditto.
169 A ditto of ditto.

1766. 150†A model of a monument.
151†A busto in marble.

1767. 240 Pudicitia.
241 Eloquence.

SCHEEMAKERS, Thomas.
Sculptor.
FREE SOCIETY.
Vine Street, Piccadilly.
Mr. Scheemaker, Junr.

1765. 170 Two round basso relievos, representing dancing nymphs, from the design of Mr. Stuart.
171 A Bacchus, from ditto.
Mr. T. Scheemaker, do.

1766. 151 A model—Paris conducting Helen to the sea side.
152 A ditto—Quintus Cincinnatus recalled from his retirement to the dictatorship.
(*See also under* JAMES STUART, Nos. 169 *and* 170.)

1767. 242 A basso relievo, two boys playing with birds.
243 A ditto—the rape of Helen.

1768. 189 Adonis, a model.
190 Two boys, ditto.

1769. 194 A model of Ceres.

1770. 225 A basso-relievo of boys.
226 A model, in terra cotta, of Venus anointing herself after bathing; from a design of Mr. Stuart.
226‡Two sea horses, after a design of Mr. Stuart—models in clay.

1771. 214 A tablet—Jupiter and Europa; in terra-cotta.
215 A ditto—Tethys on a sea horse; ditto.
6, *Great Titchfield Street.*

1772. 172 The bust of a gentleman; in marble.
172†Ditto of a lady.
173 Two boys fighting—a model in clay.
Mr. Scheemaker.

1773. 199 Arion—a model in terra cotta.
200 Portrait of an artist—a model.

1774. 260 The sketch of a monument After the design of Mr. Stuart.
261 A finished model of the two boys on the Sarcophagus supporting arms on a larger scale.
262 Models of the portraits on the aforesaid monument.

1775. 239 A portrait of a gentleman; a model.
240 A monumental medallion; ditto.
241 A boy leaning on a Vase, for a monument, ditto.

Scheemakers, Thomas—*continued.*

1776. 198 A portrait of a gentleman; in marble.
199 A ditto of a lady; a model.
200 A tablet of Apollo and Cybele.
1778. 121 A basso relievo for a monument; a model.
122 A monumental medallion; ditto.
123 A sleeping Cupid, a model for a tablet.
124 A satyr and goat, a ditto for ditto.
1779. 147 A bust of a nobleman.
148 A ditto of Admiral Keppel; a model from life.
149 Two boys for a sepulchral monument; models.
1780. 154 A monumental figure in marble.
155 Jupiter and Europa; a bas-relief in terra-cotta.
156 Thetys; a bas relief in ditto.
1782. 239 A model of Lord Keppel.
240 A ditto of the late Dr. James.
244 Model of Minerva.
245 Figure of Venus, after J. Stuart, Esq.
1783. 296 Basso relievo; A Modell.
326 Model of a gentleman's bust.
327 Sketch of a monument; from a design of J. Stuart, Esq.
328 Bust of a child; in marble.

SCHEPPELEN ... ... **Painter.**
SOCIETY OF ARTISTS.
5, *Church Street,*
St. Ann's, Soho.
1768. 148 A lady.

SCHWARTZ ... ... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Miller's,
Hanover Street, Long Acre.
1768. 207 A portrait of a gentleman.

SCHWEICKHARDT, Heinrich Wilhelm ... ... **Painter.**
SOCIETY OF ARTISTS.
19, *Mount Street,*
Grosvenor Square.
1790. 303 A landscape. with sheep.
304 Ditto, with Figures and Cattle.
305 Ditto, with figures.
306 Waterfall and figures.
307 View in Holland.
308 Cattle.

SCIPTIUS, George.
Enamel Painter.
SOCIETY OF ARTISTS.
At the Rev. Mr. Degullion's,
Bentinck Street.
1768. 149 Portrait of a gentleman, and two flower pieces in enamel.

SCOLLAY, Miss ..... **Needle Worker.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Of Boston, New England
1769. 351 A landschape, needlework.

SCOTT ... ... **Painter.**
FREE SOCIETY.
At Captain Scott's,
In the Cloisters,
West Smithfield.
1770. 290 Two tablets of flowers for chimney pieces.

SCOTT, B. F. ..... **Miniature Painter.**
SOCIETY OF ARTISTS.
18, *Broad Court, Bow Street,*
Covent Garden.
1790. 309 Portrait of a lady, miniature.
1791. 191 Portrait of a little girl.

SCOTT, Edmund ... **Crayon Painter.**
FREE SOCIETY.
Master Edmund Scott,
74, *Gray's Inn Lane.*
1774. 263 A drawing.
1775. 242 Portrait of a gentleman; chalks.
243 Ditto of a lady; do.
244 Ditto of a young gentleman; do.
245 An academy figure; do.

SCOTT, J. ... ... **Sculptor.**
FREE SOCIETY.
1761. 92 A basso-relievo, modelled in clay, of a vase with flowers.
1762. 174 Model, in clay; Piece of Flowers.

SCOTT, James ... ... **Painter.**
FREE SOCIETY.
At Mr. Harper's Academy.
Harley Street,
Cavendish Square.
1773. 201 A landscape—a drawing.

SCOTT, Samuel ... ... **Painter.**
SOCIETY OF ARTISTS.
1761. 99 View of London Bridge as in the year 1757.
100 The taking of Quebec.

Mr. Scot, at Twickenham.
1764. 105 A View of Bear Quay.
FREE SOCIETY.
1765. 172 A fresh gale.

SCOULAR, James.
Miniature Painter.
SOCIETY OF ARTISTS.
1761. 101 Miniature of a lady.
1762. 96 A miniature of a lady.
97 Ditto of a child.
Great Newport Street.
1766. 149 Portrait of a young gentleman; in miniature.
1768. 150 A conversation; in miniature.
151 A lady; ditto.
152 A gentleman pitted with the small pox.
1768. (*Special.*) 103 Portrait of a lady; in miniature.
FREE SOCIETY.
1767. 244 A lady playing on a guitar; a miniature from the life. (*This miniature is well executed.*—A Lover of the Arts. *A "lady playing on a guitar" is a delicate performance.*—M. H.)

SCRATCHLEY ... ... Engraver.
SOCIETY OF ARTISTS.
1772. 282 A proof print of the old man misled.
FREE SOCIETY.
At Mr. Darley's, 39, *Strand.*
1770. 227 Four antique vases.
1771. 216 Six vases in aquafortis; from original drawings of Mr. Darley.

SEALE ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Morley's,
11, *Watling Street.*
1772. 277 A drawing of Roehampton, the seat of the Earl of Besborough.
278 Ditto of Carton Park, the seat of His Grace the Duke of Linster, in Ireland.

SEATON, Christopher.
Gem Engraver.
SOCIETY OF ARTISTS.
Mr. Seaton.
1760. 89 St. Helen, from a Picture of Guido.
90 Head of the late Lord Viscount Bolinbroke.
1760. 91 Head of Mr. Pope, from a picture by Sir Godfrey Kneller.
92 Ditto from Antinous, from the bust.
93 A Sulphur of the Judgment of Hercules.
94 Head of Sir Isaac Newton, and a cupid.
95 Sulphur of a Minerva.
Mr. Christopher Seaton.
1761. 155 A Head of Hannibal.
156 Our Saviour and the Virgin, engraved from a bas-relievo.
157 A portrait of a lady.
158 Jupiter and Leda.
1762. 149 Three impressions, 1, a lady's head, 2, the figure of Venus, 3, Jupiter and Leda.
Suffolk Street.
1766. 213 A small frame, with emblematic figures.

SEATON, John Thomas.....Painter.
SOCIETY OF ARTISTS.
Mr. Seaton, Junr.
1761. 102 Venus, as large as life.
103 Half length of Mr. Seaton, Senr.
104 Two children playing with a squirrel.
1762. 98 A whole length of a gentleman. (*Air theatrical.*—Walpole.)
99 A lady, three quarters.
100 A miniature.
Mr. John Seaton.
1763. 116 A conversation. (*A young lady sitting at a harpsichord, but talking, the mother sitting knotting, and a young lad standing at the other end of the harpsichord.*—Walpole.)
Bath.
1766. 150 A lady and child; half length.
151 Mrs. Lessingham in the character of Lady Dainty in the Double Gallant.
152 Portrait of a gentleman; three quarters.
1767. 138 Portrait of a gentleman; half length. (*Reading.* — Walpole.)
At Mrs. Sledges,
Henrietta Street.
1769. 171 Portraits of a gentleman, lady, and child.
(Elected F.S.A.)
Edinbourgh.
1772. 280 A portrait of an Highland officer, three quarters.
281 A conversation.

Seaton, John Thomas—*continued.*
East Indies.
1777. 119 Portrait of a gentleman.

SECCOMBE ... ... **Painter.**
Mr. Secombe, Dover Street.
1774. 241 A portrait of a young lady; a drawing.

SECCOMBE, Miss.
Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1776. 322†A piece of flowers; in needle-work.
323†A Madonna; ditto.
Dover Street.
1778. 277 Portrait of a Lion Monkey, the size of life, which was in the possession of the late Countess of Suffolk.

SERRES, Dominic, *R.A.*..... **Painter.**
SOCIETY OF ARTISTS.
Near the White Bear, Piccadilly.
1765. 114 A seaport.
115 A large sea piece.
Warwick Street, Golden Square.
1766. 153 A storm.
154 A fog, with a view of Calshot Castle, the Isle of Wight at a distance.
155 A shipwreck, with a view of Freshwater Bay on the back of the Isle of Wight.
1767. 139 The return of a fleet into Plymouth Harbour, with a prize.
1768. 153 A View of the Spanish men of war, frigates, and galleons, in the harbour of the Havannah at the reduction of that place, with a view of the Moro-Castle at the mouth of the harbour.
154 An English Frigate in a hard gale of wind pursued by a superior force.
1768. (*Special.*) 104 The storming of the Moro-Castle at the Havannah.
105 A view of Goree, with Admiral Keppel's Squadron lying before it.
106 A squadron setting out on a cruise.
1768. 106†A sea piece, with a cutter and a distant view of the Needles.

FREE SOCIETY.
1761. 32 A sea piece.
46 A sea piece.
81 A View of Warwick Castle.
85 The Ocean man of war on fire.
1762. 14 A View of Cock Green, near Fetcham, in Surry.
17 Ditto of a water mill, near Leatherhead, in Surry.
30 A Landscape, with the story of Diana and Acteon.
59 A sea piece by moonlight.
60 Ditto; a fresh gale.
63 A View of Leghorn Lighthouse and Mole, with Row-galleys.
193 A Calm.
Mr. Dominick Serres, Opposite the Black Bear. Piccadilly.
1763. 192 The storm that preceded her Majesty's arrival, with a view of the royal yacht, etc.
194 A view of the English squadron off Belleisle.
195 A view of Languard Fort.
196 A view of Halifax, in Nova Scotia, taken from George Island.
197 Ditto from the Citadel-hill.
198 Ditto of the Governor's house at Halifax.
199 A small piece of shipping.
293 The arrival of the fleet, which brought Her Majesty, off Harwich.
1764. 159 A large sea piece, painted by desire, in the stile of Vernet.
160 A brisk gale.

SERVANDONI ... ... **Painter.**
SOCIETY OF ARTISTS.
13 *Little Russell Street, Covent Garden.*
1775. 232 A Picture of Ruins in Italy.
Ranlagh Walk, Chelsea.
1776. 112 A composition of architecture; in water colours.
113 Ditto.
114 Ditto.
115 Ditto.
116 Ditto.
117 Ditto.
118 Ditto.
119 Ditto.
120 Ditto.
1777. 281 A Drawing of Ruins.
282 Ditto.
283 Ditto.
284 Ditto.

1778. 201 A piece of Ruins; in water colours.
202 Ditto ditto.

FREE SOCIETY.
At Mr. Rayner's,
6, *Orange Street,*
Leicester Fields.

1774. 264 A portrait of a gentleman.
265 A landscape; water colours.
266 A ditto; its companion.
267 Ruins in architecture.

(*Bryan mentions Jean Nicholas Servandony as a painter of theatrical scenery and architectural decoration, a pupil of Panini. He came to London in* 1749 *for a short time, and died in Paris in* 1766. *The character of the above exhibits points to the same artist, and there may be some mistake as to the date of his death.*)

SERVANT ... ... **Painter.**
FREE SOCIETY.
In Myer's Court,
Dean Street, Soho.

1764. 151 A large landscape and figures, being a view near Naples.
152 A ditto; a wood scene.

SEVERN, Benjamin ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Severn.

1766. 156 A portrait of a gentleman; three quarters.

SEYMOUR, Mrs......**Paper Cutter.**
FREE SOCIETY.
Pitfield Street, Hoxton,
near Shoreditch.

1765. 173 A head of the King of Poland cut in vellum with scissors.
174 A landscape.
175 A bunch of fancy flowers.
176 Twelve watch papers in one frame.

1766. 155 An ornament for a coat of arms, cut in vellum with scissors.
156 A cypher, the size of a watch paper, ditto.

1767. 245 A frame of various devices, cut in vellum with scissars, containing the Lord's Prayer, with her name, and date of the month and year, in the compass of a silver threepence.
A cypher with His Majesty's crest.
A cupid crowning two hearts.
A George and the Dragon.
A device.

1768. 191 The arms of a knight of the bath, with the collar of the order round it, cut in vellum with scissars.
192 A gentleman and lady's arms; ditto.
193 A cypher and crest; ditto.
194 A flower-pot, ditto.
195 An emblem of peace, ditto.
196 Twelve devices in one frame, for watch papers or lids of snuff-boxes; ditto.
197 A knot of fancy flowers; ditto.
198 A sprig, ditto.
199 A device for a trinket, ditto.

1769. 195 A coat of arms with supporters, cut in vellum with scissars.
196 A gentleman's arms, ditto.
197 Two devices, ditto.

1770. 228 An emblem of Wisdom and Innocence, cut in vellum with scissars.
229 An ornament for a coat of arms; ditto.
230 A cypher, with hair under it; ditto.
231 Children's hair ornamented with cuttings.
232 Five Emblems of love and friendship, ditto.
233 A squirrel with a nut-bough—ditto.

1771. 217 A flower-pot in an oval frame, cut with scissors.
218 A coat of arms; ditto.
219 A clergyman.
220 A sprig.
221 A small flower-pot.
222 A basket of flowers.
223 A cornucopia.
224 A bunch of flowers.

1772. 264 Two coats of arms, cut in vellum with scissars.
265 A snake with a motto; an emblem of eternity.
266 A knot of fancy flowers, with a motto, an emblem of friendship.
267 Three devices.

1773. 202 Two coats of arms, cut in vellum, with scissars.
203 A parrot in an oval frame.
204 A cypher.
205 A knot of fancy flowers.
206 Two birds with a motto.
207 Cupid trying to choose a sincere heart.
208 A dove with an olive branch.
209 A sprig.

Seymour, Mrs.—*continued.*
8, *Curtain Road,*
near Shoreditch.
1775. 246 A coat of arms, cut in Vellum, with scissars.
1776. 201 Do. do.
202 A pot of flowers in an oval frame.
203 G. R. in a cypher.
204 A Cupid.
205 A ditto.
206 An emblem of friendship.
207 Four others.

SEYMOUR, Miss ... ... Paper Cutter.
FREE SOCIETY.
1773. 210 A bunch of flowers in raised paper.
211 A small basket of flowers.
1776. 208 Two knots of flowers in raised paper, in oval frames.

SHACKLETON, John.....Painter.
(Principal Painter in ordinary to His Majesty.)
FREE SOCIETY.
Berkeley St., Berkeley Square.
1763. 200 A portrait of His Majesty.
201 A portrait; half length.
202 Ditto, three quarters.
1766. 153 A gentleman, whole length.
154 Lord Northumberland's Armenian, a portrait.
154†A portrait.

SHARP, Joseph ... ... Painter.
FREE SOCIETY.
Leather Lane, Holborn.
1772. 174 A landscape; in Indian Ink.

SHARPLESS, Mrs.... Needle Worker
(Embroideress to Her Majesty.)
SOCIETY OF ARTISTS.
45, *Gerrard Street, Soho.*
1783. 227 A Fruit Piece.
(*See Royal Academy Exhibitors, vol. vii, page* 93.)

SHAW, William ... ... Painter.
SOCIETY OF ARTISTS.
Mr. Shaw.
1760. 57 A Picture of Horses.
1761. 105 A Stallion.
106 Brood mare and foal.
1762. 101 A horse drinking.
102 Its companion.
1763. 117 Colts taking out to break.
118 Ditto, the walking exercise.
Maddox Street,
Hanover Square.
1764. 106 Tartar, a running horse.
1765. 116 A brood mare and foal belonging to Lord Montfort
117 Hunters taken from grass belonging to Benj. Lethulier, Esq.
118 A string of horses belonging to Lord Orford.
1766. 157 Martin's Arabian.
158 Dead Game.
Mortimer Street.
1767. 140 Colts at play.
141 A tarrier.
142 Portrait of a horse.
1769. 159 A contest.
160 Portrait of a hunter belonging to a nobleman.
161 Ditto of a dog belonging to a gentleman.
1770. 115 Jethro, a running horse, the property of His Grace the Duke of Ancaster.
116 Portrait of a Newfoundland dog.
117 Ditto of a gentleman's Hack.
118 Ditto of a Pomeranian dog.
1771. 145 Portraits of two brood mares.
146 Ditto of a horse and pointers (Elected F.S.A.)
1772. 298 A farrier's shop.
299 Ditto; its companion.

SHEELS ... ... Painter.
FREE SOCIETY.
1783. 12 Landscape.

SHEERER, William.
Crayon Painter.
FREE SOCIETY.
At Mr. Harth's,
in Gloucester Street.
1773. 212 A drawing; in chalk.
213 A ditto.

SHELDON ... ... Painter.
FREE SOCIETY.
At Mr. Jobson, Bow Street,
Covent Garden.
1774. 268 A fruit piece, half length.
269 A portrait of a gentleman.
270 A ditto.
271 A ditto.
1775. 247 Portrait of a child; whole length.
248 His own portrait.

SHELLEY, Samuel.
Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Shelly's,
High Street, Whitechapel.
1773. 283 A woman, in miniature, a fancy head.
284 A man, ditto ditto.
454 A group of children; in miniature.
92, *Whitechapel.*
1775. 230 A portrait of a gentleman; in miniature.
231 The Portraits of Four children, Ditto.

SHELLY, Miss Jane.
Needle Worker.
FREE SOCIETY.
1762. 182 An History in needlework.

SHERBORNE ... Miniature Painter.
SOCIETY OF ARTISTS
At Mr. Read's, Vauxhall.
1776. 344 A miniature of a lady.

SHERIDAN, J. ... ... Painter.
SOCIETY OF ARTISTS.
7, *Jermyn Street.*
1790. 358 Portrait of a gentleman.
359 Ditto.

SHERIFF, James ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Of Cleobury-Mortimer.
1776. 319 A Drawing of the South west view of Stourport, in Worcestershire.

SHERLOCK ... ... Wood Carver.
FREE SOCIETY.
1, *Harris Court,*
near the Pantheon,
Oxford Road.
1775. 249 A carving in Wood.

SHERLOCK, William ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Welcker's Music-shop,
In Gerrard Street, Soho.
1764. 107 Three miniatures.
Church Street, St. Ann's.
1765. 119 A fencing school.
120 Two miniatures.
1766. 159 A small whole length.
1767. 143 Portrait of a nobleman; miniature.
144 Ditto of a gentleman.
1769. 169 A portrait, in miniature, of a lady.
170 Ditto of a gentleman, a small whole length.
1770. 124 A gentleman's head; a miniature.
125 A lady and two children.
126 A ditto and child.
1771. 159 Portrait of an officer; in miniature.
160 Ditto; in oil, three quarters.
161 Ditto Ditto
162 Three portraits of children; half length.
(Elected F.S.A.)
(*Son of Sherlock, the Fencing Master*—Walpole.)
1772. 413 A lady; half length.
414 Ditto, three quarters.
415 A gentleman, a kit-cat.
416 An officer, three quarters.
(Director F.S.A.)
1773. 292 A portrait of a gentleman; whole length.
293 Ditto, a miniature.
294 Ditto, three quarters.
295 Ditto of a gentleman; small oval.
296 Ditto of a lady; half length.
297 Ditto of a young gentleman; small three quarters.
1774. 244‡A portrait of a lady; whole length (*unfinish'd*).
245 A ditto of a gentleman; three quarters.
17, *Newman Street.*
1775. 408 A portrait of a lady.
409 Ditto Ditto.
410 Ditto of a gentleman.
1776. 96 Portrait of a Lady in the character of Juno.
97 Ditto of a Girl.
98 Ditto of a Gentleman.
1777. 120 Portrait of a Lady of Quality.
121 Portrait of a nobleman.
122 Ditto of a Lady.
123 Ditto of Ditto.
124 Portrait of a Gentleman.
1778. 203 Portrait of a Lady, whole Length.
204 Ditto, three Quarters.
25, *Norton Street,*
Portland Chapel.
1780. 229 Portrait of a Boy.

SHERWIN, John Keyse ... ... Painter.
SOCIETY OF ARTISTS.
In the Strand,
near Temple Bar.
1778. 205 A Noli me tangere, in crayons.

SHIELLS, Miss Mary..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1783. 336 A portrait of a young lady.

SHIELLS, Miss Sarah ... ... Painter.
SOCIETY OF ARTISTS.
East Place, Lambeth.
1790. 320 Portrait of a Lady.
321 Ditto of a Gentleman.
322 Portrait of a child.
323 A Ballad-Singer.
FREE SOCIETY.
Miss Sheills,
14, *Lambeth Terrace.*
1783. 350 A Charity Girl.

SHIRREFF, Charles ... ... Painter.
FREE SOCIETY.
At Mr. Burgess's
in Gloucester Street,
Queen's Square,
Bloomsbury.
1770. 234 A landscape; in chalks.
1772. 175 Alexander's battle upon the banks of the Granicus, an original design, a sketch.
176 A portrait of a gentleman; in crayons.
177 A ditto; in chalks.
178 An Academy figure, from the life.
Mr. Sheriff.
1773. 288 A portrait of a gentleman.

SHUTER, William ... ... Painter.
SOCIETY OF ARTISTS.
Church Street, St. Ann's.
1771. 150 A piece of fruit and flowers.
151 Ditto.
152 A piece of flowers.
At the Golden Ball,
King Street, Soho.
1772. 285 A head of His Majesty, surrounded with a festoon of flowers, Cupids, &c. and three flower pieces.
1773. 290 A piece of flowers; an oval.
291 Ditto ditto.
At Mr. Richardson's,
corner of King Street,
Bloomsbury.
1777. 125 A Flower-piece.
1791. 192 Portrait of a Lady.
193 Ditto ditto.
194 Ditto, Gentleman.
197 Ditto, young Lady, Winter.
FREE SOCIETY.
Mr. William Shutter,
King Street, Soho.
1774. 355 A View of Netly abbey in Northamptonshire.
356 A ditto of St. Agathy's monastery near Richmond in Yorkshire.
Mr. Shuter.
1778. 125 A Landscape.
126 A ditto.
127 A piece of flowers.
128 A small ditto.
129 A ditto.
130 A piece of fruit.
131 A ditto.
At Mr. Turner's
Marybone Street,
Golden Square.
1779. 225 Flowers.
226 Ditto.
227 Ditto.
228 A Landscape.
229 Ditto.
238 A sportsman's return.

SHWAB ... ... Engraver.
SOCIETY OF ARTISTS.
At Mrs. Dutaire's,
King Street, Seven Dials.
1768. 279 A print of the heroic deed of William Tell, which laid the foundation of Swiss liberty and the Helvetic Union.

SIERVENT, Sam.....Metal Worker.
FREE SOCIETY.
Goldsmith,
Rosomon's Row, Clerkenwell.
1765. 177 A silver candlestick, richly ornamented.

SILVESTER.....Wax Modeller.
FREE SOCIETY.
44, *Houndsditch.*
1782. 223 A model in wax.
224 Ditto.
225 Ditto, His Majesty.
226 Ditto, Her Majesty.
235 Model in wax.
236 Triumph of Cupid; model in wax.

SIMCOCK, T.....Miniature Painter.
SOCIETY OF ARTISTS.
1, *Alphabet Court,*
Stanhope Street,
Clare Market.
1791. 196 Portrait of a gentleman; miniature on opal.

SIMPKINS ..... **Painter.**
FREE SOCIETY.
London Street.
1783. 215 Drawing of a head, after Raphael.
218 Do. do.
224 Head in Red chalk, from Raphael.

SIMPSON, Thomas ..... **Engraver.**
SOCIETY OF ARTISTS.
At Mr. Buskin's, Carver, in Aldermanbury.
1765. 236 An imitation of a chalk drawing.
FREE SOCIETY.
Red Lyon Street, Clerkenwell.
1767. 246 A drawing from nature; in water colours.
247 An engraving of a farm yard, from a picture of Mr. J. Richards.
1768. 200 Four engravings of frontispieces to Dr. Wilkie's fables.
1778. 193 A conversation.
194 A ditto.
195 A Landscape in the stile of Teniers.

SIMS ..... **Painter.**
FREE SOCIETY.
38, *Snow Hill.*
1782. 221 A drawing in water colours.
222 Ditto.

SINGLETON, Henry ..... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Master H. Singleton, aged 10 years.
1780. 320 A soldier returned to his family, drawn with the pen.
1783. 338 A family; small whole length.

SINGLETON, William.
Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Humphry's, King Street, Covent Garden.
1770. 128 Portrait of a gentleman; a miniature.
1771. 149 Portrait of a gentleman; a sketch.
9, *Swan Court, Colman Street.*
1773. 285 A portrait of a young gentleman; in enamel.
286 A fancy head; ditto.
1774. 245‡A portrait of a lady; in miniature.
Norton Street.
1790. 352 Portrait of a gentleman; miniature.

SIVED, G. ..... **Painter.**
FREE SOCIETY.
471, *Oxford Street.*
1780. 224 A girl gathering grapes by candle light.
225 The portrait of a lady.

SKEAK, Edmund ..... **Painter.**
SOCIETY OF ARTISTS.
Mount Street, Grosvenor Square.
1790. 324 View from the George at Isleworth.

SKETCHLEY ..... **Painter.**
FREE SOCIETY.
At the Academy, Marylebone Passage.
1783. 92 Flower piece.

SLATER, Joseph ... **Crayon Painter.**
FREE SOCIETY.
At Mr. Moore's, Poland Street.
1772. 179 A portrait of a gentleman; whole length.
254 A portrait of a lady; in crayons.
255 A ditto in ditto.
256 A young lady's head with a dog, in ditto, a sketch.
257 Flowers in ditto.

SLINGSBY, Joseph ..... **Architect.**
SOCIETY OF ARTISTS.
London Street, Fitzroy Chapel, Tottenham Court Road.
1791. 197 Perspective view of a Design for a Pavillion.
198 Elevation for a gentleman's villa.

SMART, John ..... **Miniature Painter.**
SOCIETY OF ARTISTS.
1762. 103 His own portrait, in crayons, the first attempt.
104 A miniature of a gentleman.
105 Ditto of a Jew.
Dean Street, Soho.
1764. 108 Three miniatures; two ladies and a gentleman.

Smart, John—*continued.*

68, *Berners St., Oxford Road.*

1765. 121 Four miniatures; a lady and three gentlemen.
1766. 160 A miniature of a lady; in water colours.
1767. 145 Eight miniatures. (*Very beautiful.*—Walpole.)
1768. 157 A frame with six miniatures.
1768. (*Special.*) 107 Portrait of a lady; in miniature.
1769. 165 A miniature.
166 A ditto.
1770. 119 Portrait of a lady; a miniature.
120 Ditto of a young gentleman. (*Very fine.*—Walpole.)
121 Ditto of a clergyman.
1771. 157 A slight miniature of a lady; on card.
157* Ditto on ditto.
158 A frame with eight miniatures, in water colours.
(Elected F.S.A.)
1772. 311 A slight miniature on card, of Dr. Awsiter—Professor of Chemystry to the Society of Artists of Great Britain.
312 Five miniatures in a frame.
(Director F.S.A.)
1773. 300 A frame with eight miniatures.
301 A gentleman, ditto.
302 A lady, ditto.
1774. 268 A frame with eight miniatures.
1775. 246 A frame with seven portraits in miniature.
1776. 187 Eight miniatures in a frame.
1777. 285 A frame with seven miniatures.
(Vice-President F.S.A.)
1778. 207 Eight miniatures in a Frame.
1780. 263 Ten miniatures in an oval Frame.
264 One ditto of a Lady in an oval frame.
1783. 228 A miniature of His Royal Highness the Prince of Wales, with others in a frame.
229 A miniature of an artist, on a card.

(*On going carefully over the exhibited works of this great miniature painter, I find several errors in the Royal Academy Exhibitors, vol. vii, page* 161. *The name of the first should be John Smart and not Junr., all the exhibits under that name are by the father, except* 1800, 686, 906, 1802, 542, 646, 1803, 504, 855. *These six were all by the son, and should have been placed under the next name. The father remained true to the Society of Artists until* 1783, *and on his return from India in* 1796, *the Society had ceased to exist.*)

SMART, John, Junr.

Crayon Painter.

SOCIETY OF ARTISTS.

Near the George, Bethnal Green.

1775. 248 The Portrait of a lady, in crayons.
1776. 275 Sketch of a Jew.

FREE SOCIETY.

Master Smart,
pupil to Mr. Dodd.

1770. 235 A group of roses; in crayons.
do., Great Portland Street,
Cavendish Square.
1771. 225 A cottager, in crayons.

SMART, John ..... **Painter.**

SOCIETY OF ARTISTS.

Ipswich.

1791. 199 A Lady and child.

SMART, Samuel Paul..... **Painter.**

SOCIETY OF ARTISTS.

Mr. Samuel Smart,
Bethnal Green.

1777. 126 Portraits of a family; small whole lengths.
Mr. Smart
at Mr. Boujonnar's
15, *Finch Lane, Cornhill.*
1778. 206 Portrait of a gentleman.

SMEASTERS ..... **Painter.**

FREE SOCIETY.

At Mr. Zeisel's,
Rupert Street,
near the Haymarket.

1767. 248 A night piece, a ditto, a ditto, and a landscape. (10 *guineas.*)

SMIRKE, Robert, *R.A.*..... **Painter.**

SOCIETY OF ARTISTS.

Mr. Smirk,
at Mr. Bromley's,
Little Queen Street,
Lincoln's Inn Fields.

1775. 234 Juno's interview with the Furies. —*Ovid.*
235 Tiresias envokes the shades at the request of Egistus.—*Thebaid of Statius.*
236 Charactacus.
237 A portrait of a lady.
238 Ditto of a Gentleman.
29, *Newman Street.*
1777. 127 Fingal and the Spirit of Loda. —*Ossian's Carric-thura.*

(Elected F.S.A.)
2, *Portland Row.*
1778. 208 Portrait of a gentleman; small whole length.

SMITH ..... **Painter.**
FREE SOCIETY.
Bristol.
1780. 157 Resignation.
158 A portrait of a Turk.

SMITH, Adam ..... **Engraver.**
FREE SOCIETY.
At Mr. Furmstone's,
Great Wyld Street,
Lincoln's Inn Fields.
1768. 209 The Black Rocks and tower, in the opera of Cymon; a stained drawing.
210 The Hon. Commodore Byron, a proof print.
211 General Amherst, ditto.
212 Fossils, ditto.
1769. 209 The freemasons' sword of state —an engraving.
1770. 245‡St. Christopher's church.
246 A drawing.

SMITH, Charles ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Mortimer's,
23, *Rathbone Place.*
1776. 333 Portrait of a Gentleman.
334 Ditto of a Lady.
335 Ditto ditto.

SMITH, Francesco ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Flak's,
Du Fours Court,
Broad Street,
Golden Square.
1768. 159 A View of Mount Vesuvius.

SMITH, G. ..... **Miniature Painter.**
SOCIETY OF ARTISTS.
Wapping.
1790. 349 Portrait of a Gentleman.
350 Ditto.

SMITH, George (*of Chichester*).
Painter.
SOCIETY OF ARTISTS.
1760. 58 A Landskip, half length. (*First premium, fifty pounds, for landscape painting at the Society of Arts.*)
59 Two Frost pieces.

FREE SOCIETY.
Of Chichester.
1761. 23 A country family picking their own hops.
33 A snow piece.
43 A landscape.
50 Ditto.
55 A white frost.
58 A landscape of Spring.
1762. 31 A Landscape.
33 A Snow piece.
38 A Landscape.
48 Ditto.
50 A Piece of Cattle.
56 A Landscape.
69 Ditto.
82 Ditto.
83 Ditto.
85 A Moonlight.
86 A Ram, &c.
88 A snow piece.
89 A Landscape.
Of Chichester,
and Mr. Perry's,
opposite Southampton St.,
Strand.
1763. 204 A large landscape.
N.B. The first premium for Landscape Painting (fifty guineas) for the present year.
205 A Sun-set.
206 A mist.
208 A landscape. *Painted with John Smith.*
209 Ditto. *Painted with John Smith.*
Of Chichester, and at
Mr. Jennin's, in
Southampton Street,
in the Strand.
1764. 162 A landscape and figures.
163 A ditto.
165 A large landscape and figures. *Painted with John Smith.*
166 A ditto smaller. *Painted with John Smith.*
1765. 178 Spring.
179 Sun-sett.
180 Autumn.
181 A landscape.
182 A ditto.
182†A piece of fruit on a plate.
Mr. Smith, of Chichester.
1766. 157 A large landscape and figures.
158 A small ditto.
159 A Winter piece.
160 A frost piece.
(*The last four exhibits might belong to either of the*

Smith, George—*continued.*

three brothers. I have placed them under George, as he was the more prolific exhibitor.)

From Chichester,
At Mr. Thomas Bradford's,
over against Salisbury Court,
Fleet Street.

1767. 249 A large landscape and figures. (40 *guineas.*)
250 A smaller ditto.
251 A ditto.
252 A ditto. (7 *guineas.*)
253 A ditto. (7 *guineas.*)

(*A large landscape and figures. Mr. Smith, I suppose, has a mind to try if he cannot show the variety of nature with two colours; for in this landscape (though a very good design) all the lights are green, and the shadows umber.* — A Lover of the Arts.)

(*This ingenious gentleman still maintains the character he has had for many years. His present performances are nothing short of those which gained him the reputation of one of the best landscape painters we have.*—M. H.)

1768. 201 A landscape; half length.
202 A landscape.
203 A ditto.
204 A Winter piece.
205 Summer, it's companion.
206 A small landscape.
207 A ditto.
208 Still life.

1769. 198 A landscape and figures—half length.
199 A ditto; smaller.
200 A fruit piece.
201 A ditto.
202 A ditto.
203 A landscape and figures; three quarters.
204 A ditto, with the sun going down.
205 A small landscape.
206 A ditto.
207 A ditto.
208 A frost piece.

1770. 236 A large landscape.
237 A ditto.
238 A snow piece.
239 A ditto.
240 A school piece, three quarters.
241 Ruins—ditto.

1770. 242 A summer piece.
242‡A ditto.
243 A small fruit piece.
243‡A ditto.
244 A small summer piece.
245 A small snow-piece.
301 A snow piece.
302 A small landscape, with two figures.
303 A rose.
304 A tulip.

1771. 226 A large landscape.
227 A landscape.
228 A ditto.
229 A snow piece.
230 A small farm-yard; from nature
231 A small snow piece.
232 A small piece of fruit.
233 A ditto.
234 A small piece of flowers.
235 A ditto.

1772. 180 A large landscape.
181 A ditto, with a waterfall.
182 A snow piece.
183 A landscape, it's companion.
184 A small snow piece.
185 A landscape, it's companion.

1773. 214 A musical thrasher playing on his pipe in a barn to his rustic family.
215 A glowing evening.
216 A snow-piece, with a house on fire.
217 A Landscape; its companion.
218 A morning; a snow piece.
219 Cottagers in a wood—it's companion.
220 A landscape, with a waterfall.

Only Chichester.

1774. 272 A landscape.
273 A ditto.

SMITH, James ... Miniature Painter.

SOCIETY OF ARTISTS.

At Mr. Griffith's,
New Street, Covent Garden.

1773. 452 A portrait of a lady; in miniature.

FREE SOCIETY.

Mr. J. Smith,
At Mr. Bradshaw's,
James St., Covent Garden.

1776. 209 A portrait; in crayons.

SMITH, Joachim ... ... Wax Modeller.

SOCIETY OF ARTISTS.

Mr. Smith.

1760. 96 A frame, with impressions.

Bath, and at the Raven and Anchor, Drury Lane.

1766. 214 A model of the Duke of Newcastle, in colour'd wax.
215 Ditto of a young lady, for a ring.
216 Ditto of a gentleman.
217 Ditto of a lady.
At Mr. Edward's, Drury Lane.

1767. 211 Portrait of a child; in colour'd wax.
212 Ditto of a lady.

1768. 208 Model of a child; in coloured wax.

1769. 245 A model of the King of Denmark; in coloured wax, from memory.
246 Ditto of a nobleman's child.

1770. 178 Model of a child; in coloured wax.
Mr. Smyth, do.

1771. 226 A lady; a model in wax. (Elected F.S.A.)
134, *Drury Lane.*

1772. 291 A model of a lady in an undress.
292 Ditto of a child.
293 Ditto of a gentleman; in imitation of ivory.
294 Ditto ditto ditto
295 Ditto of a gentleman; in colour'd wax.
296 Ditto in ditto. (Director F.S.A.)
24, *Henrietta Street, Covent Garden.*

1773. 298 A portrait of a lady; a model, in coloured wax.
299 Ditto of a gentleman; ditto.
34, *Berners St., Oxford Road.*

1774. 256 A portrait of a gentleman; in coloured wax.
257 Ditto of a lady; ditto.
258 Ditto of a gentleman; ditto.
259 Ditto of a lady, ditto.

1775. 244 Models.
245 Compositions.

1776. 274 A frame with Portraits in coloured wax. (Treasurer F.S.A.)

1777. 286 Miniature portraits in compositions, which will not suffer by Time or Fire.
287†Portrait; in coloured wax.
288†Portrait in wax.

1778. 209 Portrait of a lady; in composition.
210 Portrait of a lady; in composition.
211 Ditto ditto do.
212 Ditto of a Gentleman; do.
213 Ditto ditto do.
214 Ditto of a young Gentleman; do.
215 Ditto of a Nobleman; do.
216 Ditto from memory; do.

1780. 235 Portrait of a Lady; model in coloured wax.
236 Ditto ditto ditto.
237 Ditto of a clergyman; ditto.
238 Ditto of a Gentleman; in white wax.
239 Ditto ditto ditto.
240 Ditto of a Young Lady; in coloured wax.

1783. 230 A portrait of a Gentleman.
231 Ditto.
232 Ditto of a Young Gentleman.
233 Ditto of a Lady.
234 Ditto of a young Lady.
235 Ditto, done after Death.
236 Ditto for Cameos for Rings, &c.

FREE SOCIETY.

1761. 104 A model, in coloured wax, of a gentleman.

1762. 173 Ditto of Flowers, &c.

SMITH, John (*of Chichester*) ... **Painter.**

SOCIETY OF ARTISTS.

1760. 60 A Landskip, half length. (*Second premium for landscape painting, £25.*)

FREE SOCIETY.

1761. 21 A landscape.
36 Ditto.
63 Ditto.
66 Ditto.
70 Ditto.

1762. 58 Ditto.
70 Ditto.
81 Ditto.
Of Chichester, at Mr. Perry's opposite Southampton Street, Strand.

1763. 207 A landscape.
208 A Landscape. *Painted with George Smith.*
209 Ditto. *Painted with George Smith.*

1764. 164 A Landscape and figure.
165 A large landscape and figures. *Painted with George Smith.*
166 A ditto smaller. *Painted with George Smith.*

SMITH, John Raphael.
Engraver and Painter.

SOCIETY OF ARTISTS.

Exeter Court,
Exeter Exchange, Strand.

1773. 304 A portrait of Mr. Banks in mezzotinto, from a painting of Mr. West.

1774. 263 A scene in the twelth night, &c., from a painting of Mr. Wheatley's—a mezzotinto.
264 Maria in the Sentimental Journey, from a painting of Mr. Carter—ditto.
265 Chryses the Priest of Appollo invoking the God to revenge the injuries he received from Agamemnon, from a painting of Mr. West—ditto.
266 The Honorable Mrs. Damer, from Sir Joshua Reynolds—ditto.
267 A portrait of Sir John Fielding, from Mr. Hone—ditto.

10, *Bateman Buildings,*
Soho Square.

1775. 222 The Bard from Mr. Gray's ode, a metzotinto, from Mr. Jones.
223 Mercury inventing the Lyre, from Mr. Barry.
224 Mr. Woodward in the character of Petruchio, from Mr. Vandergucht.
225 The Captive in the Sentimental Journey, from Mr. Carter.
226 Le Patessier.
227 Six small mezzotintos.

1776. 267 Portrait of the Primate of Ireland (*Richard Robinson*). (*After Sir J. Reynolds, P.R.A.*)
268 Ditto of a young Gentleman.
269 Ditto of a Lady. (*Probably Mrs. Montagu. After Sir J. Reynolds.*)
270 Ditto of a nobleman. (*Probably Duke of Devonshire. After Sir J. Reynolds.*)
271 The Infant Jupiter.
272 Spartan Boy.
273 Grissette, from Sterne's Sentimental Journey, vol. 1. (*After J. R. Smith.*)

1777. 287 Edward Wortley Montague, Esq. (*After Rev. W. Peters, R.A.*)
288 Clara.
289 A Sclavonian Lady. (*After Rev. W. Peters, R.A.*)
290 A Cremonese Lady. (*After Rev. W. Peters, R.A.*)
291 A Bacchus. (*Master Herbert. After Sir J. Reynolds.*)
292 A clergyman. (*Probably Rev. A. M. Toplady. After J. R. Smith.*)
293 Signora Schindlerin. (*After Sir J. Reynolds, P.R.A.*)
294 Portrait of a gentleman. (*Probably John Baker Holroyd. After A. Kauffman.*)
295 Holy Family.
296 A clergyman. (*Probably Rev. Joseph Warton. After Sir J. Reynolds.*)
297 Abelard. (*After J. R. Smith.*)

83, *Oxford Street.*

1783. 237 A Mezzotinto of H.R.H. the Prince of Wales. (*After T. Gainsborough, R.A.*)
238 Portrait of a Lady; in Crayons.
239 The Art of Painting.
240 Small whole length of a Lady.
241 A Chantress.
242 Portrait of a Lady.
243 Two Ladies; a chalk drawing.
244 Portrait of a Lady; in crayons.
245 Ditto ditto.
246 Ditto ditto.
247 Ditto ditto.
248 Ditto ditto.
249 Portrait of a Gentleman.
250 Ditto.
251 Ditto.
252 Ditto.
253 Ditto.

31, *King Street,*
Covent Garden.

1790. 348 A Gentleman, Cock shooting.

FREE SOCIETY.

1782. 91 An artist's head; crayons.
118 Lady Catherine Pelham, from Sir Joshua Reynolds; a mezzotinto.
119 Lady and children relieving distressed widow, mezzotint. (*After W. Bigg, R.A.*)
120 Children of Walter Synot, Esq. ditto. (*After J. Wright of Derby.*)
121 Scholars relieving a blind beggar, do. (*After W. Bigg, R.A.*)
144 A long story, after Mr. Bunbury.
145 Lord Richard Cavendish, from Sir Joshua Reynolds.

1782. 146 The Promenade or Evening Amusements at Carlisle House; a mezzotinto.

(*The exhibits of J. R. Smith are so badly catalogued that it is difficult to distinguish the engravings from original drawings or pictures.*)

SMITH, Miss Maria (afterwards Mrs. William Ross) ... ... **Painter.**

SOCIETY OF ARTISTS.

10, *Milbank Row, Westminster.*

1791. 200 Portrait of a little girl.

SMITH, Mrs. (formerly Miss Stone). Painter.

SOCIETY OF ARTISTS.

3, *Cowley Street, near College Street, Westminster.*

1791. 201 The Yellowheaded Parrot from the Brazils; drawing.

202 The Mandarine Drake; do.

(*See also* MISS STONE, page 246.)

SMITH, Nathaniel. Sculptor and Miniature Painter.

SOCIETY OF ARTISTS.

Portland Street.

1767. 146 A lady; in miniature.

1768. 158 Portrait of a lady; in miniature.

1769. 172 A miniature of a gentleman.

Mr. Smith.

1773. 311 Portrait of a gentleman; in miniature.

312 Ditto ditto.

313 Ditto of a lady; ditto.

FREE SOCIETY.

Mr. N. Smith.

1761. 91 A Basso-relievo, modelled in clay, of the Continence of Scipio.

Mr. Nathaniel Smith, St. Martin's Lane.

1763. 210 A busto as large as the life.

211 A figure of Time, imitating a bronze.

SMITH, R. ... ... **Architect.**

SOCIETY OF ARTISTS.

Mr. Smith, at Mr. Gilpin's, Knightsbridge.

1774. 251 A view of the principal entrance into Furness or Manor Abby, Lancashire.

252 Ditto of the great east window.

253 Ditto of the Eleamosinary or Cloysters.

254 Ditto of the Schools.

SMITH, Samuel ... ... **Painter.**

SOCIETY OF ARTISTS.

Mr. Smith, at Mr. Woollet's, Green St., Leicester Fields.

1772. 300 A drawing from nature.

1773. 308 A View of a farm near Epping Forest.

1774. 255 A View of Alington Castle, Kent.

1775. 239 A View from nature; in water colours.

1776. 351 A View of Charles Town, South Carolina.

FREE SOCIETY.

Mr. Samuel Smith, at Mr. Robinson's, near Red Lion Street, Holborn.

1768. 213 A View of an antient Choragic monument, now the church of Our Lady of the grotto at Athens.

SMITH, Miss Sophia. Miniature Painter

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

Of Bath.

1766. 300 An imitation of auricula.

301 Ditto of butterflies.

Miss Sophia Smith, Bath.

1767. 147 Portrait of a lady; in miniature.

148 Ditto of a gentleman.

SMITH, Thomas. Miniature Painter.

SOCIETY OF ARTISTS.

Mr. Smith, at Mr. Pohl's, near Broad Street, Soho.

1773. 288 A portrait of a lady; in miniature.

289 Ditto of a gentleman.

1774. 374 Portrait of a gentleman; in miniature.

375 Ditto Ditto.

SMITH, Thomas (*of Derby*) ... **Painter.**

SOCIETY OF ARTISTS.

1760. 61 A view.

1761. 107 Landskip.

Derby.

1767. 149 A landscape, with the story of Palemon and Lavinia, from Thompson's Seasons.

150 A Landscape and figures.

FREE SOCIETY.

1767. 307 A landscape, with the story of Damon and Musidora; from Thomson's Seasons.

SMITH, Thomas Correggio.
Miniature Painter.
SOCIETY OF ARTISTS.
Corner of Little Newport Street, Leicester Fields.
1767. 151 Portrait of a lady; in miniature.
152 Ditto of a gentleman; in ditto.
Mr. Smith, at Mr. Martin's, Dean Street, Soho.
1769. 356 Portrait, in miniature, of a gentleman.

SMITH, William ... ... Engraver.
SOCIETY OF ARTISTS.
At Mr. P.
1773. 303 A mezzotinto touched proof print of Paris, after an original of Rosalba.
At the New Exchange Coffee-House, Strand.
1776. 262 A mezzotinto, first proof.
263 A ditto.
264 A ditto.
265 Jupiter on Mount Ida; ditto.
266 A Head, from a picture painted by himself; ditto.

SMITH, William (*of Chichester*).
Painter.
FREE SOCIETY.
1761. 16 A piece of fruit.
19 Ditto.
75 A Rose bud.
1762. 21 A piece of fruit.
27 Ditto.
28 A bunch of grapes.
32 A piece of Fruit.
73 A Rose bud.
1763. 203 A piece of Fruit.
1764. 161 A fruit piece.

SMYTH, Mrs. Isabella.
Shell Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
19, *Manchester Buildings, Westminster.*
1780. 308 Butterflies in Shells.

SMYTHIES ... ... Poker Painter.
FREE SOCIETY.
1782. 73 A head done with a poker.

SMYTHIES, Mrs. ... Poker Painter.
FREE SOCIETY.
1782. 75 Drawing of a head done with a poker.

SOLDIE, Andrea ... ... Painter.
SOCIETY OF ARTISTS.
1761. 108 Lady in profile, with a child.
1761. 109 A gentleman's head; three quarters.
110 His own portrait.
Piccadilly.
1766. 161 Portrait of a young gentleman.
FREE SOCIETY.
Piccadilly.
1769. 210 A madona.

SOLOMONS ... ... Painter.
FREE SOCIETY.
Houndsditch.
1782. 24 Portrait of an artist.

SOWERBY, James ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Wright's, Pimlico.
1774. 246 A deceptio visus.
2, *Bolt and Tun Passage, Fleet Street.*
1776. 85 A Landscape.
86 A Ship on Fire.
87 Fish.
1783. 254 Flowers and fruit.

SPANG, Michael Henry ... Sculptor.
SOCIETY OF ARTISTS.
1760. 97 A cupid riding on a Dolphin; in marble.
98 A model, bronzed, of Æneas and Anchises.
1761. 159 A bust.
160 Ditto.
161 A model, in wax, of his present Majesty.
162 Ditto of an anatomical figure.
163 Ditto; a design for a medal on the taking of Canada.
1762. 150 A model of a sleeping boy; bas relief.
151 Ditto of a child's head.

SPENCER, Gervase.
Miniature Painter.
SOCIETY OF ARTISTS.
1761. 111 Two ladies; in enamel.
1762. 106 Two miniatures; in enamel.
28, *Suffolk Street.*
1774. 242 An old man's head; kit-cat.

SPENCER, Mrs. ... Crayon Painter.
FREE SOCIETY.
1783. 233 A head; in crayons.

SPICER, Henry ... Enamel Painter.
SOCIETY OF ARTISTS.
At Mr. Crashley's, Figure maker, in Long Acre.
1765. 122 A head; in enamel.

1766. 162 Portrait of a gentleman; in miniature.
At the Norwich Stuff Warehouse, King Street, Covent Garden.
1767. 153 Portrait of a gentleman; in miniature.
1768. 160 Ditto.
1768. (*Special.*) 108 Portrait of Mr. Powell; in miniature.
1769. 173 A portrait, in enamel, of a gentleman.
Golden Lamp, Henrietta Street, Covent Garden.
1770. 129 Portrait, in enamel, of a gentleman.
(Elected F.S.A.)
1772. 310 A portrait of a gentleman; in enamel.
(Secretary F.S.A.)
1773. 280‡A portrait of a gentleman; in enamel.
281 A portrait of a nobleman; ditto.
24, King Street, Soho.
1777. 298 A portrait of a gentleman; in miniature.
17, Great Newport Street.
1783. 255 A portrait of His Grace the Duke of Richmond; in enamel.
256 A large enamel picture of Serena, whole length.

SPILSBURY, John ... ... **Engraver.**
SOCIETY OF ARTISTS.
1763. 193 Portrait of a young lady; in chalks.
At Mr. Edward's, Duke Street, Lincoln's Inn Fields.
1770. 242 A mezzotinto, after Sir Joshua Reynolds; a proof print. (*Elizabeth, Countess of Ancrum.*)
Russell Court, Covent Garden.
1771. 147 Rebecca at the well.

SPOONER, Revd. Mr. ... ... **Painter.**
FREE SOCIETY.
Of Chesham, Bucks.
1766. 161 His own portrait.
1768. 214 A deception.
1769. 211 David praising God with the harp, in black chalk.
212 A deception.
1770. 246‡A portrait.
247 A deception.
1771. 236 A china bason of water.
237 A lace maker.
238 Ruins, with the pyramids of Egypt, a drawing in black chalk.
1772. 186 A landscape.
187 The royal unction of David.
188 Moses descended from Sinai.
(An Honorary Exhibitor.)
1773. 221 Aaron.
222 Picta Opera, tom. IV; a deception.
223 A landscape, with a story from the Pilgrim's Progress.
1774. 274 A deception.

SQUIM ... ... ——
FREE SOCIETY.
Lambeth.
1783. — (*In the index, but no exhibit in the catalogue.*)

STABLE ... ... **Painter.**
SOCIETY OF ARTISTS.
Queen Street, Bloomsbury.
1775. 247 The portrait of a gentleman; half length.
FREE SOCIETY.
1767. 254 A large drawing.

STABLES ... ... **Painter.**
FREE SOCIETY.
Tottenham Court Road.
1783. 154 Ploughing.
174 Drawing of a Coat of Arms.
188 A Landscape and Swan.
210 Dancing Bears.
279 Portrait of a gentleman.

STANDLEY ... ... **Crayon Painter.**
FREE SOCIETY.
Oxenden Street, Haymarket.
1764. 167 A portrait of a lady; in crayons, kit cat.
168 Ditto of a young gentleman.

STANIER, R. ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Cannon Street.
1776. 318 La Madonna del Pisce.

STANLEY ... ... **Crayon Painter.**
SOCIETY OF ARTISTS.
Mr. Stanly, at Mr. Nesbet's, Coventry Street.
1768. 161 Portrait of a lady; in crayons.

Stanley—*continued.*
Mr. Stanley,
at Mr. Nesbit's,
in the Haymarket.

1769. 162 Portrait, in crayons, of a lady.
163 Ditto; a gentleman.
164 A small conversation.

STEPHENOFF ... ... **Painter.**
FREE SOCIETY.

1782. 142 A stained drawing.
143 Ditto, a view near Havre de Grace, Normandy.
249 Landscape and figures; water colours.
250 Ditto.

STEUART, Charles.....**Painter.**
SOCIETY OF ARTISTS.
Mr. Steuart,
at the Golden Head,
Silver Street.

1764. 109 A small landskip.
Mr. Stuart, Silver Street,
Golden Square.

1765. 123 The fall of water at Taymouth, the seat of the Earl of Breadalbin.
124 The east view of Dunkeld, the seat of the Duke of Athol.
125 View of the cathedral of Dunkeld.
Mr. Charles Steuart,
at Mr. Huddleton's,
John Street,
Golden Square.

1767. 154 View of part of a lake of eight thousand acres, belonging to the Earl of Breadalbane, in Taymouth, in Perthshire.
155 View of a waterfall, fifty feet high, from the Hermitage in the Duke of Athol's gardens at Dunkeld.

1768. 162 Bell Veu up the Strath Tay, near Dunkeld, the seat of His Grace the Duke of Athol.
163 A View of Luton Park, Bedfordshire, the seat of the Rt. Hon. the Earl of Bute.
164 A landskip.
13, *Vine Street, Piccadilly.*

1768. (*Special.*) 109 A Landscape.

1769. 167 A View in Luton Park, Bedfordshire.
168 A waterfall 100 feet in height, at Taymouth, the seat of the Earl of Breadalbane, in Perthshire.

1770. 127 A View from His Grace the Duke of Athol's garden at Iver-Ferry, Dunkeld, Perthshire.

1771. 148 A landscape and figures.
(Elected F.S.A.)
Mr. Charles Stuart,
13, *Vine Street,*
Piccadilly.

1772. 297 A View in the grounds of William Strode, Esq., at Northaw, Hertfordshire.

1773. 309 A View of fort George, on Ardnasier point, with part of Ross-shire, taken near Campbleton, in Inverness-shire.
310 Gnoll, in Glamorganshire, the seat of Herbert Mackworth, Esq.

1774. 261 Part of Whitehaven Harbour, St. Bee's Head, the isle of Man, from the tobacco pipes, Westmorland.
262 The entrance at the great gate of the ancient Priory of St. Osyth, in Essex, the seat of the Earl of Rochford.
(Director F.S.A.)

1775. 406 A View in Luton Park, the seat of the Earl of Bute.
407 Ditto, from Lowther-Hall, Perieth and Perieth Bacon, the Seat of Sir James Lowther, in Northumberland.

1776. 88 A View of Part of Luton Park, Bedfordshire, the seat of the Earl of Bute.

1777. 131 A View of the York Cascade, at Blair in Perthshire, the seat of His Grace the Duke of Athol.
132 A View of Dandelion, near Margate, in the Isle of Thanet.
133 A Landscape; a study.

1778. 217 A View of Tay Ferry, from His Grace the Duke of Athol's Garden at Dunkeld, Perthshire.
218 A Romantic View and Cascade on the Bruer, near Blair, a seat of His Grace the Duke of Athol.

1780. 259 A View in Luton Park, Bedfordshire, the seat of the Earl of Bute.
260 A Ditto of Lowther Hall, Cumberland, the seat of Sir James Lowther.

1780. 261 A Landscape and figures.
262 A Ditto.
(President F.S.A.)
1783. 257 View of the seat of the Earl of Bute, Luton Park, Bedfordshire.
258 Ditto Ditto.
259 View of Part of the Great Water in ditto.
Mr. C. Stewart,
13, *Vine Street,*
Piccadilly.
1790. 326 Stitchell Linn, near Kelso; on the Estate of Sir James Pringle, Bart., North Britain.
327 Landscape and figures.
328 Ditto Ditto.
FREE SOCIETY.
C. Stewart.
1762. 24 A Landscape, representing a Summer's Evening.
Mr. Charles Steuart,
at the Angel
in Glasshouse Street.
1763. 216 A large landscape.
N.B. The second premium for Landscape Painting (twenty-five guineas) for the present year.
217 Ditto, smaller.
1764. 170 A large landscape and figures.
N.B. The third premium in landscape painting (ten guineas) for the present year.

STEUART, George..... ..... Painter.
SOCIETY OF ARTISTS.
Mr. G. Steuart,
7, *Newman Street.*
1783. 260 A portrait of a nobleman; Kit cat.
261 A Portrait of a clergyman; do.
262 Ditto of an artist; do.
263 Ditto of an artist; do.
264 A portrait of a Lady; do.
265 Ditto of a Lady; do.
266 A young lady; whole length.
267 A Portrait of a Gentleman; three quarters.
268 Ditto, an oval.
Mr. George Stewart,
13, *Vine Street,*
Piccadilly.
1790. 329 View of Floures House, near Kelso, the seat of His Grace the Duke of Roxburghe, North Britain.

STEVENS, Edward, *A.R.A.* Painter.
SOCIETY OF ARTISTS.
Mr. Stephens,
at Mr. Chambers,
Poland Street.
1765. 237 A design for a Royal Academy of Painting, Sculpture and Architecture.
1766. 280 A general plan of a town mansion for a person of distinction.
281 The front elevation of ditto.
282 Section through the center of ditto.
283 Section through the front rooms of ditto.
At Mr. Shaw's,
in Mortimer Street.
1767. 277 The new front now erecting to the old house at Spye Park, Wilts, the seat of Sir Edward Baynton, Bart.
Charles Street,
Middlesex Hospital.
1768. 280 South front of a villa for a particular situation.
281 Plan of the principal floor to ditto.
1768. (*Special.*) 208 A design for the Royal Academy of Painting, Sculpture, and Architecture.
209 Elevation of a temple of Victory, designed to commemorate the successes of the late Glorious War.
210 Elevation of a town house for a person of distinction.
FREE SOCIETY.
1762. 155 Elevation, section, and plan of a Temple of Victory.
Mr. Edward Stevens,
Poland Street.
1763. 212 An elevation of a London house, fit for a person of distinction.
213 A transverse section of the same.
214 An elevation of a Villa in the Doric stile.
215 Ditto in the Ionic.

STEVENSON, J. H. Miniature Painter.
SOCIETY OF ARTISTS.
9, *Crown Court,*
Duke Street,
Westminster.
1776. 354 Five miniatures in a frame.

Stevenson, J. H.—*continued.*
19, *Pitfield Street, Hoxton.*
1791. 203 Portrait of a gentleman.
FREE SOCIETY.
1782. 77 Lady and child.
169 A sleeping infant.

STEWART, Miss Elizabeth. Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
At Mrs. Wane's, Islington.
1778. 272 Portrait of a Lady.

STEWART, Robert... Wax Modeller.
SOCIETY OF ARTISTS.
15, *Milman Street, Bedford Row.*
1777. 299 A Model in wax of the Right Hon. Frederic Lord North.
300 A sketch, from a Gem.
287, *Holborn.*
1778. 298 A Madona, in wax.
299 Portrait of a lady.
1780. 232 The Virgin and Child; in wax.
233 Portrait of a Lady; in chalks.
234 A Lion; engraved on glass.
1783. 308 Lord Thurlow; medallion.
309 Duchess of Devonshire; ditto.

STEWERT, James ..... Sculptor.
FREE SOCIETY.
Wardour Street, Soho.
1767. 255 A marble bust of a lady.

STONE, Miss (afterwards Mrs. Smith) ..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1780. 326 Butterflies in Sir Ashton Lever's Museum, Water colours—Mandarine Duck in ditto.
(*See* MRS. SMITH, page 241.)

STOPPELEAR, Herbert ... Painter.
SOCIETY OF ARTISTS.
1761. 112 Three quarters portrait of a gentleman.
113 Ditto.
114 A conversation.
1762. 107 A portrait of a lady.
108 Ditto of himself.
Mr. Stoppelair.
1771. 163 A portrait of a nobleman; three quarters.

STORER, Miss ..... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1783. 326 A view, from nature.

STOTHARD, James ..... Painter.
SOCIETY OF ARTISTS.
At Mr. Sumner's, near the Blind Beggar, Bethnal Green.
1777. 128 A South view of Snowdon Peak, in Carnarvonshire.
129 A View of Carnarvon Castle, with part of the Isle of Anglesey.
130 A Battle, from the 4th Book of Homer's Iliad.

STOWEY, P. ... ... Architect.
SOCIETY OF ARTISTS.
Exeter.
1775. 228 Plan and Elevation of the General Hospital now building at Pounton in Somersetshire.
229 Ditto of the Courts of Justice, for the County of Devon, now building at the Castle of Exeter.

STOWLEY ..... Crayon Painter.
FREE SOCIETY.
At Mr. Mercer's, 45, Gray's Inn Lane.
1775. 250 The portrait of a lady; in chalks.

STRANGE, Sir Robert..... Engraver.
SOCIETY OF ARTISTS.
Mr. Strange.
1760. 126 Ten drawings from Historical Paintings.
127 Twelve Engravings.
Castle Street, Leicester Fields.
1765. 238 A drawing of Sybilla Persica, from Guercino.
239 Two prints, one representing Justice and the other Meekness, from Raphael.
1768. 282 } Venus, from Titian.
282† } Danæ, ditto.
1769. 303 A finished drawing of a Sleeping Cupid. After Guido.
304 An engraving. After Guido.
305 A ditto. After Titian.
1770. 241 A portrait of King Charles the First; engraved after Vandyke.

(Elected F.S.A.)

1772. 289 St. Cecilia. After Raphael; an engraving.

290 The Virgin and Child. After Corregio; ditto.

1774. 237 The Magdalen of Guido attended by angels.

238 Our Saviour appearing to the Virgin. After Giurcino.

239 Parmegiano's mistress and child.

240 A Cupid. After Scidoni.

1775. 411 A print of Laomedon, King of Troy, with Neptune and Apollo. After Salvator Rosa.

(Knighted in 1787.)

STUART, James (Athenian).

Painter.

FREE SOCIETY.

Mr. Stuart

in St. James's Square.

1765. 183 A View of ancient buildings in Athens, painted from nature; water colours.

184 Ditto.

185 Ditto.

186 Ditto.

Oxford Road.

1766. 162 The story of Ulysses and Nausica.—Homer's Odyss., being a sketch of a larger picture.

163 A View of the Amphitheatre of Pola in Istria; in water colours, from nature.

164 A ditto of the temple in Pola, dedicated to Rome and Augustus; ditto.

165 A ditto of the Temple of Minerva Polias, in the citadel of Athens; ditto.

166 A ditto of the temple of Theseus, in the City of Athens; ditto.

167 A drawing of the story of Cyrus, Eleazer, and Nebuchadnezzar, from the travels of Cyrus, written by the late chevalier Ramsey.

168 A ditto of a faun and nymphs dancing in honour of Bacchus.

MODELS from the DESIGNS of Mr. STUART.

169 Cupid unveiling Modesty, by T. Scheemaker.

170 Cupid presenting the ensigns of victory to Venus, after she has gained the golden apple, by T. Sheemaker.

1766. 171 A nymph supplying Bacchus with wine.

By JAMES STUART.

1767. 256 A View of the arch of Adrian at Athens.

257 A View of the remains of the aqueduct of Adrian.

258 A View of the Panagia Spiliotissa, or lady of the Grot, at Athens.

1768. 215 The judgment of Paris.

216 The design of a medal for Sir Edward Hawke's victory in Quiberon bay; a drawing.

217 A Medusa's head, from an antique cameo.

218 The Choice of Hercules.

219 The judgment of Midas.

Leicester Fields.

1769. 213 Sappho writing an ode which Cupid dictates.

James Stuart, Esq.,

Leicester Fields.

1771. 239 A View of the citadel of Athens —Turkish gentlemen diverting themselves with throwing the gerrid.

240 The Temple of Theseus.

241 The tower of the winds.

242 The Temple of Minerva Polias.

243 The lanthorn of Demosthenes. By a pupil of Mr. STUART.

244 The reconciliation of Cupid and Psyche.

1773. *Specimens of the unpublished Part of Mr. Stuart's Grecian Antiquities.*

224 A general view of the Acropolis or fortress of Athens.

225 A View of the temple of Pandrosus, and Minerva Polias.

226 A View of the ruined theatre of Bacchus.

227 A View of the Panagia Spiliotissa, or Choragic Monument.

228 Elevation of the Choragic monument.

229 A View of the Temple of Theseus.

230 A View of the monument of Philopappus; unfinished proof.

231 Elevation of the monument of Philopappus.

232 A View of a Colonnade at Salonicha.

Stuart, James (Athenian)—*continued.*

1773. 233 Plan and elevation of the Colonnade.
234 Plan and elevation of the aquæduct of Adrian.
235 View of a ruined temple at Corinth.
236 An ancient basso-relievo on the solid rock, in the marble quarries at Paros.

For the unpublished account of the late Voyage round the World.

237 Interview of the hon. Commodore Byron, and the Patagonians.
238 The natives of Otaheitee attacking the Dolphin frigate, Capt. Wallis.
239 Interview of the Princess Oberhea and Capt. Wallis in Otaheitee.
240 The Kongaroo, an animal in New Holland—undescribed by any naturalist.

1774. 275 A view of the inside of an amphitheatre; in water colours.
276 A view of a ruin in Thessalonica, taken on the spot; ditto.

Specimens of a work of Antiquities preparing for publication.

277 A ruin in Italy.
278 A View of the Monument of Philopappus.
279 A View of the bridge over the Ilissus.
280 A View of the arch of Adrian at Athens.
281 Front of the temple of Theseus at Athens.
282 Section of the pronaos of the temple of Theseus at Athens.
283 Ornaments of the temple at Pandrosus, in the Acropolis at Athens.
284 The capital of the columns in a ruin called the Incantada.
285 Leda, one of the eight figures remaining in the Incantada.
286 Doric Capital and Entablature of Minerva Parthenion, in the Acropolis of Athens.
287 The base Capital and Entablature of the portico of Minerva Polias, in the Acropolis of Athens.
288 The sossit and part of the freeze of the Temple of Theseus, with the mouldings at large.

1774. 289 Monument of Dorotheus at Andros.

1775. 251 A design for a medal in honour of General Wolfe.
252 Ditto ditto of Admiral Hawke.
253 The design from which the Catch Club medal was executed.

1778. 132 Parental amusement; a sketch.
133 Profile of a young lady.
134 Two basso-relievos on the Temple of Minerva; drawn from the originals and engraved.
135 A print from a drawing of Rafaelle, engraved in aquatinta in the year 1747.
136 Elevation of the front of the Pockile at Athens, or the portico in which the Stoic sect was instituted.
208 Portrait of an artist.
209 Portrait of a lady.

1779. 151 An etching from a basso relievo in the Temple of Minerva; unfinished proof.
152 A ditto ditto.
153 An etching from a drawing of Pomeranio.

1780. 159 Sappho and Cupid.
160 A medallion; in plaister.
161 A ditto.
162 A ditto.
163 A ditto.
164 The Aqueduct of Adrian. Taken on the spot.
165 The Arch of Adrian, do.
166 The Choragic monument of Lycicrates, do.
167 The theatre of Bacchus.
242 The Franciscan Convent at Athens, with the Choragic Monument of Lysicrates.
243 A very large landscape and figures.
244 Cupid and Psyche.
245 A small oval landscape.
246 A portrait of a dog.
247 Venus and Satyrs.

1782. 29 Architecture.
68 Basso-relievo on the lanthorn of Demosthenes; a drawing for the 1st Vol. of the Antiquities of Athens.
71 Basso relievo on the lanthorn of Demosthenes at Athens; ditto.
124 Basso relievo on the solid rock in the Island of Paros; ditto.

1782. 129 Elevation of the monument of Philopoppus in Athens; ditto.
156 A view of a temple at Corinth.
157 Ditto of the Porta Aurala at Pola.
175 One of the winds on the tower of Andromeus Cirrhestes at Athens.
176 Ditto.
177 Ditto.
178 Ditto.
179 Ditto.
180 Ditto.
181 Ditto.
182 Ditto.
189 View of the eastern front of the great temple of Minerva for the second volume of the Antiquities of Athens.
190 The Capital of the Columns and Entablature of do.
191 Elevation of the Western front.
193 Bas Reliefos on the Lanthorn of Demosthenes at Athens.
198 Bass relievo of Bacchus at Athens.
203 A Frize and Cornice.
204 Elevation of the Tower of Andromeus Cirrhestes.
205 Architecture.
247 Harmony and design.
253 Rural happiness.

1783. 190 Architecture, Engraved for the Antiquities of Athens.
217 Fragments of a Basso Relievo, in a ruined temple in the Acropolis at Athens.
223 Architecture.
238 Frontispiece to Mr. Harris's Philological Disquisitions; a drawing.
258 Section of the Propylea at Athens.
259 A Leda, from the Antique; a drawing.
261 Plan of the Propylea, in the Acropolis of Athens, engraved for the Antiquities of Athens.
261†Section of the Propylea for the Antiquities of Athens. The Capital of the Columns in a ruin, called Incantada, for the Antiquities of Athens.
262 The Propylea in the Acropolis of Athens, Vol. 2, chap. 3.

1783. 263 A Drawing from a Bass relievo at Athens.
318 Headpieces for several chapters of Athenian Antiquities.

STUBBS, George, *A.R.A.*... Painter.
SOCIETY OF ARTISTS.

1761. 115 A stallion called Romulus; in the possession of the Rt. Hon. Lord Viscount Spencer.

1762. 109 Phaeton.
110 A brood of mares.
111 A Portrait of a horse, call'd Tristram Shandy.
112 Its Companion, Molly Long Legs.

1763. 119 A horse and a lion. (*The horse rising up, greatly frightened.* —Walpole.)
120 It's companion.
121 The Zebra.
122 A horse belonging to the Rt. Hon. the Lord Grosvenor, called Bandy, from his crooked leg.
Somerset Street, opposite North Audley Street.

1764. 110 Phaeton.
111 A Tyger and Lion.
112 A hunting piece.
113 A Lion seizing a horse.
114 Brood Mares and Foals.
115 Antinous, a horse belonging to His Grace the Duke of Grafton.

1765. 126 Portrait of a hunting tyger.
127 Brood mares.
128 Portrait of a hunter.

1766. 163 Brood mares.
164 A lion and stag.
165 Two hunters, with the portrait of a gentleman and dog.
166 An Arabian horse.

1767. 156 A nobleman on horseback. (*Duke of Portland.*) (*The horses and dogs finely done.* —Walpole.)
157 Two gentlemen going a shooting, with a view of Creswell craggs; taken on the spot.

1768. 165 Brood mares and foals.
166 Landskip with cattle.
167 Two gentlemen going a shooting.

1768. (*Special.*) 110 Colts.
111 A horse frightened by a lion.
112 Brood mares and foals.
113 A lion and stag.

Stubbs, George, *A.R.A.—continued.*

1769. 175 A tyger.
176 A lyon devouring a stag.
177 Two gentlemen shooting.
178 A horse and mare.
179 A gentleman and lady.
180 A cat.

1770. 132 Hercules and Achelous.
133 A conversation.
134 A repose after shooting.
135 A lion devouring a horse, painted in enamel. (*Very pretty.*—Walpole.)

1771. 153 A lion and lioness.
154 A lioness and tiger.
155 A horse and lion; in enamel. (105*£*, *with frame.*)
156 A portrait of the famous horse, Eclipse.
(Elected F.S.A. Treasurer.)

1772. 301 The portraits of two horses, Snap and Goldfinder. (*A barn.*)
302 The portraits of three colts.
303 A portrait of a gentleman on horseback.
304 The portrait of a pointer.
305 The portrait of a dog.
306 A den of lions.
307 The Centaur, Nessus, and Dejanira.
308 Hope nursing Love.
(President F.S.A.)

1773. 314 A lion and lioness.
315 A portrait of a greyhound.
316 Ditto of a pointer.
317 Ditto of a horse turning to pasture.
318 Ditto of the Kongouro from New Holland, 1770.
319 Ditto, a large dog.
320 A portrait of a gentleman on horseback, with a dog.
321 Ditto.
322 { A landscape, a farmyard with cattle. / Two views of the torpedo, male and female. }
459 A hunting piece.
(Director F.S.A.)

1774. 269 A portrait of a horse.

STUBBS, George Townley.
Engraver.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Mr. George Stubbs, Junior.

1771. 338 A drawing from a picture of Mr. Stubbs.
Mr. Stubbs,
At Mr. Crashlay's Statuary,
Long Acre.

1772. 283 A landscape; in black lead.
T. Stubbs,
9, *Edward Street.*
Cavendish Square.

1774. 260 A portrait of a lady; in chalk.
G. Townley Stubbs,
29, *Great Titchfield Street.*

1775. 233. A Metzotinto of a lyon; from Mr. Stubbs.

1776. 276 A stained drawing.
277 A ditto.

STUBBS, Robert ... ... **Painter.**
SOCIETY OF ARTISTS.

1773. 472 A View; a stained drawing.
At Mr. Well's,
John Street,
Golden Square.

1774. 243 A landscape in black chalk.

STURT, Captain ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1775. 379 A View of Twittenham.
380 A small landscape; oval.

SULLIVAN, Luke.
Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Mackenzie's,
Near Norris Street,
Haymarket.

1764. 116 Three miniatures.
At the Golden Lion,
St. Alban's Street.

1765. 129 Three miniatures.

1766. 167 Portrait of a lady; in miniature.

1767. 158 Three miniatures; in water colours.

1768. 168 Portrait of a lady; in water colours.
169 Ditto of a gentleman, ditto.

1768. (*Special.*) 114 A lady; in miniature.
115 A gentleman; in ditto.

1769. 174 A portrait, in miniature, of a lady with a dog.

1770. 131 A picture; in water colours. (*An exceedingly fine picture.*—Walpole.)

SUMMERS, S. N. ... ... **Painter.**
FREE SOCIETY.
Portland Street.

1764. 169 A small whole length of a boy.

SUTTON, T. ... ... **Architect.**
SOCIETY OF ARTISTS.
Jermyn Street.
1771. 293*A design for a nobleman's villa.
2, *Vine Street, Piccadilly.*
1772. 418 A Mausoleum.
1773. 305 A design for a nobleman's villa.

SWAINE, Francis ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Swain.
1762. 113 Two sea engagements.
In Strutton Grounds, Westminster.
1765. 130 A sea piece by moonlight.
131 A storm.
132 A ship on fire.
133 A moon-light.
134 It's companion.
Mr. Swaine,
7, *Strutton Grounds, Westminster.*
1766. 168 Fresh gale, landscape and shipping.
169 Moonlight, ditto.
1772. 284 A Moonlight.
1776. 89 A fresh gale; three quarters.
90 A Ditto.
91 A small sea piece.
92 A Ditto.
93 A Ditto.
94 A Ditto.
95 A moonlight ditto.
336 A Brisk Gale; half length.
1777. 134 A moonlight.
3, *the last house from Orange Coffee House, Back Road of Ranelagh Walk, Chelsea.*
1778. 219 A moonlight.
220 A Calm.
221 A Fresh Gale.
222 A storm.
223 A calm.
300 A sea piece.
2, *next Avery Farm Row, near the Flask, Chelsea.*
1780. 241 A large sea piece.
242 A ditto.
243 A Ditto—moonlight.
244 A storm.
245 A calm.
246 A small sea Piece.
247 A Ditto.
248 A Ditto.
249 A Calm.
250 A Gale.
251 A Rock in Guernsey.
252 A ship on Fire.
1780. 253 A Moonlight.
254 A ship on Fire.
255 A View of Sheerness.
256 A Calm; a drawing.
1783. 269 A calm.
270 A Moonlight; its companion.
271 A Brisk Gale.
272 A Fresh Gale.
273 A View of the Thames off Tilbury Fort.
274 A Moonlight.
275 A storm; its companion.
These were intended for exhibition by the late Mr. Swaine.
FREE SOCIETY.
1761. 74 A sea piece.
76 Ditto.
Strutton Ground, Westminster.
1763. 218 The great Storm at Fort St. David's in the East Indies, in which several of His Majesty's ships, under the command of Admiral Boscawen were lost.
219 A Moonlight, its companion.
220 A fresh gale, with a view of the Pierced Island, a remarkable rock in the Gulph of St. Laurence.
Tothill Street, Westminster.
1764. 153 A sea piece; a Sunset view.
N.B. The second premium (fifteen guineas) for the present year.
154 Four ditto, smaller.
155 A ditto, moonlight.
Lower end of Stretton Ground, Westminster.
1767. 259 A fresh gale.
260 A calm.
261 A moonlight.
262 A landscape and shipping.
1768. 220 A large calm; a sea port.
221 A moonlight.
222 A brisk gale.
223 A harvest moon.
224 A fresh gale.
225 A calm; a sea port.
226 Summer; a sunset.
227 A winter.
228 A landscape and shipping.
229 A ditto.
1769. 214 A View of the Thames about Chelsea Reach.
215 A sunset.
216 A moonlight.
217 A rejoicing on Saturday night, by moonlight.
218 A moonlight.

Swaine, Francis—*continued.*

1770. 247‡A moonlight.
248‡A calm.
248 A sea piece.
249 A ship on fire.
250 Two small landscapes; on copper.

1771. 245 A calm; in water colours.
246 A fresh gale; ditto.
247 Two sea pieces.
248 One ditto, smaller.

1773. 241 A view on a river.
242 A shipwreck, by moonlight.
243 A moonlight—calm.

1774. 290 A fresh gale—sunrise.
291 A view of Purfleet, with an East Indiaman lying in Lonng Reach, a calm.
403 A moonlight.
404 A landscape.
405 A sea piece.

1775. 254 A fresh gale; kit cat.
255 A calm.
256 A sunset—calm.
257 A fresh gale.
258 A moon-light; its companion.
259 A landscape; in oval.
260 A moonlight; its companion.
261 A sea calm.
262 A ditto; its companion.
263 A landscape, cattle and figures.
264 A frost piece; its companion.
265 A fresh gale.
266 A calm, its companion.
267 A small landscape.
268 A ditto, its companion.
269 A small landscape.
270 Ditto, its companion.
271 Travellers.

1779. 154 A moonlight.
155 A storm; three quarters.
156 A view of Gravesend, with the India Fleet; three quarters.
157 A moonlight.
158 A calm.
159 A storm.
160 A fresh gale.
161 A small storm.
162 A ditto.
230 A mackrel.

1779. 231 A lobster.
232 A sea-piece.
233 Dutch figures in the stile of Teniers.
At Mr. Merles,
56, *Leadenhall Street.*

1783. 1 The Destruction of the Floating Batteries before Gibraltar.

SWAINE, Monamy..... **Painter.**
FREE SOCIETY.
Mr. Swaine, Junr.

1769. 219 A cobler at work.
Mr. Monamy Swaine.

1770. 251 Cucumbers and onions.
At Mr. Swaines,
Stretton Ground,
Westminster.

1771. 249 A calm.

1772. 189 A fresh gale.

1773. 244 A Dutch view.

1774. 292 A drawing of a farm house.

SYKES, F. ... ... **Painter.**
SOCIETY OF ARTISTS.
(Elected F.S.A.)
York.

1776. 99 Portrait of a clergyman; whole length.

SYKES, George ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Sykes.

1761. 116 Miniature of a lady in a Vandyke dress, Enamel.
Mr. George Sykes.

1770. 130 Portraits of two young artists.
At Mr. Wells's,
Frame Maker,
Piccadilly.

1773. 306 A conversation; small whole lengths.
307 A portrait on board, drawn with a hot poker.
Mr. Sykes, Junr.,
at Mr. Warner's,
Music Shop,
Glass Street, Piccadilly.

1774. 244 A drawing with a red hot poker.

TACHETTI, Padre.
Miniature Painter.
FREE SOCIETY.
1768. 279 Five miniatures.

TAMBERLAIN..... Crayon Painter.
FREE SOCIETY.
1780. 168 A drawing in black chalks.
169 A ditto.
170 A ditto.
171 A ditto.

TARRANT, J.
Stained Glass Painter.
SOCIETY OF ARTISTS.
8, *King Street, Bloomsbury.*
1777. 308 A flower piece; painted on glass.

TASSAERT, Philip Joseph.
Painter.
SOCIETY OF ARTISTS.
Opposite the Green Dragon, King St., Golden Square.
1769. 312 A drawing of a groupe of mathematicians.
1770. 136 A landschape, with the portraits of a gentleman and three ladies.
244 A drawing in colours; a design for a family picture.
1771. 169 Boys drawing; after the Hercules of Glicon.
170 Astronomers at study.
171 A holy family, with angels. (*All finely painted.*—Walpole.)
(Elected F.S.A. Director.)
9, *George St., Hanover Square.*
1773. 330 Astronomers at study.
1774. 284 Venus disarming Cupid.
285 An accademy with youths at study.
286 A landscape, a morning, with figures and cattle.
287 An evening ditto.
288 A sun sett with figures and cattle.
289 A Banditti dividing the plunder.
290 The marriage of St. Catherine.
291 The departure of Hagar and Ishmael.
(President F.S.A.)
1775. 269 A large landscape; a sunset.
1775. 270 A View on a River, with a Bridge in Ruins.
271 A warm evening scene—the Farmer returning with his cattle.
272 The Return of the Prodigal.
273 Sarah presenting Hagar.
1776. 100 A large Family Picture of an officer, with his Lady and children.
101 A Landscape with a Bridge, an evening scene.
102 Ditto a view on a lake.
103 A Group of Cattle watering at a fountain.
104 Ruins of a Temple in one of the Greek Islands.
105 The Adultress brought before Christ.
106 Portraits of a Gentleman and Lady; half lengths.
107 A small landscape.
108 Ditto.
109 A Lecture on astronomy.
110 A Landscape with a group of Cattle.
111 A Madona and child. (F.S.A. Director.)
1777. 139 Coriolanus and his Family.
140 A Group of Cattle attended by a shepherd.
1783. 276 A Landscape with Cattle.
277 Ditto.
278 Ditto.
279 Landscape, women bathing.
FREE SOCIETY.
1779. 239 Landscape and Cattle, highly finished.

TASSAERT, Junr..... Painter.
SOCIETY OF ARTISTS.
At Munich.
1783. 280 Joseph and his mistress.
281 Rubens' daughter, from a drawing of Rubens.
282 A Head of Diana.
283 Sketch design for a large picture.

TASSIE, James..... Modeller.
SOCIETY OF ARTISTS.
Great Newport Street.
1767. 210 Two models in wax.
1768. 209 Portraits modelled in paste.

TATE, William ... ... Painter.
SOCIETY OF ARTISTS.
Pupil to Mr. Wright, of Derby.

1771. 172 An old man.
1772. 321 A landscape and figures.
At Manchester.
1773. 335 A conversation; small whole length.
336 A lady, ditto.
337 An old man's head.
(Elected F.S.A.)
1774. 273 A portrait of a gentleman.
274 Ditto of a young lady.
275 Ditto of a boy.
Liverpool.
1775. 259 A portrait of a lady; half length.
260 Ditto of a clergyman; three quarters.
261 Ditto of a Boy and girl; ditto.
William Tate, Manchester.
1791. 203†Portrait of a lady and two children.

TAYLOR.....Crayon Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1765. 246 A piece of fruit; in crayons.

TAYLOR, Alexander. Miniature Painter.
SOCIETY OF ARTISTS.
4, *Old Round Court.*
1774. 276 A portrait of a gentleman; in miniature.
277 Ditto of an artist; ditto.
278 Ditto of a boy; ditto.
16, *Gresse Street, Rathbone Place.*
1775. 266 A portrait of a gentleman; in miniature.
267 Ditto, Half Length; Ditto.
268 Ditto Ditto Ditto.
23, *Rathbone Place.*
1777. 306 Portrait of a lady; a miniature.
307 Ditto.
1778. 234 Portrait of a young gentleman; in miniature.
235 Ditto of a lady.
236 Ditto of an old Fisherman.
237 Ditto of a gentleman; Half Length.

TAYLOR, Charles ... ... Engraver.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1776. 320 Four drawings; in Black Lead.
8, *Dyer's Buildings, Holborn.*
1780. 267 Instruction.
268 Prudence.
269 Wisdom.
270 Mercy and Truth.
271 Brevity of Life.
272 Hope.
Moral Emblems, Engravings.
1783. 284 Palemon and Lavinia.
285 Celadon and Amelia; from Thomson's Seasons.
286 A Frame of subjects for the Picturesque Beauties of Shakespeare, now publishing by subscription; the drawings by Mr. *Smirke.*
287 Ditto.
288 Ditto.

TAYLOR, Edward.....Hair Worker.
SOCIETY OF ARTISTS.
Pupil to Mr. Barnes,
3, *Crane Court, Fleet Street.*
1773. 334 A landscape; in human hair.

TAYLOR, Isaac ... ... Engraver.
SOCIETY OF ARTISTS.
Holles Street, Clare Market.
1765. 240 An entertainment.
1766. 284 Frontispiece and Vignette to Daphne and Amintor.
285 An emblematical subject.
1767. 283 A scene in the opera of Love in a Village.
284 Six prints for Hoole's translation of Metastasio.
1768. (*Special.*) 211 An etching proof; from Salvator Rosa.
212 A scene in the comedy of False Delicacy.
213 A scene in the history of Eliza Wyndham.
1769. 310 Apollo crowning his Majesty with laurel, as the patron of the Arts; engraved from a drawing of Mr. Gwin.
311 Syagrius, the Roman General, brought prisoner to Clovis I, King of France.
1770. 245 A fancy head; a miniature, a first attempt.
(Elected F.S.A.)
At the Bible and Crown, Holborn.
1772. 319 A frontispiece for Robertson's History of the Emperor Charles the Fifth.

1772. 320 A subject from Salvator Rosa; unfinished.
(Director F.S.A.)
1773. 331 Elihu reproving Job and his friends. *Job, chap. xxxiv.*
332 Iago exciting Othello's jealousy. *Othello, Act iv.*
333 Miss Atkins found by her father, a scene in the Man of Feeling.
(F.S.A.)
1774. 271 Nuptial felicity; an engraving.
272 The arms of the Island of Jamaica; ditto.
(Secretary F.S.A.)
Near Chancery Lane,
306, *Holborn.*
1775. 250 A sacrifice to Ceres; from a drawing of Mr. Stuart.
251 Genius descending to crown the Arts. Two Girls making Blond Lace.
252 Britannia, an emblematical subject.
384†The Captives, or Banditti returned.
1776. 278 The Golden Chain of Salvation; a print, from the Rev. *Mr. Clark.*
1777. 301 Four Historical Frontispieces to the Fool of Quality.
302 An ancient Minstrel chaunting heroic Deeds—and an emblematical subject.
1778. 224 A subject from the History of Sir Charles Grandison; Engraving.
225 Ditto Ditto do.
226 Ditto Ditto do.
227 Ditto Ditto do.
228 Ditto Ditto do.
229 Ditto Ditto do.
230 Ditto Ditto do.
231 Vignette to the Poem of Owen of Carron; do.
1780. 265 Employment of Men Criminals at Bern.
266 Ditto of Women ditto.
Engravings for Mr. Howard's History of Prisons.

TAYLOR, Isaac, Junr.....Painter.
SOCIETY OF ARTISTS.
Mr. I. Taylor, Jun., Holborn.
1777. 141 View from Highgate of Lord Mansfield's villa and the Spaniards at Hampstead.
142 A Landscape—evening.
Mr. Isaac Taylor, Junr.,
Holborn.
1778. 232 A View on the Thames near Kew.
233 The Drowsy Cobler; a Drawing.
At Mr. Skilbeck's,
near the church,
Islington.
1780. 273 View of the late Sir Gregory Page's seat on Blackheath; a stained drawing.
1783. 289 Morning—Bellarius sending the Prince to the chace. Cymbeline.
290 Noon—From the Elegy in a Country church yard, by Gray.
291 Evening—From Shakespeare's Twelfth Night.
292 Night—Lorenzo and Jessica, Merchant of Venice.
(An Honorary Exhibitor.)
1790. 330 View of Frinsbury church, near Rochester, Kent; stained Drawing.

TAYLOR, James ... ...Engraver.
SOCIETY OF ARTISTS.
Great May's Buildings.
1770. 246 Mary, Queen of Scots, attending to her sentence; engraved from Mr. Wale.
247 Alfred taking the Danish standard; from ditto.
St. Chad's Row,
Battle Bridge Wells,
Gray's Inn Lane
1772. 315 Frontispiece to a System of French Orthography, by the Chevalier de Sanseüill.
316 A vinete to a book of navigation.
1773. 323 King Charles I ordering his royal standard to be placed on the walls of Nottingham-Castle; from Wale.
324 Adam and Eve in Paradise; from ditto.
28, *Russell Court.*
1774. 270 An allegorical frontispiece; an engraving.
1775. 253 Noah ordering his Family to enter the Ark; an engraving from Wale.
254 Embarkation for Calais; Ditto from Mr. Grimm.
1776. 279 A scene in Thomson's Seasons.

TAYLOR, John ... ... Painter.
SOCIETY OF ARTISTS.
Opposite Cecil Street, Strand.
1764. 117 Two miniatures. (*One of them Dr. Arne, a very great likeness.*—Walpole.)
1766. 170 A lady's head; in miniature.
Oxford.
1768. 170 A small whole length of a nobleman in his University habit.
1769. 306 Portrait of a gentleman; in black lead.
307 Ditto.
308 Ditto.
309 Ditto.
1770. 243 Six drawings; in black lead.
1771. 294 Four drawings; in black lead.
At Mr. Hayman's,
Dean Street, Soho.
1772. 322 Eight small portraits of gentlemen; in oil.
323 Five ditto; in black lead.
324 A gentleman in a gown.
(Elected F.S.A.)
1773. 338 Seven portraits; in oil.
339 Four ditto; in black lead.
1774. 279 A drawing; in red chalk.
280 Ditto Ditto.
281 Ditto Ditto.
282 Ditto Ditto.
283 Ditto Ditto.
1775. 256 Five portraits; in oil.
257 Two Drawings; in black lead.
258 Two Ditto; tinged.
(Director F.S.A.)
1776. 121 Portrait of a Lady; small oval.
122 Ditto of a Gentleman.
123 Ditto.
124 Ditto.
125 Ditto of a Lady; small whole length.
1777. 135 Cardenio in the Sable Mountains; from Don Quixote.
136 A Portrait of a Gentleman.
137 Ditto.
138 Portrait of a little Boy.
303 A Drawing; in red chalk.
304 Ditto.
305 Ditto; in Black lead.
FREE SOCIETY.
Oxford.
Sent by
James Pekit Andrews, Esq.
1767. 263 A portrait.
264 A ditto.

TAYLOR, Mrs. ... ... Bead Worker.
FREE SOCIETY.
Little Earl Street, Seven Dials.
1775. 324 A group of flowers; in beads.

TAYLOR, Richard ... ... Painter.
FREE SOCIETY.
Basinghall Street.
1763. 221 A drawing.
1764. 178 A landscape; in Indian Ink.

TAYLOR, Miss S. ... Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1780. 309 A Flower piece; in Needlework.

TAYLOR, William ... ... Architect.
SOCIETY OF ARTISTS.
Hyde Park Corner.
1766. 286 A sectional view of the intended chapel for the Magdalen; from a design by R. Dingley, Esq.

TERRY, Robert ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Whitaker's,
Castle Street,
Leicester Fields.
1769. 181 A Dandelion.
182 A portrait of a gentleman.
FREE SOCIETY.
1762. 39 A Landscape.
The corner of Bear Street,
Leicester Fields.
1763. 222 A large landscape.

TETLOW.....Miniature Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1767. 292 Two miniatures of a lady and a gentleman.
1768. 311 Two miniatures; a gentleman and lady.
1769. 352 A miniature of a lady.
353 Ditto of a gentleman.
1770. 271 Portrait of a lady.

THOMAS.....Miniature Painter.
SOCIETY OF ARTISTS.
1770. 272 A miniature of Socrates.

THOMAS, A. ... ... Painter.
SOCIETY OF ARTISTS.
226, *Piccadilly,*
and Southall Green,
Middlesex.
1783. 293 Auriculas from nature.
294 Ditto ditto.
295 Ditto ditto.

FREE SOCIETY.

40, *Long Acre.*

1783. 99 Flower piece.
150 Fruit.
152 Pheasant.
158 Dead game.
222 A Duck; in oil colours.
231 Flowers.
235 Fruit piece.
239 Ditto.
240 Lions.
240†Fruit piece.
242 A stage of Ariculas.
244 Peaches.
252 Flower piece.
264 Fruit.
266 Cherries.
268 Cherries.
270 Flowers; a study.
275 Tulips.
298 Bunch of grapes.
303 Fruit.

THOMAS, Mrs. ... ... **Painter.**

FREE SOCIETY.

1775. 272 An old woman's head.
273 St. Catharine.

THOMPSON ... ... **Painter.**

SOCIETY OF ARTISTS.

5, *Charles Street,*
Covent Garden.

1776. 127 A large landscape—morning.
128 Ditto, in which is introduced the Centurion's Faith.
355 An Evening Effect.

FREE SOCIETY.

York.

1782. 130 Moonlight; a drawing in chalk.
137 Morning; a drawing.

THOMPSON, Thomas, Junr.
Painter.

FREE SOCIETY.

Mr. Thompson,
Wallworth, Surry.

1783. 69 Bachante's Head.
93 Small whole length of a lady.

THOMPSON, Thomas H.... Painter.

FREE SOCIETY.

1783. 401 A Head of young Hercules; on enamel.
401†Ditto of a Wing'd Medusa; on ditto.
402 A Fancy Head in colours; on ditto.
403 A Drawing of a Dog in Black Chalk.
404 Ditto of a cat, ditto.
405 Head of Attension; a drawing in Red Chalk, ditto.
406 Head of a Warrior; ditto.

THOMPSON, William (called "Blarney Thompson")... ... ... Painter.

SOCIETY OF ARTISTS.

1760. 62 Three portraits.
1761. 117 Portrait of a lady; half length.
118 A Lady; three quarters.
119 Ditto.
120 Master Cholmondley; whole length.
121 A Study.

Mr. Thomson.

1762. 114 A gentleman charging his gun; whole length.
115 A wounded officer supported from the field of battle at Minden; half length.
116 A gentleman; three quarter.
117 A country girl.

Mr. Thompson.

1763. 124 A gentleman; three quarters.
125 A lady, ditto.
126 A gentleman; whole length.
127 Ditto; kitcat.

Mr. Thomson,
Warwick Court, Holborn.

1764. 118 A gentleman; whole length.
119 Ditto ditto.
120 A lady; half length.
121 Jupiter and Leda.
1765. 135 A gentleman; three quarters.
136 A lady; ditto.
137 Ditto, half length, the light on the face reflected from the book.
1766. 171 A nobleman; whole length.
172 A gentleman; three quarters.
1767. 159 Portrait of a gentleman; three quarters.
160 Ditto.
1768. (*Special.*) 116 A gentleman; three quarters.
117 A lady; ditto.
118 A gentleman; whole length.

Mr. Thompson,
Warwick Court, Holborn.

1769. 183 Portrait of a nobleman.
184 Ditto of a gentleman.
(Elected F.S.A.)

Mr. Thomson.

1772. 333 A portrait of a gentleman; small three quarters.
334 Ditto Ditto.
335 Ditto Ditto.
1773. 342 A gentleman; small three quarters, oval.
343 A lady; ditto.

Thompson, William—*continued.*

1773. 344 A child of three years old; whole length.
345 A lady and gentleman; a conversation, ditto.
1774. 292 A portrait of a gentleman; half length.
1775. 262 A portrait of a gentleman; half length.
263 Ditto Ditto; kitt-cat.
264 Ditto Ditto; small three quarters.
265 Ditto of a Lady; ditto.
1776. 126 Portrait of a Lady.
1777. 143 Portrait of a Lady.
144 Ditto of a Gentleman.
145 A Portrait; unfinished.

FREE SOCIETY.
Mr. Thompson,
Half Moon Street,
Piccadilly.
1782. 18 Portrait of a gentleman.

(*Both D. N. B. and Bryan spell the name of this artist as Thompson, and presumedly it is spelt that way in the books written by him, quoted by Mr. O'Donoghue but in the list of members of the Society of Artists it is spelt Thomson and in every catalogue after his election.*)

THORNBOLD ... ... **Painter.**

FREE SOCIETY.
1783. 247 Cattle.

THORNTHWAITE, Andrew. Architect.

SOCIETY OF ARTISTS.
Gaoodwin's Court,
St. Martin's Lane.
1771. 295 A geometrical elevation of the east end of King Henry the Seventh's chapel, Westminster Abbey.

THORNTHWAITE, John, Junr. Wax Modeller.

SOCIETY OF ARTISTS.
Goodwin's Court,
St. Martin's Lane.
1772. 329 A model; in wax.
330 Ditto; in coloured wax.
331 Ditto.
1773. 325 A model of His Royal Highness the Duke of Gloucester; in wax.
326 Two dittos of Ladies; ditto.
327 Ditto of a gentleman; ditto.
1776. 281 A head; in coloured wax.

THORNTON, Thomas ... ... **Painter.**

SOCIETY OF ARTISTS.
(An Honorary Member.)
Doctors Commons.
1783. 333 A Landscape.

THUILLAY, Du. *See* **D, page 84.**

THURGAR, Miss Lucy ... ... **Painter.**

FREE SOCIETY.
10, *Surry Street, Strand.*
1783. 348 A Charity-Boy.
349 Child and Dog.

THURZAN, Miss Mary... ... **Painter.**

SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1783. 337 Portrait of a young lady.

TICHBOURN, Mrs. Mary. Crayon Painter.

SOCIETY OF ARTISTS.
Mrs. Tichbourn.
1763. 123 Portrait of a gentleman; in crayons.
Mrs. Titchborn, Isleworth.
1764. 148 A lady's head; in crayons.
Mrs. Mary Tichburn.
1766. 172†A portrait; in crayons.

TIDD, Julius ..... **Painter.**

SOCIETY OF ARTISTS.
Mr. Julius Tidd,
86, *Gray's Inn Lane.*
1775. 255 A View of Ruins near Rome; a washed drawing.

FREE SOCIETY.
1773. 245 A drawing.
Master Julius Tidd,
At Mr. Tidd's,
Gray's Inn Lane.
1774. 293 Adam and Eve, in Paradise—a drawing in pen and ink.
1775. 274 A drawing for a monument.
17, *Rosoman's Row,*
Clerkenwell.
1779. 163 A Landscape and figures.

TITIAN, Junr. ... ... **Painter.**

FREE SOCIETY.
Albermarle Street.
1782. 7 Venus reposing.

(*This is probably an assumed name due to the subject of the picture.*)

TODD ... ... **Painter.**

FREE SOCIETY.
1783. 320 Shipping.

TODDERICK, Miss.
Miniature Painter.

SOCIETY OF ARTISTS.

Miss Toddereck.

1762. 118 Three miniatures; two ladies and a gentleman.

Miss Todderick,
next door to the gardens,
Mary-bone.

1766. 173 Two miniatures of ladies.

1767. 161 Two miniatures.

65, *Berners Street.*

1770. 137 Miniature of a lady.

1771. 173 Miniature of a young lady.

174 Ditto.

1772. 317 A portrait of a lady; in miniature.

318 Ditto of a lady; ditto.

FREE SOCIETY.

At the Star and Garter
Warehouse,
Tavistock Street,
Covent Garden.

1763. 223. A miniature of Her Majesty.

Next door to Marybone
Gardens.

1768. 230 A young lady, with a lamb; a miniature.

1770. 251 The portrait of a lady; in miniature.

Berners Street.

1774. 294 A miniature of a lady.

TOMKINS, William, *A.R.A.*
Painter.

SOCIETY OF ARTISTS.

At Mr. Turner's
Surgeon,
St. Martin's Lane.

1764. 122 A small lankskip, the morning.

123 Ditto, the evening.

124 A Thistle and Butterflies.

1765. 138 A View of Sherborn Castle, in Dorsetshire, the seat of Lord Digby.

139 Owls and young ones.

140 Moonlight.

1766. 174 A jay's nest, thistle, and butterflies.

175 A piece of Cattle.

176 View up the Serpentine River, Hyde Park.

Margaret Street,
Cavendish Square.

1767. 162 View of Mar Lodge, in the forest of Mar, a shooting place belonging to the Earl of Fife, in the county of Aberdeen.

163 View of Rothamy, upon the estate of the earl of Fife, in the County of Bamff.

164 Ditto of Dumphail bridge, in the county of Murray, belonging to James Grant, Esq.

165 Two french dogs in the possession of the Earl of Besborough.

(*They are white smooth dogs, and one is sitting under a wicker basket, finely done.* —Walpole.)

1768. 171 A View of Pixton, near Dulverton, in Somersetshire, the hunting seat of John Acland, Esq.

FREE SOCIETY.

1761. 5 A View of Mason's Hall, in Kent.

45 A landscape, on copper, representing the morning.

1762. 34 A Thistle with Butterflies.

54 A Landscape.

92 do.

101 A sketch of a Landscape.

108 Ditto.

At Mr. Turner's,
Surgeon,
St. Martin's Lane,

1763. 224 A large landscape.

225 Ditto, smaller.

226 Still life, painted by candle-light.

1764. 173 A small landscape and figures.

174 A ditto.

175 Butterflies and other insects.

176 A ditto.

177 A Butterfly.

TOPPING, F. ... ... Architect.

FREE SOCIETY.

1774. 385 A design for an organ.

TOUR, La. *See* **L, page 144.**

TOWNE, Francis ..... Painter.

SOCIETY OF ARTISTS.

Mr. Town.

1762. 119 A Landskip.

120 Its Companion.

121 A piece of flowers.

At Mr. Koon's,
James Street,
near Brook Street.
Grosvenor Square.

1767. 166 View of a mill at Werrington, Devonshire.

167 A landscape.

Towne, Francis—*continued.*
At Mr. Pars's,
Percy Street, Soho.
1769. 185 A landschape; after nature.
1770. 138 A large landschape.
139 A small ditto.
140 A ditto ditto.
1771. 166 A View near Exeter.
167 Ditto.
168 Ditto.
1772. 313 A large landscape.
314 A small ditto.
(Elected F.S.A.)
1773. 328 A large landscape. (*With a view of Exeter.*)
329 A small ditto.
FREE SOCIETY.
Francis Town, Long Acre.
1763. 227 A large landscape, with a scene in Shakespear's Cymbeline.
Opposite Beaufort Buildings, Strand.
1766. 172 A Waterfall.
173 A landscape.
(*D. N. B. and Bryan both spell the name Towne, but in all cases in the Society of Artists' catalogues it is spelt Town.*)

TOWNLEY, Charles ... ... Engraver.
SOCIETY OF ARTISTS.
75, *near the Adelphi, Strand.*
1778. 238 Portrait of Rubens.
239 Ditto of Rembrandt; mezzotintos from the original pictures in the Medici collection at Florence.
FREE SOCIETY.
Arlington Street, Piccadilly.
1782. 69 Portrait of the late Lord Littleton; mezzotinto. (*After R. Cosway, R.A.*)
126 Portrait of Domenichino, from the Florentine Gallery; mezzotinto.
127 do. of Chevalier Mengs, the painter; drawing in chalk.
128 do. of Rubens; mezzotinto.
196 Head of Hogarth; a mezzotinto.
206 Portrait of a lady; in chalk.
207 Ditto.
208 Ditto.
209 Ditto of a gentleman.
210 A miniature of a lady.
211 Ditto of a gentleman.
212 Ditto of a young nobleman.
213 Agripina, from Mr. Cosway.
1783. 28 Drawing in black lead of a young lady.
1783. 76 Portrait of a young Head; in miniature.
137 Drawing in chalks, from a Picture of Guido.
216 Sybil's head, from Guercino; in black chalk.
219 Drawing from a picture, of Guercino, of Bathsheba.
220 Ditto of Ariadne's Head.
225 Sybil's Head, from Guercino; in Red chalk.
226 An engraving of Colonel Tarlton.
(*This engraving is not recorded by John Chaloner Smith.*)

TOWNSEND, John.
Crayon Painter.
SOCIETY OF ARTISTS.
63, *Fenchurch Street.*
1776. 337 Three portraits.
63, *Fenchurch Street, removing to* 17, *Little Moorgate.*
1777. 146 Portrait of a Lady; in crayons.
147 Ditto of a Gentleman.
148 Ditto.
149 Ditto.
1778. 240 Portrait of a Gentleman; in crayons.

TRANT, Miss..... Miniature Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1766. 310 Two pictures; in miniature.

TRENT, S. ... ... Painter.
SOCIETY OF ARTISTS.
Kensington.
1783. 296 A Landscape.

TROKES, Junr. ... ... Painter.
FREE SOCIETY.
At Mr. Trokes's,
Dean Street, Soho.
1773. 246 A lion and lioness.

TROTTER, Thomas ... ... Painter.
SOCIETY OF ARTISTS.
29, *Great Suffolk Street.*
1771. 164 A Roman charity.

TROUGHT, Joseph ... ... Architect.
FREE SOCIETY.
Draper's Court, Lothbury.
1765. 188 A design for a country house, for a person of quality.

Chelsea.

1766. 174 A general plan and elevation, for a country villa—for a person of quality.
175 Plan, elevation, and section for an assembly room intended to be built in Chelsea.

1767. 268 A design for a gentleman's villa, intended to be built in the North Riding of Yorkshire.
269 A design calculated for a military gentleman, with regular bastions, in the angles of a square.

Holborn.

1768. 231 A pavilion for a garden, a distant view.

Opposite Fetter Lane.

1769. 248 A section.
249 A plan and elevation.

TRUIT ... ... **Painter.**
SOCIETY OF ARTISTS.
At St. Omer,
or at Mr. Greenwood's,
Haymarket.

1778. 241 A cobler, and his family; half length.

TUDOR, Miss ... ... **Needle Worker.**
SOCIETY OF ARTISTS.
(A Honorary Exhibitor.)
Of Monmouth.

1774. 358 A piece of flowers; in needlework.

TULL ... ... **Painter.**
SOCIETY OF ARTISTS.

1761. 122 Small Landskip.
123 Ditto; it's companion.

TURMEAU, John.
Hair Worker and Miniature Painter.
FREE SOCIETY.
Master John Turmeau,
aged 15, *Great Earl Street,*
Seven Dials.

1772. 235 A landscape; in human hair.
Mr. Turmeau, Junr.,
Great Earl Street,
Seven Dials.

1773. 247 Shakespear's monument; in hair, with various others.
Mr. Turmeau,
corner of Bateman's Buildings,
Soho Square.

1780. 228 A portrait of a lady and child; miniature.

TURNER ... ... **Painter.**
FREE SOCIETY.
Brook Street,
Grosvenor Square.

1774. 295 Flowers.
296 Fruit.
297 Ditto.

TURNER, Daniel ... ... **Painter.**
FREE SOCIETY.
Snow Hill.

1782. 81 Shipping.
184 View of Richmond, up the river.
185 Ditto, down the river.

1783. 73 Portrait; in miniature.
77 Portrait of a young Head; in miniature.
341 Landscape; in water colours.
342 Ditto.

TURNER, E. ... ... **Architect.**
SOCIETY OF ARTISTS.
At Mr. Jones,
75, *Great Portland Street.*

1791. 265 A Drawing; in Black Chalk.
FREE SOCIETY.
Mr. Turner,
Marylebone Street,
Golden Square.

1779. 221 A drawing of the Cloth-hall at at Huddersfield, Yorkshire.

1780. 175 *A drawing of the plain Doric order.*

TURNER, Master J. ... ... **Painter.**
FREE SOCIETY.
Battle bridge Wells, Pancross.

1772. 190 A drawing with pen and ink.
191 A ditto.
192 A ditto.
193 A ditto.
Master J. Turner,
Battle bridge Wells, Pancross.

1773. 248 A drawing; in pen and ink.
249 A ditto.
250 A ditto.

TURNER, James ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Turner.

1761. 124 Miniature of a lady.
125 Ditto in a ring.
Mr. James Turner,
At Mr. Frank's, Jeweller,
Round Court, Strand.

1767. 168 Portrait of a lady; a miniature.

Turner, James—*continued.*
At Mr. Walker's,
Fore Street, Lambeth.
1768. 172 Portrait of a lady and child; a miniature.
1769. 186 Portrait of a gentleman.
Marsham Street, Westminster.
1771. 165 A portrait; in miniature. (Elected F.S.A.)
1772. 332 A cottage and figures. (*A young man courting a girl who sits by him, and a man standing by.*) (Director F.S.A.)
1773. 340 Musidora. Vid. Thomson's Seasons, ver. 1335 to 1350.
341 A country family.
1774. 293 A portrait of a young gentleman and his brother; small whole lengths.
293‡A rural conversation, an effect of sunshine. (*Three young ladies.*)
1775. 412 A Portrait of a Gentleman; Three Quarters.
1776. 129 Portraits of Four Gentlemen, an offering to Friendship.
1777. 150 A Landscape with figures.
151 Ditto, with a Boy and Girl.
1778. 242 A Venus and Cupid.
1780. 274 The Mischance. (Not F.S.A.)
Milbank Street, Westminster.
1783. 297 Portrait of Mrs. Siddons, from memory.
FREE SOCIETY.
Turner.
1762. 106 A Corner cupboard.

TURNER, Miss Mary.....Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Of Liverpool,
a young lady under
sixteen years old.
1773. 437 A study, from a group of objects in a painting room.

TURNER, Miss Peggy.....Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
A young lady under
14 years old.
1773. 438 A study from a group of objects in a painting room.

TURNER, Master Raphael.
Painter.
SOCIETY OF ARTISTS.
Ætat. seven years and a half,
at Turner's drawing academy,
24, Charing Cross.
1791. 204 Landscape Composition; a drawing.

TURPIN .....Painter.
SOCIETY OF ARTISTS.
At Mr. Morley's,
South Street,
Grosvenor Square.
1765. 141 A piece of flowers.

TUVIN, John.....Miniature Painter.
SOCIETY OF ARTISTS.
180, *Brick Lane, Spitalfields.*
1776. 338 Three miniatures in a frame.

TYLER, William, *R.A.*..... Sculptor.
SOCIETY OF ARTISTS.
1760. 99 A Design for General Wolfe's Monument.
1761. 164 A bust.
165 Ditto.
Vine Street, Piccadilly.
1764. 159 A model; a basso-relievo, the story of Narcissus.
1765. 181 A monumental medallion; a model.
182 A tablet, Bacchus sleeping; ditto.
183 A ditto; a lion couchant; ditto.
1766. 218 A model of the Thames, with his commercial attributes.
1767. 213 A bust of a gentleman.

UPSDELL, P. ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Master Upsdell.
1791. 209 A Landscape.

VANDERBUSH ... ... **Painter.**
FREE SOCIETY.
Kentish Town.
1780. 176 A battle piece; a sketch.

VAN DER GUCHT, Benjamin.
Painter.
FREE SOCIETY.
At the Golden Head,
Great Brook Street,
Grosvenor Square.
1767. 270 A woman's head in profile; from the life.
291 (*B. M. Catalogue.*) A poor man and his family.
293 (*B. M. Catalogue.*) Portrait of a boy from the life.
Master Benjamin
Vander Gucht, do.
1768. 232 A portrait of a boy.
1769. 220 The portrait of an artist; three quarters.
221 Ditto of a gentleman.
222 Ditto ditto.
Mr. Benjamin Vander Gutcht.
1770. 252 Portrait of a young gentleman; three quarters.
253 Ditto of a clergyman; ditto.
254 Ditto of a gentleman; ditto.
255 A girl with a dog and cat.

VANDER HAGEN ... ... **Sculptor.**
FREE SOCIETY.
At Mr. Rysbrack's,
Vere Street,
Oxford Road.
1766. 176 A basso-relievo in marble of a nymph and genii.
177 A ditto of a sacrifice to Hercules.
1767. 271 A bust of H.R.H. the late Duke of Cumberland; in Ivory.
272 Two girls. After Fiamingo; ditto.
1767. 273 A medal of Rubens.
274 A ditto of Vandyke.
275 A ditto of Oliver Cromwell.
1779. 164 A View of the Rialto.

VANDERMEULEN, J. F.
Sculptor.
SOCIETY OF ARTISTS.
31, *Castle Street,*
Oxford Market.
1778. 243 Portrait of a Great Personage; in wax.
244 Ditto of a Nobleman; in wax.
245 Portrait of a Young Lady; in coloured wax.
246 Ditto of a Gentleman; ditto.
247 Ditto of a child; ditto.
247† Ditto ditto.
1780. 275 Portrait of a lady; in coloured wax.
276 Ditto of an artist; ditto.
277 Ditto of Captain James Cook.
FREE SOCIETY.
Little Castle Street,
opposite Winsley Street,
Oxford-Market.
1767. 276 A basso relievo in marble—the supplication of Veturia to her son Coriolanus.
277 A ditto, modelled in clay—Abimelech, King of Gerar, returns to Abraham his wife Sarah, with royal presents, &c.
1768. 233 A bas relief in marble.
234 Genii playing with a dog; a model in terra-cotta.
1769. 223 A model of Sir William Harpur Knt., Lord Mayor of London, and Founder of the Free Grammar School at Bedford. Died in 1552.
224 A busto of a young gentleman; in clay.
225 Cupid and Psyche. The model of a tablet, in clay.
226 A monumental medallion; a model.
1770. 256 A madona and child; a model in terra-cotta.
257 St. Matthew; ditto, ditto.
258 St. John the evangelist: ditto, ditto.

Vandermeulen, J. F.—*continued.*

1770. 259 A tablet, Jupiter and Leda; in clay.
1771. 254 Apollo rewarding Merit. After the antique; a bas relief in marble.
1772. 194 Seeing; a model in terra cotta.
195 Hearing; ditto.
196 Feeling; ditto.
197 Tasting; ditto.
198 Smelling; ditto.
199 The four Seasons; a model in clay, bas relief.
1773. 251 A portrait of a young gentleman; a model.
252 A ditto of a young lady; a medallion, ditto.
1774. 298 A bust of a young fawn; in marble.
299 A sketch for a fountain; in plaister.
1775. 276 The marriage of Cupid and Psyche; a tablet in marble.
277 A design for a pediment; in clay.
278 A bust of a young lady; a model.
279 A medallion; in stucco.
280 The four Seasons; in ditto.
1776. 210 A portrait of a nobleman; in wax.
211 Ditto of a lady; ditto.
212 Ditto of a gentleman; ditto.
213 Ditto Ditto.
214 Ditto Ditto.
215 Ditto of a lady; in coloured wax.
1779. 165 A portrait of a great personage; in wax.
166 Ditto of a gentleman; do.
167 Ditto of a lady; do.
168 Ditto of a child; do.
169 Ditto of a young lady; in coloured wax.
170 Supplication of Vetura to her son Coriolanus; from the Roman History; a bas relief in marble.
171 King Abimilec restoring to Abraham his wife Sarah; a ditto, ditto.
1780. 177 A portrait of a young lady; in coloured wax.
178 A ditto of a gentleman; do.
179 A ditto of a boy; do.
180 A ditto of a young lady; in white wax.
181 Jupiter and Leda; a model for a tablet in terra-cotta.
182 A model of the four Seasons; a bas relief in clay.

VANDERMEULEN, Junr.
Sculptor.

SOCIETY OF ARTISTS.
31, *Castle Street,*
Oxford Market.

1778. 248 A fancy head; in wax.
249 Ditto ditto.
1780. 278 Bust of a Madona; in marble.

FREE SOCIETY.
Master Vandermeulen.

1772. 200 A Madona; a model in clay.
1773. 253 A head of Our Saviour; a bas relief in marble.
254 A Madona; ditto.
255 St. John the Evangelist; ditto.
256 St. Luke; ditto.
257 Bacchus; a model in clay.
1774. 300 A small bust of Venus; in marble.
301 The four Evangelists; in marble.
Mr. Vandermeulen, Junr.
1775. 281 A small bust of a Madona; in marble.
1776. 216 A small bust; in marble.
1779. 172 A boy's head in wax. After Bernini.
1780. 183 A portrait of a young lady; in white wax.
184 A ditto of a child; do.
185 A small bust; in marble.

VAN DER MIJN, Andreas.
Painter.

FREE SOCIETY.
Mr. A. Vandermijn,
at the upper end of
High Holborn.

1764. 184 A fruit piece.
185 A ditto.
1768. 238 Six small fruit pieces.

VAN DER MIJN, Frank ... Painter.

FREE SOCIETY.
Mr. F. Vander Mijn.

1761. 3 A half length portrait of Mr. Leveridge.
8 A conversation.
52 A man lighting his pipe.
68 A small whole length of a lady.
80 An old woman and a boy with fruit.
86 A lady at Confession.
1762. 55 A portrait. (*Mr. Sandby.*)
King Street, Soho.
1763. 228 A portrait of a lady; kit-cat.
229 Ditto of a gentleman; ditto.
230 Ditto of a gentleman; three quarters.
231 Ditto of a lady; a sketch.

Opposite the end of
Frith Street, Soho.

1764. 179 A portrait of a gentleman; three quarters.
180 A ditto.
181 A ditto, in oval.
King Street, Soho.

1765. 189 Portrait of a boy; half length.
190 Ditto of a fancy head.

1766. 178 A portrait of a gentleman; three quarters.
179 A ditto.
180 A ditto.
181 A ditto of a young gentleman.
Broad Street, Soho.

1767. 278 A portrait of a gentleman.
279 A ditto.
280 A ditto of a boy.
281 A ditto of a lady.

1768. 235 An officer; whole length.
236 A lady; half length.
237 A portrait; three quarters.
At Mr. Cartier's, Spur Street.

1769. 227 A gentleman; half length.
228 A philosopher—ditto.

1770. 260 A portrait of a young gentleman.
260‡A ditto.

1771. 255 A portrait of a child; whole length.
256 Ditto of a gentleman; three quarters.
257 Ditto of a lady; ditto.
258 Ditto of a gentleman; kit-cat.
259 Ditto of a young gentleman.
259†Ditto of a gentleman; kitcat.
260†Ditto.

1772. 201 A young Lady's head.
245 A portrait.

VAN DER MIJN, Mrs. ... ... Painter.
FREE SOCIETY.
High Holborn.

1764. 191 A portrait of a boy; small three quarters.
192 A ditto.
Great St. Andrew's Street,
Seven Dials.

1765. 191 A portrait of a young lady; whole length.

1766. 182 A portrait of a lady; three quarters.

1767. 282 A large piece of fruit.
283 A smaller ditto.
284 A ditto.
285 A ditto.
286 A head of a boy.
287 A small flower piece.

1768. 239 A portrait of a lady; ditto of a child.

1770. 283 A fruit piece.

1771. 260 Portrait of a gentleman.
261 Ditto of a young gentleman.
262 Ditto of a child.

1772. 201†The portrait of a gentleman.

(*Mrs. Vander Mijn was evidently the wife of Andreas Vandermijn. D. N. B. mentions her (formerly Susanna Bloemendael) but makes no mention of a son's wife.*)

VAN DER MIJN, Robert ... Painter.
FREE SOCIETY.
Mr. Vandermijn, Jun.,
King Street.

1762. 66 A portrait.
80 Ditto.
194 Figures and fruit.
196 Portrait of a gentleman.
197 Ditto of a lady.
Robert Vandermijn.

1763. 232 A fruit piece; kit cat.
233 Ditto; smaller.

1764. 182 A fruit piece; three quarters.
183 A ditto; smaller.

VANDERSTOP, Junr. .....Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1766. 292 A coloured drawing.

VANDYKE, Peter ... ... Painter.
SOCIETY OF ARTISTS.
Mr. Vandyk.

1762. 122 A portrait of a lady.
123 An historical picture of Diana, etc.

FREE SOCIETY.
Mr. Vandyke,
Frith Street, Soho.

1764. 186 A sea officer; half length.
187 A portrait of a lady and child in the character of a Madona.
Princes Street, Gerrard Street.

1767. 288 A large whole length of a gentleman.
289 A whole length of a young gentleman.
290 A ditto of a child with a creolian servant.
291 A portrait of a lady; three quarter.
292 Ditto of a lady with a parrot—ditto.
293 Ditto of a gentleman; ditto.
51, *Threadneedle Street.*

1768. 240 A small whole length of a lady.
241 A portrait of a young gentleman.

Vandyke, Peter—*continued.*
At Mr. Tyler's,
Wardour Street, Soho.
1770. 261 A portrait; three quarters.
262 A ditto, ditto.
1771. 263 A portrait of a gentleman; kit cat.
Henrietta Street,
Covent Garden.
1772. 202 Portrait of a gentleman; three quarters.
203 A ditto, ditto.
204 Portrait of a lady; ditto.
205 A ditto, ditto.

VAN GELDER ... ... **Painter.**
FREE SOCIETY.
At Mr. Morton's,
Air Street, Piccadilly.
1768. 275 An ornament of flowers; a drawing.

VANINI, Seignor Francisco. **Painter.**
FREE SOCIETY.
Rome.
1780. 186 The marriage of St. Catherine.

VANLOO, Chevalier Louis Michel. **Painter.**
SOCIETY OF ARTISTS.
12, *Jermyn Street.*
1765. 142 A large family.
143 Ditto.
144 Portrait of a gentleman; three quarters. (*The French Ambassador, Count de Guerelay.*)
145 Ditto of a lady; ditto.

VAN NOST ... ... **Sculptor.**
FREE SOCIETY.
1762. 178 A Bust of Mr. Garrick.

VAN OLST, J. ... ... **Painter.**
SOCIETY OF ARTISTS.
Flanders, or
19, *Mount Street,*
Grosvenor Square.
1790. 341 Flowers and Fruit.
342 Fruit and Flowers.

VAN OS, Jan ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Vanos, at the Hague.
1773. 349 A flower piece.
350 A fruit piece; its companion.
Mr. Van Os.
1774. 309 A piece of fruit.
310 Ditto flowers.
1790. 336 Flowers and Fruit piece.
337 A Flower piece.
338 Flowers, Fruit, and Gold Fishes, etc.
339 A Flower Piece.
339† Ditto.
340 A Sea Port.
1791. 205 Flower.
206 Fruit.

VAN SEGHARS ... ... **Painter.**
FREE SOCIETY.
1780. 187 Children with basket of fruit.

VAN TRUMP, Minheer ... ... **Painter.**
FREE SOCIETY.
1780. 172 A View in Venice.
173 A Landscape.
174 A ditto.

VARDY, John ... ... **Architect.**
SOCIETY OF ARTISTS.
1761. 225 A design for a building for the Society of Dilitanti, anno 1751.
226 Ditto, for the British Museum, by order of the trustees, anno 1754.
227 A design for a royal palace at Whitehall, fronting the park, just before the new building of the Horse-guards was begun, when clerk of the works to Whitehall, 1748.
228 A design for the North front of St. James's, when the old buildings were taken away next Marlborough-house, anno 1758, when clerk of the works to that palace.
1762. 208 The first design intended for the house of the right honourable Lord Viscount Spencer.
209 The north-west view of the same house, as at present executed.
210 A Design for the court of King's-Bench, Records, etc., in St. Margaret's lane, Westminster, in 1753, when Clerk of the Works at Westminster.
211 A coloured view of the gothick hall at Hampton Court, from a drawing made on the spot, and engraved by Mr. Vardy, when clerk of the works of that palace.

1763. 194 The plan and ceiling of the alcove room on the ground floor, as designed and executed by Mr. Vardy, at the Right Hon. Lord Spencer's, in St. James's place.
195 The front of the alcove-room of ditto.
196 The inside section of the alcove room at ditto.
197 The chimney for the great dining room, one pair of stairs.
At Chelsea.
1764. 202 A design for a nobleman's stable and terrace to the garden near Hyde Park.
203 The inside view of a bath design'd for a gentleman in Suffolk.
204 The North-East front, and one pair of Stairs plan of Colonel Wade's House at Whitehall.

VAROLLI ... ... **Painter.**
SOCIETY OF ARTISTS.
Of the Academy of Bologna.
1774. 307 A View near Bologna.
308 Ditto ditto.

VAUGHAN, E. ... **Miniature Painter.**
SOCIETY OF ARTISTS.
Mr. Vaughan,
6, *St. Michael's Alley, Cornhill.*
1772. 336 A portrait of a gentleman; in miniature.
337 Ditto ditto ditto.
7, *Southampton Street, Strand.*
1775. 274 A portrait of a Lady; in Miniature.
275 Ditto ditto.
276 Ditto of a Child; Ditto.
277 Ditto of a Gentleman; Ditto.
8, *Green Street, Leicester Fields.*
1783. 298 Portrait of a Gentleman; miniature.
299 Ditto Ditto do.
FREE SOCIETY.
17, *Henrietta Street, Covent Garden.*
1779. 173 A lady; in miniature.
1780. 188 Portrait of a lady; in miniature.
189 Ditto of a child.
190 Ditto of a ditto.
1783. 64 Portrait of a Lady; miniature.

VEGA, P. L. de la. *See* **D, page 73.**

VERBRUGGEN ... ... **Painter.**
SOCIETY OF ARTISTS.
Master Founder to his Majesty at Woolwich.
1772. 338 A View of a town in Holland.

VERNET, Joseph Claude ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Vernet.
1777. 152 A sea piece.

VERNON ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1772. 406 Swan-hole Gate, Coventry; a drawing.
FREE SOCIETY.
Shoe Lane.
1783. 10 View of an Open Country through a Rock.

VERNON, Hon. Mrs. ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1771. 323 A gipsey and child.
324 A View of the new bridge over the Taaff, in the County of Glamorgan.

VEROTTI ... ... **Painter.**
SOCIETY OF ARTISTS.
1775. 413 Two landscapes.

VERSCHAFFELT ... ... **Sculptor.**
FREE SOCIETY.
(Chief Sculptor to his Serene Highness the Elector Palatine.)
1765. 192 A large bas relief in marble.

VILLEBRUNE, Miss Mary De (afterwards Mrs. Du Noblet). **Painter.**
SOCIETY OF ARTISTS.
At Mr. Cossen's foreign Cordial Warehouse, two doors below the Opera House, Haymarket.
1771. 177 Portrait of a lady; in oil, unfinished.
178 Ditto, of a gentleman; ditto.
296 Four drawings in crayons. (1 *G. Two ladies singing.*—Walpole.)
Castle Court, Strand.
1773. 351 A portrait; in oil.
352 A fancy head; ditto.
353 Ditto ditto.
354 Ditto; in crayons.

Villebrune, Miss Mary de—*continued.*
FREE SOCIETY.
Corner of Castle Court, Strand.
1773. 42 A portrait of a lady playing on a guitar.
43 Ditto of a gentleman.
44 Ditto of a lady.
45 A fancy head of a lady, in crayons.
46 A ditto of ditto, in ditto.
46†A portrait of a gentleman.
At Mr. Durrier's, Frith Street.
1774. 302 Painting.
303 Music.

VINCENTIO ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Cadell's, Bookseller in the Strand.
1769. 189 The going off of a storm.
190 A small landschape.
Mr. Vincenti, Marmour's Court, Hedge Lane, Haymarket.
1772. 341 A lady's ruffle, a lap-dog, etc., drawn with a pen.

VIOLET, Pierre...Miniature Painter.
SOCIETY OF ARTISTS.
7, *Dufour's Place, Broad Street, Carnaby Market.*
1791. 207 Portrait of a young lady.

VISPRE, Francis Xavier. Painter, Engraver, etc.
SOCIETY OF ARTISTS.
Mr. Vespre.
1760. 63 Two portraits in crayons.
64 A Fancy head, Ditto.
65 A Venus, ditto.
1761. 126 A lady; three quarters.
127 The Curious maid.
128 Ditto, stealing a letter.
1762. 124 A portrait of a gentleman.
Mr. Xavier Vispre.
1763. 129 Playing at draughts by Candle-light.
In Thrift Street, Soho.
1764. 125 A picture upon glass; a first attempt in that way.
1765. 146 An officer, half length. (*Le Chevalier D'Eon.*)
147 A gentleman, kit-cat.
148 A lady, drawing in crayons.
1768. (*Special.*) 119 Small whole length of a lady.
Mr. Vespre, Craven Street.
1769. 187 Portrait of a lady.
1769. 188 Ditto, a miniature.
Mr. Vispre, at Mr. Angibaud's, St. Martin's Lane.
1770. 141 Portrait of a gentleman; small whole length.
142 A crayon. (*Very pretty.*—Walpole.)
143 A head in oil, upon glass.
144 A miniature. (*Very pretty, his best as miniature.*—Walpole.) (*Of a lady, half length, in a Turkish dress.*)
1771. 175 Portrait of a lady, on glass. (£5—5—0—*Bought C. C.*—Walpole.)
176 Ditto.
176*Ditto of a lady in miniature. (Elected F.S.A.)
Mr. F. X. Vispre, at Mr. Angibaud's, St. Martin's Lane.
1772. 342 A portrait of a nobleman, in crayons.
343 A conversation, ditto.
344 A portrait of a lady, upon glass.
345 Ditto ditto.
346 Ditto of a lady; a drawing.
347 Ditto of Miss Marshall.
1773. 358‡A portrait of a lady; in crayons.
1774. 300 A conversation, in oils; three quarters.
301 Three prints of Pastor Fido, in imitation of washed drawings, from originals by Zucchi.
302 Three ditto of ditto, from ditto.
303 Ditto from an original drawing of Mr. Lutherbourgh.
304 Ditto from Annibal Carrachi.
305 A landscape, from Pillement.
306 Ditto.
1775. 278 A portrait of a Lady; in crayons.
279 Ditto, Ditto with a dog, ditto.
280 Ditto of a Gentleman, ditto.
Dublin.
1776. 130 Portrait of a Lady; in Crayons.
Francis Xaverius Vispre.
1777. 309 Two drawings of Druidical Temples.
Francis Xavier Vespre, Porter Street, Leicester Fields.
1780. 303 A frame with seven miniatures.
303*A portrait of a lady, in crayons.
304†The Offer.
Mr. F. Vispre, 18, Porter Street, Newport Market.
1783. 300 Portrait of an artist; in crayons.
301 Two miniatures.

VISPRE, Victor ... Painter on Glass.
SOCIETY OF ARTISTS.
1763. 128 A fruit piece, painted on glass.
James Street, Covent Garden.
1773. 355 A piece of fruit, painted on glass.
356 Ditto ditto.
357 Ditto ditto.
358 Ditto ditto.
At Mr. Smith's,
7, Princes St., Leicester Fields.
1774. 294 A piece of fruit, painted upon glass; in oil.
295 Ditto ditto.
296 Ditto ditto.
297 Ditto ditto.
298 Ditto ditto.
299 Ditto ditto.
At Mr. Angibaud's,
near old Slaughter's
Coffee House,
St. Martin's Lane.
1775. 281 Ten fruit pieces in oil on Glass.
Dublin.
1777. 153 A Painting of Fruit upon Glass; in oil.
154 Ditto.
155 Ditto.
156 Ditto.
157 Ditto.
158 Ditto.
Mr. Vispre, F.S.A., Dublin.
1778. 250 A piece of Fruit on Glass.
251 A Ditto ditto.
252 Ditto ditto.
253 Ditto ditto.
FREE SOCIETY.
At the Golden Fan,
Marybone Street,
(*sent in by General Howard.*)
1763. 234 A fruit piece painted upon glass, after a new manner.
235 Ditto, with flowers.
236 Ditto, with a decanter of wine.
Mr. Vispre Junr.,
at Mr. Tiebean's,
in Warwick Street,
Golden Square.
1764. 193 A fruit piece, etc., on glass.
194 A ditto.

VIVARES, Francis ... ... Engraver.
SOCIETY OF ARTISTS.
Mr. Vivares,
Great Newport Street.
1766. 287 Two Landscapes, from C. Lorrain.
Mr. Vivares,
Great Newport Street.
1768. 283 A landskip, from Vernet.

VIVARES, Thomas ..... Engraver.
SOCIETY OF ARTISTS.
Mr. Viveres, Junr.,
Newport Street.
1773. 346 A landscape, after Zuccarelli.
347 Four circle drawings, landscapes.
348 One ditto.
FREE SOCIETY.
Mr. Vivares, Junr.,
in Newport Street.
1764. 189 A drawing of a landscape, etc.
190 A ditto.
1782. 76 Sigismunda inscribing Tancred's name on a tree, from Signora Kauffman.

VOLAIRE ... ... Painter.
SOCIETY OF ARTISTS.
1778. 254 A Storm at Sea.

VON LÜCK, Lud ..... Ivory Carver.
FREE SOCIETY.
1761. 101 His late Majesty (*George 2nd*) cut in ivory, from the life.

VOYER, John ... ... Wax Modeller.
SOCIETY OF ARTISTS.
Long Acre.
1768. 210 Two festoons of flowers; in artificial stone.
Music Shop, Saville Passage,
Saville Row.
1791. 208 A Lady; a model in coloured wax.
FREE SOCIETY.
At Mr. West's,
Princes Street, St. Ann's.
1767. 294 A piece of flowers; in wax.
Hanley, Staffordshire.
1771. 281 A whole-length portrait of a lady in the character of Diana; in coloured wax.
282 Two pieces of flowers; on white wax.

VOYEZ ..... Sculptor.
FREE SOCIETY.
Carver and Manufacturer of
Composition at Cowbridge,
near Newcastle,
Staffordshire.
1772. 206 A model in composition.
207 A ditto.
208 A ditto.
209 A ditto.
210 Judith with the Head of Holofernes; in coloured wax.
211 Two composition turned frames.

WAGG ... ... **Painter.**
FREE SOCIETY.
1783. 55 A Deception.

WAGGNER ... ... **Painter.**
FREE SOCIETY.
1783. 310 Landscape.
311 Ditto.

WAKE, Lady ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1774. 355 A Magdalen; a stained drawing.

WALDEGRAVE, C. ... ... **Painter.**
FREE SOCIETY.
James Street, Westminster.
1769. 241 A landscape.
1770. 263 A landscape, kit-cat.
264 Two ditto—three-quarters.
1771. 264 A landscape.
265 A ditto.
266 A ditto.
1772. 212 A landscape; in oyl.
213 A ditto; chiaro oscuro.
214 A fruit piece.
215 A ditto.
216 A ditto.
1773. 258 A landscape.
259 A ditto.
260 A ditto.
261 A ditto.
262 A ditto.
1774. 317 A ditto.
318 A ditto.
319 A ditto.
320 A ditto.
1775. 303 The inside of a temple.
304 A small landscape.
305 It's companion.
1776. 217 A landscape.
218 A fruit piece.
219 A ditto.
220 A ditto.

WALDRE, Vincent ... ... **Painter.**
FREE SOCIETY.
Mr. Waldre,
20, *Frith Street, Soho.*
1774. 389 Jupiter and Thetis.

WALE, Charles ... ... **Painter.**
FREE SOCIETY.
Charles Wale,
at Mr. Crutwell's,
5, *Long Acre.*
1780. 191 Portrait of a gentleman.

WALE, Samuel, *R.A.* ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Wale.
1760. 66 The widow of Sir John Grey petitioning King Edward the Fourth to restore her Husband's Lands, forfeited in the Cause of the House of Lancaster.
1761. 129 Christ curing the demoniacs, as related by St. Matthew.
130 The Genius of Painting, Sculpture and Architecture, relieving the distressed.
131 The christening of Queen Elizabeth, a sketch.
1762. 125 An emblematical subject, the frontispiece to Mr. Dodsley's fables.
126 The resurrection, a sketch.
1763. 130 Thebe, wife of Alexander the Tyrant of Pherea, visiting Pelopidas in prison.
131 Richard the first, in the island of Cyprus, with the Emperor and his daughter prisoners.
132 The widow of Sir John Grey petitioning Edward the fourth.
Little Court, Castle Street,
Leicester Fields.
1764. 126 The head of Pompey shown to Cæsar.
127 Philip, his slave, making his funeral pile.
1766. 177 Seleucus giving his wife Stratonice to his son Antiochus, a sketch.
1767. 278 King William the Conqueror, receiving the allegiance of some of the Bishops and Principal Citizens of London, at Berkhampstead Abbey, a stained drawing.
279 Isaac, Emperor of Cyprus, taken prisoner by King Richard I on his voyage to the Holy Land, ditto.

WALES, James ... ... **Painter.**
SOCIETY OF ARTISTS.
Little St. Martin's Lane.
1783. 302 A Lady, small whole length.
303 A Gentleman, ditto.
Hampstead.
1791. 266 Portrait of a lady.

WALKER, Anthony.....**Painter.**
SOCIETY OF ARTISTS.
1760. 128 Four scenes from Shakespear.
1763. 198 Physic, a print from Ostade.
199 Law, ditto.
200 Marcus Curius Dentatus rejecting the bribes of the Samnites, from Pietro da Cortona.
At the Daffy's Elixir Warehouse, Clerkenwell.
1764. 205 The country attorney and his clients, from Hans Holbein.
1765. 241 The angel departing from Tobit and his family, from Rembrant.

WALKER ... ... **Painter.**
FREE SOCIETY.
Mr. Walker, 3, Walker's Court, Berwick Street.
1782. 103 Landscape with gypsies.
104 A Friar's head.
105 Portrait of a young lady.
217 Portrait of a child.
256 Portrait of Sir William Blackstone.

WALKER, James ... ... **Painter.**
SOCIETY OF ARTISTS.
49, Upper Marybone Street, near Titchfield Street.
1783. 304 A Head of Faith.
305 The Village Doctress.
306 Hobnelia, or the Spell, Gay's Shepherd's Week.
307 Portrait of a lady.
FREE SOCIETY.
Mr. Walker, 2, Ludgate Hill.
1770. 298 A miniature.

WALKERSON.....**Painter.**
FREE SOCIETY.
1783. 150 Shipping.

WALLINGTON, Miss.
Paper Cutter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1773. 442 Flowers; in paper.

WALMSLEY, Thomas ... ... **Painter.**
SOCIETY OF ARTISTS.
2, Surrey Road, Westminster Bridge.
1790. 331 View near Knighton, Radnorshire, South Wales, Evening.

WALTON, Henry ... ... **Painter.**
SOCIETY OF ARTISTS.
Great Chandois Street, Covent Garden.
1771. 198 A family.
199 Portrait of a nobleman; small whole length.
(Elected F.S.A.)
Great Queen Street, Lincoln's Inn Fields.
1772. 359 A family of children; small whole lengths.
360 A portrait of a nobleman; ditto.
361 A portrait of a gentleman; ditto.
362 Ditto of ditto, ditto.
(Director F.S.A.)
1773. 403 A whole length of an officer.
469 A conversation.
(F.S.A.)
Hill Street, Berkley Square.
1776. 131 A Girl plucking a turkey.

WANE, Mrs. ... ... **Needle Worker.**
FREE SOCIETY.
Lower Street, Islington.
1779. 174 St. Joseph; in needlework.
175 A bunch of grapes; in ditto.

WANTER ... ... **Painter.**
FREE SOCIETY.
1783. 6 Mars and Venus.

WARD, Captain Francis Swain.
Painter.
SOCIETY OF ARTISTS.
Mr. Ward, at Mr. Perry's, in High Holborn.
1765. 149 A flower piece.
Broad Street, Carnaby Market.
1768. 173 Portrait of a gentleman; in miniature.
174 Ditto of a lady; in ditto.
284 A drawing from the Bramin's bath in Chillinbrum in the East Indies.

Ward, Captain Francis Swain—*continued.*

1769. 191 Portrait in miniature of a lady.
192 A small whole length of Mahomed Alli Cawn.

1770. 145 The bramin's tank (or bath) in the pagoda of Chillenbrum in the East Indies, sacred to the Gentoo bramins, who are described in their manner of washing and praying.
146 Teppy colum tank (or great bath near *Madure*, in the East Indies), describing the natives, and the manner of travelling. *N.B.*—This bath is 1,000 feet square.

1771. 183 The grand entrance to the Pagoda of Seringham, in the East Indies.
184 A choultry, built for the reception of travellers, common on all the roads in the East.
185 A View, in passing the mountains near Velure, in ditto.
186 A View of part of the inside of Nettley Abbey, in Hampshire.
(Secretary F.S.A.)

1772. 353 A View of the city of Madura, in the East Indies, taken during the siege.
354 A choultry for worship, ditto.
355 A Mill in Surry.
356 A portrait of an old man.
Capt. Ward, F.S.A.,
Broad Street,
Carnaby Market.

1773. 393 The Mausoleum of Seer Shaw, at Sassaram in the Kingdom of Bengal.
399 The grand festival Choultry, in Syringham.
400 The great Tank or bath of Teppycolumn.
401 Virra Malli, a very extraordinary rock and temple, in the Tondiman woods.
402 The back of Tritipinopoly; the procession in the foreground shews the daily custom of carrying water to their god, in the temple on the rock.

WARD, James, *R.A.*..... Painter.
SOCIETY OF ARTISTS.
Warren Place,
near Kentish Town.

1790. 332 Portrait of a lady, crayons.
333 Ditto, a boy; ditto.

WARE, Miss ... ... Painter.
FREE SOCIETY.

1773. 293 Two Spriggs of flowers in one frame.

WARNER ... ... Painter.
SOCIETY OF ARTISTS.
44, *Gutter Lane, Cheapside.*

1775. 285 A portrait of a Gentleman; in miniature.
286 Ditto of a Lady; ditto.

FREE SOCIETY.

1783. 197 A Landscape.

WATERHOUSE ... ... Painter.
FREE SOCIETY.
101, *Wardour Street, Soho.*

1780. 192 A Landscape.
193 A ditto.
194 A ditto.
195 A ditto.
196 A ditto.
197 A ditto.

WATHEN ... ... Painter.
FREE SOCIETY.

1783. 40 Landscape.

WATLINGTON, Miss ... ... Painter.
FREE SOCIETY.
Ozier Lane.

1774. 321 A portrait; in chalks.
322 A ditto.
323 A drawing. After Mr. Gainsborough.

WATSON, James ... ... Engraver.
SOCIETY OF ARTISTS.

1762. 212 A mezzotinto. After Mr. Reynolds. (*Sir George Rodney.*)

1763. 201 A lady, after Mr. Reynolds. (*St. Cecilia.*) (*Probably Miss Fordyce.*)
202 Autumn. After Rosalba.
Craven Buildings,
Drury Lane.

1764. 206 A mezzotinto, from Mr. Reynolds. (*Henry Woodward.*)
207 Ditto, from Mr. Cotes. (*William Campbell Skinner.*)
Great Portland Street.

1765. 242 Two mezzotintos, from Mr. Reynolds. (*Miss Magill, and Duchess of Manchester.*)
Queen Ann Street.

1767. 280 An artist and his son, from Mr. Reynolds. (*James Paine and son.*)

1768. 285 A lady and child; a mezzotinto, from Mr. Reynolds. (*Duchess of Marlborough.*)
1768. (*Special.*) 214 The allegro; a mezzotinto, from Mr. Reynolds. (*Mrs. Hale.*)
(Elected F.S.A.)
1772. 385 A portrait of a lady, after Mr. Coats. (*Lady Susan O'Brien.*)
385† Ditto of a lady and child, after Sir Joshua Reynolds. (*Lady Scarsdale.*)
385‡ Ditto of two children, after Sir Joshua Reynolds. (*Probably the Misses Carpenter, after Lion; there is no such print after Reynolds.*)
385§ Ditto of an old man, after Sir Joshua Reynolds.
425 A portrait of an old man, after Sir Joshua Reynolds.
1773. 363 A portrait of a lady, after Mr. Coates. (*Mary, Lady Boynton.*)
1774. 311 A print of Her Royal Highness the Duchess of Cumberland; a mezzotinto, after Sir Joshua Reynolds.
1775. 314 The Duchess, and Lady Mary Scott, a mezzotinto, after Sir Joshua Reynolds. (*Duchess of Buccleuch.*)
315 A portrait, after Mr. Cotes; a mezzotinto.

WATSON, S. ... ... Painter.
FREE SOCIETY.
Mr. Watson.
1776. 79 A landscape.
80 A moonlight.
81 A View of the Tower of London.
82 Ditto of London Bridge.
83 Ditto of Black Friars Bridge.
84 Ditto of Westminster Bridge.
85 A View in Venice.
86 A conversation.
1778. 137 A Landscape.
138 A ditto.
1783. 187 Drawing of a Landscape.

WATSON, Mrs. ... ... Crayon Painter.
FREE SOCIETY.
1771. 270 Fruit and flowers; in crayons.
271 Fruit; do.
272 Ditto do.
273 Ditto do.

WATSON, Thomas ... ... Engraver.
SOCIETY OF ARTISTS.
Broad Street.
1773. 380 A portrait in mezzotinto, from Sir Joshua Reynolds. (*Miss Polly Kennedy.*)
381 Ditto, Ditto. (*Georgiana, Viscountess Spencer.*)
142, *New Bond Street.*
1774. 317 A portrait of His Royal Highness the Duke of Cumberland; a mezzotinto, from Sir Joshua Reynolds.
318 Ditto of Mrs. Crew; whole length, from ditto.
319 Ditto of a Strawberry Girl, from ditto.
320 Ditto of the Countess of Jersey, from Mr. Gardnor.
1775. 316 A mezzotinto of the Princess Sophia Matilda. (*After Sir J. Reynolds.*)
317 Ditto of Lady Melbourne and her Son. (*After Sir J. Reynolds.*)
318 Ditto of Dr. Thomas Newton, Lord Bishop of Bristol. (*After Sir J. Reynolds.*)
319 Ditto of the children of Grey Cooper, Esq., after Mr. Gardiner.
(Elected F.S.A.)
1776. 283 Portraits of the Honorable Mrs. Beresford, Mrs. Gardiner and Lady Townshend, a mezzotinto; a proof print. (*After Sir Joshua Reynolds.*)

WATTON ... ... Painter.
FREE SOCIETY.
1783. 116 Landscape and Cattle.
253 Cattle. (*Spelt Whatson.*)
(*See also Wathen, who is probably the same artist. The* 1783 *Free Society catalogue is most carelessly made.*)

WATTS ... ... Painter.
SOCIETY OF ARTISTS.
At Mr. Johnson's, Charlotte Street.
1775. 320 A View of Highgate.
321 Ditto.
322 Ditto, from Traytor's Hill.

WATTS, John ... ... Engraver.
SOCIETY OF ARTISTS.
Laurence Pountney Lane, Cannon Street.
1766. 288 Satyrs, after S. Rosa.

Watts, John—*continued.*
Mr. John Watts,
at Mr. Barber's,
Tottenham Court Road.
1771. 296†A mezzotinto, after Hondius.
24, *Union Street, Mary-le-bone.*
1776. 282 A Section of the Circular Room of the Pantheon in Oxford Street; an Engraving.

WEBB, Westfield ... ... Painter.
SOCIETY OF ARTISTS.
1762. 127 A whole length of Miss Brent, in the character of Mandane, in the opera of Artaxerxes.
128 A gentleman; half length.
St. Martin's Lane.
1764. 128 A lady, whole length.
129 A gentleman, half length.
130 A piece of flowers.
1766. 178 A piece of flowers.
1767. 169 Portrait of a gentleman; half length.
1769. 194 Boys with flowers.
195 A landschape.
Westfield Webb,
St. Martin's Lane.
1770. 298 Portrait of a lady, half length. (Elected F.S.A.)
Peter's Court,
St. Martin's Lane.
1772. 357 A portrait of a lady; half length.
358 Ditto of a gentleman; ditto.

WEBB, William ... ... Painter.
SOCIETY OF ARTISTS.
Throgmorton Street.
1766. 294 A piece of flowers.
295 Insects.
296 A mouse.

WEBBER.....Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Baker's,
King Street,
Covent Garden.
1771. 182 Portrait of a gentleman; in miniature.

WEBBER, Henry... ... ... Sculptor.
SOCIETY OF ARTISTS.
At Mr. Webber's,
Down Street,
Piccadilly.
1773. 369 An old man's head; a model in wax.

WEBSTER, Simon.
Miniature Painter, etc.
SOCIETY OF ARTISTS.
1762. 129 A gentleman's head; in crayons.
At Mr. Vincent's,
in the Piazza,
Covent Garden.
1765. 150 Portrait of a lady; in crayons.
1767. 170 Head of a gentleman; in miniature.
1769. 193 A miniature of a gentleman.
At Mr. Shipton's,
Tavistock Row,
Covent Garden.
1770. 147 Portrait of a gentleman.
1771. 179 A gentleman, three quarters.
180 Ditto; in miniature.
181 Ditto ditto.
(Elected F.S.A.)
1772. 421 A portrait of a gentleman; in miniature.
At Mr. Palmer's,
Henrietta Street.
1773. 406 A clergyman, three quarters.
407 A young gentleman; in miniature.
At Mrs. Steele's, Milliner,
8, *Henrietta Street,*
Covent Garden.
1774. 314 A portrait of a gentleman; in miniature.
1775. 296 A portrait of a gentleman Three quarters.
297 Ditto Ditto Ditto.
298 Ditto of a Boy, Kitt-cat.
1780. 282 Portrait of a young gentleman.
FREE SOCIETY.
1763. 238 A portrait; half length.

WELBOURN, Master.....Painter.
FREE SOCIETY.
At Mr. Darley's, Strand.
1773. 263 A stained drawing, from nature.

WELCH, John ... ... Architect.
FREE SOCIETY.
1779. 243 The seat of John Handcock, Esq., in Boston, New England; a model.

WELSH, E.....Crayon Painter.
SOCIETY OF ARTISTS.
1, *Wimpole Street,*
Cavendish Square.
1771. 197 Portrait of a lady; in crayons.

WELSH, John ... ... **Sculptor.**
FREE SOCIETY.
Mr. J. Welsh.
1761. 94 A statue in clay, of the dying gladiator.
John Walsh,
South Street,
Berkeley Square.
1763. 237 A busto of a lady.
1764. 201 A model in clay.

WEST, Benjamin, *P.R.A.* ... **Painter.**
SOCIETY OF ARTISTS.
Mr. West, Castle Street,
Leicester Fields.
1764. 131 Angelica and Medoro, an historical picture.
132 It's Companion, Cymon and Iphigenia.
133 A gentleman, whole length.
1765. 151 Jupiter and Europa.
152 Venus and Cupid.
153 Portrait of a lady in a masquerade dress, half length.
154 Ditto of a gentleman in a Vandyke dress; three quarters.
1766. 179 The Continence of Scipio.
180 Pylades and Orestes; its companion.
181 Cymon and Iphigenia.
182 Diana and Endymion, its companion.
183 Two young ladies at play.
1767. 171 Venus relating to Adonis, the story of Hippomenes and Atalanta. (*Figures not very fine.*—Walpole.)
172 Jupiter and Semele.
173 Phyrrus when a child, brought to Glaucias, King of Illyria, for protection. (*The colouring, expression and attitude very fine.*—Walpole.)
174 The fright of Astyanax; its companion. (*The colouring, expression and attitude very fine.*—Walpole.)
175 Elisha restores to life the Shunamite's son. (*Not so fine.*—Walpole.)
Panton Square.
1768. 175 Agrippina lands at Brundusium, with the ashes of Germanicus.
176 Portraits of two gentlemen; whole length.
177 Jacob blesseth Joseph's two sons.
178 Venus and Europa, taken from Horace, Ode 27, book 3.
1768. (*Special.*) 120 Aggrippina lands at Brundusium with the ashes of Germanicus.
121 Elisha restores to life the Shunamite's son.
122 Leonidas ordering into banishment Cleombrutus.

WEST, Robert Lucius, *R.H.A.*
Painter.
FREE SOCIETY.
At Mr. Wright's,
Gloucester Street,
Red Lion Square.
1771. 267 Portrait of a lady.
Master of the Academy
at Dublin.
1774. 304 The Adoration of the Shepherds—a drawing in the possession of Mr. Hagarty.
1783. 62 St. Peter, a study for a large picture.

WESTMACOTT, George ... **Sculptor.**
SOCIETY OF ARTISTS.
Grosvenor Square.
1775. 290 A model of a boy for a monument.

WETHERILL ... **Miniature Painter.**
SOCIETY OF ARTISTS.
9, *Glanville Street,*
Rathbone Place.
1773. 362 A portrait; in miniature.

WETHERILL, Mrs. ... ... **Painter.**
SOCIETY OF ARTISTS.
9, *Glanville St., Rathbone Place.*
1773. 364 A portrait of a young lady; kit cat.
365 Ditto, three quarters.
366 Ditto of a gentleman.
367 Ditto, ditto, small whole length.
368 Ditto of a lady.
FREE SOCIETY.
Mrs. Wetherell.
1783. 37 Portrait of a young gentleman.

WEZEL ... ... **Painter.**
FREE SOCIETY.
1782. 172 Landscape and Cattle.

WHEATLEY, Francis, *R.A.*
Painter.
SOCIETY OF ARTISTS.
Mr. Wheatly, Duke's Court,
Bow Street,
Covent Garden.
1765. 155 Portrait of a gentleman; three quarters.

Wheatley, Francis, *R.A.—continued.*

1766. 184 Miniature of a gentleman.
Mr. Wheatley.

1768. 179 Small whole length of a gentleman.
At Mr. Turner's, Surgeon, St. Martin's Lane.

1770. 148 A conversation.
149 Portrait of a child; in crayons.
150 Ditto, a gentleman, ditto.

1771. 184†Portrait of a lady; in crayons.
185†Ditto.
186†Ditto.
(Elected F.S.A.)
The Corner of the Little Piazza, Covent Garden.

1772. 374 A scene in Twelfth Night, act 3. (*The duel.*)
375 A small whole length of a lady.
376 A portrait of a lady; in crayons.
377 Ditto of a gentleman, ditto.
(Director F.S.A.)

1774. 322 A portrait of a gentleman; small whole length.
323 Ditto Ditto.
324 Ditto Ditto.
325 A study on the coast of the isle of Wight, the figures by Mr. Mortimer.
326 Ditto from nature; a landscape.
327 Ditto Ditto.
328 A kit cat; small whole length.

1775. 299 A portrait of a gentleman.
300 Ditto, small whole length, Ditto.
301 A portrait of a lady.
302 An offering to concord—a family.
303 A small whole length of a Gentleman.
304 A Lanscape—a study from nature.
305 Ditto Ditto.
306 Ditto Ditto.
307 Ditto Ditto.
308 Ditto Ditto.
309 A portrait of a Lady; whole length. (*Large as life in the character of the Muse Erato.*)
310 A View near Battersea.
Jermyn Street.

1776. 133 Portrait of an officer.
134 Mr. Webster in the character of Comus.
135 Gentlemen returned from Hunting.
136 A View of the Break water at Sheerness.
137 Ditto Part of Rochester Bridge and Castle.

1776. 138 A Landscape; study from nature.
139 Ditto, View on the Banks of the Medway.

1777. 160 A Lady and her two children; small whole lengths.
161 A Family; ditto.
162 A Landscape, a study from nature.
163 Ditto.
164 Portraits of two Gentlemen.
Dublin.

1783. 320 Review of the Irish Volunteers in the Phœnix Park, Dublin.

FREE SOCIETY.

1779. 176 A whole length of a lady.

WHITBY, William ..... Painter.

SOCIETY OF ARTISTS.
Mr. Whitby, 1, Fleet Ditch.

1772. 351 A portrait of a gentleman; three quarters.
352 Ditto of a gentleman; small whole length.
William Whitby, Poland Street.

1791. 210 A Venus and Cupid.
211 Portrait of a gentleman.
212 Ditto.
213 Ditto of a Country Girl.
214 Ditto of a Lady.
215 Ditto of an old Gentleman.

WHITE, Charles ..... Architect.

SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1765. 255 A drawing of the antique gate, which stood at Whitehall.

FREE SOCIETY.
Architect at the Tower.

1768. 246 Geometrical section of His Majesty's guard-chamber at St. James's Palace.

1769. 231 Elevation for a design for a town house, for a person of distinction.
232 Perspective view of the antique church at Tickhill in Yorkshire.
233 A design in perspective; a scenic view.
Architect, Board of Ordnance, Tower.

1771. 268 A view in perspective of the Royal Hospital at Greenwich.
269 A ditto of Westminster Abbey.

44, *Devonshire Street,*
Queen's Square,
Bloomsbury.

1774. 324 Portrait of a Lady; in miniature.

1775. 282 A drawing of the ancient gate that stood at Whitehall, built by King Henry VII and pulled down in 1759.

283 View of the Piazza, Covent Garden, a teinted proof, engraved for Mr. Malton's Treatise on Perspective.

1783. 282 A Drawing of the Entrance of the Dock Yard at Portsmouth.

WHITE, S. ... ... Architect.
SOCIETY OF ARTISTS.
Mr. White, at Mr. Ryland's,
Great Russell Street,
Covent Garden.

1765. 243 View of Thaxted Church.
At Mr. Medley's,
King Street, St. Ann's.

1766. 289 A piece of architecture.
On the Terrace,
facing Dean Street,
Oxford Road.

1767. 281 Section of Lord Scarsdale's house.
At Mr. Blest's,
Greek Street, Soho.

1770. 249 An engraving of the west front of Worksop Manor.

250 Ditto section of ditto.

1771. 298 Front of Mr. Trench's house in Ireland, from a design of Mr. Gandon's.

299 Section of the county hall at Nottingham, from ditto.

300 An elevation of Shelbourne house.

301 South front of Kedleston as designed by Mr. Paine for the Rt. Hon. Lord Scarsdale.

1772. 363 St. Cuthbert's shrine, in Durham Cathedral; an engraving.

364 A capital and base in the Ionian Antiquities.

365 The principal entrance into Blenheim Park.

1775. 381 A View of Lambeth Palace.
FREE SOCIETY.
Opposite Compton Street,
in Greek Street, Soho.

1768. 242 The elevation of a gentleman's house at Wimbledon.

1768. 243 The section of a gentleman's house in the Bishoprick of Durham.

244 Antique Doric frize and architrave, being the first attempt after the manner of Piranesi.

245 An elevation of a gentleman's seat in Yorkshire.

1769. 229 A piece of architecture.

230 A ditto, after Mr. Gandon.

WHITLOCK, Mrs.... Needle Worker.
SOCIETY OF ARTISTS.
118, *Salisbury Court.*

1773. 392 Flowers worked in a tambour.

WICKSTEAD, Philip... ... ... Painter.
SOCIETY OF ARTISTS.
Jamaica.

1777. 159 A Mulatto woman teaching needlework to Negro Girls.

1778. 255 Portrait of a well-known beggar at Rome.

1780. 281 A conversation.

WIGGINS, F..... Miniature Painter.
SOCIETY OF ARTISTS.
80, *Bishopsgate Street Within.*

1790. 334 Portrait of a gentleman; miniature.

335 Ditto of a Lady; ditto.

1791. 216 Portrait of a gentleman; miniature.

WIGGONI ... ... Painter.
FREE SOCIETY.
Temple Lane.

1783. 18 An officer.

WILDING ... ... Miniature Painter.
SOCIETY OF ARTISTS.

1762. 129* Two miniatures.
At the Golden Head,
in Sutton Street, Soho.

1764. 134 Miniature of a child.

1766. 185 Two miniatures.

1767. 177 Two miniatures.

1768. 180 Two miniatures.
Great Marybone Street,
Cavendish Square.

1769. 200 A portrait, in miniature, of a lady.
FREE SOCIETY.

1765. 193 Two miniatures.

WILKINS, Robert ... ... Painter.
FREE SOCIETY.
Mr. Wilkins,
at Mr. Martin's, Broker,
in Houndsditch.

1765. 194 A storm.

Wilkins, Robert—*continued.*

1765. 195 A storm.
196 A light breeze.
197 A calm.
198 A game cock.
At Mr. Sadler's, Red Lyon Street.

1766. 83 A fleet coming to anchor in a gale.
104 A ship wreck.
184†A sea piece.

1767. 295 A sea piece—a hard gale with ships on a lee shore.
296 A fleet of ships coming to an anchor.
297 Commodore Keppel in the Torbay, sinking a 74-gun ship in the engagement off Belleisle.
298 The departure of the Queen of Denmark from Harwich.

1768. 247 A representation of the storm at the siege of Pondicherry, with a view of that town. From a sketch taken on the spot.
248 A gale of wind, off the Rock of Gibraltar.
249 A moonlight with shipping.
250 A view of the fort and yard of Sheerness, at the mouth of the Medway.
Cecil's Court, St. Martin's Lane.

1769. 234 The boats of the fleet under the command of Admiral Boscawen burning the Prudent, and towing off the Bienfaisant, two French ships of war in the harbour of Louisbourg.
235 A View of Athens from a station on the road to the Pireus. From a drawing taken on the spot by Captain Riov.
236 A ditto of Cape Sunium with the ruins of the temple of Minerva. From ditto.
237 The taking of Goree by Admiral Keppel.
Ship Yard, Temple Bar.

1770. 264‡The burning the French ship in the harbour of Louisbourgh by Admiral Boscawen.
265 The separation of Admiral Holborn's fleet off Louisbourgh on the 25th of September, 1757.

1770. 265‡Radishes and cucumbers.
266 The loss of the Litchfield on the Coast of Africa.
266‡An eruption of Mount Vesuvius.

1771. 274 A ship breaming in a seaport by moonlight.
275 A ship on fire, in a seaport; ditto.
276 A shipwreck.
276†A widgeon and lark.

1772. 217 A fleet of ships coming to anchor, with an approaching gale.
218 A storm.
219 Mackrel.
220 The burning the Prudent in the harbour of Louisbourgh.
221 The portrait of Mr. Griffiths, Chief Butler of the Middle Temple.
222 A portrait.
At Mrs. Gasters', Hyde Street, Bloomsbury Market.

1773. 264 The burning and destroying of the Turkish fleet, in the bay of Chisme, in the Archipelago, by a division of the Russian Fleet, at midnight, July 7, 1770.
265 A View of the last great eruption of Mount Vesuvius, with a view of the city and bay of Naples, from a drawing taken on the spot.
266 A storm and shipwreck.
267 A portrait of a boy with a dog.

1774. 325 The burning and destroying the Turkish fleet, in the bay of Chisme, in the Archipelago, by a division of the Russian fleet, at Midnight, July 7, 1770.
326 A calm.
327 A storm.
328 David playing on the harp.
329 Mackrill.
330 Strawberries and birds.
331 A basket of strawberries.
332 St. Cecilia.
333 A calm.
334 A table piece.
397 A view of Mount Vesuvius from Naples.

1775. 284 A piece of dead birds.
284†Hare, pheasant, and woodcock.

1776. 221 A view of the ship Hibernia, a Dublin trader, on fire after driving through London-Bridge.

1776. 222 A cat and fish.
223 A View of Dover Castle.
224 A View of the harbour of St. John, in Newfoundland, with the manner of drying the fish on the stages.
225 A storm.
1778. 139 The fleet at the Nore saluting His Majesty on board the Augusta yacht, with a distant view of Sheerness.
140 A ship on fire in the harbour.
141 A hare.
142 A View of the Acropolis of Athens, from a smaller picture painted on the spot by Mr. Stuart.
207 Two views of Ruins in Athens, from paintings made on the spot by Mr. Stuart.
208 Portrait of an artist.
209 Ditto of a lady.
1779. 177 A shipwreck.
178 A cat and fish.
179 The Tower of the Winds at Athens, view from painting made on the spot by Mr. Stuart.
180 A bridge over the Ilissus; ditto.
181 The Temple of Theseus; ditto.
1780. 198 A flower piece for a compartment on a ceiling.
199 A ditto.
200 A ditto.
201 A ditto.
202 A ditto.
203 The Franciscan convent at Athens, with the Choragic monument of Sysiscrates. From an original by Mr. Stuart.
204 The Choragic monument of Sysiscrates; ditto.
205 The Aqueduct of Adrian; ditto.
206 The Arch of Adrian; ditto.
207 Venus and Adonis.
208 The attack and taking of Goree.
209 A Kitten and fish.
210 Moses, watering the flocks of Jethro's daughters.
211 A double stock.
1782. 13 Storm.

WILKINS, Master James ... Painter.
FREE SOCIETY.
1776. 227 A dog.
Aged 10 *years.*
1778. 145 A drawing.
Aged 11 *years.*
1779. 183 A head; in red chalk.
184 A ditto.

WILKINS, Master John..... Painter.
FREE SOCIETY.
1776. 226 A horse.
Aged 11 *years.*
1778. 143 A satyre, a drawing.
144 The Bay of Naples and Mount Vesuvius.
Aged 12 *years.*
1779. 182 A head; in red chalk.

WILKINS, Mrs. ... ... Painter.
FREE SOCIETY.
1773. 268 A portrait of an old man.
269 An old woman, its companion, first attempt.
1774. 335 A portrait of a lady; in crayons.
336 A ditto of a boy; ditto.
337 A Madona, ditto.
371 A fancy head.
1775. 314 A magdalen.

WILKINSON, Robert..... Painter.
SOCIETY OF ARTISTS.
19, *Glanville Street, Rathbone Place.*
1773. 404 A landscape, an evening.
405 Ditto its Companion.
Coopers Row, Crutched Friars.
1774. 315 A landscape.
316 Ditto, a sunset.
1775. 287 A Landscape—a morning.
288 Ditto, an evening.
289 Ditto, Small.

WILLIAMS..... .....Sculptor.
SOCIETY OF ARTISTS.
Brussell's Coffee House, Chelsea.
1764. 160 A young student and a country girl sleeping.
161 Bust of a gentleman.
1765. 184 Charity; a model.
Mr. Willems, Chelsea.
1766. 219 Sincerity; a model.

WILLIAMS..... Miniature Painter.
SOCIETY OF ARTISTS.
At Mr. Christie's, Northumberland Street, Strand.
1773. 379 A lady in the character of Cleopatra, in miniature.

WILLIAMS, Miss Anne.
Crayon Painter.
SOCIETY OF ARTISTS.
Miss Williams,
at Mr. Shelley's,
near Norfolk Street,
Strand.

1768. 181 Portrait of a lady; in crayons.
FREE SOCIETY.
At Mrs. Tower's,
Sherrard Street,
Golden Square.

1770. 275 A portrait; in crayons.
276 A fancy head; ditto.
1771. 280 A portrait; in crayons.
1772. 226 A portrait; in crayons.
227 A fancy head.
228 A ditto.
229 A ditto.
230 A ditto.
1773. 273 A lady unmasked; a fancy head.
274 A ditto, it's companion.
275 An old man.
276 An old woman, it's companion.
1774. 310 A Portrait of a Gentleman; in crayons.
311 A ditto, ditto, ditto.
386 The vocal lady, or sweet Robin.
At Mr. Butcher's, toy shop,
Haymarket.
1775. 285 The musical shepherd.
1776. 232 Portrait of a young gentleman; in crayons.
233 Ditto.
234 Ditto, painted on marble with crayons.
35, *Brewer Street.*
1778. 146 A portrait of a lady; in crayons.
147 Ditto of a gentleman; in ditto.
184 A portrait of a young lady; in crayons.
185 A ditto of a young gentleman; ditto.
1779. 185 A portrait; in crayons.
1780. 212 A portrait of a lady; in crayons.
213 A fancy head; in ditto.
Corner of Snow Hill.
1782. 37 Portrait; in crayons.
1783. 339 Map of England; needlework.

WILLIAMS, H. ... ... Painter.
FREE SOCIETY.
Mr. Williams, Navy Office.

1779. 186 The head view of His Majesty's cutter the Rattle snake, 10 guns and 180 Tons. Coloured by Mr. Marshall at Sheerness.
187 The stern view of ditto, ditto.
218 A shipwreck by moonlight.
1779. 219 A Landscape.
220 A ditto.
Marshall Street,
Carnaby Market.
1783. 16 Water mill.
161 Landscape and Cattle.
162 Ditto.

WILLIAMS, James ... ... Painter.
FREE SOCIETY.
Scotland Yard.

1763. 243 A portrait of a gentleman; three-quarters.
244 A deception.
1764. 196 A young lady playing with a dog.
197 A clergyman; kit-cat.
198 A lady; three quarters.
199 A young gentleman; ditto.
200 A gentleman; ditto.
At a cabinet maker's,
opposite the King's Head,
the corner of
Marsham Street,
Westminster.
1765. 205 A deception.
206 A piece of fruit.
207 A piece of still life.
208 A leg of mutton.
At Mr. Petre's, Box maker,
in St. Martin's Lane.
1766. 190 A deception.
191 Ditto.
192 Ditto.
193 Ditto.
At Mr. Duke's,
corner of Chandois Street.
1767. 299 A Diana and Endymion; a deception of an engraving.
300 Ditto; in imitation of black chalk.
301 Ditto; in imitation of red chalk.
302 A clergyman; three quarters.
1768. 251 A portrait of a lady.
252 An imitation.
253 A piece of fruit.
254 A deception, in imitation of black chalk.
255 A ditto, from a print of the late Duke of Cumberland.
1769. 238 A deception.
239 A ditto.
240 A ditto.
240‡ A fruit piece.
At the Golden Head,
Mercer Street, Long Acre.
1770. 267 His present Majesty; a painting in imitation of a print.

1770. 268 The Marquis of Granby; a painting in imitation of a print.
269 Lady Sarah Bunbury; ditto.
270 Horse and lion; ditto.
271 Ditto, it's companion; ditto.
272 Saint John; ditto.
273 Buck horse; a deception.
274 A piece of fruit.
1771. 277 A young gentleman; whole length.
278 A deception.
279 A ditto, in imitation of a print.
279†A ditto.
1772. 223 A portrait of a gentleman.
224 A ditto.
225 A deception.
225†A piece of still life.
1773. 270 A portrait of a clergyman.
271 A deception.
272 A ditto.
1774. 305 A portrait of a gentleman.
306 A small portrait of a lady.
307 The death of General Wolfe.
308 A deception.
309 A small piece of flowers.
At the Golden Head,
Surry side of
Westminster Bridge.
1775. 315 A portrait of a gentleman.
316 A ditto of a child.
317 A deception.
33, *Chandois Street,*
St. Martin's Lane.
1776. 228 Portrait of a lady.
229 Ditto of a black girl.
230 A deception.
231 A ditto.

WILLIAMS, John (Anthony Pasquin)... ... ... Painter and Engraver.
SOCIETY OF ARTISTS.
9, *Savage Gardens,*
Tower Hill.
1770. 248 A head; engraved after Boucher.
1771. 297 A conversation; Brower, an engraving.
At Mr. Askworth's,
Temple Bar.
1775. 293 A sketch of an American Lady.
294 Ditto of an artist.

WILLIAMS, John Michael. Painter.
SOCIETY OF ARTISTS.
Mr. Williams.
1760. 68 Mr. Beard; half length.
At Sir John Williams,
Navy Office.
1773. 359 A drawing in Indian Ink; a storm, from Vandevelde.
360 A portrait of Mrs. Macauley, in the character of a Roman matron; an engraving.
FREE SOCIETY.
Mr. J. Williams.
1762. 1 A portrait of a gentleman. (*Paul Whitehead.*)
9 A portrait of a gentleman.
10 Ditto. (*Dr. Thompson.*)
John Williams,
Great Scotland Yard,
opposite the Admiralty.
1763. 239 A portrait; three quarters.
240 Ditto of a young gentleman.
241 A portrait.
242 Ditto.
1765. 199 A young gentleman; whole length.
200 A ditto; three quarters.
201 A gentleman; ditto.
202 A lady; ditto.
203 A gentleman; ditto.
204 James Dodd, the Poetical Soldier.
1766. 185 A gentleman; half length.
186 An old man; kit cat.
187 A gentleman, three quarters.
188 Ditto Ditto
189 Ditto Ditto

WILLIAMS, Mrs..... Shell Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
Peter Street, Bloomsbury.
1769. 354 A Vase of flowers; in shell work.
1770. 179 A mausoleum; in shell work. (8 *Corinthian Pillars of white shells with flowers twisted round them and urns over them, supporting a Dome —an urn in the center under the Dome on a black and white Floor, representing a star with many points.*)
1773. 382 A bird; in shell work.
383 Ditto ditto.
384 A Column of the Corinthian order, ditto.
1774. 380 Flowers; in shell work.

WILLIAMS, Miss... ... Shell Worker.
SOCIETY OF ARTISTS.
Peter Street, Bloomsbury.
1771. 227 A Vase of flowers; in shell work.

WILLIAMS, S. ... ... **Sculptor.**
SOCIETY OF ARTISTS.
Mr. Williams.
1760. 100 A charity.
1761. 166 A Bust of Mr. Martinelli.
1762. 152 A figure representing Generosity.
153 Ditto Heroic Virtue.
154 Ditto Seneca.
155 A boy, after nature.
1763. 147 A model of Leda.
148 Emblematic figure of honour.
149 Figure of Cleo.
4, *Hamilton Place, Piccadilly.*
1791. 217 Sappho Intaglio, from the Antique.

WILLIAMS, William ... ... **Painter.**
SOCIETY OF ARTISTS.
Orchard Street, Oxford Road.
1766. 186 The water-fall at Aber, in North Wales.
187 A small landscape.
188 Winter driving away Autumn.
1767. 178 View in Studley Park, Yorkshire.
179 Portrait of a gentleman; half length.
180 A large landskip, with Orlando and Oliver, as described by Oliver, in the last scene of Act IV of Shakespear's As You Like It.
1768. 182 A landskip with the figures of Summer, and attendants, as described in the Spectator, No. 425.
183 A small whole length portrait of a young artist.
184 Bamfylde, King of the Gipsies, with his gang, in a wood by moonlight.
1768. (*Special.*) 123 Ditto ditto.
124 A candle light.
125 A landscape.
1769. 203 A landschape—summer evening.
204 A small whole length of Mr. Chalmers, of the Theatre in Norwich, in the character of Midas.
205 Ditto of a gentleman.
Mr. Williams, Shrewsbury.
1780. 279 A Landscape and Cattle, Morning.
280 Ditto, Evening.
FREE SOCIETY.
Mr. W. Williams, at Manchester.
1763. 245 A landscape, with the fable of Chamont, and the Witch, from Otway's Orphan.

WILLISON, George ... ... **Painter.**
SOCIETY OF ARTISTS.
Greek Street, Soho.
1767. 181 Portrait of a young lady in the character of a Vestal.
182 Ditto in the character of a Sybil.
183 Ditto of a gentleman.
1768. 185 Portrait of a gentleman.
186 Ditto of a young lady.
187 Ditto of an officer.
188 Jupiter and Io.
1768. (*Special.*) 126 Portrait of a young lady.
127 Jupiter and Io.
1769. 201 Portrait of a lady reading.
202 Jupiter and Leda.
1770. 151 Portrait of a young gentleman; with allegorical figures.
152 Portraits of two young ladies.
153 Ditto of a lady.
East Indies.
1777. 167† A portrait of the Nabob of Arcott, whole length.
Madras, East Indies.
1778. 304 The Nabob of Arcot.
305 Mohammed Muniver Cawn, the Nabob's eldest son.
306 Ubdull Ally Cawn, son to Mohammed.

WILLS, Rev. James ... ... **Painter.**
SOCIETY OF ARTISTS.
Mr. Wills.
1760. 67 Liberality and Modesty.
1761. 132 An historical sketch, the return of St. Peter from Prison.
FREE SOCIETY.
The Rev. Mr. Wills.
1766. 216 A portrait of a gentleman.

WILLS, Miss ... ... **Painter.**
FREE SOCIETY.
Talbot Court,
Grace church Street.
1774. 313 A piece of insects.
314 A ditto, it's companion.
315 Moss roses and jessamin.
316 A honey-suckle, it's companion.
317† An apple blossom.

WILMOT ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1773. 439 A cat; in water colours.
440 A small fruit piece; ditto.
441 A partridge; ditto.
442 A bull finch and gold finch; ditto.

WILSON ... ... **Hair Worker.**
SOCIETY OF ARTISTS.
Jeweller, Adam Street, Adelphi.
1772. 348 The arms of his Royal Highness the Prince of Wales, in human hair.
349 A perspective view of the front of the Adelphi; ditto.
350 A View of Greenwich Hospital; ditto.
FREE SOCIETY.
At Mr. Gilden's, 457, Strand.
1783. 84 Frame with five miniatures in hair.
207 Flowers.
283 Sixteen miniatures in human hair.

WILSON .....**Miniature Painter.**
FREE SOCIETY.
(An Honorary Exhibitor.)
1779. 188 A portrait in miniature.
189 Ditto ditto.

WILSON, Benjamin ... ... **Painter.**
SOCIETY OF ARTISTS.
1760. 69 A Lady, whole length.
70 A gentleman, half length.
71 Ditto, three quarters.
1761. 133 Kit-cat of a lady and child.
134 Ditto of Mr. Dolland, optician to his Majesty.

WILSON, Richard, *R.A.*..... **Painter.**
SOCIETY OF ARTISTS.
1760. 72 A large Landskip with the story of Niobe.
73 A small ditto, the Monument of the Horatii on the Appian Way.
74 Ditto, the Banks of the River Dee.
129 A View near Rome.
1761. 135 The bridge at Rimini, with the republic of San Marino.
136 Temple of Clitumnus, it's companion.
137 The Lake of Nemi.
138 It's Companion.
139 Large landskip with historical figures. (*Niobe.*)
140 View near Chester.
1762. 130 A View of a ruin, in her royal highness the princess dowager of Wales' garden at Kew.
131 It's Companion.
132 A landskip with hermits.
133 A View of the Thames, near Richmond.
134 A ruin at Tivoli.
1762. 135 A View of Holt Bridge, on the river Dee.
1763. 133 A large landskip, with Phaeton's petition to Apollo.
134 A View from Tivoli towards Rome.
Great Piazza, Covent Garden.
1764. 135 A small landscape, with a ruin.
136 Ditto; it's companion.
137 The convent on the island call'd L'Anconetta, near Venice.
138 A landskip and figures.
1765. 156 A View from the villa Madama, three miles from Rome.
157 A Summer storm, with the story of the two lovers, from Thompson. (*Celadon and Amelia.*)
158 A landscape and figures.
1766. 189 North-west view of Snowden and its environs.
190 Carnarvon Castle.
191 Banks of the Tiber.
192 A landscape and figures.
1767. 184 View from Moor Park, toward Cashiobury, Watford, and St. Albans. (*The view, a flat one, very fine.*—Walpole.)
185 Landskip and figures.
1768. 189 A storm at day-break, with the story of Ceux, Alcione, Ovid Metam.
190 A View of the Lake of Nemi from Gensano.
1768. (*Special.*) 128 View of L'Anconetta, an island near Venice.
129 View in the Villa Madama, near Rome.
130 A landscape and figures.

WILTON, Joseph, *R.A.*..... **Sculptor.**
SOCIETY OF ARTISTS.
1760. 101 A marble bust.
1761. 167 A bust of Mr. Roubilliac.
168 Ditto, in marble, of Oliver Cromwell.
1762. 156 A marble bust.
1763. 150 A marble bust representing Omphale.
151 A model of the bust of a gentleman.
152 Ditto.
Portland Street.
1764. 162 Bust of a gentleman.
(Statuary in Ordinary to His Majesty.)
1765. 185 Large marble bas-relief, representing Neptune bringing treasure to Britannia.

Wilton, Joseph, *R.A.—continued.*
1765. 186 A monumental bas-relief, representing friendship.
187 Model of a statue representing peace.
1766. 220 Bust of a gentleman; in marble.
221 Ditto of Oliver Cromwell, from the noted cast of his face, preserved in the Great Duke's Gallery at Florence.
1767. 214 Busto of Lord Bacon, a model.
215 A marble busto of Lord Camden.
1768. (*Special.*) 159 Bust of Sir Isaac Newton; a model.
160 Ditto of Lord Bacon.
161 Model of a statue representing peace.

WINDE, Robert ... ... Painter.
FREE SOCIETY.
At Mr. Dresler's,
Boarding House,
Hampstead.
1776. 236 An old beggar and boy.

WINGFIELD, Peter.
Enamel Painter.
SOCIETY OF ARTISTS.
Sherrard Street,
Golden Square.
1767. 186 Portrait of a gentleman; in enamel.
At Mr. Litster's,
New Noel Street,
Berwick Street.
1768. 191 A frame with five miniatures.
192 A head; in enamel.
2, *Cushion Court, Broad Street.*
1769. 206 Portrait, in miniature, of a lady.

WOOD, Joseph ... ... Painter.
SOCIETY OF ARTISTS.
1761. 229 A drawing, from a picture by Vanderneer.

WOOD, Miss ... ... Painter.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1775. 382 A piece of flowers; in water colours.

WOODALL, William ... ... Painter.
SOCIETY OF ARTISTS.
Halstead, Essex.
1773 373 A landscape.
374 Ditto, a frost piece.
1773. 375 A landscape, an evening.
376 Ditto, a morning.
377 Ditto, a view.
378 Ditto, a storm.
1774. 329 A landscape.
330 Ditto.
331 Ditto.
332 Ditto.
333 Ditto.
FREE SOCIETY.
1775. 286 A landscape.
287 A ditto.
1776. 237 A landscape; from nature.
238 Morning, a small farmyard—from ditto.
239 Evening—it's companion.

WOODINGTON ... ... Painter.
SOCIETY OF ARTISTS.
Cork Street,
Burlington Gardens.
1765. 159 Portrait of a gentleman.

WOODROW, Miss... Needle Worker.
SOCIETY OF ARTISTS.
377, *Oxford Street.*
1773. 361 Flowers worked in a tambour.

WOODYEAR ... ... Wax Modeller.
FREE SOCIETY.
At Mr. Fiddies,
Tavistock Street,
Covent Garden.
1768. 256 A portrait; in wax.
257 A ditto.

WOOLLET, William ... ... Engraver.
SOCIETY OF ARTISTS.
1760. 130 A View, from Claude Lorrain.
Messrs. Woollet and Browne,
Long's Court,
Leicester Fields.
1765. 244 An unfinished proof, from Cor. du Sart.
1766. 290 Celadon and Amilia, from Mr. Wilson. *Vide* Thompson's Seasons.
291 A proof print, from Cornelius du Saart; an etching.
Mr. Woollet.
1767. 282 The Jocund Peasants, from Cornelius du Sart.
Green Street, Leicester Fields.
1768. 286 Rubens' head; from Vandyke.
1768. (*Special.*) 215 Celadon and Amelia, from Mr. R. Wilson.
216 The fishery, from Mr. R. Wright.

1769. 313 An unfinished proof print of Ceyx and Alcyone, from Mr. Wilson.
1770. 252 A Touched proof of Macbeth meeting the witches, from a picture by Zuccarelli. (*A very fine print, and very like the picture.*—Walpole.)
1771. 302 Macbeth meeting the witches, after Zuccarelli.
(Elected F.S.A.)
1772. 366 A View at Wainford in Suffolk; in crayons.
368 Roman edifices in ruins, the allegorical evening of the Roman empire, from Claude.
(Director F.S.A.)
1773. 408 A landscape with the story of Æneas and Dido; a print, from a picture of Mr. Jones.
409 The morning, from a picture of Swanevelt.
1774. 313 A touched proof print; from a picture by Vernet.
1775. 313 A View of the royal Dockyard at Deptford; from a Picture of Mr. Payton.
(Engraver to His Majesty.)
1776. 285 The Death of General WOLFE; engraved from the original Picture painted by B. WEST, Historical Painter to *His Majesty.*
1777. 310 A sketch from nature; a drawing.
FREE SOCIETY.
Long's Court, Leicester Fields.
1762. 205 An engraved Landscape, with the story of Niobe. After Mr. R. Wilson.
1763. 246 Phaeton's suit to Apollo; a proof print.
Mr. Woolett.
1783. 169 Proof impression of Mackbeth.
265 A Proof print from Claude.
273 Proof print from Mr. Wilson.
365 A proof print of General Wolfe, on White Sattin.

(*In all the catalogues of the Society of Artists and in the printed list of members the name is printed Woollet, but D. N. B., Bryan and Redgrave all spell it as Woollett, and in the obituary notice in the Gentleman's Magazine it is also printed Woollett.*)

WOOLLEY, John.....(?) Sculptor.
SOCIETY OF ARTISTS.
7, *Wells Street, Oxford Street.*
1778. 259 A Trophy.

WOOLLEY, W.....Painter.
SOCIETY OF ARTISTS.
Mr. Woolley.
1775. 295 A landscape.
14, *Vere Street, Oxford Chapel.*
1776. 284 A View of the church at Hendon.
1778. 258 A Landscape and Figures.
Charlton.
1791. 218 Portrait of a gentleman.
FREE SOCIETY.
Master Wooley,
at the Seven Stars,
Vere Street,
Oxford Chapel.
1773. 277 A moonlight.
278 A drawing of the mother and seven sons—Maccabees.
279 Ruins of part of the Coloseum at Rome.
Mr. W. Wooley,
at the Seven Stars,
Vere Street,
Oxford Chapel.
1774. 312 A landscape and water fall.

WORLIDGE, Mrs....Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)
1765. 252 A bunch of Grapes; in needlework.
Queen Street.
1767. 187 A landskip; in needlework.
FREE SOCIETY.
1766. 198 A landscape; in needlework.
199 A model of the Queen.
200 A ditto of the Duke of York.
Great Queen Street,
Lincoln's Inn Fields.
1767. 303 A bunch of grapes; in needlework. (10 *Guineas.*)
304 A portrait of a lady.
305 A miniature of the Duke of York.
330 (*B. M. Catalogue.*) Portrait of a gentleman.

WORLIDGE, Thomas.
Painter and Etcher.
SOCIETY OF ARTISTS.
1761. 141 An old woman; half length.
Bedford Street,
Covent Garden.
1765. 160 A woman's head; small life.
161 An old lady; three quarters.
162 John Ditcher, Esq., of Bath; ditto.
FREE SOCIETY.
1762. 157 Portrait of Sir Edward Astley, Bart.

Worlidge, Thomas—*continued.*

1765. 209 A Head.
210 A ditto in the stile of Rembrandt.
Great Queen Street, Lincoln's Inn Fields.

1766. 194 His wife and son; a whole length.
195 William Kendrick, Esq.; three quarters.
196 The hundred guilder print after Rembrandt.
197 The head of Medusa; antique.

WRIGHT ..... **Painter.**
SOCIETY OF ARTISTS.
At Mrs. Wright's, Cockspur Street.

1780. 304‡Portrait of a gentleman.

WRIGHT, Edward ..... **Painter.**
SOCIETY OF ARTISTS.
At Mr. Wright's, Pimlico.

1769. 212 A landschape.

1770. 159 A calm.
160 Fishing-boats.
Mr. Wright, Junr., Pimlico.

1771. 194 A View of a mill on the Thames, opposite Deptford.
195 A view of a bay, with fishing-boats.
196 A landscape.

1772. 383 A moonlight.
384 A landscape.

1773. 389 A moonlight.
FREE SOCIETY.
Mr. Wright, Green Street, Leicester Square.

1782. 22 A hulk at Sheerness.

WRIGHT, Miss Elizabeth ... **Painter.**
SOCIETY OF ARTISTS.
Pimlico.

1773. 391 A landscape and cattle; an evening.
At Mr. Wright's, Pimlico.

1774. 312 A moonlight.
At Mr. Stubbs, 24, Somerset Street, Portman Square.

1775. 291 A moonlight.
292 A Landscape.
At Mr. Ralph's, Millman Row, Chelsea.

1776. 140 A Landscape.
141 A Moonlight.
142 Two Ditto, small.
Miss E. Wright, at Mr. Thomas Wright's, 6, in the Poultry.

1783. 321 A Head; in needlework.

WRIGHT, John ..... **Engraver.**
SOCIETY OF ARTISTS.
Titchfield Street, Oxford Market.

1770. 251 A mezzotinto of the Rev. Mr. John Gill. (*After Mason Chamberlin.*)

WRIGHT, Joseph (*of Derby*), *A.R.A.* **Painter.**
SOCIETY OF ARTISTS.
Derby.

1765. 163 Three persons viewing the gladiator by candlelight.
164 A conversation piece.
At Mr. Ansell's, Carver, Margaret Street, Cavendish Square.

1766. 195 A philosopher giving that lecture on the Orrery, in which a lamp is put in the place of the sun.
196 A portrait of a lady; whole length.
197 Head of a gentleman.
Derby.

1767. 188 Portrait of a gentleman; whole length.
189 A small candle light.
190 Ditto, it's companion.

1768. 193 An experiment on a bird in the air pump.
194 Two candlelights.

1768. (*Special.*) 131 An experiment on a bird in the air pump.
132 A candlelight.
133 It's Companion.

1769. 196 A philosopher by lamplight.
197 An academy by ditto.
198 A lady.
199 A Conversation.
At Mr. Pether's, Great Russell Street, Bloomsbury.

1770. 154 Portrait of a gentleman; painted by an artificial light.
155 A conversation of girls. (*Exceeding fine.*—Walpole.)
303 A child with a dog.

1771. 200 A lady and child; whole length.
201 A blacksmith's shop. (*Sold, 150 guineas with frame.*—Walpole.)
202 A small ditto, viewed from without.

1771. 203 A small conversation.
204 Portrait of an officer.
205 A young lady undressing at her toilet by candlelight.
206 An old woman knitting, ditto. (*Is an old man smoaking.*—Walpole.)
207 The Alchymist, in search of the philosopher's stone, discovers phosphorus, and prays for the successful conclusion of his operation, as was the custom of the ancient chymical astrologers. (Elected F.S.A.)

1772. 369 A portrait of an officer, a small whole length.
370 Ditto, ditto.
371 A landscape.
372 A blacksmith's shop.
373 An iron forge.
417 An history, Miravan, a young nobleman of Ingria, breaking open the tomb of his ancestors in search of wealth. (Incited by this equivocal inscription, "*In this tomb is a treasure greater than Crœsus possessed*") found on entering it the following: "*Here dwells repose. Sacrilegious wretch, searchest thou for gold among the dead! Go, son of avarice,* THOU *can'st not enjoy repose.*"
At Mr. Hurlestone's, Cary Street, Lincoln's Inn Fields.

1773. 370 A captive king. (*Laying on the ground, a lanthorn hanging over him.*—Walpole.)
371 An iron forge; viewed from without.
372 An earth stopper on the banks of the Derwent.
Now at Rome.

1774. 321 The old man and death.

1775. 323 A Smith's Forge, altered from his first design. (Director F.S.A.)
Bath.

1776. 147 An Eruption of Mount Vesuvius.
148 The Annual Girandolo, at the Castle of St. Angelo, at Rome. (Not F.S.A.)
Derby.

1791. 219 Antigonus in the Storm. From the Winter's Tale.

1791. 220 Romeo and Juliet. The tomb scene. "Noise again! then I'll be brief."
N.B. The above pictures were exhibited last year in the Royal Academy, but having been placed in unfortunate situations, owing (as Mr. Wright supposes) to their having arrived too late in London, and having since received alterations, he is desirous they should again meet the Public eye.
221 Inside of an Italian stable.
222 Part of the Coloseum.
223 Moonlight. View on the lake Albano, in Italy; Monte Jove in the distance.

FREE SOCIETY.

1778. 224 A portrait.

1783. 4 Moonlight.
89 Boy blowing a bladder.

WRIGHT, Miss ... ... Painter.
SOCIETY OF ARTISTS.
Near the Kings Road, Pimlico.

1772. 382 A landscape.

1773. 390 A fruit piece.

WRIGHT, Mrs. ... ... Needle Worker.
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1768. (*Special.*) 223 A turtle Dove; in needlework.
224 A fruit piece; ditto.
Great Newport Street.

1770. 161 A specimen of needlework, now executing for Her Majesty. (*For a bed.*)

WRIGHT, Richard ... ... Painter.
SOCIETY OF ARTISTS.

1762. 137 A View of the Storm when the queen was on her passage to England, painted from a sketch drawn on board the Fubbes yacht.

1763. 135 A View from the Bank le Tour of his Majesty's fleet in Quiberon-bay, commanded by Sir Edward Hawke, with the burning of le Soleil Royal, the French Admiral, and le Heros after the defeat of the French fleet in 1759.

Yeo, Richard, *R.A.—continued.*

1768. (*Special.*) 163 Four impressions of Seals, viz.:
- The arms of the King of Denmark, engraved for his late Majesty of Denmark in the year 1728.
- A profile of her late Majesty Queen Caroline.
- The arms of the Prince and Princess of Hesse, engraved on a triangle topaz, and presented by his Royal Highness the late Duke of Cumberland to the Princess of Hesse.
- A profile of his Royal Highness the late Duke of Cumberland.

164 Four ditto; viz.:
- A sea piece.
- The Figure of Ixion.
- Ditto of Meleagar.
- A head of Homer.

165 The impression in plaister of a steel seal, engraved for the British Museum.

166 A proof in copper of a die for a gold medal, presented by the East India Company to Captain William Wilson.

YORKE, Hon. Mrs.

Crayon Painter.

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1771. 328 A Hermit; in crayons.
329 A lanscape and cattle; ditto.
1773. 443 A landscape with cattle; in crayons.
1775. 384 A painting; in crayons.

YOUNG ... ... Miniature Painter.

SOCIETY OF ARTISTS.

At Mr. Smith's, Round Court, Chandos Street.

1767. 193 Portrait of a gentleman; in miniature.

Orange Court

1774. 334 A portrait of a character of Rosamond, from Mr. Hull's new tragedy.
1775. 414 Portrait of a lady; in miniature.
415 Ditto of a gentleman; ditto.

FREE SOCIETY.

Of Bristol.

1769. 241 Ruins.
1783. 61 Lydia.

YOUNG, Miss ... ... Painter.

FREE SOCIETY.

Pupil to Mr. Atkinson.

1773. 280 A tulip, from nature; in water colours.

ZEEBROS ... ... **Painter.**
FREE SOCIETY.
Marybone Street,
Golden Square.
1783. 2 A Smith's Forge, by moonlight.

ZEER ... ... **Painter.**
FREE SOCIETY.
1783. 135 View of Newington Turnpike.

ZEIGLER..... ... **Miniature Painter.**
FREE SOCIETY.
1768. 253 Danæ; a miniature.

ZEUNER..... **Stained Glass Painter.**
SOCIETY OF ARTISTS.
28, *Haymarket.*
1778. 260 A Drawing of a Landscape, in Metals on Glass.
261 A Ditto; it's companion.

ZOFFANI, Johann, *R.A.*.....**Painter.**
SOCIETY OF ARTISTS.
Mr. Zaffanii.
1762. 138 Mr. Garrick in the character of the Farmer returned from London. (*Good, like the actors, and the whole better than Hogarth's.*—Walpole.)
138* A gentleman's head.
1763. 137 Mr. Garrick and Mrs. Cibber in the characters of Jaffier and Belvidera.
138 Portrait of a gentleman.
139 Ditto.
140 A family. (*Mr. Palmer, the actor, looking at his wife and a little boy in her lap.*—Walpole.)
Great Piazza, Covent Garden.
1764. 140 Mr. Foote in the character of Major Sturgeon, in the Mayor of Garratt. (*And Mr. Baddeley.*—Walpole.) (*A very fine likeness, a picture of great humour.*—Walpole.)
141 A family. (*A boy flying a kite, the father sitting, and a younger boy standing by him, and looking at the other.*—Walpole.)
142 A portrait; kit cat.
1764. 143 Ditto; three quarters.
144 Small whole length of a lady.
145 Ditto of Mr. Moody in the character of Foigard.
146 A lady playing on the glasses.
In Lincoln's Inn Fields.
Mr. Zaffanij.
1765. 167 Mr. Garrick's drunken scene in the Provok'd Wife.
168 A family piece. (*Dr. Nugent's.*)
Portugal Row,
Lincoln's Inn Fields.
1766. 198 Mr. Garrick in the character of Lord Chalkstone.
199 The miser in the same entertainment.
1767. 194 A scene in Love in a Village. (*Shuter, Beard and Dunstal in the characters of Justice Wood, Hawthorne, and Hodge, act 1st.*—Walpole.)
195 A family.
1768. (*Special.*) 138 Mr. Beard, Mr. Shuter, and Mr. Dunstal, a scene in Love in a Village.
Mr. Zoffanii,
Portugal Row,
Lincoln's Inn Fields.
1769. 213 A porter with a hare. (*A Boy reading the Direction, another looking up, eating bread and butter.*—Walpole.)
214 A scene in the *Devil upon two Sticks.* (*The President and Dr. Last fetching his shoes. P. Well, Doctor! Dr. L. I have left my shoes.*—Walpole.)
215 A nobleman's family.
216 A portrait of a child with a dog. (*A cradle.*—Walpole.)
217 A portrait; small whole length.
218 Ditto of a gentleman.
219 Ditto of a gentleman and his son.
357 A small whole length.
358 Ditto larger.
359 A gentleman's family.
FREE SOCIETY.
Mr. Zaffanii,
Lincoln's Inn Fields.
1766. 201 Their Royal Highnesses the Prince of Wales and Prince Frederick as cupids, with a landscape on copper.

Yeo, Richard, *R.A.—continued.*

1768. (*Special.*) 163 Four impressions of Seals, viz.:
- The arms of the King of Denmark, engraved for his late Majesty of Denmark in the year 1728.
- A profile of her late Majesty Queen Caroline.
- The arms of the Prince and Princess of Hesse, engraved on a triangle topaz, and presented by his Royal Highness the late Duke of Cumberland to the Princess of Hesse.
- A profile of his Royal Highness the late Duke of Cumberland.

164 Four ditto; viz.:
- A sea piece.
- The Figure of Ixion.
- Ditto of Meleagar.
- A head of Homer.

165 The impression in plaister of a steel seal, engraved for the British Museum.

166 A proof in copper of a die for a gold medal, presented by the East India Company to Captain William Wilson.

YORKE, Hon. Mrs.

Crayon Painter.

SOCIETY OF ARTISTS.

(An Honorary Exhibitor.)

1771. 328 A Hermit; in crayons.
329 A lanscape and cattle; ditto.
1773. 443 A landscape with cattle; in crayons.
1775. 384 A painting; in crayons.

YOUNG ... ... Miniature Painter.

SOCIETY OF ARTISTS.

At Mr. Smith's, Round Court, Chandos Street.

1767. 193 Portrait of a gentleman; in miniature.

Orange Court

1774. 334 A portrait of a character of Rosamond, from Mr. Hull's new tragedy.
1775. 414 Portrait of a lady; in miniature.
415 Ditto of a gentleman; ditto.

FREE SOCIETY.

Of Bristol.

1769. 241 Ruins.
1783. 61 Lydia.

YOUNG, Miss ... ... Painter.

FREE SOCIETY.

Pupil to Mr. Atkinson.

1773. 280 A tulip, from nature; in water colours.

ZEEBROS ... ... **Painter.**
FREE SOCIETY.
Marybone Street,
Golden Square.
1783. 2 A Smith's Forge, by moonlight.

ZEER ... ... **Painter.**
FREE SOCIETY.
1783. 135 View of Newington Turnpike.

ZEIGLER..... ... **Miniature Painter.**
FREE SOCIETY.
1768. 253 Danæ; a miniature.

ZEUNER..... **Stained Glass Painter.**
SOCIETY OF ARTISTS.
28, *Haymarket.*
1778. 260 A Drawing of a Landscape, in Metals on Glass.
261 A Ditto; it's companion.

ZOFFANI, Johann, *R.A.*.....**Painter.**
SOCIETY OF ARTISTS.
Mr. Zaffanii.
1762. 138 Mr. Garrick in the character of the Farmer returned from London. (*Good, like the actors, and the whole better than Hogarth's.*—Walpole.)
138* A gentleman's head.
1763. 137 Mr. Garrick and Mrs. Cibber in the characters of Jaffier and Belvidera.
138 Portrait of a gentleman.
139 Ditto.
140 A family. (*Mr. Palmer, the actor, looking at his wife and a little boy in her lap.*—Walpole.)
Great Piazza, Covent Garden.
1764. 140 Mr. Foote in the character of Major Sturgeon, in the Mayor of Garratt. (*And Mr. Baddeley.*—Walpole.) (*A very fine likeness, a picture of great humour.*—Walpole.)
141 A family. (*A boy flying a kite, the father sitting, and a younger boy standing by him, and looking at the other.*—Walpole.)
142 A portrait; kit cat.
1764. 143 Ditto; three quarters.
144 Small whole length of a lady.
145 Ditto of Mr. Moody in the character of Foigard.
146 A lady playing on the glasses.
In Lincoln's Inn Fields.
Mr. Zaffanij.
1765. 167 Mr. Garrick's drunken scene in the Provok'd Wife.
168 A family piece. (*Dr. Nugent's.*)
Portugal Row,
Lincoln's Inn Fields.
1766. 198 Mr. Garrick in the character of Lord Chalkstone.
199 The miser in the same entertainment.
1767. 194 A scene in Love in a Village. (*Shuter, Beard and Dunstal in the characters of Justice Wood, Hawthorne, and Hodge, act 1st.*—Walpole.)
195 A family.
1768. (*Special.*) 138 Mr. Beard, Mr. Shuter, and Mr. Dunstal, a scene in Love in a Village.
Mr. Zoffanii,
Portugal Row,
Lincoln's Inn Fields.
1769. 213 A porter with a hare. (*A Boy reading the Direction, another looking up, eating bread and butter.*—Walpole.)
214 A scene in the *Devil upon two Sticks.* (*The President and Dr. Last fetching his shoes. P. Well, Doctor! Dr. L. I have left my shoes.*—Walpole.)
215 A nobleman's family.
216 A portrait of a child with a dog. (*A cradle.*—Walpole.)
217 A portrait; small whole length.
218 Ditto of a gentleman.
219 Ditto of a gentleman and his son.
357 A small whole length.
358 Ditto larger.
359 A gentleman's family.
FREE SOCIETY.
Mr. Zaffanii,
Lincoln's Inn Fields.
1766. 201 Their Royal Highnesses the Prince of Wales and Prince Frederick as cupids, with a landscape on copper.

Wright, Richard—*continued.*

1763. 136 The taking of the Couragieux, of 74 guns, by his Majesty's ship Bellona, of 74 guns, commanded by Captain Robert Faulkner; at the same time the Brilliant, of 36 guns, commanded by Captain Loggie, engaging with two French frigates of 32 guns each.
Craven Street.

1764. 139 A sea-piece, with a cutter.
Orange Court, Leicester Fields.

1765. 165 A storm with a shipwreck.
166 The sun dispersing a fog.

1766. 193 Sun-set; a fresh breeze.
194 A fresh gale.
Near King's Road, Pimlico.

1767. 191 The royal yacht, under a press of sail, standing off a lee shore.
192 A man of war, of 74 guns, with some ships at a distance, taken in a squall of rain.

1768. 195 A ship on fire.

1768. (*Special.*) 134 A ship on fire.

1769. 207 A ship on fire.
208 A ditto in a squall.
209 Sun rising.
210 A landschape and cattle.
211 Ditto.

1770. 156 A view of a river, with boats and cattle.
157 A moonlight.

1771. 187 A View of one of the break-waters at Sheerness, (the hulk of a man of war) wherein it is usual for many families belonging to the dock yards to reside.
188 A morning, at sunrise.
189 A moon-light.
(Elected F.S.A.)

1772. 379 A sea piece.
380 A moon-light.
(Director F.S.A.)

1773. 385 A moonlight.
386 A View, a sea coast.

FREE SOCIETY.
Craven Buildings, Strand.

1764. 195 A sea piece, with a squall of rain.
N.B. The first premium (thirty guineas) for the present year.

WRIGHT, Mrs. Richard (Louisa). Painter.

SOCIETY OF ARTISTS.
At Pimlico.

1770. 158 A fruit piece.

1771. 190 A bunch of English grapes.
191 Ditto Portugal. (5 *guineas each, bought by Dr. Burrell.* —Walpole.)
192 A fruit piece.
193 Ditto, it's companion. (4 *guineas each without frames.* —Walpole.)
Near the Kings Road, Pimlico.

1772. 381 A lobster and Fruit.

1773. 387 A piece of fruit and still life.
388 A fruit piece.
29, *Marsham Street, Westminster.*

1775. 312 A Fruit piece.

1776. 143 A Fruit piece.

1777. 165 A Fruit piece.
166 Ditto.
167 A Moonlight.

WYATT, Miss..... Needle Worker.

SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1791. 224 Flowers, needlework.
225 A little girl; ditto.

WYNDHAM ... ... Sculptor.

SOCIETY OF ARTISTS.
53, *Titchfield Street.*

1775. 311 A Freeze for a chimney.

WYNNE, Richard ... ... Painter.

SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1775. 383 A Head of a Bacchant.

XAVERY, Jakob ... ... **Painter.**
FREE SOCIETY.
Holland.

1772. 231 A landscape, with cattle and figures.
232 A ditto—it's companion.

YATMAN ... ... **Painter.**
SOCIETY OF ARTISTS.
(An Honorary Exhibitor.)

1762. 225 A drawing, from a picture of Hobima.
226 Ditto, from Vandevelde.

YEO, Richard, *R.A.* ... ... **Medalist.**
SOCIETY OF ARTISTS.

1760. 102 A Proof in copper of a Medal of his Royal Highness, the Duke of Cumberland, for the Cumberland Society.
103 Impression in Plaster of the seal of the British Museum.
104 Ditto in wax from Intaglias on Cornelians, viz.:
Diana.
Neptune.
Meleager.
Sea Piece.
105 Ditto in a Composition, from ditto, viz.:
Triumph of Neptune.
Child's head, from the Life.
Pluto and Proserpine.
A Sea piece.
Ditto in wax, from Ditto.
106 Two portraits, Queen Caroline and Dr. Harvey.
107 A Head of a young Bacchus, and a Head of Oliver Cromwell.

1761. 169 A head of William of Wickham, proof of a prize-medal for the College of Winchester.

1762. 157 A proof in copper of a gold medal, presented annually by the right hon. the Lord Bruce, as a prize to the students of the College of Winchester, the head of William of Wickham, the founder; the reverse, Minerva holding a branch of palm to a youth, who is endeavouring to reach it with one hand, and holding his exercise in the other. The motto, *Principi Juventutis.*

1762. 158 Triumph of Jupiter, engraved on a sardonyx. After an antique drawing.

1763. 153 Four seals engraved in stone, viz.: the heads of Homer, Democritus, a young girl's head, and a figure of Ixion.
At His Majesty's Mint Office in the Tower.

1764. 163 A proof in copper of a gold medal, presented by the hon. East India Company to Captain William Wilson, late Commander of the Pitt Indiaman, as an acknowledgement of his services, in having made his passage to and from China by an unusual course.
On one side, Mercury as the God of Commerce, is represented addressing himself for information to Neptune, sitting on a rock, who points to him his course to Canton, which is seen in the distance; designed and engraved by Mr. Yeo.
On the reverse, an inscription, signifying the reason for which it was given.

1765. 188 Cast in plaister of a new die for a guinea.
189 Ditto for a portrait engraved on a Cornelian.

1766. 222 A cast in plaister, of a die; for a crown piece.

1767. 216 Proof in silver of a premium medal, given by the Society of Ancient Music.

1768. 211 A proof piece of a double guinea.

1768. (*Special.*) 162 A proof in plaister of a dye for a crown piece of his present Majesty.

Yeo, Richard, *R.A.—continued.*

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Of Bristol.

1769. 241 Ruins.
1783. 61 Lydia.

YOUNG, Miss ..... **Painter.**

FREE SOCIETY.

Pupil to Mr. Atkinson.

1773. 280 A tulip, from nature; in water colours.

ZEEBROS ... ... **Painter.**
FREE SOCIETY.
Marybone Street,
Golden Square.
1783. 2 A Smith's Forge, by moonlight.

ZEER ... ... **Painter.**
FREE SOCIETY.
1783. 135 View of Newington Turnpike.

ZEIGLER..... ... **Miniature Painter.**
FREE SOCIETY.
1768. 253 Danæ; a miniature.

ZEUNER..... **Stained Glass Painter.**
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1778. 260 A Drawing of a Landscape, in Metals on Glass.
261 A Ditto; it's companion.

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217 A portrait; small whole length.
218 Ditto of a gentleman.
219 Ditto of a gentleman and his son.
357 A small whole length.
358 Ditto larger.
359 A gentleman's family.
FREE SOCIETY.
Mr. Zaffanii,
Lincoln's Inn Fields.
1766. 201 Their Royal Highnesses the Prince of Wales and Prince Frederick as cupids, with a landscape on copper.

ZUCCARELLI, Francesco, *R.A.* **Painter.**

SOCIETY OF ARTISTS.

Piccadilly, near Arlington St.

1767. 196 Macbeth meeting the witches.
197 Jacob's journey.
1768. 196 A landskip; in water colours.
1768. (*Special.*) 135 A landscape and figures.
136 Ditto in water colours.
137 Ditto with figures dancing, ditto.

FREE SOCIETY.

Bond Street.

1765. 211 A landscape in which is introduced the story of Cadmus killing the dragon.
1765. 212 A small landscape.

Piccadilly.

1766. 202 A large landscape, with the story of Dejanira.
1782. 14 Venus and Adonis attended by Cupid.

ZUCCHI, Antonio, *A.R.A.* ... **Painter.**

FREE SOCIETY.

1783. 121 Jupiter and Calista.

TAILPIECE TO THE 1761 CATALOGUE.

AN ACCOUNT OF THE

SOCIETY OF ARTISTS

OF

GREAT BRITAIN

COMPILED FROM

"ANECDOTES OF PAINTERS"

BY

EDWARD EDWARDS, A.R.A.

"PATRONAGE OF BRITISH ART"

BY

JOHN PYE

AND OTHER SOURCES, INCLUDING THE NOTES IN THE CATALOGUES THEMSELVES

THE SOCIETY OF ARTISTS
OF
GREAT BRITAIN

Extracts from a full account of the Society written by EDWARD EDWARDS, A.R.A., *who was himself a member of the Society from* 1766 *to* 1772, *published in* 1808.

THE first systematic writer on art in England was Horace Walpole, the youngest son of Sir Robert Walpole, K.G., his mother being the daughter of John Shorter, of Bybrook, in Kent. He published the last volume of his "Anecdotes of Painting" in 1780, although he acknowledged it was written ten years before. This work was afterwards carried on by Edward Edwards, and published in 1808, after his death, as "Anecdotes of Painters." The following extracts from this book give some idea of the condition of the Fine Arts in England previous to the founding of the Incorporated Society of Artists:

"One of the first persons who contributed to elevate the arts from their depressed condition was Mr. George Vertue, whose affection for engraving was accompanied by an almost equal attachment to the study of antiquities. . . . But while he was collecting, he had no opportunity of arranging the anecdotes of which he was possessed, and they were left in a very imperfect and undigested state at his death, which happened in 1756. These papers were purchased of Mr. Vertue's widow by the Honourable Mr. Walpole, who was certainly the fittest person to possess them, being the best qualified to arrange and polish the rough materials which Mr. Vertue had collected. . . . In addition to the anecdotes of the lives of the artists themselves, it has been thought necessary to subjoin some account of the encouragement and assistance which the arts received, by the establishment of several institutions which were formed before the accession of his present Majesty (George III) to the throne."

"After the Peace of Aix-la-Chapelle, the nation appeared to be roused to a spirit of exertion and improvement in the arts, which had not been known in England before that period; and several institutions or societies were formed, whose avowed intentions were to encourage the talents of their countrymen. Such were the Antigallican and Dilettanti Societies, but especially the Society for the Encouragement of Arts, Manufactures and Commerce."

"This noble institution, which was founded by the liberality of a very small number of noblemen and gentlemen in the year 1754, has fully answered the wishes of its first founders."

"The exertions of the Society, which were so laudably directed towards stimulating the talents of the rising generation, received very essential aid from the

liberality of an individual nobleman of high rank. This was the Duke of Richmond, who, soon after his return from his travels, opened an admirable school for the study of painting and sculpture at his own house in Privy Garden, Whitehall. It consisted of a gallery or great room, fitted up with every conveniency requisite for the accommodation of students, and furnished with a number of gesses, or casts in plaster of Paris, moulded from the most select antique and modern figures at that time at Rome and Florence. To this elegant school the young artists were invited by a public advertisement."

"In consequence of this invitation several young artists of that time attended the room, and although his Grace did not exactly fulfil the expectations of Mr. Cipriani and Mr. Wilton, yet the students were permitted to draw there for several years, etc."

"The first attempt towards the establishment of an academy is mentioned by Mr. Walpole, in his anecdotes of Mr. Vertue, the Engraver, where it is said, that he drew in the *Academy* formed by several artists, with Sir Godfrey Kneller at their head, in the year 1711."

"Afterwards we find that Sir James Thornhill formed an academy in his own house in the Piazza, Covent Garden. But this was not of long duration, for it commenced in 1724, and he died in 1734; which reduced the artists again to seek some new seminary, etc."

"But the artists were not long in this unsettled state, for a few of them (chiefly foreigners), finding themselves without the necessary example of a living model, formed a small society, and established their regular meetings of study in a convenient apartment in Greyhound Court, Arundel Street. The principal conductor of this seminary was Mr. G. Michael Moser."

"Here they were visited by some of their contemporary artists (Mr. Hogarth, Mr. Wills, and Mr. Ellis), who were so well pleased with the propriety of their conduct, and so thoroughly convinced of the utility of the institution that a general union took place; and the members thereby becoming numerous, they required and sought for a more convenient situation and accommodation for their school. How long they remained in Greyhound Court cannot now be known; but at length they removed to a very convenient situation for their purpose, in Peter's Court, St. Martin's Lane; and it can be ascertained that they were settled there before the year 1739."

"In this situation the study of the human figure was carried on till the year 1767, when they removed to Pall Mall for better accommodation."

"The Foundling Hospital, so humane in its primitive intention, was incorporated by charter, dated 1739. A few years after that period the present building was erected; but as the income of the charity could, with no propriety, be expended upon decorations, many of the principal artists of that day voluntarily exerted their talents for the purpose of ornamenting several of the apartments of the Hospital, which otherwise would have remained without decoration. The pictures thus produced, and generously given, were permitted to be seen by any visitor,

upon proper application. The spectacle was so new that it made a considerable impression upon the public, and the favourable reception these works experienced impressed the artists with an idea of forming a public Exhibition, which scheme was carried into full effect in the following manner.

"As that public-spirited Society, which had then been some time established for the Encouragement of Arts, Manufactures and Commerce, possessed large, convenient, and elegant accommodations, the principal artists united and petitioned the society to allow them the use of their great room, which request was very liberally granted; and the first exhibition opened April 21st, 1760. To this the public were admitted gratis, the catalogues being sold at the price of sixpence to those who required them."

"The success of this first public display of art was more than equal to general expectation. Yet there were some circumstances, consequent to the arrangement of the pictures, with which the artists were very justly dissatisfied; they were occasioned by the following improprieties. The Society, in the same year, had offered premiums for the best painting of history, and landscape: and it was one of the conditions, that the pictures produced by the candidates should remain in the great room for a certain time; consequently they were blended with the rest, and formed part of the exhibition. As it was soon known which performances had obtained the premiums, it was justly supposed, by such persons who were deficient in judgement, that those pictures were the best in the room, and consequently deserved the chief attention. This partial, though unmerited selection, gave displeasure to the artists in general. Nor were they pleased with the mode of admitting the spectators, for every member of the Society had the discretionary privilege of introducing as many persons as he chose, by means of gratuitous tickets, and consequently the company was far from being select, or suited to the wishes of the exhibitors. These circumstances, together with the interference of the Society in the concerns of the exhibition, determined the principal artists to withdraw themselves, which they did in the next year."

"Encouraged by the success of their first attempt, they engaged the great room in Spring Garden; and their first exhibition at that place opened on the 9th of May, 1761. Here they found it necessary to change their mode of admission, which they did by the following method. The catalogue was the ticket of admission; consequently one catalogue would admit a whole family in succession, for a shilling, which was its price. But this mode of admission was still productive of crowd and disorder, and it was therefore altered the next year."

The exhibition, which was the second in this country, contained several works of the best English artists, among which, many of the pictures were equal to any masters then living in Europe; and so strikingly conspicuous were their merits, and so forcible was this display of art, that it drew from the pen of Roubilliac, the sculptor, the following lines, which were stuck up in the exhibition room, and were also printed in the St. James's Chronicle, May 14, 1761.

Pretendu Connoisseur qui fur l'Antique glose,
Idolatrant le hom, sans Connoitre la Chose,
Vrai Peste des beaux Arts, sans Gout sans Equité,
Quitez ce ton pedant, ce mepris affecté,
Pour tout ce que le tems n'a pas encore gaté
Ne peus tu pas, en admirant;
Les Maitres de la Grece, & ceux de l'Italie
Rendre justice egalement;
A ceux qu'a nourris ta Patrie?

Vois ce Salon, et tu perdras,
Cette prevention injuste.
Et bien etonné Conviendras
Qu'il ne faut pas qu'un Mecenas
Pour revoir Le Siecle d'Auguste.

"In the following season (1762) they opened on May 17, and they ventured to fix the price of *admission* at one shilling each person, but had the precaution to affix a conciliatory preface (*given on page* 317) to their catalogue, which was given gratis."

"This mode of admittance was found to answer all the wished-for purposes, and the visitors, who were highly respectable, were also perfectly gratified with the display of art, which, for the first time they beheld with ease and pleasure to themselves. The exhibition, thus established, continued at the Spring Garden Room, under the direction and management of the principal artists, by whom it was first promoted, and they were soon after joined by many of those who had continued to exhibit in the Strand; . . . The artists who formed the Exhibition at the Spring Garden Room, finding themselves possessed of property by the profits of their exhibitions, thought themselves authorized to endeavour to obtain a legal establishment; for which purpose they solicited and obtained a charter, which His Majesty was graciously pleased to confirm to them by his signature on the 26th of January, 1765."

"Having obtained the charter, it might naturally be supposed that the Society would be placed in a situation, and furnished with the means of cultivating their mutual interests to the best advantage; but, unfortunately, they were scarcely collected when dissensions arose, which in the course of three years caused an irreparable breach, and in the end a total dissolution of the incorporated Society. This event was, in a great degree, occasioned by the loose and unguarded manner in which the charter was composed; for it did not provide against the admission of those who were distinguished neither by their talents as artists, nor by their good conduct as men."

"In consequence of this indiscriminate admission of persons, many of the inferior practitioners were no sooner seated as members of the Society but they began to cavil at the conduct of the Directors, though they were the original founders and chief supporters of the Society; and a party was soon formed by whom it was resolved to exclude several of the principal Directors from their official situation, although they had no complaint to allege against them. For the purpose of carry-

ing this project into effect, a few of the refractory members, to the number of seven, met at a tavern and issued the following printed letter, which was circulated to the members:

"SIR,

"At the last General Quarterly Meeting of the Society of Artists, a law was proposed, and carried by a great majority, to secure the election of eight new Directors annually. This proposition for a law being referred to the Directors, has since been returned with their absolute refusal, notwithstanding the Attorney General's opinion, that the Society has full power, by their charter, to make such law, and to which opinion the Directors had previously determined to abide; and, as a further aggravation, it must be observed, that the Directors were not satisfied with this use of their power, but added to it most reproachful reflections on the Fellows of the Society.

"This is therefore to desire your attendance on Thursday next, at six o'clock, at the Castle Tavern, Henrietta Street, Covent Garden, to meet the rest of the Fellows of the Society, in order to consider of the proper persons to serve as Directors for the year ensuing, whereby it is hoped, that such persons will be named who will consider the general interests of the Society.

"We are, etc.

"Castle Tavern, Henrietta Street,
"8 o'clock, Oct. 8, 1768."

"In consequence of this invitation, a meeting was held, and the factious party, with gross impropriety, insisted, that all who were there assembled should vote at the ensuing election agreeably to the resolutions which should then be passed by the majority of that meeting. This proposition was resisted by many, and much confusion and disorder took place."

"Not content with this arbitrary proceeding, one of the party took upon himself to call upon every member who had attended the Castle Tavern meeting, and requested to see his balloting list, which request was made for the purpose of putting a private mark, by which it might be known, at the future scrutiny, who had voted according to their influence, and who had failed. The result of these violent proceedings was what might easily have been foreseen by the factious cabal—no less than a sudden defection of the most respectable artists, chiefly those who had been the founders of the exhibition, and the supporters of the private academy.

"At the next Festival of St. Luke, the day specified by the charter for the election of Officers and Directors, it was found, upon scrutinizing the votes, that nearly two-thirds of the primitive Directors were excluded; among which Mr. Hayman was dispossessed of the chair, and Mr. Kirby elected in his place. Mr. Newton, the secretary, was also removed, and other changes were made; but eight of the former Directors were retained. This resolution introduced several very inferior artists into the places of the most respectable of those from whom the Society, together with the private academy and the exhibition, received their origin and support. This sudden revolution of the order by which the affairs of the

Society had been directed satisfied, no one except those of the cabal with whom the order originated; yet it was vainly hoped that peace might be restored, and that the new Directors would unite to accomplish that desirable acquisition; but the first meeting that was held by the new Directors, when they took their seats, convinced the considerate part of the Society, that private pique and the thirst for power were the only motives which directed their conduct, and occasioned their clamour for what they called reform."

"The majority of the new Directors, being the persons who composed the party which clamoured for the law to exclude, annually, eight Directors, still continued their former demands, and, far from endeavouring to restore the peace of the Society, did, by their improper conduct, only increase the disgust of those who had before received sufficient provocation, from their illiberal treatment. The consequence was, that those eight gentlemen of the former Directors, who remained in the new arrangement were so much disgusted with the behaviour of their new colleagues in office, that they retired from the Society, and formally signified their resignation by the following letter, addressed to the President:

"SIR,

"Though we had the strongest objections to the unwarrantable manner in which most of the present Directors of the Society were elected, yet our affection for the community was such, that we had, in spite of every motive to the contrary, resolved to keep possession of our directorships. But finding the majority of the present Directors bent upon measures which we think repugnant to our charter, and tending to the destruction of the Society, we judge it no longer safe to keep possession of our employments; therefore do hereby resign them, that no part of the blame, which will naturally follow the measures now pursuing, may, in any shape, be laid upon us.

From the motions and insinuations of the last meeting, we clearly see what plan is to be pursued; and we likewise clearly perceive, that however odious and hurtful such a plan may be, we shall find it utterly impossible to prevent it.

We would not, however, by any means be understood to object to every remaining Director. You, Sir, and some others, we have the highest esteem for, as you have been elected into your offices without taking part in any intrigue, and, being men of honour and ability in your professions, are extremely proper to fill the places you occupy,

"We are, therefore,
"Your and their
"Most obedient humble Servants

"JOS^H WILTON	W^M CHAMBERS
"EDW^D PENNY	G. M. MOSER
"RICH^D WILSON	PAUL SANDBY
"BENJ^N WEST	F. M. NEWTON

"Novr. 10, 1768.
"To JOSHUA KIRBY, ESQ.,
"President of the Society of Artists of Great Britain."

"The sentiments contained in this letter, and, above all, the resignations of the eight gentlemen whose names were subscribed to it, formed an event which the refractory part of the Society neither expected, nor were prepared to meet, and they were not a little exasperated, especially as they began to discover that an institution was forming which would very soon supersede, both in honour and public utility, all that their own endeavours could possibly achieve; this was no less than the establishment of a Royal Academy, under the immediate protection of His Majesty, in which themselves would bear no part. . . . These turbulent gentlemen, finding themselves unexpectedly forsaken by those they had endeavoured to control, were most highly provoked, and immediately proceeded to institute a private academy for themselves; but fearing His Majesty might take offence at their conduct, they very prudently presented a petition, through the means of Mr. Kirby, their President, who soon after delivered His Majesty's answer, that he did not mean to encourage one set of men more than another; that having extended his favour to the Society by his royal charter, he had also encouraged the new petitioners; that his intention was to patronize the arts; that the Society might rest assured his royal favour should be equally extended to both, and that he should visit their exhibitions as usual."

"His Majesty accordingly visited their next exhibition, which was, as before, at the Great Room, Spring Garden, and presented the Society with one hundred pounds; but this was the last time he favoured them by such honourable distinction. This Society continued their exhibitions at the Spring Garden until the year 1771, having resolved to build a room for themselves. . . ."

"The same year they also published a pamphlet, containing accusations against the gentlemen, members of the Royal Academy, whom they affectedly boasted to have expelled; meaning those gentlemen who had voluntarily retired from their Society. The next year they removed to the edifice which they had erected for themselves agreeably to their former advertisement."

"This building was no less than the large room, now called the *Lyceum*, in the Strand; the construction of which, together with the purchase of the ground, nearly exhausted the whole of their finances. Here they remained until they found their fund too much diminished to support the expenses of their establishment; and, perceiving that those who had exhibited with them began to diminish in their numbers, the Directors relinquished their room, and engaged another in Piccadilly which had been built for an auction room by a person of the name of Phillips, a woollen-draper, near the Black Bear Inn. Here they exhibited for two years, and until this time they had contrived to exhibit regularly every year; but afterwards their exhibitions were very irregular and uncertain, the next being at the Spring Garden Room in the year 1780. They then returned to the Lyceum in the Strand, where they exhibited in 1783, though they had long before disposed of those premises."

"After this they made no farther attempts until the year 1790, when they again tried to introduce themselves to public notice, and subjoined a preface to the catalogue of their exhibition."

"The next year they repeated their feeble efforts in the same room; but the articles they had then collected were very insignificant, most of which could not be considered as works of art; such as pieces of needlework, subjects in human hair, cut paper, and such similar productions, as deserve not the recommendation of a public exhibition."

Extracts from the Account of the Society written by JOHN PYE *in his* PATRONAGE OF BRITISH ART, *published in* 1845.

"It is singular to have to record that British Artists are indebted to the sympathy awakened amongst them for the Foundling Hospital for their first recognized claim to respectability as a community."

"In 1740 Hogarth commenced decorating the establishment, by presenting to it, on the 14th of May, his celebrated portrait of Captain Coram, and Handel came forward to enrich it by his oratorios. In 1745, the west wing of the well-known Foundling Hospital being finished, other artists followed the example of Hogarth, by giving, and promising to give, to the establishment works of art, and on December 31, 1746, a general Court, held at the Hospital, elected all such artists to be governors, with authority to meet at the Foundling annually on the 5th of November, "*to consider what further ornaments may be added to the building without expense to the charity.*" (The artists elected being F. Hayman, J. Wills, J. Highmore, T. Hudson, A. Ramsay, G. Lambert, S. Scott, P. Monomy, R. Wilson, S. Wale, E. Haytley, T. Carter, G. Moser, R. Taylor, J. Pine, W. Hogarth, M. Zinck, W. Rysbrack, and W. Jacobson.) Thus authorized, the artist-governors commenced holding their annual business meetings there; and, regarding liberty as the parent and friend of the arts, they made themselves convivial by dining together, and by drinking claret and punch, as was the custom of that time, in commemoration of the landing of King William the Third, which practice was continued for many years, and the punch-bowl they used, of blue and white china, is still preserved as a memorial of those social hours."

"The progressive course of these events, with the sanction of the King, the parliament and the aristocracy, rendered the Foundling Hospital a place of immense attraction, general resort and rendezvous, for people of all classes; and the contributions made by the artists (partly portraits of its distinguished patrons), constituting, as they did, the first collection of British works of art to which the public had the right of admission, contributed in no inconsiderable degree to increase that attraction; and, by making certain artists known and talked of by the multitude as lions of the day, acquired for the few some of those advantages which the many had long sought in vain; and hence arose the first idea of the whole body of British artists presenting themselves before the world, by making a public exhibition of their works."

"In consequence, on the 12th of November, 1759, they held a general meeting

at the Turk's Head, Gerrard Street, Soho, when it was resolved that "once in every year, on a day in the second week in April, at a place that shall be appointed by a committee for carrying the design into execution, to be chosen annually, every painter, sculptor, architect, engraver, chaser, seal cutter and medallist, may exhibit their several performances. *That the intention of this meeting is to endeavour to procure a sum of money to be distributed in charity towards the support of those artists whose age and infirmities, or other lawful hindrances, prevent them from being any longer candidates for fame.* And it is resolved that the sum of one shilling be taken daily of each person who may come to visit the said performances. A committee of sixteen persons was chosen, *i.e.*, six painters, two sculptors, two architects, two engravers, one seal cutter, one chaser, one medallist and the secretary, which office was accepted by Francis Milner Newton."

"At the second meeting, held December 1, 1759, it was resolved, that no copies be admitted to the exhibition. At the third meeting, held December 22, 1759, it was resolved to solicit the use of the great room of the Society of Arts, Manufactures and Commerce, and that object was effected by a letter, of which the following is a copy:

"London, Feb. 26, 1760.

"SIR,

"The artists of this city, having resolved to raise a sum for purposes of charity, by the annual exhibition of their works, entreat the Society to allow them the use of their room from the 7th of April to the 19th. This favour they consider as very important. The public concurrence of the Society will give to a new practice that countenance which novelty must always need; and the arts will gain dignity from the protection of those whom the world has already learned to respect.

"I am, etc.,

"F. HAYMAN, *Chairman.*"

This letter enclosed the plan, to the purport already stated. The Society of Arts assented to the proposition generally, but objected to "*that part of it which relates to the taking the shilling at the door,*" and to the period of exhibition, which is fixed to be from April 21st to May the 8th. Circular letters were sent to the artists, and the design was advertised by the Society of Arts, in the public papers, as follows:

"April 17, 1760.

The Society for the Encouragements of Arts, Manufactures, and Commerce, having given leave to the several masters in painting, sculpture, architecture, etc., to make a public exhibition of their works in the Society's great room, for the space of one fortnight, from the 21st instant, the said masters are hereby acquainted that nothing can be received after twelve o'clock on Saturday the 19th instant. The doors of the said room will be open from nine in the morning till two in the afternoon, after which time none but members of the Society, and those whom they may introduce, can be admitted.

By order of the Committee,

PETER TEMPLETON.

"The objection raised by the Society to taking money at the door of the exhibition, was removed by admitting the public gratis, and charging sixpence for each catalogue sold; and thus, through the kind aid of the Society of Arts, a thought that had its origin in Hogarth's liberality to the Foundling Hospital, launched British artists and their works from obscurity into the presence of the public."

"Of the number of visitors to the exhibition during the fortnight it was open there does not appear to be any record; but the curious reader may speculate as to its amount by imagining a number that saw it without catalogues and a number that economised by borrowing catalogues from each other; and by adding the amount of these two numbers to 6,582, the number of catalogues sold."

(*I suppose that twenty would cover the number of* 1760 *catalogues now in existence. I know of about ten.*)

"It has already been shown that when, on the 12th November, 1759, the general meeting resolved to establish annual exhibitions of their works, it also resolved to appropriate the profits to the formation of a fund for the protection of the superannuated; that a committee was appointed to give practical effect to these resolutions; and that other meetings, subsequently held, were all animated with the same spirit."

"But, from a continuation of the minutes of meetings held after the close of the first exhibition, it appears that the *committee*, instead of acting in deference to the resolutions of the previous *general meetings*, resolved, on the 15th of May, that "After the expenses of the exhibitions were defrayed, the balance should be applied to the advancement of the academy." And it appears that, at a general meeting held on the 23rd of May, 1760, it was resolved, in opposition to the resolution of the 12th of November, "That the money be applied towards the advancement of the arts; that time be taken to consider in what manner the money may be best applied for that purpose; but, when the general meeting has determined that point, the execution of it be wholly in the Committee."

"On the 7th of November, 1760, a general meeting resolved, "That the various sums of money they might accumulate be laid out in the funds, till they amount to £500, then to be disposed of by a vote of the majority of artists." Hence the community of British artists presents to view, at starting in its new career, that vacillation of purpose which indicates a total absence of all law and good government; and such was its position when George the Second died."

"On the 25th November, 1760, a second application was made by the artist's committee to the Society of Arts, etc., for the use of the great room, with a request that "the beginning of June, in the following year, might be the period of the exhibition," in order that the pictures of candidates to the Society of Arts for premiums might not be exhibited at the same time, the artists having, during their first exhibition, felt considerable annoyance from the imputations cast upon them for not having gained premiums for which they had not been candidates. "Great inconvenience having resulted from inferior people crowding the exhibition room last year," it was resolved, "That the price of the catalogue of the next

exhibition be one shilling; that no person be admitted without one; and that it serve as a ticket for admission during the season."

"The letter sent to the Society of Arts on this occasion observed, that "the exhibition of last year was crowded and incommoded by the intrusion of persons whose stations and educations disqualified them from judging of statuary and painting, and who were made idle and tumultuous by the opportunity of attending a show." Notwithstanding this statement, and various explanations made on the part of the artists, the Society of Arts insisted that "the exhibition should be free and open to the public, at proper hours and under proper regulations."

"The artists having found it impossible to give practical effect to their own views whilst exhibiting their works under the control of the Society of Arts, entered into an agreement with an auctioneer for the use of his room, at Spring Gardens, during the month of May in the following year; and when George the Third ascended the throne, they had become so disturbed by ferments among themselves, produced by the want of unity of purpose, by anticipations that native talent was about to be cherished by royal patronage, and by other circumstances, that the spring of 1761 presents to view, amongst a variety of new features, the artists divided into two parties."

"In the spring of 1761, the divided artists displayed their works to the public in two exhibitions. The greater and more distinguished body at Spring Gardens, as the "Society of Artists of Great Britain," and the seceders, though few in number, were influenced by motives sufficiently important to draw others around them, and to make an attractive exhibition in the great room of the Society of Arts, in which the exhibition of 1760 had been made."

"The exhibitors at Spring Gardens proclaimed the appropriation of their revenue, by printing in their exhibition catalogue a design by Wale, engraved by Grignion, representing the Genius Sculpture, and Architecture, relieving the Distressed."

"And so far as the object of this exhibition was humanity, and the advancement of the interests of modern art, Hogarth afforded to it his powerful support."

"He contributed some of his works to it, and made two significant designs for its catalogue, which were engraved by Grignion. The frontispiece represents a fountain surmounted by a bust of George the Third. The water flowing from this royal fountain falls into a watering-pot held by Britannia, who directs its course to the nourishment of the roots of three young trees, the trunks of which are entwined, and respectively inscribed, "Painting," "Sculpture," "Architecture," emblematical of the confident hope entertained that native talent in art would be cherished by royal patronage."

"The second of these designs is a vignette printed at the end of the catalogue, emblematical of the contempt of the artists for the taste and judgment of the wealthy connoisseur or collector. It is expressed by a monkey fantastically dressed in the pink of the mode, holding an eye-glass in his right hand and in his left, a watering-pot, with which he nourishes the stumps of three old decayed trees, in

three pots, on which are inscribed, "Obit 1502," "Obit 1600," "Obit 1604," with a label on the ground, on which is written "Exoticks."

"The advertisement of this exhibition was as follows:

Turk's Head, Gerard Street,
Soho, March, 1761.

The Committee chosen by the body of artists who exhibited last year in the Society's rooms in the Strand, give notice that the exhibition for this year will be in May next, at the Great Room, Spring Gardens.

The artists of Great Britain and Ireland are desired to have their several performances ready by the 27th of April at farthest, in order that the catalogue may be out in time.

"F. M. NEWTON, *Secretary.*

"Catalogues one shilling each."

"On the 4th of June in this year, the exhibition was publicly illuminated in honour of the King's birthday.

"The committee prevailed on the artists to increase its number from sixteen to twenty-four, preserving the original relative proportion of professors of each department of art. The artists were now too happy in their new position to dream of insecurity, or of having anything to fear. But their committee, alive to the importance of the power it held, passed among themselves, unknown to the Society, the following resolutions: "That the arrangement or disposition of the several performances at all exhibitions should be absolutely left to the then subsisting committee. . . . That a President and Secretary to the Society should be chosen by themselves out of their own body. . . . That if any member of the committee should resign, the choice of another to fill the vacancy should be in themselves. And, lastly (by injunction), that the resolutions of the committee should be kept a profound secret from the Society, except when it was indispensably necessary to act otherwise." (*Pye gives here the preface to the* 1762 *catalogue, which explains the following paragraph ; it is given later on, reprinted from the* 1762 *catalogue.*)

"The sale by auction, at Langden's room, Covent Garden, having produced £122 15*s.* 4*d.* less than the value set on the pictures by the committee, that deficiency was paid to the artists. A few works sold for more than the value set upon them by the committee, but by far the greater part below that estimate. This plan appears to have been discontinued with the first experiment. The money received at the exhibition this year was £524 8*s.* 1*d.*"

"The property of the Society not being secured to it by law, it was resolved on the 12th November, 1763, that the Society be enrolled; but on taking legal advice, it appeared that enrollment would not answer the purpose intended.

"Alarm now existed among the members of the Society; they could not imagine why the committee took so much pains to be continued in office, that ought to bring them nothing but trouble, if they had no views apart from the interests of the Society. Thus early the few acquired the power that properly

belonged to the many; and, to increase it, they evinced at the exhibition partiality to those artists whose productions could excite neither envy nor fear of competition; thereby assuring to themselves a majority of votes at the elections The receipt of the exhibition in 1763 was £560."

"In 1764 the apprehension by which the members were excited led them to offer, at general meetings, suggestions with a view to acquire security and confidence; but they were regularly opposed by the committee—always the same men. Continual opposition increased both suspicion and impatience.

"On the 24th January, 1764, a motion was made, at a general meeting, to solicit his Majesty to incorporate the Society by royal charter. The usual opposition of the committee was made, great excitement followed, which rendered the designs of the committee to shackle and subdue their brethren so evident, that when the President put the question, it was carried almost unanimously. In consequence, a committee to prepare the form of a charter was appointed. The receipt from the exhibition was £762 13*s*."

(1765.) "The charter was in substance almost a copy of the abstract of the proposed royal charter published in 1755 by the artists, when they endeavoured to found a Royal Academy on "general benevolence," and was granted on the 26th January, 1765.

"It left the number of the Society's members unlimited, and designates each member "Fellow," and each member of its government "Director." Various important points were left indefinite; but so long as the final settlement of questions of doubt or contest belonged to general meetings, no serious evil was to be apprehended on that account, as all such points could be settled by by-laws."

(*In the Patronage of British Art, in a note on pages* 116-120, *is given the full text of the charter, but only the names of the first Directors and the list of members in* 1765, *is given below.*)

"The first Directors (named in the charter) were George Lambert (president), Francis Hayman (vice-president), Richard Dalton (treasurer), F. M. Newton (secretary), J. M'Ardell, George Barrett, W. Chambers, W. Collins, F. Cotes, C. Grignion, J. Gwyn, N. Hone, J. Meyer, G. M. Moser, J. Payne, E. Penny, E. Rooker, P. Sandby, C. Seaton, W. Tyler, S. Wale, R. Wilson, G. Wilton, R. Yeo."

(*The first list of members was not printed alphabetically as they are here. Those marked* * *never exhibited at any of the exhibitions of the Society. Many of the names in Pye's list are misspelt, the proper spelling being here placed in brackets.*)

Alexander, Cosmo.
Atwood, Thomas.
Bailler, William (*W. Baillie*).
Baldwin, Robert.
*Ballard, Thomas.
Bannerman, Alex.
Barber, Christopher.
Barber, Lewis.
Barralet, John J.
Barrett, George.
Barron, Hugh.
*Barry, Edward.
Bartolozzi, F.
*Basher, John.

Baupré, A.
*Beanir, Samuel.
Berridge, John.
Biarelli, C.
Bibb, Charles.
Bonneau, Jacob.
Boydell, John.
Brampton, Richard (*Brompton*).
Brown, Peter.
Brown, T. (*J. Browne*).
Burdett, Peter.
Burford, Thomas.
Burgess, Thomas.
Burton, John.
Byrne, William.
Canot, C.
Carlini, Andrew.
Carver, Robert.
Catton, C.
Chamberline, Mason.
Chambers, Thomas (*Chambars*).
Chambers, W.
Clarkson, Nathaniel.
Clayton, John.
Collins, William.
Cosway, Richard.
Cotes, F.
Cotes, Samuel.
Cozens, Alexander.
Dall, N. T.
Dalton, Richard.
Dance, George.
Dance, Nathaniel.
Davy, R.
Diemar, T. M. (*J. M. Diemar*).
Dixon, John.
*Docker, John.
Donaldson, J.
Donowall, John.
Downes, B.
Durno, James.
Ebdon, Christopher.
Edwards, E.
Edwards, John.
Elliott, William.
Evans, George.
Falcond, Peter (*Falconet*).
Farrington, Joseph.
Finney, Samuel.
Fisher, Edward.
*Forrester, R. W.
*Fosifer, John.
*Friend, J. P.
Gainsborough, Thomas.
Gilpin, Sawrey.
Gossit, Isaac.
Gowpy, Josh (*J. Goupy*).
Grandon, John (*Gandon*).
Green, Benjamin.
Green, Valentine.
Greenwood, John.
Gresse, J. (*Greese*).
Grignion, Charles.
Grose, Francis.
*Gwyn, F. (*J. Gwyn*).
Hall, John.
Hamilton, Hugh D.
Hamilton, John.
Hauch, P. E.
Hayman, Francis, *President.*
Hayward, Richard.
Helm, L. (*L. Holm*).
*Herbert, Charles.
Hill, James.
Hodges, H. (*W. Hodges*).
Holland, John.
Hone, Nathaniel.
Hudson, Thomas.
Humphry, Ozias.
*James, George.
*James, Thomas.
James, William.
Jennings, J.
Keate, G.
Kettle, Tilly.
Kirby, J.

*Kirby, William.
Kirk, John.
Lamborn, P. S.
Lawrence, Thomas.
Lawrenson, Thomas.
Lawrenson, William.
Leake, Henry.
Lewis, John.
M'Ardell, J.
*Mancourt, C.
Manley, H.
Marchant, Nathaniel.
Marchi, J.
Marlow, William.
Martin, David.
Mason, James.
Mayor, B.
Mazell, Peter.
Meyer, G. (*J. Meyer*).
Middleton, Charles.
*Miller, David.
Miller, John.
Miller, John F.
Miller, T.
Minshull, Francis.
*Morland, J. C.
Mortimer, John.
Moser, G.
Nelson, A.
Nesbitt, J.
Newton, F. M.
Newton, William.
Nixon, James.
Oneacle, J. H. (*O'Neal*).
Paine, James.
Parbury, George.
*Parr, Samuel.
Parry, William.
Parsons, Francis.
Paxton, John.
*Peates, J.
Peters, M. W.
*Peters, R.
Picot, Vic Maria.
Pine, R. E.
*Poland, William.
Powell, Cordal.
Platt, John (*Plaw*).
Pugh, Hurbert.
Ralph, B.
*Ramsay, A., *Vice-President.*
Ravenet, Simon.
Reynolds, Joshua.
Richards, J.
Richards, James.
Richardson, George.
Robertson, George.
Rogers, Thomas.
Romney, George.
Rooker, Edward.
Rooker, W. H. (*M. A. Rooker*).
Ryland, W. W.
Sandby, Paul.
Sandby, Thomas.
Sanger, G. (*J. Sanger.*)
Schaak, J. H.
Seaton, C.
Seaton, John T.
Serres, Dominic.
Shaw, William.
Sherlock, S. (*W. Sherlock*).
Smart, John.
Smirke, Robert.
Smith, Joachim.
Soldi, Andrew.
Spicer, Henry.
Stevens, Edward.
Stewart, Charles.
Strange, Robert.
Stubbs, George.
Sullivan, Luke.
Sykes, F.
Tassaert, P. J.
Taylor, Isaac.
Taylor, John.
Thompson, William.

Tomkins, W.
Turner, James.
Tyler, W.
Vardy, John.
Vivares, Francis.
Vespre, Francis.
Wale, Samuel.
Walton, John (*Henry*).
Ward, F. S.
Watson, James.
Webb, Westfield.
Webster, Samuel (*Simon*).
West, Benjamin.
Wheatley, Francis.
Wilkison, George (*Willison*).
Williams, Josh.
Williams, W.
Wilson, Richard.
Wilton, Jos.
Woollett, William.
Wright, Joseph.
Wright, Richard.
Yeo, Richard.
Zoffany, J.
Zucarelli, Francis.

"The Society now, to conciliate, elected the late committee the first Directors under the charter. A code of by-laws was framed, and the form of an obligation, which each member was required to sign, was adopted. The receipt from the 1765 exhibition was £826 12*s*.

(1766.) "From this change of government, the artists derived but little advantage. The Directors became as despotic as ever; they objected to establish a public Academy, and the private one, in St. Martin's Lane, remained in its former languishing state; and the former complaints of partiality in the distribution of pictures at the exhibition were renewed. On the 3rd June, 1766, a general meeting resolved to take into consideration the low state of the academy in St. Martin's Lane, and to supply the deficiency out of the Society's funds. The receipt of the exhibition this year was £874 9*s*."

(*In* 1767 *the dissensions between the Directors and the Fellows is fully described in Mr. Pye's book, but as the principal portion is given in Edwards's book, it is not necessary to print it here.*)

"Mr. Woollett, the engraver, was, during many years, secretary to the Incorporated Society. He resigned about 1773, and was succeeded by Mr. John Hamilton, landscape painter. In 1774 Mr. Isaac Taylor, an engraver, succeeded Mr. Hamilton, and, consequently, he became possessed of the books and papers of the Society. On the death of Mr. Taylor on the 17th October, 1807 (aged seventy-seven), the Society having ceased to exist, its books and papers came into the hands of Mr. Charles Taylor, his son and executor, who transferred them, on the 22nd February, 1808, to the care of Mr. Robert Pollard, the last surviving member of that Society. In 1836 Mr. Pollard, aged eighty-one, gave up the documents of the Incorporated Society to the Royal Academy."

The following appears in "George the Third, his Court and Family," published in 1821, under date 1762, vol. i, page 285, *note*.

"The Nation can never be sufficiently grateful to the Society for the Encouragement of Arts, Sciences and Commerce, in the Adelphi, which dates from 1753,

before His Majesty came to the Crown. This Society had proposed premiums, and had conferred bounties on pictures of merit, which brought into notice many rising artists in various branches; it had begun to excite attention in the public mind; it also accommodated the first exhibition with the use of its great room. It had, moreover, taken steps towards encouraging the art of engraving; yet the art of engraving in its more elevated branches as a national art, must be placed in the auspicious reign of George the Third; for not till then had the landscapes of Wilson been immortalized by the graver of Woollett, or the prints from British history after West, obtained circulation throughout the world. Wilson, and West, and Woollett were British artists, as were Strange and Hall, M'Ardell and Earlom; but we must not overlook the encouragement this art received from the patronage bestowed by His Majesty and the public on Bartolozzi, an Italian, or the popularity divided between that meritorious artist, the engraver, and his countryman and fellow-student Cipriani, the painter."

"The Graphic Arts felt equal encouragement, and it must be acknowledged that they received, if not a being, yet a character and an establishment in the reign of his late Majesty, who gave first of all a charter of incorporation to a society of artists (dated January, 1765), whose exhibitions had begun in 1760. The royal bounty presented them with an annual donation of one hundred pounds. The Royal Academy was instituted some years afterwards. Those only who recollect the degraded state of the arts before the year 1760 can properly appreciate the advantages derived from these institutions. It is true, that Pope complimented Jervais, as bestowing immortality by his pencil; but who now quotes as excellent a picture by Jervais? And though Hudson had much business as a portrait painter, yet, to speak without undue partiality, the arts are under much greater obligations to him for bringing forward a number of pupils superior to himself, than for any, or for all, of his performances. There was no such thing as an English school of art at that time, and foreigners (Vanloo may be cited as an instance) were thought men of superior talents, because our own artists had no reputation for talents at all. If the reader now distinguishes in our public exhibitions portraits that compete with the best works of Vandyke, and historical pieces not unworthy of the noblest times of Italy, let him acknowledge that these partake of the nature of novelties among us, and are not of long standing in the British School."

From the same, page 286:

" About the year 1753, Mr. Sandby, and several other members of an academy who met at what had previously been Roubilliac's workshop in St. Martin's Lane, wishing to extend their plan, and establish a Society on a broader basis, held several meetings for the purpose of making new regulations, etc. Concerning these regulations it may naturally be supposed there were a variety of opinions; but Hogarth, who was one of the members, and who deservedly held a very high rank in the arts, disapproved of the whole scheme, and wished the Society to remain as it was. He thought that enlarging the number of students would induce a crowd of young men to quit more profitable pursuits, neglect what might

be more suitable to their talents, and introduce to the practice of the arts more professors than the arts would support. This naturally involved him in many disputes with his brother artists; and as these disputes were not always conducted with philosophic calmness, the satirist sometimes said things that his opponents deemed rather too severe for the occasion. On the publication of his "Analysis of Beauty" they recriminated with interest. Among the prints which were then published to ridicule his system (the line of beauty, etc.) are six or eight that from the manner in which they are conceived, and the uncommon spirit with which they are etched, carry *more than probable marks* of the *burin* of Mr. Sandby, who was then a very young man, but has since declared, that if he had known Mr. Hogarth's merit then, as well as he has done since, he would on no account have drawn a line which might tend to his dispraise. Hogarth, no doubt, expected to take the lead in an affair of this kind; but he was disappointed, and Reynolds became the president, as detailed in a masterly manner in Northcote's Memoirs of that celebrated painter, which renders further particulars here unnecessary."

(*According to the catalogues Reynolds was never President of the Society of Artists, neither does there seem to have been one printed with the names of the officers until* 1772, *when James Paine is printed as President and J. Mortimer as Vice-President; until this year the letters F.S.A. were never used in the catalogues.*)

The following is a note in Northcote's "Life of Sir Joshua Reynolds," vol. i, page 83, *note:*

"In an account of the rise of the arts, or the encouragement given to them in this country, at the time when Reynolds was fast advancing towards the attainment of fame, it may not be unsuitable to mention what all preceding biographers have passed over, the liberality of the Duke of Richmond. The following is a copy of an advertisement which was published in the weekly papers during 1758 and 1759:

"For the use of those who study
Painting, Sculpture, and Engraving, will be opened
on Monday, the 6th of March next,
at His Grace the Duke of Richmond's,
In White Hall,

A room containing a large collection of original plaister casts from the best antique statues and busts which are now at Rome and Florence.

"It is imagined that the study of these most exact copies from antiques may greatly contribute towards giving young beginners of genius an early taste and idea of beauty and proportion, which, when thoroughly acquired, will, in time, appear in their several performances."

"The public is therefore advertised, that any known painter, sculptor, carver, or other settled artist, to whom the study of these *gessos* may be of use, shall have the liberty to draw or model from any of them at any time; and upon application to

the person that has the care of them, any particular figure shall be placed in such light as the artist shall desire."

"And likewise, any young man or boy, above the age of twelve years, may also have the same liberty, by a recommendation from any known artist to Mr. Wilton, sculptor, in Hedge Lane."

"For these young persons, a fresh statue or bust will be set once a week or fortnight in a proper light for them to draw from."

"They will only be admitted from the hour of nine to eleven in the morning, and from the hour of two to four in the afternoon."

"On Saturday, Messrs. Wilton and Cipriani will attend to see what progress each has made, to correct their drawings and models, and give them such instruction as shall be thought necessary."

"Nobody is to touch any of the *gessos* upon any account, or to move them out of their places, or draw upon either them, their pedestals, or the walls of the room; any person offending in such a manner will be dismissed, and never admitted again upon any consideration."

"There will be given, at Christmas and Midsummer, annually, to those who distinguish themselves by making the greatest progress, the following premiums:"

"A figure will be selected from the rest, and a large silver medal will be given for the best design of it, and another for the best model in basso-relievo.

"A smaller silver medal for the second best design, and one for the second best basso relievo."

"The servant who takes care of the room has strict orders not to receive any money. It is therefore hoped and expected that none will be offered."—

London Chronicle, Feb. 25, 1758.

"(1764.) This extended and ample exhibition at Spring Gardens had, however, originated from the union of all the artists in the metropolis, as before noticed, in the year 1760; and the success of their exhibitions having given them sufficient encouragement, they now also seriously proposed to incorporate themselves, and accordingly drew up a plan of a charter, at that time, which was granted to them in the following year. It may not be foreign to my purpose, for the information of general readers, to take some notice of the royal charter of incorporation of this establishment, particularly as it has been entirely passed over by former biographers."

"This charter then was given to the "Society of Artists of Great Britain," to consist of a President, Vice-President, Directors and Fellows, to be for ever after a body corporate, with perpetual succession, and with power to enjoy lands in perpetuity, either by purchase or devise, to the yearly value of £1,000, notwithstanding the statute of mortmain. Their arms, or corporation seal, consisted of azure, a brush, a chissel, and a pair of compasses, composed fretty, or; over these, in chief, a regal crown proper. This coat had two supporters: on the dexter side Britannia; on the sinister, Concord. The crest was on a wreath, an oak branch,

and a palm branch in saltire, and in the centre of these, a chaplet of laurel. This common seal too, a thing very unusual in heraldic grants, they had liberty to break, alter, or change the same, from time to time as they thought fit."

"It was further stipulated, that all the officers, together with the Directors, should be either painters, sculptors, architects, or engravers, by profession. The charter further authorized them to hold meetings for the better improvement of those arts, in London, or within ten miles thereof, as often as might be necessary."

"As the events which gave rise to this establishment are intimately connected with the present Royal Academy, in its progress and foundation, I cannot give a better view of them in part, than is afforded by the slight sketch, drawn up in the year 1766, by Mr. John Gwyn, an ingenious architectural writer, in his 'London and Westminster Improved.'

"He observes that Sir Peter Lely and Sir Godfrey Kneller kept up the national passion with great success; and some public works, which required decorations, gave opportunity to Sir James Thornhill and others, to shew that historical painting, if properly encouraged, was a field in which the British nation might engage with their competitors, not without advantage; but notwithstanding this advancement of the art of painting, and the number of ingenious professors who continually advanced in every branch, neither painting, nor professors of painting, were known, distinguished, or encouraged. The few, indeed, who had taste and discernment, sought for these ingenious men, and purchased their works; but the public knew them not, nor did they know each other; they had no society or intercourse with their fellow artists, consequently had very little to say in each other's recommendation, in the different branches of painting; and he who had the greatest acquaintance, whatever were his abilities, was sure to get the most money. However, the natural good sense and ingenuity of the British Nation continued still to furnish very able masters; and these, at length, collected their scattered and dispersed brethren, and formed a little society, who, wisely considering their mutual interest, by a voluntary subscription among themselves, established an academy in St. Martin's-lane."

"The establishment of the Foundling Hospital, which was a national concern, and attracted the notice of the public in a very particular manner, gave an opportunity, when finished, for displaying a scene entirely new to this nation. The Hospital was just in its infancy, and elegant decorations, and every possible means that could allure or draw the attention of the public towards its support and maintenance, were found necessary; but the expense of such ornaments could not be afforded by a charity whose utmost abilities were demanded for the succour and support of deserted perishing infants. In order to contribute to the support of this useful establishment, and to shew at once that ingenuity and compassion for the distresses of human nature are usually found to reside in the same person, the most considerable artists of Great Britain nobly and generously united in bestowing a great number of excellent performances, in painting and sculpture, which embellished the Hospital, entertained the public, and at the same time convinced

the world that painting was arrived to a degree of perfection in this kingdom, of which, until this era, they had no conception. The Governors of the Hospital, convinced of the use and benefit which accrued to the charity from these truly valuable donations, and desirous of improving a connection so very advantageous to them, encouraged the several contributors, and also the whole body of those who professed the polite arts, to have an annual meeting at the Hospital, on the fifth of November: these meetings drew together the most ingenious artists from every quarter, and at one of them it was proposed to the whole body, to have an annual exhibition of such performances as should be judged worthy the notice of the public."

"A proposal so very advantageous to merit of every kind, could not fail of being received with applause, and was unanimously agreed to. In consequence of this resolution, application was made to the Society of Arts, Manufactures and Commerce, who, taking it into consideration, rightly judged, that an exhibition of this nature could not be carried into execution with so much propriety as under their patronage; they complied, therefore, willingly, with this request, and in the year 1760, the first exhibition of the artists of Great Britain was made, and another the year following; but as every member of the Society was at liberty to distribute what number of tickets for admittance he thought fit, that which was intended only as a polite entertainment and rational amusement for the public, became a scene of tumult and disorder; and to such a height was the rage of visiting the exhibition carried, that, when the members themselves had satisfied their own curiosity, the room was crowded, during the hours allotted for the exhibition, with menial servants and their acquaintance."

"This prostitution of the polite arts undoubtedly became extremely disagreeable to the professors themselves, who heard, alike, with indignation, their works censured or approved by kitchen-maids and stable-boys; but the cause of the final separation (for this abuse might have been remedied) of the artists of Great Britain from the Society, was this: it had been, and still is, usual for the Society to give premiums for historical and landscape painting; these rewards were usually adjudged among the competitors some little time before the exhibition began, and as those who gained the premiums were obliged to leave their pictures a limited time with the Society, they were of course sure to be in the exhibition."

"The great inconvenience of this method of proceeding was soon discovered by several of the most eminent painters, whose reputations were already so eminently established as to prevent their becoming candidates for a trifling premium; these therefore, as their characters were so nearly concerned, very justly objected to the continuation of this custom, for the following obvious reason; it was generally known that the Society had determined premiums for several pictures, and it was natural enough for persons who knew nothing of the matter to enquire, upon entering the room, which of the pieces, among that profusion of art, were those that had obtained the premium? and, being satisfied in this particular, they very innocently concluded, for want of better judgement, that these had obtained the prize from *all* the rest, and consequently were the *best* pictures. Had it been

possible to have confined this injurious decision to the vulgar spectators, it would have been a thing of no consequence; but, unfortunately for the arts, many in a much higher sphere of life were liable to be led away by the same opinion; and therefore, as the Society would not give up the point, a separation ensued, and every succeeding exhibition has been made at the room in Spring Gardens. The prodigious encouragement given to it, and the applause bestowed on the several performances, by persons of the greatest taste and distinction, evidently shew what a prodigious progress has been made in the arts, as well as what great expectations may be formed of what will probably be done by concurring incitements of applause and emulation, and the effects of society and concord. The success of the exhibition, and the harmony which subsisted among the exhibitors, naturally led them to the thoughts of soliciting an establishment, and forming themselves into a body; in consequence of which solicitation, his Majesty was most graciously pleased to grant them his Royal Charter, incorporating them by the name of the Society of Artists of Great Britain; which charter bears date the 26th day of January, 1765, and is the one of which I have given the preceding sketch."

EXTRACTS FROM THE CATALOGUES OF THE SOCIETY OF ARTISTS AND OTHER SOURCES.

The first catalogue, in 1760, is smaller than those that followed, the title-page being: "A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, &c., of the Present Artists, Exhibited in the Great Room of the Society for the Encouragement of Arts, Manufactures, and Commerce on the 21st of April 1760." The motto is, "Esse quid hoc dicam?——vivis quod Fama negatur!—*Mart.*"

[Price Six pence.]

This catalogue contains the description of 130 works, divided into three sections: Pictures, 1 to 74; Sculptures, Models, and Engravings, 75-107; and Drawings, Engravings on Copper, 108-130. The word Engravings in the second section applies to Gem Engravers and Medallists, and the Engravers on Copper in the third section include Macardel, Frye, Canot, Ravenet, Strange, and Woollet.

1761.

The second catalogue has the following title: "A CATALOGUE of the Pictures, Sculptures, Models, Drawings, Prints, &c., Exhibited by the SOCIETY OF ARTISTS of *Great Britain* at the Great Room in Spring Garden, Charing Cross,

May 9th, 1761.

(Being the second Year of their Exhibition.)

PRICE ONE SHILLING."

For this catalogue William Hogarth made two designs, both of which were engraved by C. Grignion and "Published according to Act of Parliament, May 7, 1761." The first is used as the frontispiece, and represents Britannia watering three young trees inscribed "Painting, Sculpture, and Architecture" out of a can which

receives the water from a fountain surmounted by a bust of George III. The second forms the tail-piece and represents a monkey dressed as a dandy watering three dead trees in pots labelled 1502, 1600, and 1604. The third illustration forms a heading to the first page; it is also engraved by C. Grignion after a drawing by Samuel Wale, afterwards R.A. The subject is "The Genius of Painting, Sculpture, and Architecture, relieving the distressed." The drawing was exhibited the same year, No. 130.

My catalogue is one that belonged to Horace Walpole, and he made the following notes in it: "N.B. The first Exhibition of the Artists was at the Great Room of the Society of Arts, &c., in 1760," and on the title-page: "Incorporated by Charter—26 Jan^y, 1765."

1762.

The third exhibition opened on May 17th, 1762, and the catalogue has a frontispiece, with a design by S. Wale engraved by C. Grignion. The subject is an angel or winged figure presenting a basket of fruit to Britannia, who is seated, surrounded by a trophy of flags, cannon, drum, etc., with the three small trees that were introduced by Hogarth in the 1761 catalogue. The motto underneath is "Aurea si Tuleris Minora Feres.—*Mart.*" The title-page of the exhibition catalogue is engraved on the same plate instead of being printed from type as in the first two catalogues. There is no price on it. In this catalogue is a "PREFACE," to which Walpole has added in my copy, "By Samuel Johnson, LL.D."; it is as follows:

"The public may justly require to be inform'd of the nature and extent of every design, for which the favour of the public is openly solicited. The Artists, who were themselves the first projectors of an Exhibition in this nation, and who have now contributed to the following catalogue, think it therefore necessary to explain their purpose, and justify their conduct. An Exhibition of the works of art, being a spectacle new in this Kingdom, has rais'd various opinions and conjectures among those, who are unacquainted with the practice in foreign nations; those, who set out their performances to general view, have been too often consider'd as rivals of each other, as men actuated, if not by avarice, at least by vanity, and contending for superiority of fame, tho' not for a pecuniary prize. It cannot be denied or doubted, that all who offer themselves to criticism are desirous of praise; this desire is not only innocent but virtuous, while it is undebased by artifice and unpolluted by envy; and of envy or artifice these men can never be accused, who, already enjoying all the honours and profits of their profession, are content to stand candidates for public notice, with genius yet unexperienced, and diligence yet unrewarded; who, without any hope of encreasing their own reputation or interest, expose their names and their works only that they may furnish an opportunity of appearance to the young, and diffident, and the neglected. The purpose of this Exhibition is not to enrich the Artists, but to advance the Art; the eminent are not flatter'd with preference, nor the obscure insulted with contempt; whoever hopes to deserve public favour is here invited to display his merit.

"Of the price put upon this Exhibition some account may be demanded.

Whoever sets his work to be shewn, naturally desires a multitude of spectators, but his desire defeats his own end, when spectators assemble in such numbers as to obstruct one another. Tho' we are far from wishing to diminish the pleasures, or depreciate the sentiments of any class of the community, we know, however, what every one knows, that all cannot be judges or purchasers of works of art; yet we have already found by experience, that all are desirous to see an Exhibition. When the terms of admission were low, our room was throng'd with such multitudes as made access dangerous, and frightened away those, whose approbation was most desired.

"Yet, because it is seldom believed that money is got but for the love of money, we shall tell the use which we intend to make of our expected profits. Many artists of great abilities are unable to sell their works for their due price; to remove this inconvenience, an annual sale will be appointed, to which every man may send his works, and send them if he will without his name. These works will be review'd by the committee that conduct the Exhibition. A price will be secretly set on every piece, and register'd by the Secretary. If the piece is sold for more, the whole price shall be the artist's, but if the purchasers value it at less than the committee, the artist shall be paid the deficiency from the profits of the Exhibition."

1763.

The fourth exhibition opened on May 14th, 1763, with the same wording on the title-page, except as regards the motto, for which is substituted: "Non est vates inglorius, nisi in sua patria.—*Evang. Matt. chap. xiii, v.* 57." There is no price on the catalogue.

1764.

The fifth exhibition opened on April 9th, 1764, with a similar title-page and no price, the motto is now: "Hic Saxo, liquidis ille coloribus solers, nunc Hominem ponere, nunc Deum.—*Hor.*"

1765.

The sixth exhibition opened on April 23rd, 1765, with a similar title-page, the motto being: "—— qui Vitam excoluere per artes.—*Virg. Æneid* 6"; and for the first time: "Printed for the Society by William Bunce, Russell Street, Covent Garden."

At the heading of the catalogue is: "Note. Those marked thus * are to be disposed of." This is continued afterwards.

My catalogue of this year has Walpole's notes in it.

1766.

The seventh exhibition opened April 21st, 1766, with a similar title-page and the same printer's name; the motto is: "Tua, Cæsar, ætas, Janum Quirini clausit, Et veteres revocavit artes.—*Hor.*"

1767.

The eighth exhibition has a similar title-page and no motto, and opened on

April 22nd, 1767; for the first time appears: "Incorporated by His Majesty's Royal Charter."

My catalogue of this year contains Walpole's notes.

1768.

The ninth exhibition has a similar title-page and no motto, and opened on April 28th, 1768.

A note appears in manuscript in the British Museum catalogue that "The Exhibition will end this evening, May 27, 1768."

In this year was published a pamphlet of "Critical observations on the pictures which are now exhibiting, &c.," printed for J. Murdoch, opposite the New Exchange Coffee House in the Strand; the preface is as follows:

"As our readers may possibly be at a loss to know, why a great many of the articles in the Catalogue are passed over without any notice; it is proper to acquaint them, that such articles are, in general, either too trifling for criticism, or placed in the classes of *Sculptures, Designs in Architecture, Models, Drawings, &c.*, none of which come under our plan of observation."

1768 (*Special*).

On September 30th, 1768, a second exhibition was held in honour of the King of Denmark. The catalogue is very scarce. I have only seen two, one in the Anderdon collection in the British Museum, and the other in the National Portrait Gallery. The title-page is as follows: "A catalogue of the Pictures, Sculptures, Designs in Architecture, Models, Drawings, Prints, &c., which the Society of Artists of Great Britain have the Honour to Exhibit to His Majesty the King of Denmark, at their Room in Spring-Garden, September the thirtieth, 1768."

(*There is a note in the British Museum copy: "N.B. This catalogue may be the only record of this effort of the Artists to do honor to Denmark."*)

The exhibition consisted of 225 works.

The following is from "George the Third, his Court and Family," under date 1768, vol. i, page 345:

"During the summer the King of Denmark paid a visit to this country, in which he displayed much folly, but met with very little personal approval from his royal brother-in-law, though treated with all the splendour of regal magnificence. His table alone was served, exclusive of wines, at the rate of £84 per day; and the City of London, and other public bodies, gave him numerous fêtes.

The King of Denmark's visit to England, indeed, placed His Majesty, personally, in a very awkward situation, but in which he conducted himself with much good sense and delicacy. It cannot be doubted but that he was fully apprised of the unpleasant circumstances of his sister, Caroline Matilda, at the Danish Court, from the machinations of an ambitious stepmother, and also the King her husband's culpable neglect and forbearance. This, in fact, was the true and just motive of the cold reception which the Danish King met with at St. James's, and of His Majesty's procrastination in receiving at his palace of Richmond the first

visit of this royal guest. The late Princess Dowager of Wales was also equally well informed and displeased on account of the illiberal and unmerited slights her daughter had so often met with from the Queen Dowager and her son, Prince Frederick, and she despised that king for his tame submission and pusillanimity. Notwithstanding all this, His Majesty, willing to show to royalty the exterior marks of distinction which sovereigns mutually expect from each other, intimated to the Royal Family, to his ministers, and the great officers of state, that he should consider as a respectful attention paid to himself, the emulation of the nobility in procuring the King of Denmark whatever was conducive to his amusement and information in this kingdom. Indeed that young Monarch received the most distinguished honours from an hospitable and magnificent court, in a continued succession of the most brilliant feasts, and the most sumptuous entertainments. His Majesty himself concluded all these festivities in a princely manner, by giving to the Danish monarch a grand ball and supper at the Queen's Palace; but though the king, out of compliment to him, went to his superb masqued ball at the Opera House, yet he did not mix in the motley throng, but merely sat for some time in a private and secluded box, where he could quietly view the folly and bustle of the scene, etc."

"Thursday, August 11, 1768. His Majesty the King of Denmark arrived at St. James's. His retinue consisted of four post-chaises and fifteen servants on horseback. The coaches of the household, which had been sent to Dover to escort His Majesty, were all left behind, his Majesty choosing to travel in post-chaises for the sake of expedition, and to avoid ceremony. He was immediately waited upon by the Earl of Hertford and Lord Falmouth, who complimented him on his arrival. His Majesty is not yet twenty, being born June 2, 1749. His daily expenses are computed at £1,000, which he defrays himself."—*Gentleman's Magazine*, 1768, page 395.

"After visiting Cambridge, Oxford, York, and Windsor, etc., he was presented with the freedom of the City of London, and on Oct. 10th he gave a most superb masked ball at the Haymarket, at which about 2,500 persons of distinction were present, etc."—*Gentleman's Magazine* page 491.

"October 14th. His Danish Majesty embarked on board the Mary Yatcht at Dover, and about 11 in the morning set sail."—*Gentleman's Magazine*, 1768, page 492.

1769.

The tenth exhibition opened on May 1st, 1769, the title-page being the same as the preceding one.

1770.

The eleventh exhibition opened on April 16, 1770, the title-page being the same, excepting that no printer's name is given, only "Printed for the Society." At the head of the catalogue is printed, "The public are desired to take Notice, that the Numbers and Prices of such Performances as are to be disposed of, are left with the Assistant Secretary, who attends at the Room."

1771.

"The twelfth exhibition opened on April 26th, 1771. The title-page is similar to the previous ones, but this year a motto reappears: "Explorant adversa viros: perque aspera duro nititur ad laudem virtus interrita clivo.—*Silius Ital.*"

A similar notice appears at the head of the catalogue, with the name of "Mr. Miles" instead of "the assistant."

The following notices also appear: "The Society of Artists of Great Britain, take the present Opportunity of acquainting the PUBLIC, that this is the last Exhibition they shall have at the Room they now occupy, in SPRING GARDENS, having purchased a Plot of Ground, in a situation more commodious and central to the Inhabitants of this great Metropolis, on which to erect an ACADEMY, EXHIBITION-ROOM, &c., and with which the PUBLIC shall in due Time be made acquainted."

"THE ARTISTS who exhibit with this SOCIETY, will please to excuse the Omission of Geometrical Plans in this Catalogue, as there was an absolute Necessity of excluding all such, for want of Room, through the great Number of other Performances sent for Exhibition."

1772.

The thirteenth exhibition opened on May 13, 1772. The title-page has several variations such as "Exhibited at their NEW ROOM near Exeter Exchange, Strand," and "Printed by Harriot Bunce, Printer to the Society." She was probably the widow of William Bunce, carrying on his printing business. The motto is "Tantus amor laudum, tantæ est Victoria curæ.—*Virg.*"

1773.

The fourteenth exhibition opened on April 29th, 1773. The title-page is the same as before, but the motto is:

Pascitur in vivis livor, post fata quiescit
Tunc suus ex merito quemque tuetur honor.—*Ovid.*

Before the opening of the exhibition in this year a full list of the members was printed. It is undated, but a reference to the President (G. Stubbs), and the Treasurer (David Martin) in the catalogues proves that it must have been printed between the close of the 1772 exhibition, and the opening of that of 1773.

LIST OF THE SOCIETY OF ARTISTS OF GREAT BRITAIN.

*Those marked thus * are the present* DIRECTORS.

PAINTERS.

Alexander, Cosmus.†
Barron, Hugh (*Italy*).
Beauvais, Simon.
Berridge, John.
Burton, John.
Carver, Robert.
Clarkson, Nathaniel.†
Dalton, Richard.†
Donaldson, J.
Drake, Nathan.
Durno, James.

Edwards, John.
Falconet, Peter.
*Farrington, Joseph.
Finney, Samuel.†
*Gilpin, Sawrey.
Greenwood, John.
Gresse, A.†
*Hamilton, John.
Hauck, Philip Elias.†
Hodges, William (*abroad*).
Holland, John.†
Hudson, Thomas.†
Humphry, Ozias.†
Jennings, James.
Jones, Thomas.
Kettle, Tilly (*India*).
Kirby, Joshua.†
Lamborn, P. S.
Lawranson, Thomas.
Lawranson, William.
Lawrence, Thomas.
Leake, Henry.†
Lewis, John.
Marchi, Guiseppe.
*Marlow, William.
*Martin, David (*Treasurer*).
Mayor, B.
Miller, John Frederic.
More, Jacob.
*Mortimer, John (*Vice-President*).
Nelson, A.†
O'Neal, Jef. Hamet.
Parry, William.†
Parsons, Francis.
Paton, Richard.†
*Paxton, John.
Pether, William.
Platt, John.
Pugh, Herbert.
Rickards, Samuel.
Romney, George.
Roth, Geo., Junr.
Sanger, John.
Schaak, J. S. C.†
Seaton, John Thomas.
Shaw, William.
*Sherlock, William.
*Smart, John.
*Spicer, Henry (*Secretary*).
Steuart, Charles.
*Stubbs, George (*President*).
Sykes, F.
*Tassaert, Philip T.
Taylor, John.
Thomson, William.
Trotter, ——†
*Turner, James.
Vespré, Francis Xavier.
*Walton, Henry.
Ward, F. S.
Webb, Westfield.
Webster, Simon.
Wheatley, Francis.
Wright, Joseph.
*Wright, Richard.

SCULPTORS.

Allwood, Thomas.
Collins, William.
Diemar, John M.
*Gosset, Isaac.
Hayward, Richard.†
Hill, James.†
Holm, Lauritz.
Kirk, John.
Manley, Henry.†
Marchant, Nath.
Middleton, Charles.
*Paine, James, Junr.
*Smith, Joachim.

ARCHITECTS.

Bearelle, Charles.†
Donowell, John.†
*Ebdon, Christopher
*Gandon, James.

Paine, James.
Richardson, George.
Rogers, Thomas.

ENGRAVERS.

Bannerman, Alexander.
Bibb, Charles.†
Boydell, John.†
Burford, Thomas.
Byrne, William.
*Dixon, John.
Fisher, Edward.
Green, Benjamin.
Green, Valentine.
Gregnion, Charles (Grignion).†
Hall, John.
Hearn, Thomas.
Mason, James.
Mazell, Peter.
Miller, John.
Miller, T.†
Peake, J.†
Picot, Victor Marie.
Rooker, Edward.†
*Strange, Robert.
*Taylor, Isaac.
Vivares, Francis.†
Watson, James.
*Woollet, William.

HONORARY FELLOWS.

Andre, Mr.‡
Awsiter, Dr.‡
Baillie, William, Esq.
Burdet, Peter Perez, Esq.
Gyles, Rev. Mr.†
Herbert, Hon. Cap. Charles.‡
Minshull, Captain.
Morris, Robert, Esq.
Nesbit, John, Esq.†
Powell, Cordall.

In the above list of 130 *Fellows of the Society of Artists those marked* † (*thirty in number*) *never exhibited again after their election. Those marked*‡ *never exhibited at all, and William Collins never had F.S.A. put after his name in the catalogues. Out of the thirty, only seven went over to the Royal Academy, viz., John Donowell* (1778-1786), *Rev. Mr. Gyles* (1773-1774), *Ozias Humphry, R.A.* (1779-1797), *A. Nelson* (1790), *William Parry, A.R.A.* (1776-1788), *Richard Paton* (1776-1780), *Trotter, T.* (1780-1801).

"At the back of my printed list of members is the following fragment of manuscript bearing on the condition of the Society at this time:

On Mortgage 3000 at 5 per cent.
First Purchase 2500.
Building Expenses as it now stands } 5060.
Furniture for the Room ordered } 200.

Annual Expenses { Secret' Salary, 50
Chaplain's Do. 30
Porter's Do."

"The situation of the Society I find at this time to be in so bad a state that I very sensibly feel for the Body at large, and more so for myself whose Pockett while I remain a Member must be diminished very considerable if the Terror of the Law which now hang over our Heads and will shortly fall on us, nay I will pronounce before our next Exhibition opens, the defection in consequence thereof will be the Total ruin of the Body, for what Member will remain when he can so

easily disengage himself at this approaching Exhibition at other places. We have no law . . . (*here it ends.*)

1774.

The fifteenth exhibition opened on April 25th, 1774. The title is the same as before, the motto being:

Quare agite, O juvenes, placido quos sydere natos
Paciferæ studia allectant tranquilla Minervæ:
Quosque suo fovet igne, fibique optavit Alumnos!
F. de Arte Graph.

1775.

The sixteenth exhibition opened on April 25th, 1775. The title-page is somewhat different, the "New Room" is altered to "Academy" near Exeter Exchange, the motto is

Scite Chrysippus, ut multa, "Qui stadium, inquit, currit, eniti et contendere debet, quam maxime possit, ut vincat: supplantare cum, quicum certet, aut manu depellere, nullo modo debet." —CICERO, *de Officiis.*

This year the arms of the Society appear on the catalogue for the first time, and the printer's inscription is London, Printed by W. Hay, Printer to the Royal Incorporated Society of Artists of Great Britain.

A letter (much torn, in my possession,) was written by six members of the Society, dated London, Feby 10th, 1775, to Monsieur George Romney to . . . Inglese . . . de Spagne Roma—and altered to . . . the British Consul, Venice,—as follows:

"SIR,

We the Committee of correspondence appointed by the incorporated Society of Artists of Great Britain, with pleasure inform you that the difficulties we have hitherto labour'd under are happily at an end; that peace and harmony are perfectly restored among us.

That the Society have made good their first payment with their creditors, at the close of the last Exhibition, and by the most moderate Estimate, find, they shall be able to discharge the whole arrears, by Rents, and Profit of three succeeding Exhibitions, when we shall make a saving between six and seven hundred Pounds per Annum, and have the satisfaction of being Posses'd of the best Exhibition Room in the Kingdom.

There is the greatest unanimity and spirit in the Society all the principal Members have Voluntarily enter'd into an obligation for the support of the Society's Credit, binding themselves in the penalty of an hundred pounds to Exhibit to their utmost till the debts incurred by the building are discharged.

Notwithstanding the absence of many of our Valuable Exhibitors, and the difficulties we then labour'd under, we can with confidence affirm, we made a very respectable show.

The Society has enter'd into a resolution to purchase Frames of different sizes, to accommodate those Exhibitors who are unpro vided.

The Exhibitions in future will open on the 23rd of April, and we are desired to request you will forward to us as soon as possible such of your works as you intend for Exhibition.

Among many regulations for securing the peace and concord of the Society, a Law has Pass'd, that no President shall hold their chair for two successive years, but may be elected the third.

Peace being restored, our Property secured, in the quiet Possession of our Estate, and having the addition of several Valuable Fellows, Viz., Messrs. Brompton, Tate, Sykes, &c., and with the assistance of Your works, doubt not but we shall make a very Capital Exhibition, and you may depend on the greatest care and attention to arrange them to the best advantage.

We are, Sir,

Your very humble servts

JNO. MORTIMER.
S. GILPIN.
JOHN DIXON.
F. WHEATLEY.
JOHN SMART.
WM. MARLOW.

Mr. Mortimer (at Miss Hand's, Norfolk Street, Strand), is President for this year, Mr. Tassaert (George Street, Hanover Square), V. President, Mr. Martin (Dean Street, Soho), Treasurer, Mr. Isaac Taylor (Holborn), Secretary. What Pictures you consign for Exhibition may be addressed to any of the Society's officers, of whom Mr. Tassaert is best acquainted with the Custom House business."

(*Mr. Romney did not send any picture after all.*)

1776.

The seventeenth exhibition opened on April 18th, 1776. The title-page is similar to the last and "Royal Incorporated" Society added, and with "Printed by order of the Society." The motto is:

Sed juxta Antiquos Naturam, imitabere pulchram
Qualem forma rei Propria, Objectum requirit.
Fresnoy.

1777.

The eighteenth exhibition opened on April 28th, 1777. There are several variations in the title-page. It was held at Mr. Philips's New Great Room In Piccadilly near Air Street, and was Printed for the Society by T. Bensley, No. 2, Swan Yard, Strand. The motto is:

Neque cuiquam tam statim clarum ingenium est, ut possit emergere: nisi illi materia, occasio, fautor etiam, commendatorque contingat.—*Plin. Epist.*

1778.

The nineteenth exhibition opened on April 24th, 1778. The title-page is similar to the last. The motto was:

Inventas——Vitam excoluere per artes.—*Virgil.*

The prices are left with Mrs. Dean instead of Mr. Miles.

1779.

There was no exhibition at all this year.

1780.

The twentieth exhibition opened on April 15th, 1780. The title is somewhat varied from those preceding it.

Exhibited by the
Society of Artists of Great Britain
instituted
by His Majesty's Royal Charter January 26, 1765
at their Great Room in Spring Gardens.

The motto is the same as that for the year 1776, and the printer is J. Dixwell No. 148, St. Martin's Lane, Charing Cross.

The prices may be known by applying to Mrs. Flannagan, &c.

1781, 1782.

There were no exhibitions in these years.

1783.

The twenty-first exhibition opened April 28th, 1783, at their Great Room, near Exeter Exchange. The title-page otherwise is similar to the last. The motto was:

Sæpe verecundum Laudasti:
——Vitæ me redde priori.
Hor.

Printed by order of the Society.

The Prices may be known by applying to Mrs. Charlewood, &c.

1784 to 1789.

There were no exhibitions in these years.

1790.

The twenty-second exhibition was opened May 1st, 1790 at their old Room, now called the Lyceum near Exeter Exchange, Strand, otherwise the title-page is similar. The motto is:

Monos alit artes, Omnesque incenduntur ad Studia Gloria.

Cicero.

There was a Preface to this exhibition as follows:

"After having been withdrawn several years from public notice, *the Society of Artists, instituted by Royal Charter*, again offer themselves to view, by a renewal of their annual Exhibitions. It is, nevertheless, under many disadvantages that they now appear as candidates for public favour. They have suffered much from every kind of opposition; from reports industriously circulated to the injury of their labours, from pretended friends, as well as from those who were not believed to favour the Society with their good wishes; but the indulgent eye will consider the present as the first effort of a recovery to increasing health and vigour. A Subscription being determined, among several Fellows of the Society, to be paid yearly, to defray the contingent expenses attending an Exhibition of their works, Artists who may in future be inclined to join them, may depend on its being continued regularly on every return of the present season. The concerns of the Society will now be placed on the most liberal and equal footing; and whatever fund may hereafter arise to them, will be jointly the property of all the exhibiting members; for which reason no new Fellows will be elected, but persons of the most approved merit in their several professions. The present trial will discover who is with, and who is against us; after which a new list will be printed, and such regulations appointed as may add dignity as well as permanency to the institution.

The Society also beg leave to declare in this place, that they have resolved on opening an Academy during the next winter, for the study of drawing from the life, and to afford other encouragements to promote superior performances in the arts, of which due notice will be given by advertisement. In this Academy, Lectures will be delivered by Professors appointed for that purpose, where Gentlemen and Ladies, as well as Students intended for the profession, may receive the rudiments of knowledge and taste in the several branches of art, and in the elegant circumstances of life dependant on their studies.

The present display of art is now submitted to inspection, in the humble hope that it is not entirely unworthy the public attention. It, doubtless, contains several excellent performances, and many that would never, otherwise, have been viewed, except in private collections; but a treat still more various, they have reason to believe, they shall offer in their next Exhibition.

A few of the works of the late Mr. Robertson are introduced here, at the desire of several friends, as he was a Member and President of this Society, and because they were originally intended for exhibition."

"Such Performances as are to be disposed of, are marked *."

1791.

The twenty-third (and last) exhibition catalogue has no date of opening on the title-page, and no address where the exhibition was held.

The motto was:

Omnes tacito quodam Sensu sine ullâ Arte, aut Ratione, quæ sint in Artibus ac Rationibus prava aut recta dijudicant.—CICERO *de* ORAT. *Lib. III.*

Gentlemen desirous of purchasing any of the Performances, may know the Particulars of such as are to be disposed of by enquiring at the Bar.

AN ACCOUNT OF THE

FREE SOCIETY OF ARTISTS

COMPILED FROM

"ANECDOTES OF PAINTERS"

BY

EDWARD EDWARDS, A.R.A.

AND

"PATRONAGE OF BRITISH ART"

BY

JOHN PYE

AND THE CATALOGUES THEMSELVES

THE FREE SOCIETY OF ARTISTS

THE following extracts are mostly from John Pye's "Patronage of British Art," to which are added any notices in the catalogues themselves that may serve to show the progress and decay of this smaller society.

"Thus, two annual exhibitions having been established in London, the contributors to them dated the existence of that to which each respectively belonged, from the parent exhibition of 1760."

(*In reality the* 1760 *Exhibition should belong to the Free Society—as the future members of the "Society of Artists" were the seceders, leaving the main body exhibiting at the same place as before. As, however, the* 1760 *catalogue has always been considered as belonging to the Society of Artists, I have in the Dictionary of Exhibitors adopted that course, commencing the Free Society with* 1761.)

1761.

"The advertisement of this exhibition was as follows:

"*Office of the Society for the Encouragement of Arts, &c., April* 1761.

"Notice is hereby given, that tickets for the exhibition will be delivered at the Secretary's office, in the Strand, to the members, or their order in writing, every evening between the hours of six and nine.

Any member may make one ticket serve for any number of persons, by specifying the number under his hand on the back of the ticket. The tickets are for the admission of persons from seven in the morning till one in the afternoon.

From one till two the room will be shut up.

From two o'clock none but members, or such as they bring with them, will be admitted; and the room will be shut again every evening at seven."

"The public were admitted gratuitously by tickets."

The price of a catalogue (when required) was sixpence, to which is prefixed an announcement, of which the following is a copy:

"N.B. The money arising from the sale of these catalogues will be given by the Artists immediately after the Exhibition to some public charity.

"April 27, 1761

A
CATALOGUE
OF THE
Paintings, Sculptures, Models, Drawings,
Engravings, &c.
Now exhibiting in the Great Room belonging to the Society for the Encouragement of
ARTS, MANUFACTURES, and COMMERCE
In the Strand
London
Printed by William Griffin, in Fetter Lane Holborn
MD.CC.LXI.

Inside the catalogue is:

"Note. Those pictures mark'd thus * were candidates for the Premiums, given for Historical and Landscape paintings; all the others are here for Public Exhibition only."

"The exhibition produced, after all its expenses were paid, upwards of £150; which was appropriated in benefactions as follows: To Middlesex Hospital £50. To the British Lying-in Hospital £50. To the Asylum for Female Orphans £50, and the balance to poor artists."

The money was handed in to the two first hospitals by Messrs. R. Pine, James Basire, Gabriel Mathias, Jerad Leigh, and William Bellars, and to the last by Mr. Devis, who was elected a perpetual governor.

1762.

In the 1762 catalogue the title-page is the same, with, on the other side:

"N.B. The money arising from the sale of the catalogues will be wholly applied, by the Exhibitors, to the Relief of distressed Artists, or their Widows and Children."

There is no printer's name.

"The exhibitors in the Strand this year constituted themselves into a regularly organised Society, under the name of 'The Society of Artists associated for the Relief of Distressed Brethren, their Widows and Orphans', to be supported by annual exhibitions of their works."

They issued to the public a printed prospectus, headed—

"THE ORIGINAL PLAN OF THE ARTISTS' SOCIETY.

"*It is well known there is scarce a profession or business that has not, by prudent foresight and economy, established certain funds for the support of the distressed and decayed of their own number, when more public provision has been wanting.*

The professors of painting, sculpture and architecture, which hold the first rank among the arts in the ornaments and beauties of life, are almost the only body who, through that inattention incident to men of genius, are destitute of such provision. It is not nature alone that gives perfection to their works; artists must be assisted by study, observation, and practice, without which genius is insufficient, and the intense

application necessary thereto, frequently affects both their health and circumstances, while the inconsiderate part of the world are apt to conceive a contempt for the art, from the appearance, and even the misfortunes, of the artist.

It is also certain, that private artists, by assisting one another, have brought these arts to such perfection, as justly entitled them to public patronage, and therefore give rise to those academies and institutions which do honour to the countries where they are established; and whoever consults the history and progress of the arts, must be sensible that, in proportion to such encouragement, they have either flourished or declined.

These artists acknowledge that spirit of encouragement which the public, during their late exhibitions, expressed in their favour; they consider it as a promising omen of their future success, and can by no means omit so favourable an opportunity of enabling merit to emerge from obscurity, and guard against the accidents of life they are subject to, in common with the rest of mankind, and which too often render them the greatest objects of compassion; because true merit is generally accompanied with modesty.

We, the subscribers, therefore, having maturely considered what is promised, agree to form ourselves into an institution, founded on the sentiments of honour, compassion, and prudence, to be called 'A FREE SOCIETY OF ARTISTS,' *associated for the Relief of the Distressed and Decayed Brethren and their Widows and Children. And by a perseverance in this resolution, to deserve the further countenance of the public, at a time when the fine arts have been so remarkably patronized, and for carrying our design into execution, we do hereby make the following rules for the government of the Society:*"

"First. It is agreed there shall be one annual exhibition, and all artists in painting, sculpture, or architecture, who shall exhibit one or more of their performances, at such time, and in such place and manner, as directed, shall become members of this Society, upon their conforming to the regulations hereafter specified.

Every artist who shall, for five years successively, exhibit as above, shall become a perpetual member of this Society. But, as accidents may happen, any members, after exhibiting for two years successively, may omit one year (at one time only) on paying the sum of two guineas towards the fund for that year, and continue such omissions and payments till they have completed five years exhibitions, in which case, and not before, they shall be deemed perpetual members.

Provided that sickness or necessary absence out of these kingdoms (the reality and necessity of which being made appear to the society) shall not forfeit any priviledge to members, if on recovery or return, they fulfil the five years' exhibitions, as prescribed; nor shall a member's death, after being admitted into this Society deprive his widow or children of any benefit accruing from the same.

Every artist who exhibited with this body the present year 1762, and who shall sign and seal this agreement before the 25th of March, 1763, shall be deemed a founder of this Society, and the same shall be allowed one of the five years' exhibitions necessary to constitute a perpetual member.

"Second. A general meeting shall be held within ten days after every exhibition, to appoint a time and place for the next, and choose the officers for the ensuing year.

The committee then chosen shall be instructed to prepare for, and direct the manner of the next year's exhibition, according to the following general rules:—

1. They shall reject no works presented to them, but such as are offensive to modesty, or judged unworthy of exhibition.

2. In hanging the pictures, and disposing of other works, they shall shew no respect to persons, but place them in such manner as, to the best of their judgment, shall appear for the advantage of the whole, and the honour of the exhibition. But any person may appeal from their determination to a general meeting, which shall be held, at least, three days before every exhibition.

3. The catalogues shall be made by ranging the artists' names in capital letters and alphabetical order, with their places of abode annexed thereto; immediately under which shall be mentioned the work or works exhibited by such artist, numerically marked in the margin.

4. They shall have the direction of printing and selling catalogues, or fixing a price for admission into the exhibition; and they, or any person by them authorized, shall receive the money for the same, and daily, or weekly, lodge it in some reputable banker's hands, till the expiration of the exhibition. A fair book shall be kept by the secretary, of such receipts and deposits, open to the inspection of any member; and they shall make a faithful report of their management at the next general meeting, in order to be discharged from such annual trust.

Third. For the purposes herein mentioned, there shall be a fund accumulated of not less than £2,000, by the profits of exhibitions, or otherwise, as a foundation for a further provision if found practicable. In order to raise this sum, three fourths of the net produce of such exhibitions, and other receipts, shall be annually accumulated; and the subscribing members hold it as an inviolable principle, that no part, either of the principal or interest be touched till the said accumulations complete the said sum of £2,000. The same is also to be understood of all further accumulations, which are to cease when the Society unanimously agrees thereto.

Fourth. As many societies have suffered through the cunning of ill-designing persons, who have taken advantage of their not being duly and legally enrolled, and thereby evaded the payment of sums of money entrusted to them by such societies, it is hereby agreed that this present institution shall be forthwith enrolled of record in his Majesty's Court of King's Bench (it hath been enrolled accordingly). That all monies received shall, so soon as possible, after the same amounts to the sum of £50 be placed out at interest on government or real security, by a majority of officers and committee for the time being, as trustees for the fund; and, in case of death of any of them, a general meeting shall be called immediately, and another appointed in his room. They shall take proper securities, in their own names, and give the Society a declaration of trust; which, with the original deed enrolled, and other securities, shall be deposited in any banker's, or other safe person's hands, to be approved by the Society.

Fifth. The remaining net fourth part of the produce of such exhibitions, and other receipts, with the interest arising from the capital fund, when consolidated, shall be annually appropriated to the relief of the distressed of this body, their widows and children, in equitable and fair proportions, by the Society, at any of their meetings; and the committee may, at any time, discretionally, apply a sum,

not exceeding £10, to relieve those who are in immediate distress, or towards the interment of any member; and, in case the whole shall not be expended at the end of any year, the remainder may be applied to what purpose the Society shall agree for the good thereof, according to any by-laws to be hereafter made.

Sixth. There shall be immediately appointed and afterwards annually elected, a president, two vice-presidents, and eight members, who, together, shall be a committee for one year, to manage and direct, as before and hereafter specified, viz, the President (or a vice-president in his absence) to preside and keep order in the Society, and keep the books of by-laws and proceedings. A secretary shall be appointed, who is not, nor shall be a member, during his continuance in that office. He shall take minutes, give notice of meetings to every member, and have charge of the rough minutes only, in order to enter the same in the Society's books. The committee shall also prepare every matter relative to the Society, to be approved or rejected at the general meetings. They shall meet monthly, with power of adjournment; and any member of the Society may attend and vote at such committees, as at the general meetings.

There shall be four quarterly general meetings, besides those appointed before and after the exhibitions, viz., on the 18th day of October (being the feast of St. Luke), the 28th day of January, the 18th of April, and the 18th day of July in every year. The committee shall then report how, and to what extent, they have used the discretionary power intrusted to them, and all other matters, transacted by them; fair books of their proceedings being kept for that purpose.

Eleven members present at a general meeting may proceed to business, and five do the same at a committee. All matters shall be determined by a majority of hands, or, if demanded, by ballot, both in the general meetings and in the committees; and the committee may choose their own chairman, and proceed to business.

Seventh. Any person who shall incline to encourage this laudable undertaking may be elected, and become a temporary or perpetual honorary member, on paying one guinea annually, or ten guineas at one time, and thereby have all free access to exhibitions. Their advice and assistance, at any general meeting, will be duly regarded, but to have no vote under this institution.

Lastly. That this Society hereby reserve a power to themselves and successors, to make what by-laws may, from time to time, be found necessary, towards carrying on this design, and for extending this plan to other laudable purposes, for the improvement of the arts, and the benefit of artists in general; which by-laws are to be prepared by the committee for the time being, and never confirmed at less than two general meetings, which shall be called by letters and public advertisements; it being always understood they do not interfere with, or in any manner contradict, these ordinances, which (as to the original accumulation) are to be considered as fundamental and unalterable for ever."

1763.

"This year the Society was enrolled in the Court of King's Bench, Hilary Term, 1763. Roll No. 154. . . . Fifty members signed the roll."

After enrollment, the Society took the name of "THE FREE *Society of Artists.*"

The title-page of this year is similar to the last but printed by James Harrison, opposite Stationers' Hall, Ludgate Street.

1764.

The title-page is the same as the last one.

1765.

"The Society this year left the Society of Arts."

The title-page of the catalogue is as follows:

A Catalogue of the Paintings, Sculptures, Architecture, Models, Drawings, Engravings, &c., now exhibiting by the BODY of ARTISTS associated for the RELIEF of their Distressed BRETHREN, their WIDOWS and CHILDREN at Mr. MORING'S GREAT ROOM, in MAIDEN LANE, COVENT GARDEN. This catalogue is entered in the Hall-books of the Company of Stationers.

Printed by James Harrison, &c.

The following is a paragraph and note in Edwards's "Anecdotes of Painters":

The exhibition (*Society of Artists*), thus established, continued at the Spring Garden Room, under the direction and management of the principal artists by whom it was first promoted, and they were soon after joined by many of those who had continued to exhibit in the Strand; which party being mostly composed of young men, and others who chose to become candidates for the premiums given by the Society for the Encouragement of the Arts, thought it prudent to remain under their protection. But the Society finding that those who continued with them began to diminish in their numbers, and that the exhibition interfered with their own concerns, no longer indulged them with the use of their room, and the exhibitions at that place terminated in 1764.

"These artists, who were mostly the younger part of the profession at that time, being thus excluded from the situation they had formerly occupied in the Strand, engaged a large room in Maiden Lane, Covent Garden, belonging to a person of the name of Moring, where they exhibited for two successive seasons (namely 1765 and 1766). But this situation not being favourable, they engaged with Mr. Christie, in building his room, near Cumberland house, Pall Mall, and the agreement was, that they should have it for their use during one month every year, in the spring. Here they contrived to support a feeble exhibition for eight years (till the year 1774), when their engagements interfering with Mr. Christie's auctions, he purchased their share of the premises, and they made their last removal to a room in St. Alban's Street, where they exhibited the next season, but never after attempted to attract public notice. It must be observed, that while this Society existed, there were annually three exhibitions of the works of English artists, namely, The Royal Academy; the Chartered Society; and that which is mentioned in this note, the members of which styled themselves The Free Society of Artists. Their exhibition was considerably inferior to those of their rivals.

1766.

At this time, the Society's funds amounted to £600 Three per Cent. stock.

1767.

The title-page is now altered to

" A CATALOGUE of the Paintings, Sculptures, Designs in Architecture, Models, Drawings, Prints, &c., now exhibiting by the FREE SOCIETY OF ARTISTS, associated for the Relief of their Distressed and Decayed Brethren, their Widows and Children, at the TWO NEW GREAT EXHIBITION ROOMS IN PALL MALL, next the Bottom of the HAY-MARKET.

Being the eighth Year of their Exhibition.

PRINTED FOR THE SOCIETY by James Harrison, opposite to Stationers' Hall.

The Exhibition produced £245 16*s.* 8*d.*

The following notices appear in this Catalogue:

☞ *From the Commencement of this Association, not a single Member, afflicted with sickness, &c., ever applied in vain; they have been relieved with, from three, five ten to fifteen and twenty Guineas each:—and, besides the Cash in the Treasurer's Hands, this Society hath now, in the Bank, six hundred Pounds, three per Cents, which cannot be alienated from the Purposes in the Plan, on any Pretence whatever.*

*** SUBSCRIPTIONS *for* Honorary Members *are taken in by Mr.* Basire, *the Treasurer, at his House in* Great Queen street, Lincoln's Inn Fields; *or by Mr.* Furman, *the Secretary, in the* Inner Temple; *where Plans and Proceedings of this Society may be had, gratis.*

☞ The performances marked thus * are to be disposed of: and a person attends in the Rooms with the Prices.

Those marked § are in the Print Room.

(*It will be noticed that in calling this the eighth year they included the Exhibition of* 1760.)

1768.

The title-page of this year is similar to the last, but they call the galleries " The Great Room in Pall Mall and the ninth year of their Exhibition.

☞ *Every Purchaser of a performance will be entitled to a* free admission ticket *during the exhibition.*

The receipts were this year £142 8*s.* 3*d.*

Mr. Pye states that " Up to this period (when the Royal Academy was established) 100 members had signed the Society's Roll, and, consequently, had embarked in the principles of provident care. This Society published from time to time a statement of its progress. The following copy of one of the last of these publications shews alike the growth of the Society's power, its practical utility and its ulterior views.

"From the commencement of this association, not a single member afflicted with sickness, etc., ever applied in vain; they have been relieved with from three, five, ten, fifteen, twenty, up to one hundred guineas each; and, besides the cash in the treasurer's hands, this Society hath now in the bank £1,200 Three per cents., which cannot be alienated from the above purposes in the plan on any pretence whatever.

"If the public continues to favour their intentions, this Society may be able, in a few years, not only to provide for the distressed, and to found an Academy, but also to give premiums for the encouragement of every branch in the polite arts."

(*Mr. Pye's account of the Free Society does not go beyond this date; the further particulars are taken from the catalogues themselves.*)

1769.

The title-page of this year is similar to the last, but the address is "at Mr. Christie's, New Great Room, next Cumberland House, Pall Mall." A motto appears for the first time—"Unanimity."

Printed for the Society by Mary Harrison, opposite Stationers' Hall.

1770.

The title-page is nearly the same as in 1769, the difference being that the word "Free" is omitted before Society of Artists, and they state that it is the eleventh year of their Exhibition, which was left out in the previous year.

1771.

The title-page is the same as before, with the "twelfth" year substituted.

1772.

Title-page as before, with the word "thirteenth."

1773.

Title-page the same, only the "Fourteenth." Inside the catalogue is the following statement:

"A short State of the Society's Accounts, brought down from the year 1766, when the Society had £600 stock, 3 *per Cents.*, in the Bank of England, to the year 1772 inclusive.

	£	s.	d.
Clear Produce of Exhibitions and Receipts from honorary members, and of the interest of the stock in the Bank	912	12	5
Assistance given to proper claimants	282	14	6
Increase of Stock in the 3 *per Cents.* (so that the Society have now 1,200£ in the Bank)	600	0	0

1774.

Title-page as in 1773, being the fifteenth year, &c.

Inside the catalogue is the following:

"A state of the Society's accounts brought down from the year 1766, when the Society had £600 stock (3 per Cents.) in the Bank of England, to the year 1773 inclusive.

Clear produce of Exhibitions and Receipts from Honorary Members, and of the interest of the Stock in the Bank.				Assistance given to proper Claimants.				Stock in 1766, £600. Increase of Stock in the 3 per Cents.	
	£	s.	d.		£	s.	d.		£
In 1767	245	16	8	In 1767	9	9	0	In 1767	250
1768	142	8	3½	1768	27	6	0	1768	100
1769	189	11	7½	1769	132	16	6	1769	50
1770	105	3	0	1770	18	18	0	1770	100
1771	104	12	0	1771	42	5	0	1771	50
1772	125	0	10	1772	52	0	0	1772	50
1773	81	2	6	1773	36	15	0	1773	50
	£993	14	11		£319	9	6		£1,250

1775.

The title-page is similar; the address is now "at their Exhibition Room and Academy in St. Alban's Street, Pall Mall. Being the sixteenth year of their exhibition.

The same statement of accounts is given inside, with the addition of

1774	104	1	4	1774	19	19	0	1774	100
Totals	£1,097	16	3		£339	8	6		£1,350

1776.

The title-page is different from the last.

"A Catalogue of the Pictures, Sculptures, &c., by the Society of ARTISTS (continued from the year 1759, upon the ORIGINAL INSTITUTION), now open to the PUBLIC at their EXHIBITION ROOM in St. Alban's Street, Pall Mall.

Printed for the Society By M. Harrison, No. 2, Red Lion Court, Fleet Street.

The following motto appears this time:

> "Quod fuit auditu gratum cecinère Poetæ,
> Quod pulchrum aspectu pictores pingere curant."

1777.

There was no exhibition this year.

1778.

The title-page of this year is the same as in 1776.

1779.

The title-page is the same as in 1776.

1780.

The title-page is the same as in 1776.

1781.

There was no exhibition in this year.

1782.

The title-page is this year different. They call themselves "Free Society of Artists" again, and state that it is the 21st year of their Exhibition, and the Catalogue is Six-Pence.

The following notice appears inside the Catalogue:

"This Exhibition was hastily collected to avoid the Society from suffering a loss by the Forfeiture of their Room, it being an Article in their Agreement with the Landlord. The indulgence of the Public is hoped for by the Exhibitors, who trust, the severity of criticism will be softened by the Consideration that the End intended is to relieve the Distresses of the Ingenious and their Families.

"A Person attends in the Room to give information of the Prices of the Performances marked with a * that are to be sold.

"Any Persons who wish to belong to the Society, or to contribute to the support of it, are desired to send for a plan of the Institution (which has Merit to claim the Patronage of the Public) to Mr. Hagarty, Painter, in Queen Street, Golden Square."

1783.

The title-page of this the last Catalogue is similar to 1782, but is held at the Great Rooms, No. 28 in the Haymarket, for the year 1783, being the 22nd Year of their Exhibition.

At the back of the title-page is the following:

"This Society claim the Merit of being the first who produced an Exhibition in this country; it ranked amongst its Exhibitors the most respected Painters, Engravers, and some of the first Architects; but the fascinating charm of a Royal Exhibition induced many to desert it, and the false delicacy of some were hurt by the plan being founded for the purposes of charitably contributing to relieve the distresses of their brother Artists. The Public, however, have seen the Institution in its proper light; and, from the first to the last, have afforded the warmest Encouragement, and not withheld their powerful Patronage.

"Notwithstanding Death and Desertion have reduced the number of Members of this Society, the Wish of being able to relieve Distress continues to animate the present Members, and prompts them still to support the original institution. They wish to be considered not as Rivals to any other Society, but as the nursery of Young Artists, whose works, if placed near those of a ROYAL Academician, may make no very respectable Figure, yet the Dawning of Genius deserves Protection.

"Some Pictures appearing in this Exhibition, the Labour of Artists belonging to other Societies, it is necessary to say, they are sent in by Gentlemen who are desirous of contributing to the Entertainment of the Public, and do service to this Society; and those Gentlemen who wish to belong to, or exhibit with it, either as Artists, or Honorary Members, are desired to send their address to Mr. Hagarthy, Queen Street, Golden Square.

"The Plan is now laid before the Public, if they in general, and the Artists in particular, will warmly support it, they will do great credit to themselves; if not, the Endeavours of the few Artists who now constitute the Society, must fail; but they will have the heartfelt satisfaction of having discharged their Duty as Men; they have brought forward to Reputation some of the most eminent, and they have relieved some of the most unfortunate."

(*At the end of the Catalogues of* 1780 *and* 1783. *The original plan of the Artists' Society, as given on pages* 332-335, *is reprinted. At the end the following paragraph appears.*)

"A short ABSTRACT of this SOCIETY'S PROCEEDINGS.

In the year 1762 *this Society was founded on the above plan. This metropolis afforded them numerous instances of patronage; and their association succeeded, even beyond the expectation of its members.*

The manner by which the fund is raised appears by the plan; and, though but an infant body, the Society apprehend it may not be amiss to acquaint the public with this first account of their proceedings.

From the commencement of this association, not a single member, afflicted with sickness, etc., ever applied in vain; they have been relieved with, from three, five, ten, fifteen, twenty, and one hundred guineas each; and, besides the cash in the Treasurer's hands, this Society hath now in the Bank Twelve Hundred Pounds, three per cents., which cannot be alienated from the above purposes in the plan, on any pretence whatever.

If the Public continue to favour our intentions, this Society may be able, in a few years, to soften the rigour of distress, in a liberal and extensive manner, to every Artist who may be under the necessity of making an application.

HEADING TO THE 1761 CATALOGUE.

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